

# Conference Agenda

## Session Overview

Date: **Wednesday, 30/Oct/2024**

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| 8:00am<br>-<br>4:00pm   | <b>Registration - University of Sheffield</b><br>Location: <a href="#">INOX Lounge Area</a>                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                               |
| 8:30am<br>-<br>12:00pm  | <b>Early Career Researcher Workshop</b><br>Location: <a href="#">INOX Suite 1</a>                                                                                                                                                                                                                                                                                                            | <b>Using Lego</b><br>Location: <a href="#">INOX Suite 2</a><br><br><b>USING LEGO TO VISUALISE SOCIOTECHNICAL CHALLENGES: A CREATIVE METHODOLOGY WORKSHOP</b><br><br><b>Alexander Hardy<sup>1</sup>, Suzanne McClure<sup>2</sup>, Simeon Yates<sup>1</sup>, Jeanette D'Arcy<sup>1</sup>, Gianfranco Polizzi<sup>1</sup>, Rebecca Harris<sup>1</sup></b><br>1: University of Liverpool, United Kingdom; 2: University of Exeter, United Kingdom | <b>AoIR Ethics 1: Ethics &amp; Literacies for AI Usage in the Research Process</b><br>Location: <a href="#">INOX Suite 3</a><br><br><b>AoIR Ethics: Ethics &amp; Literacies for AI Usage in the Research Process</b><br><br><b>Michael Zimmer<sup>1</sup>, Ylva Hård af Segerstad<sup>2</sup>, Kelly Quinn<sup>3</sup>, Heidi A. McKee<sup>4</sup></b><br>1: Marquette University, USA; 2: University of Gothenburg, Sweden; 3: University of Illinois at Chicago, USA; 4: Miami University, USA |                                                                                                                                                                               |
| 9:00am<br>-<br>4:30pm   | <b>Doctoral Colloquium (inc. registration)</b><br>Location: <a href="#">Sheffield City Hall</a><br>Chair: <b>Thomas Poell</b>                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                               |
| 9:00am<br>-<br>4:30pm   | <b>Generative Artificial Intelligence as a Method for Critical Research</b><br>Location: <a href="#">Discovery Room 2</a><br><br><b>GENERATIVE ARTIFICIAL INTELLIGENCE AS A METHOD FOR CRITICAL RESEARCH</b><br><br><b>Minna Vigren<sup>1</sup>, Nabila Cruz<sup>2</sup>, Elina Sutela<sup>3</sup></b><br>1: LUT University; 2: University of Sheffield, UK; 3: University of Turku, Finland |                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Alternative Platform Archives: Methods, Politics, Impact</b><br>Location: <a href="#">Discovery Room 3</a><br><br><b>Alternative Platform Archives: Methods, Politics, Impact</b><br><br><b>Robyn Caplan<sup>1</sup>, João C. Magalhães<sup>2</sup></b><br>1: Duke University, US; 2: University of Groningen, The Netherlands                                                                                                                                                                |                                                                                                                                                                               |
| 10:30am<br>-<br>11:00am | <b>Coffee Break</b><br>Location: <a href="#">INOX Lounge Area</a>                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                               |
| 12:00pm<br>-<br>1:00pm  | <b>Lunch</b><br>Location: <a href="#">On your own</a>                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                               |
| 1:00pm<br>-<br>4:30pm   | <b>Undergraduate Teaching workshop</b><br>Location: <a href="#">INOX Suite 1</a><br><br><b>Undergraduate Teaching Workshop</b>                                                                                                                                                                                                                                                               | <b>Hostile Responses to Research on Online Communities: How Can We Safeguard Researchers?</b><br>Location: <a href="#">INOX Suite 2</a>                                                                                                                                                                                                                                                                                                       | <b>AoIR Ethics 2: Where Do We Go From Here?</b><br>Location: <a href="#">INOX Suite 3</a><br><br><b>AoIR Ethics: Where Do We Go From Here?</b>                                                                                                                                                                                                                                                                                                                                                   | <b>AI, Ethics, and the University</b><br>Location: <a href="#">Discovery Room 1</a><br><br><b>AI, Ethics, and the University</b><br><b>Sarah Florini, Alexander Halavais,</b> |

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|                                              | <p><b><u>Holly Kruse</u><sup>1</sup>, <u>Emily van der Nagel</u><sup>2</sup>, <u>Kelly Boudreau</u><sup>3</sup></b><br/>                 1: Rogers State University, United States of America; 2: Monash University, Australia; 3: Harrisburg University of Science and Technology, United States of America</p> | <p><b>Workshop: Hostile responses to research on online communities: how can we safeguard researchers?</b><br/> <b><u>Helena Webb</u>, <u>Liz Dowthwaite</u>, <u>Virginia Portillo</u>, <u>Peter Craigon</u>, <u>Ephraim Luwemba</u></b><br/>                 University of Nottingham, United Kingdom</p> | <p><b><u>Michael Zimmer</u><sup>1</sup>, <u>Ylva Hård af Segerstad</u><sup>2</sup>, <u>Kelly Quinn</u><sup>3</sup>, <u>Aline Shakti Franzke</u><sup>4</sup></b><br/>                 1: Marquette University, USA; 2: University of Gothenburg, Sweden; 3: University of Illinois at Chicago, USA; 4: University Tübingen, Germany</p> | <p><b><u>Jaime Kirtz</u>, <u>Nicholas Proferes</u>, <u>Michael Simeone</u>, <u>Shawn Walker</u></b><br/>                 Arizona State University, United States of America</p> |
| <p><b>2:30pm</b><br/>-<br/><b>3:00pm</b></p> | <p><b>Coffee Break</b><br/>                 Location: <a href="#">INOX Lounge Area</a></p>                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                 |
| <p><b>4:30pm</b><br/>-<br/><b>5:30pm</b></p> | <p><b>Registration</b><br/>                 Location: <a href="#">Sheffield City Hall</a></p>                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                 |
| <p><b>5:30pm</b><br/>-<br/><b>7:00pm</b></p> | <p><b>2024 KEYNOTE</b><br/>                 Location: <a href="#">Sheffield City Hall</a></p>                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                 |
| <p><b>7:00pm</b><br/>-<br/><b>8:30pm</b></p> | <p><b>Opening Reception</b><br/>                 Location: <a href="#">Sheffield City Hall</a></p>                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                 |

Conference Agenda

Session Overview

Date: Thursday, 31/Oct/2024

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| 8:00am - 4:45pm  | <p><b>Registration</b><br/>Location: The Octagon</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                           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| 8:00am           | <p><b>Cloakroom</b><br/>Location: The Octagon</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                           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| 5:30pm           | <p>A free, staffed space to leave clothing items and luggage.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                           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| 9:00am - 10:30am | <p><b>Resistance (traditional panel)</b><br/>Location: INOX Suite 1<br/>Chair: Sarah T. Roberts</p> <p><b>Algorithms, resistance, and the global information crisis: prefiguring alternative data futures in the tech industry?</b><br/><b>Thomas Wright</b><br/>The University of Sheffield, United Kingdom</p> <p><b>REPELLENT MUSK? RETHINKING SOCIAL MEDIA MIGRATION</b><br/><b>Nathaniel Tkacz</b><sup>1</sup>, <b>Carlos Cámara-Menoyo</b><sup>2</sup>, <b>Fangzhou Zhang</b><sup>2</sup><br/>1: Goldsmiths, University of London, United Kingdom; 2: The University of Warwick, United Kingdom</p> <p><b>#YourSlipisShowing: Afroskepticism and Black Resistance to Digital Disinformation</b><br/><b>Kevin Winstead</b><br/>University of Florida, United States of America</p> | <p><b>AI &amp; Hype (traditional panel)</b><br/>Location: INOX Suite 2<br/>Chair: Jean Burgess</p> <p><b>From Controversy to Codification: Post Lee-Luda AI Ethics and Sociotechnical Imaginaries of South Korea</b><br/><b>Jiwon Jenn Oh</b><sup>1</sup>, <b>Jane Pyo</b><sup>2</sup><br/>1: University of Illinois Urbana-Champaign, United States of America; 2: University of Massachusetts at Amherst</p> <p><b>TIKTOK'S AI HYPE - CREATORS' ROLE IN SHAPING (PUBLIC) AI IMAGINARIES</b><br/><b>Vanessa Richter</b><br/>University of Amsterdam, Netherlands, The</p> <p><b>AI AS "UNSTOPPABLE" AND OTHER INEVITABILITY NARRATIVES IN TECH: ON THE ENTANGLEMENT OF INDUSTRY, IDEOLOGY, AND OUR COLLECTIVE FUTURES</b><br/><b>Zhasmina Tacheva</b><sup>1</sup>, <b>Sarah Appedu</b><sup>1</sup>, <b>Mirakle Wright</b><sup>2</sup><br/>1: Syracuse University, United States of America; 2: University of Colorado Denver, United States of America</p> <p><b>"A.I. IS HOLDING A MIRROR TO OUR SOCIETY": LENSEA AND THE DISCOURSE OF VISUAL GENERATIVE AI</b><br/><b>Kate Miltner</b><br/>University of Sheffield, United Kingdom</p> | <p><b>Subjectivity &amp; Subjectification (traditional panel)</b><br/>Location: INOX Suite 3<br/>Chair: Liang Ge</p> <p><b>The Entrepreneurial Gaze: On the Subjectivity of the Tech Elite</b><br/><b>Robert Dorschel</b><br/>University of Cambridge, United Kingdom</p> <p><b>Policing Immigrant Indebtedness on Social Media: Navigation of Gratitude, Political Subjectivation, and 'Surveillance from Home'.</b><br/><b>Limichi Okamoto</b><br/>London School of Economics and Political Science, United Kingdom</p> <p><b>Predictions of the Self: AI and The Political Economy of Subjectivation</b><br/><b>Luciano Frizzera</b><br/>Concordia University, Canada</p> <p><b>The elite among users: Identity formation of vendors and customers on darknet drug trade sites</b><br/><b>Piotr Siuda</b><br/>Kazimierz Wielki University in Bydgoszcz, Poland</p> | <p><b>Craft &amp; the Digital Industries (panel proposal)</b><br/>Location: Discovery Room 1</p> <p><b>Craft and the Digital Industries</b><br/><b>Kylie Jarrett</b><sup>1</sup>, <b>Alessandro Gandini</b><sup>2</sup>, <b>Giulia Giorgi</b><sup>2</sup>, <b>Gaia Casagrande</b><sup>2</sup>, <b>Adam Arvidsson</b><sup>3</sup>, <b>Roberto Graziano</b><sup>3</sup>, <b>Vincenzo Luise</b><sup>3</sup>, <b>Luca Recano</b><sup>3</sup>, <b>Arianna Petrosino</b><sup>3</sup>, <b>Viriya Sawangchot</b><sup>4</sup>, <b>Siriporn Somboonboorana</b><sup>4</sup>, <b>Camilla Volpe</b><sup>3</sup>, <b>Maitrayee Deka</b><sup>5</sup><br/>1: University College Dublin, Ireland; 2: University of Milan, Italy; 3: University of Naples Federico II, Italy; 4: Walailak University, Thailand; 5: University of Essex, UK</p> | <p><b>Sextech Industries and Cultures: Towards Mediated Pleasures and Data Justice (panel proposal)</b><br/>Location: Discovery Room 2</p> <p><b>Sextech Industries and Cultures: Towards Mediated Pleasures and Data Justice</b><br/><b>Zahra Stardust</b><sup>1,6</sup>, <b>Kath Albury</b><sup>2,6</sup>, <b>Jenny Sundén</b><sup>3</sup>, <b>Jenny Kennedy</b><sup>4,6</sup>, <b>Emily van der Nagel</b><sup>5</sup>, <b>Caitlin Learmonth</b><sup>2,6</sup><br/>1: Queensland University of Technology, Australia; 2: Swinburne University of Technology, Australia; 3: Södertörn University, Sweden; 4: Royal Melbourne Institute of Technology, Australia; 5: Monash University, Australia; 6: Australian Research Council Centre of Excellence for Automated Decision-Making and Society</p> | <p><b>The Political Economy of AI as Platform (panel proposal)</b><br/>Location: Discovery Room 3</p> <p><b>THE POLITICAL ECONOMY OF AI AS PLATFORM: INFRASTRUCTURES, POWER, AND THE AI INDUSTRY</b><br/><b>Fernando N. van der Vlist</b><sup>1</sup>, <b>Anne Helmond</b><sup>2</sup>, <b>Dieuwertje M. R. Luitse</b><sup>1</sup>, <b>Bernhard Rieder</b><sup>1</sup>, <b>Sam Hind</b><sup>3</sup>, <b>Max Kanderske</b><sup>4</sup><br/>1: University of Amsterdam, The Netherlands; 2: Utrecht University, The Netherlands; 3: University of Manchester, United Kingdom; 4: University of Siegen, Germany</p> | <p><b>Misinformation, Conspiracy, &amp; Politicisation in Digitally Mediated Science (panel proposal)</b><br/>Location: SU Gallery Room 2</p> <p><b>MISINFORMATION, CONSPIRACY, AND POLITICIZATION IN DIGITALLY MEDIATED SCIENCE</b><br/><b>Rod Abhari</b><sup>1</sup>, <b>Lai Ma</b><sup>2</sup>, <b>Jodi Schneider</b><sup>3</sup>, <b>Simone Tosoni</b><sup>4</sup>, <b>Zachary Loeb</b><sup>5</sup><br/>1: Northwestern University, United States of America; 2: University College Dublin, Ireland; 3: University of Illinois Urbana-Champaign, United States of America; 4: Università Cattolica del Sacro Cuore, Italy; 5: Purdue University, United States of America</p> | <p><b>Livestreaming (traditional panel)</b><br/>Location: SU Gallery Room 3<br/>Chair: Charlotte Durham</p> <p><b>GROOMERS, 'TITTIES', &amp; STREAMERS, OH MY!: TOWARD AN UNDERSTANDING OF PLATFORM GOVERNANCE ON TWITCH</b><br/><b>Brandon C. Harris</b><sup>1</sup>, <b>Jessica Maddox</b><sup>2</sup><br/>1: University of Houston-Clear Lake, United States of America; 2: University of Alabama</p> <p><b>RECONTEXTUALIZING VIOLENCE IN REAL TIME: LIVE STREAMING &amp; THE GOVERNANCE OF INCONSISTENCY ON TWITCH.TV</b><br/><b>Brandon C. Harris</b><sup>1</sup>, <b>Christine H. Tran</b><sup>1</sup>, <b>Christopher J. Persaud</b><sup>3</sup><br/>1: University of Houston-Clear Lake, United States of America; 2: University of Toronto; 3: University of Southern California</p> <p><b>BREAKING THROUGH THE NOISE: MONETIZED STRUCTURES OF VIEWER VISIBILITY AND INTIMACY IN LIVESTREAMING</b><br/><b>Celeste Wyn Wyn Oon</b><br/>University of Southern California, United States of America</p> <p><b>Visibility in the Shadows: Tips in Mainstream vs. Niche Streaming on Chaturbate</b><br/><b>Emilija Jokubauskaitė</b>, <b>Sjijn Peeters</b><br/>University of Amsterdam, Netherlands, The</p> | <p><b>Climate (traditional panel)</b><br/>Location: Alfred Denny Conf Room<br/>Chair: Ozge Ozduzen</p> <p><b>Digital Platform Industries and Climate Governance: A New Frontier for Platform Power</b><br/><b>Emily Elizabeth West</b><br/>University of Massachusetts Amherst, United States of America</p> <p><b>Do you see what I see? Emotional reaction to visual content in the online debate about climate change</b><br/><b>Luca Rossi</b><sup>1</sup>, <b>Alexandra Segerberg</b><sup>2</sup>, <b>matteo magnani</b><sup>2</sup>, <b>Luigi Arminio</b><sup>1</sup><br/>1: IT University of Copenhagen, Denmark; 2: Uppsala University</p> <p><b>TRACING THE SOCIOLINGUISTIC PATTERNS OF POLARIZATION IN THE FACEBOOK DEBATE ON CLIMATE ACTION</b><br/><b>Luigi Arminio</b>, <b>Luca Rossi</b><br/>IT University of Copenhagen, Denmark</p> <p><b>How TikTok shapes the capacity for climate communication: an app walkthrough of TikTok through the lens of climate change</b><br/><b>Keara Caitlyn Martina Quadros</b><br/>The University of Melbourne, Australia</p> | <p><b>Ageing &amp; Technology (traditional panel)</b><br/>Location: SU View Room 4<br/>Chair: Aleesha Joy Rodriguez</p> <p><b>NAVIGATING THE DIGITAL WAVE: THE UNIQUE CHALLENGES OF ORDINARY ELDERLY SHORT VIDEO CREATORS IN CHINA</b><br/><b>Yingwen Wang</b><br/>London College of Communication, United Kingdom</p> <p><b>Older Adults' Responses to Misinformation on Social Media</b><br/><b>Annalise Baines</b><sup>1</sup>, <b>Eszter Hargittai</b><sup>2</sup><br/>1: University of Zurich, Switzerland; 2: University of Zurich, Switzerland</p> <p><b>Automating Eldercare? Visions, problems, and expertise in the "Age Tech" Industry</b><br/><b>Elizabeth Nixon Fetterolf</b><br/>Stanford University, United States of America</p> <p><b>Latet anguis in herba: unveiling ageism of generative AI</b><br/><b>Juan Linares-Lanzman</b>, <b>Andrea Rosales</b><br/>Universitat Oberta de Catalunya, Spain</p> | <p><b>Language &amp; Sentiment (traditional panel)</b><br/>Location: SU View Room 5<br/>Chair: Nicolette Little</p> <p><b>LLMs and the generation of moderate speech</b><br/><b>Emilie de Keulenaer</b><br/>University of Groningen, The Netherlands</p> <p><b>ONLINE POSITIVE SOCIAL ACTIONS (OPSA) AS TECHNO-SOCIAL AFFORDANCES: A FRAMEWORK TO ANALYZE DIGITAL SOCIALITY</b><br/><b>Roni Danziger</b><sup>1</sup>, <b>Lillian Boxman-Shabtai</b><sup>2</sup><br/>1: Lancaster University, UK; 2: The Hebrew University, Israel</p> <p><b>Auditing the Closed iOS Ecosystem: Is there Potential for Large Language Model App Inspections?</b><br/><b>Jennifer Pybus</b><sup>1</sup>, <b>Signe Sophus Lai</b><sup>2</sup>, <b>Stine Lomborg</b><sup>2</sup>, <b>Kristian Stæk Svendsen</b><sup>2</sup><br/>1: York University; 2: University of Copenhagen, Denmark</p> <p><b>DOES ALGORITHMIC CONTENT MODERATION PROMOTE</b></p> | <p><b>Governing Mis/Disinformation (traditional panel)</b><br/>Location: Octagon Council Chamber<br/>Chair: Monika Fratzczak</p> <p><b>GOVERNING FROM BLACK TO WHITE: DISINFORMATION IN NUCLEAR EMERGENCIES</b><br/><b>Seungtae Han</b>, <b>Brenden Kuerbis</b>, <b>Amulya Panakam</b><br/>Georgia Institute of Technology, United States of America</p> <p><b>Governing and defining misinformation: A longitudinal study of social media platforms policies</b><br/><b>Christian Katzenbach</b><sup>1</sup>, <b>Daria Dergacheva</b><sup>1</sup>, <b>Vasilisa Kuznetsova</b><sup>1</sup>, <b>Adrian Kopps</b><sup>2</sup><br/>1: University of Bremen, Germany; 2: Alexander von Humboldt Institute for Internet and Society, Berlin, Germany</p> <p><b>The dark side of LLM-powered chatbots: misinformation, biases, content moderation challenges in political information retrieval</b><br/><b>Joanne Kua</b><sup>1</sup>, <b>Cornelia Brantner</b><sup>1</sup>, <b>Michael Karlsson</b><sup>1</sup>, <b>Elizabeth Van Couvering</b><sup>1</sup>, <b>Salvatore Romano</b><sup>2</sup><br/>1: Karlstad University, Sweden; 2: Universitat Oberta de Catalunya, Spain</p> | <p><b>Health Creators (traditional panel)</b><br/>Location: Uni Central<br/>Chair: Sara Reinis</p> <p><b>HEALTHY INFLUENCE? A CROSS-PLATFORM ANALYSIS OF SOCIAL MEDIA HEALTH INFLUENCER CULTURES</b><br/><b>Lisa Garwood-Cross</b><br/>University of Salford, United Kingdom</p> <p><b>First glass of wine in 8 months!: an examination of sober curious communities on TikTok</b><br/><b>Kate Orton Johnson</b><br/>University of Edinburgh, United Kingdom</p> <p><b>Content Creators vs The Healthcare Industry: A Case Study of the Techno-Cultural Authority of ADHD TikTok</b><br/><b>Deannah Holroyd</b><br/>The Ohio State University, United States of America</p> <p><b>PERFORMING PREVIORSHIP ONLINE: EXAMINING IDENTITY MANAGEMENT ON TIKTOK</b><br/><b>Hannah Ditchfield</b>, <b>Stefania Vicari</b><br/>University of Sheffield, United Kingdom</p> |

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| 10:30am - 11:00am | Coffee Break<br>Location: The Octagon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                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| 11:00am - 12:30pm | <p><b>Authenticity (traditional panel)</b><br/>Location: INOX Suite 1<br/>Chair: Ludmila Lupinacci</p> <p><b>THE HUMMINGBIRDS: CLAIMING “DE-INFLUENCING” AS AN AUTHENTICITY GUARANTEE</b><br/><u>Mariah Wellman</u><br/>University of Illinois at Chicago, United States of America</p> <p>“want boyfriend <b>XXX</b>”: Porn Bots, Authenticity and Social Automation on Instagram<br/><u>Elena Pilipets<sup>1</sup>, Sofia Caldera<sup>2</sup>, Ana Marta M. Flores<sup>3</sup></u><br/>1: University of Siegen; 2: Lusofona University; 3: NOVA University of Lisbon/University of Coimbra</p> <p>“I’m An E-Commerce Streamer, Not Influencer” —The Logistical Struggle For Performing Authenticity On Douyin<br/><u>Shichang Duan</u><br/>University of Amsterdam, Netherlands, The</p> <p><b>Navigating The Digital Identity Industry</b><br/><u>Emily van der Nagel</u><br/>Monash University, Australia</p> | <p><b>AI &amp; Journalism (traditional panel)</b><br/>Location: INOX Suite 2<br/>Chair: Axel Bruns</p> <p><b>Chat GPT’s Ingestion of News Content: Traffic, Revenue and Erasure of Journalistic Labor</b><br/><u>Sangeet Kumar</u><br/>Denison University, United States of America</p> <p><b>A Sociology of Expectations: Understanding AI Hype in Journalism</b><br/><u>Nadja Schaez<sup>1</sup>, Anna Schjøtt Hansen<sup>2</sup></u><br/>1: Hamburg University, Germany; 2: University of Amsterdam, Netherlands</p> <p><b>“ARG! THE WORLD DOESN’T FIT THE MODEL!”: AN ETHNOGRAPHIC EXPLORATION OF HOW DATA SCIENCE PROJECTS DEVELOP AND NEGOTIATE WORLD MODELS IN THE NEWS INDUSTRY</b><br/><u>Nanna Bonde Thystrup<sup>1</sup>, Jannik Møller Hartley<sup>2</sup></u><br/>1: University of Copenhagen, Denmark; 2: Roskilde University</p> <p><b>Platformization Intermediaries: Optimizing News for Platforms in India</b><br/><u>Simran Agarwal</u><br/>LabEx ICCA, Université Sorbonne Paris Nord, France</p> <p><b>HOW FACT-CHECKERS ARE BECOMING MACHINE LEARNERS: A CASE OF META’S THIRD PARTY PROGRAMME</b></p> | <p><b>Sex as/and/on Social Media</b><br/>Location: Discovery Room 1</p> <p><b>Sex as/and/on Social Media</b><br/><u>Alexander Monea<sup>1</sup>, Shaka McClotten<sup>2</sup>, Susanna Paasonen<sup>3</sup>, Jenny Sundén<sup>4</sup>, Katrin Tiidenberg<sup>5</sup>, Robert Jacobsson<sup>4</sup></u><br/>1: George Mason University, United States of America; 2: SUNY Purchase, United States of America; 3: University of Turku, Finland; 4: Södertörn University, Sweden; 5: Tallinn University, Estonia</p> <p><b>GLOBAL PERSPECTIVES ON PLATFORMS AND CULTURAL PRODUCTION</b><br/>Location: Discovery Room 2</p> <p><u>Thomas Poell<sup>1</sup>, Tinca Lukan<sup>2</sup>, Arturo Arriagada<sup>3</sup>, Ergin Bulut<sup>4</sup>, Zhen Ye<sup>5</sup>, David Nieborg<sup>6</sup>, Brooke Erin Duffy<sup>7</sup>, Tommy Tse<sup>1</sup>, Jeroen de Kloet<sup>1</sup>, Bruce Mutsvaïro<sup>8</sup>, Sun Ping<sup>9</sup>, Tonny Krijnen<sup>5</sup>, Qian Huang<sup>10</sup>, David Craig<sup>11</sup></u><br/>1: University of Amsterdam, Netherlands, The; 2: University of Ljubljana, Slovenia; 3: Universidad Adolfo Ibáñez, Chile; 4: Goldsmiths University of London, United Kingdom; 5: Erasmus University Rotterdam, Netherlands, The; 6: University of Toronto, Canada; 7: Cornell University, United States; 8: Utrecht University, Netherlands, The; 9: Chinese Academy of Social Sciences, China; 10: Rijksuniversiteit Groningen; 11: USC Annenberg</p> | <p><b>What Does a Good Internet Look Like, and How do we Get There? (roundtable)</b><br/>Location: Discovery Room 3</p> <p><b>What does a good internet look like, and how do we get there?</b><br/><u>Helen Kennedy<sup>1</sup>, Jean Burgess<sup>2</sup>, Jack Qiu<sup>3</sup>, Rhia Jones<sup>4</sup>, Jonathan Corpus Ong<sup>5</sup></u><br/>1: University of Sheffield, United Kingdom, UK; 2: Queensland University of Technology, Australia; 3: Nanyang Technological University, Singapore; 4: British Broadcasting Corporation (BBC), UK; 5: University of Massachusetts, USA</p> <p><b>Influencer Creep in Parliament: Platform Pressures in the Visibility Labour of French MPs</b><br/><u>Annina Claesson</u><br/>Sciences Po/Institut Polytechnique de Paris, France</p> <p><b>Boycott Wokeness, Shop like a Patriot: A Discursive Analysis of Conservative MLM Promotion on Instagram</b><br/><u>Diana Casteel Dennin</u><br/>University of Illinois at Chicago</p> | <p><b>Politics &amp; Influencers (traditional panel)</b><br/>Location: SU Gallery Room 2<br/>Chair: Jennifer Stromer-Galley</p> <p><b>All politics is local: News influencers and audience engagement in local and state politics discourse dynamics on TikTok</b><br/><u>Sebastian Svegaard, Samantha Vilkins</u><br/>Queensland University of Technology, Australia</p> <p><b>“OH, YOU MEAN... GAY?”: RELATIONAL LABOUR AND THE INDUSTRIAL ARTICULATION OF HEGEMONIC MASCULINITY BY ANDREW TATE AND HIS FOLLOWERS</b><br/><u>Anthony Patrick Kelly</u><br/>University College Dublin, Ireland</p> <p><b>Influencer Creep in Parliament: Platform Pressures in the Visibility Labour of French MPs</b><br/><u>Annina Claesson</u><br/>Sciences Po/Institut Polytechnique de Paris, France</p> <p><b>Boycott Wokeness, Shop like a Patriot: A Discursive Analysis of Conservative MLM Promotion on Instagram</b><br/><u>Diana Casteel Dennin</u><br/>University of Illinois at Chicago</p> | <p><b>Queer Visibilities (traditional panel)</b><br/>Location: Alfred Denny Conf Room<br/>Chair: Łukasz Szulc</p> <p>“We’re having to eat poison, but we also get some nectar”:<br/>Censorship and surveillance in Indian queer digital cultures<br/><u>Tanvi Kanchan</u><br/>SOAS, University of London, United Kingdom</p> <p><b>“I HAVE SEEN IT, HAVE YOU SEEN ME?”: THE LOGIC OF ENGAGEMENT ON UGANDAN LGBT+ ORGANIZATIONS DIGITAL PLATFORMS</b><br/><u>Jakob Svensson<sup>1</sup>, Anders Olof Larsson<sup>2</sup></u><br/>1: Malmö University, Sweden; 2: Kristiania University, Norway</p> <p><b>Merging Queer Readings and Games: An Analysis of Co-Created Queer Narratives of Sidon and Link Through Play in Tears of the Kingdom</b><br/><u>Kimberly Grace Dennin</u><br/>University of California, Irvine, United States of America</p> <p><b>Nostalgic Kinship</b></p> | <p><b>Sustainability (traditional panel)</b><br/>Location: SU View Room 4<br/>Chair: Rachel Wood</p> <p><b>My Product, Your Green Choice: exploring the interplay between influencer’s sustainability communication and green marketing strategies on TikTok</b><br/><u>Mael Bombaci, Francesco Nespoli</u><br/>Francisco Lusma, Italy</p> <p><b>REUSE OF IT EQUIPMENT FOR SOCIAL GOOD</b><br/><u>Jeanette D’Arcy<sup>1</sup>, Rebecca Harris<sup>1</sup>, Emma Stone<sup>2</sup></u><br/>1: University of Liverpool, United Kingdom; 2: Good Things Foundation</p> <p><b>Data Landfills: re- interpreting our understanding of data centre expansion and pollution within post-colonial Ireland</b><br/><u>Dylan Murphy</u><br/>University College Dublin, Ireland</p> | <p><b>The Digital Afterlife Industry (proposal)</b><br/>Location: SU View Room 5</p> <p><b>The Digital Afterlife Industry</b><br/><u>Paula Kiehl<sup>3</sup>, Tal Morse<sup>1,2</sup>, Edina Harbinja<sup>4</sup>, Katarzyna Nowaczyk-Basińska<sup>5</sup></u><br/>1: Hadassah Academic College, Israel; 2: Centre for Death and Society, University of Bath, UK; 3: London School of Economics and Political Science (LSE), UK; 4: Aston University, UK; 5: Leverhulme Centre for the Future of Intelligence (CFI), University of Cambridge, UK</p> <p><b>ADDING TO THE PROPOSED CRITERIA FOR THE DIGITAL AFTERLIFE INDUSTRY (DAI)</b><br/><u>Carrie O’Connell</u><br/>The University of Illinois at Chicago, United States of America</p> <p><b>ALL IVYS, NO SAFETIES: THE DRAMA OF COLLEGE DECISION REACTION VIDEOS ON YOUTUBE</b><br/><u>Bethany Monea</u><br/>The University of the District of Columbia, United States of America</p> <p><b>PROTOTYPING AN EDTECH ASSESSMENT TOOLKIT: TOWARDS</b></p> | <p><b>Platforms &amp; Education (traditional panel)</b><br/>Location: Octagon Council Chamber<br/>Chair: Fiona Louise Scott</p> <p><b>Educated users: Refining manners through social media corporate curricula</b><br/><u>Niall Docherty<sup>1</sup>, Matias Valderrama Barragan<sup>2</sup></u><br/>1: University of Sheffield, United Kingdom; 2: University of Warwick, United Kingdom</p> <p><b>Amateur Podcasts and Self-Narrativization: Personal Storytelling and Identity in Digital Pedagogy</b><br/><u>Meghan Grosse, Sara Clarke-De Reza</u><br/>Washington College, United States of America</p> <p><b>ALL IVYS, NO SAFETIES: THE DRAMA OF COLLEGE DECISION REACTION VIDEOS ON YOUTUBE</b><br/><u>Bethany Monea</u><br/>The University of the District of Columbia, United States of America</p> <p><b>PROTOTYPING AN EDTECH ASSESSMENT TOOLKIT: TOWARDS</b></p> | <p><b>DISCOURSE? RADICAL DEMOCRATIC CRITIQUE OF TOXIC LANGUAGE AI</b><br/><u>Daye Oh<sup>1</sup>, John Downey<sup>2</sup></u><br/>1: Helsinki Institute for Social Sciences and Humanities, University of Helsinki, Finland; 2: Centre for Research in Communication and Culture, Loughborough University</p> <p><b>Community PechaKucha and Demo Session: Gaps and Interoperability of Platform Datasets (experimental session)</b><br/>Location: Uni Central</p> <p><b>Community PechaKucha and Demo Session: Gaps and Interoperability of Platform Governance Datasets</b><br/><u>Dennis Redeker<sup>1</sup>, Daria Dergacheva<sup>1</sup>, Vanessa Richter<sup>2</sup>, Paloma Viejo Otero<sup>3</sup>, Fee Cohausz<sup>4</sup>, Ariadna Matamoros Fernández<sup>4</sup>, Nadia Jude<sup>5</sup>, Taylor Annabell<sup>6</sup>, Cătălina Goană<sup>6</sup>, João Vieira Magalhães<sup>7</sup>, Adrian Kopps<sup>3</sup>, Christian Katzenbach<sup>1,3</sup></u><br/>1: University of Bremen, Germany; 2: University of Amsterdam, Netherlands; 3: Alexander von Humboldt Institute for Internet and Society, Germany; 4: National Chengchi University, Taiwan; 5: Queensland University of Technology, Australia; 6: Utrecht University, Netherlands; 7: University of</p> <p><b>Marketing &amp; Advertising (traditional panel)</b><br/>Location: The Octagon<br/>Meeting Room 4<br/>Chair: Tama Leaver</p> <p><b>Imagining an attention economy: Advertising and content creation 2010 to 2015</b><br/><u>Stephanie Angela Hill<sup>1</sup>, Jeremy Shtern<sup>2</sup></u><br/>1: University of Leicester, United Kingdom; 2: Toronto Metropolitan University, Canada</p> <p><b>Hairy industries: The politics of advertising hair products and services to South Africa on Facebook and Instagram</b><br/><u>Marion Walton, Deborah Aderibigbe</u><br/>University of Cape Town, South Africa</p> <p><b>Algorithmic gossip in young people’s accounts of ‘unhealthy’ advertising on social media</b><br/><u>Brady Robards<sup>1</sup>, Nicholas Carah<sup>2</sup>, Lauren Hayden<sup>2</sup>, Amy Dobson<sup>3</sup></u><br/>1: Monash University, Australia; 2: University of Queensland, Australia; 3: Curtin University, Australia</p> <p><b>Connecting with Sports Fans: Gambling Marketing Strategies on</b></p> | <p><b>Sexual and Gender-Based Violence (traditional panel)</b><br/>Location: The Octagon<br/>Meeting Room 4<br/>Chair: Ruth Deller</p> <p><b>“I HAVE STOPPED CARING IF I SHOULD THINK BEFORE POSTING ONLINE”:<br/>JOURNEY OF INDIAN WOMEN TO DIGITAL ACTIVISM AGAINST SEXUAL VIOLENCE</b><br/><u>Nivedita Chatterjee</u><br/>University of Surrey, United Kingdom</p> <p><b>THE HARMS OF AIRDROP MISUSE: TECHNOLOGY-FACILITATED SEXUAL VIOLENCE IN THE LIVES OF YOUNG WOMEN</b><br/><u>Nicolette Little<sup>1</sup>, Tom Diron<sup>2</sup></u><br/>1: University of Alberta; 2: Hebrew University of Jerusalem</p> <p><b>It’s A Joke, Not A Dick. So Don’t Take It Too Hard”: Online Sexual Harassment In Indian Universities</b><br/><u>Adrija Dey</u><br/>University of Westminster, United Kingdom</p> <p><b>TOXICITY &amp; SYMBOLIC VIOLENCE: A framework for studying violence on social media platforms</b></p> |

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|                                                                                  | <p><b>Yarden Skop<sup>1</sup>, Anna Schjett Hansen<sup>2</sup></b><br/>1: University of Siegen, Germany; 2: University of Amsterdam, Netherlands, The</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p><b>Young Queer Women's Search for Elders Online</b><br/><b>Niamh White</b><br/>Monash University, Australia</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <p><b>TECHNICAL DEMOCRACY</b><br/><b>Kevin Witzemberger<sup>1</sup>, Teresa Swist<sup>2</sup>, Kalervo Gulson<sup>2</sup></b><br/>1: Queensland University of Technology, Australia; 2: University of Sydney, Australia</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <p><b>Instagram</b><br/><b>Tugce Bidav<sup>1</sup>, Erin McEvoy<sup>2</sup>, Aphra Kerr<sup>1</sup>, Paul Kitchin<sup>2</sup></b><br/>1: Maynooth University, Ireland; 2: Ulster University, Northern Ireland</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p><b>Raquel Recuero<sup>1</sup>, Camilla Tavares<sup>2</sup></b><br/>1: Universidade Federal de Pelotas, Brazil; 2: Universidade Federal do Maranhão - Campus Imperatriz</p>                                                                                                                                                                                                                               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| <p><b>12:30pm</b><br/><b>Lunch</b><br/>Location: <a href="#">The Octagon</a></p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| <p><b>1:30pm</b><br/><b>3:00pm</b></p>                                           | <p><b>Health &amp; Platforms (traditional panel)</b><br/>Location: INOX Suite 1<br/>Chair: Hannah Ditchfield</p> <p><b>De-constructing 'gender ideology' myths on reproduction and digital storytelling through CDA: a case study of women's NGOs social media engagement on Twitter and Facebook"</b><br/><b>Carolina Oliveira Matos</b><br/>City, University of London, United Kingdom</p> <p><b>DOCUMENTING THE IMPACT OF ABORTION MYTHS ON HEALTHCARE PROVIDERS AND ADVOCATES</b><br/><b>Rachel Elizabeth Moran</b>, Julia Simoes, Taylor Agajanian, Izzi Grasso, Amanda Swarr, Anna Beers, Emma Spiro<br/>University of Washington, United States of America</p> <p><b>Cultures of Sex Advice: Examining TikTok Communities around Sexual Health in the US</b><br/><b>Annika Pinch, Facundo Suenzo</b><br/>Northwestern University, United States of America</p> <p><b>BIOMETRIC BODIES AND EMERGING GOVERNMENTALITIES: THE RISE OF DATAFICATION AND THE MAKING OF UNIQUE HEALTH ID IN INDIA</b><br/><b>Faheem Muhammed M. P</b><br/>Pondicherry University, India</p> | <p><b>Visual Trust on Social Media: Meaning, Money, and Motivation (panel proposal)</b><br/>Location: INOX Suite 2</p> <p><b>VISUAL TRUST ON SOCIAL MEDIA – MEANING, MONEY AND MOTIVATION</b><br/><b>Katrin Tiidenberg<sup>1</sup>, Jaana Davidjants<sup>1</sup>, Gillian Rose<sup>2</sup>, Josie Hamper<sup>2</sup>, Maria Schreiber<sup>2</sup>, Marius Liedtke<sup>3</sup></b><br/>1: Tallinn University, Estonia; 2: University of Oxford; 3: University of Salzburg</p> | <p><b>States, Platforms, and AI (panel proposal)</b><br/>Location: Discovery Room 1</p> <p><b>States, Platforms and AI</b><br/><b>Lina Dencik<sup>1</sup>, Stine Lomborg<sup>2</sup>, Thomas Poell<sup>3</sup>, Mark Andrejevic<sup>4</sup></b><br/>1: Goldsmiths, University of London, United Kingdom; 2: Copenhagen University, Denmark; 3: University of Amsterdam, The Netherlands; 4: Monash University, Australia</p> | <p><b>Virtual Celebrity Industries in East Asia (panel proposal)</b><br/>Location: Discovery Room 2</p> <p><b>VIRTUAL CELEBRITY INDUSTRIES IN EAST ASIA</b><br/><b>Rachel Berryman<sup>1</sup>, Crystal Abidin<sup>1</sup>, Do Own Donna Kim<sup>2</sup>, Seol Hwang<sup>3</sup>, Esperanza Miyake<sup>4</sup></b><br/>1: Curtin University; 2: University of Illinois at Chicago; 3: Chung-Ang University; 4: University of Strathclyde</p> | <p><b>Micro-Autoethnographies of Influencer Creep in the Academy (roundtable)</b><br/>Location: Discovery Room 3</p> <p><b>Micro-Autoethnographies of Influencer Creep in the Academy</b><br/><b>Christine H. Tran<sup>1</sup>, Nelanthi Hewa<sup>1</sup>, Brooke Erin Duffy<sup>2</sup>, Jessica Maddox<sup>3</sup>, Carolina Are<sup>4</sup></b><br/>1: University of Toronto; 2: Cornell University; 3: University of Alabama; 4: Northumbria University</p> | <p><b>Crises &amp; the Digital (traditional panel)</b><br/>Location: SU Gallery Room 2<br/>Chair: Stefania Vicari</p> <p><b>THE PHOTOJOURNALISTIC GIF: VISUAL JOURNALISM IN THE SOCIAL MEDIA ERA</b><br/><b>Sara Kopelman</b><br/>The Hebrew University of Jerusalem, Israel</p> <p><b>"Why does the air siren work?": How Telegram Channels in Ukraine Use Open Source Data About Military Danger for Constructing Knowledge about the War</b><br/><b>Kateryna Bystrytska</b><br/>Rutgers University, United States of America</p> <p><b>Stories from the Double Lockdown: Digital Liberty in Gaza during the COVID-19 Pandemic</b><br/><b>Yuval Katz</b><br/>Loughborough University, United Kingdom</p> <p><b>The Unfriending Performance: The Logic of Disconnective Action in Crises</b><br/><b>Gregory Asmolev<sup>1</sup>, Olga Logunova<sup>2</sup></b><br/>1: King's College London, United Kingdom; 2: King's College London, United Kingdom</p> | <p><b>Gig Economies (traditional panel)</b><br/>Location: Alfred Denny Conf Room<br/>Chair: Raquel Campos Valverde</p> <p><b>Autonomy, Alienation And Algorithms: The Case Of Gig Workers On Digital Platforms In India</b><br/><b>Aditya Singh, Rakitma Kalita, Janaki Srinivasan, Balaji Parthasarathy, Bilahari Madhu, Meghashree Balaraj, Mounika Neeruokonda</b><br/>International Institute of Information Technology, India</p> <p><b>PLATFORMED IDENTITY OF AYI: FEMALE MIGRANT DOMESTIC WORKERS IN THE CHINESE GIG ECONOMY</b><br/><b>Guanqin He, Koen Leurs</b><br/>Utrecht University</p> <p><b>Freelancing in the Digital Age: Understanding Fiverr within the Gig Economy</b><br/><b>Jason Whalley<sup>1</sup>, Volker Stocker<sup>2</sup>, Christoph Lutz<sup>3</sup></b><br/>1: Northumbria University, UK; 2: Weizenbaum Institute for the Networked Society, Germany; 3: BI Norwegian Business School, Norway</p> <p><b>BEYOND PLATFORM CONTROL: GENDERED FRICTIONS IN FOOD DELIVERY WORK</b><br/><b>Guanqin He<sup>1</sup>, Yijia</b></p> | <p><b>Pandemic Communities (traditional panel)</b><br/>Location: SU View Room 4<br/>Chair: Jonathan Corpus Ong</p> <p><b>Endemic identities: Social media self-representation in "the long pandemic"</b><br/><b>Chelsea Paige Butkowski</b><br/>American University, United States of America</p> <p><b>Pandemic Pals: Online Communities of Mutual Aid in India</b><br/><b>Dyuti Jha, Jeremy David Foote</b><br/>Purdue University, United States of America</p> <p><b>"They will destroy Telegram" – Narratives of platform censorship in the German-speaking COVID-19 conspiracy community on Telegram</b><br/><b>Ricarda Drieke, Corinna Peil, Charlotte Spencer-Smith</b><br/>University of Salzburg, Department of Communication Studies, Austria</p> <p><b>The offline strikes back: complicating the role of digital technologies in Covid-19 mutual aid activism</b><br/><b>Elisabetta Ferrari</b><br/>University of Glasgow, United Kingdom</p> | <p><b>Young People &amp; Education (traditional panel)</b><br/>Location: SU View Room 5<br/>Chair: Lynn Schofield Clark</p> <p><b>RESEARCHING YOUTH PERSPECTIVES – GROUP DISCUSSIONS IN NON-FORMAL DIGITISED EDUCATIONAL ARRANGEMENTS</b><br/><b>Eva M. Bosse, Amelie Wiese, Nadia Kuischar</b><br/>University of Cologne, Germany</p> <p><b>Researching the EdTech industry for children: Methodological reflections on a design-based approach</b><br/><b>Xinyu Zhao<sup>1</sup>, Rebecca Ng<sup>2</sup>, Chris Zomer<sup>1</sup>, Gavin Duffy<sup>1</sup>, Julian Sefton-Green<sup>1</sup></b><br/>1: Deakin University, Australia; 2: University of Wollongong, Australia</p> <p><b>The Platformization of Private Tutoring and the Making of Technopreneurs in Education</b><br/><b>Hany Zayed</b><br/>University of Illinois Urbana-Champaign, United States of America</p> | <p><b>Youth Intimacies (traditional panel)</b><br/>Location: Octagon Council Chamber<br/>Chair: Amy Shields Dobson</p> <p><b>VIRTUAL BODIES: YOUNG PEOPLE'S SELFIE-EDITING AND BODY-TECHNOLOGY RELATIONS</b><br/><b>Julia Coffey<sup>1</sup>, Amy Shields Dobson<sup>2</sup>, Akane Kana<sup>3</sup>, Rosalind Gill<sup>4</sup>, Niamh White<sup>3</sup></b><br/>1: University of Newcastle; 2: Curtin University; 4: City University London</p> <p><b>INSTAGRAM CLOSE FRIEND STORIES FOR MENTAL HEALTH SUPPORT AMONG LGBTQ+ YOUNG PEOPLE</b><br/><b>Paul Byron</b><br/>University of Technology Sydney, Australia</p> <p><b>Tinder for teens: An in-depth exploration of Snapchat's youth sexual cultures and sexual and gender-based violence</b><br/><b>Betsy Milne<sup>1</sup>, Jessica Ringrose<sup>1</sup>, Tanya Horeck<sup>2</sup>, Kaitlynn Mendes<sup>3</sup></b><br/>1: Tampere University, Finland; 2: Anglia Ruskin University; 3: Western University</p> | <p><b>Getting Industrious with Others - PART 1 (experimental session)</b><br/>Location: Uni Central</p> <p><b>Getting Industrious With Others: Workshop(s) on Creative and Crafty Public Engagement Methods</b><br/><b>Annette N. Markham<sup>1</sup>, Katrina Jungnickel<sup>2</sup>, Mary Elizabeth Luka<sup>3</sup>, Kishonna L. Gray<sup>4</sup>, Larissa Hjorth<sup>5</sup></b><br/>1: Utrecht University, Netherlands, The; 2: Goldsmiths, University, UK; 3: University of Toronto, Canada; 4: University of Kentucky, United States; 5: RMIT University, Australia</p> <p><b>Instagram</b><br/><b>Brooklyne Gipson</b><br/>University of Illinois, Urbana-Champaign, United States of America</p> <p><b>Stuff (is something) White People Like: On White Prototypicality of Facebook</b><br/><b>Sean Rutherford McEwan</b><br/>UNC, United States of America</p> <p><b>PLATFORMIZATION AND THE EMERGENCE OF DARK INDUSTRY OF MOBILITY AND SMUGGLING</b><br/><b>Kaarina Nikunen<sup>1</sup>, Sanna Valttonen<sup>2</sup></b><br/>1: Tampere University, Finland; 2: Tampere University, Finland</p> | <p><b>Discriminatory Tech (traditional panel)</b><br/>Location: The Octagon: Meeting Room 1<br/>Chair: Amelia Faith Johns</p> <p><b>Protocols of Whiteness: Individualism, and Control in the AT Protocol</b><br/><b>Sarah Florini</b><br/>Arizona State University, United States of America</p> <p><b>A People's Community Control of Technology: A Historical Analysis of Decolonial Tech Advocacy</b><br/><b>Brooklyne Gipson</b><br/>University of Illinois, Urbana-Champaign, United States of America</p> <p><b>ERROR 404: SEX WORKER DIGITAL TACTICS RESISTING ENFORCED INVISIBILITY</b><br/><b>Nicole Veronica Bush<sup>1</sup>, Christianna Clark<sup>2</sup></b><br/>1: Annenberg School for Communication and Journalism, University of Southern California, United States of America; 2: Graduate School of Education and Psychology, Pepperdine University, United States of America</p> <p><b>The Collective Individualism of YouTube Makeup Reviews</b><br/><b>Blake Hallinan, Tommaso Trillo, Saki Mizoroki, Rebecca Scharlach, Pyung Hwa Park, Avishai Green, Limor Shifman</b><br/>The Hebrew University of Jerusalem, Israel</p> | <p><b>Gendered Labour (traditional panel)</b><br/>Location: The Octagon: Meeting Room 4<br/>Chair: Sofia P. Caldeira</p> <p><b>Breadwinner or breadmaker: Contradictions in tradwives' creator labor, religious vernacular, and aesthetics</b><br/><b>Roxana Mika Muenster, Margaret E. Foster</b><br/>Cornell University</p> <p><b>Ambivalent Affective Labour, Datafication of Qing and Danmei Writers in the Cultural Industry</b><br/><b>Liang Ge</b><br/>King's College London, United Kingdom</p> |

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| 3:00pm          | <b>Coffee Break</b><br>Location: <a href="#">The Octagon</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                   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| 3:30pm - 5:00pm | <p><b>Global Influencer Cultures</b> (traditional panel)<br/>           Location: INOX Suite 1<br/>           Chair: Taylor Annabell</p> <p><b>TikTok 'Dogshows' and the Amplification of Online Incivility Among Gen Z Influencers in the Philippines</b><br/> <u>Samuel Idris Cabbuag</u><sup>1,2</sup>, Crystal Abidin<sup>3</sup><br/>           1: Hong Kong Baptist University; 2: University of the Philippines Diliman; 3: Curtin University</p> <p><b>FAVELA AESTHETICS: DIGITAL INFLUENCERS IN BRAZIL CONTESTING INSTAGRAM VISUAL CULTURES</b><br/> <u>Issaaf Karhawi</u><sup>1</sup>, Anderson Lopes da Silva<sup>2</sup><br/>           1: Universidade Paulista (UNIP), Brazil; 2: Chulalongkorn University, Thailand</p> <p><b>The Professionalisation of Networked and Refracted Misogyny in the Case of Estonian Misogynist Influencers</b><br/> <u>Kaarel Lott</u>, <u>Maria Murumaa-Mengel</u><br/>           University of Tartu, Estonia</p> | <p><b>Bodies &amp; Emotions</b> (traditional panel)<br/>           Location: INOX Suite 2<br/>           Chair: Katrin Tidenberg</p> <p><b>(Re)Attaching Life, Body and Memory Through Breonna's Garden in Augmented Reality</b><br/> <u>Alisa Hardy</u><br/>           University of Maryland, United States of America</p> <p><b>FROM #BODYPOSITIVE TO #WEIGHTLOSS.JOURNEY – EXPLORING WEIGHT LOSS NARRATIVES WITHIN THE FAT COMMUNITY</b><br/> <u>Ella Maria Hoi</u><br/>           University of Bergen, Norway</p> <p><b>"You cannot expect such validation in real life: Historical continuities and change in women's romancing with AI chatbot Replika</b><br/> <u>Iliana Depounti</u>, <u>Paula Saukko</u><br/>           Loughborough University, United Kingdom</p> <p><b>"YOU WILL BLOOM IF YOU TAKE THE TIME TO WATER YOURSELF:" A CONTENT AND THEMATIC ANALYSIS OF #INSTAGRAMVSREALITY IMAGES AND CAPTIONS ON INSTAGRAM</b><br/> <u>Meaghan Furlano</u>, <u>Kaitlynn Mendes</u><br/>           Western University, Canada</p> | <p><b>Exploring Application</b> (panel proposal)<br/>           Location: Discovery Room 1</p> <p><b>EXPLORING APPLICIFICATION</b><br/> <u>Fernando N. van der Vlist</u><sup>1</sup>, <u>Anne Helmond</u><sup>2</sup>, <u>Wettevrede</u><sup>1</sup>, <u>Michael Dieter</u><sup>3</sup>, <u>Stefanie Duguay</u><sup>4</sup>, <u>Iain Emsley</u><sup>3</sup>, <u>Fangzhou Zhang</u><sup>3</sup>, <u>Anthony Glyn Burton</u><sup>5</sup>, <u>Christopher Dietzel</u><sup>4</sup>, <u>Eric Filice</u><sup>6</sup>, <u>Diana C. Parry</u><sup>6</sup>, <u>Corey W. Johnson</u><sup>7</sup><br/>           1: University of Amsterdam, The Netherlands; 2: Utrecht University, The Netherlands; 3: University of Warwick, United Kingdom; 4: Concordia University, Canada; 5: Simon Fraser University, Canada; 6: University of Waterloo, Canada; 7: North Carolina State University, United States</p> | <p><b>Controversies, Problematic Information, &amp; Polarisation: Case Studies Across Six Countries</b> (panel proposal)<br/>           Location: Discovery Room 2</p> <p><b>Controversies, Problematic Information, and Polarisation: Case Studies across Six Countries</b><br/> <u>Axel Bruns</u><sup>1</sup>, <u>Marco Bastos</u><sup>2</sup>, <u>Otávio Vinhas</u><sup>2</sup>, <u>Raquel Recuero</u><sup>3</sup>, <u>Felipe Soares</u><sup>4</sup>, <u>Laura Jannelli</u><sup>6</sup>, <u>Giada Marino</u><sup>6</sup>, <u>Daniilo Serani</u><sup>7</sup>, <u>Augusto Valeriani</u><sup>8</sup>, <u>Tariq Choucair</u><sup>1</sup>, <u>Sebastian Svegaard</u><sup>1</sup>, <u>Laura Vodden</u><sup>1</sup>, <u>Daniel Whelan-Shamy</u><sup>1</sup>, <u>Alia Azmi</u><sup>1</sup>, <u>Jennifer Stromer-Galley</u><sup>3</sup><br/>           1: Digital Media Research Centre, Queensland University of Technology, Australia; 2: University College Dublin, Dublin, Ireland; 3: Universidade Federal do Rio Grande do Sul, Brazil; 4: University of the Arts London, London, UK; 5: University of Sassari, Sassari, Italy; 6: University of Urbino, Urbino, Italy; 7: University of Salamanca, Salamanca, Spain; 8: University of Bologna, Bologna, Italy; 9: Syracuse University, Syracuse, USA</p> | <p><b>Global South Creator Cultures</b> (roundtable)<br/>           Location: Discovery Room 3</p> <p><b>Global South Creator Cultures</b><br/> <u>Tugce Bidav</u><sup>1</sup>, <u>Smith Mehta</u><sup>2</sup>, <u>Arturo Arriagada</u><sup>3</sup>, <u>Wangari Njathi</u><sup>4</sup>, <u>Wilson Karis</u><sup>6</sup>, <u>Cecilia Ka Hei Wong</u><sup>6</sup>, <u>Suren Nora</u><sup>7</sup>, <u>Kaye Bondy</u><sup>8</sup><br/>           1: Maynooth University, Ireland; 2: University of Groningen, the Netherlands; 3: Universidad Adolfo Ibañez, Chile; 4: Pepperdine University, United States; 5: Chinese University of Hong Kong, Hong Kong; 6: New York University, USA; 7: University of Massachusetts-Amherst, USA; 8: University of Leeds, UK</p> <p><b>Simulating Communicative Functions: Users' Free Labour and its Replication in LLMs</b><br/> <u>Sebastião Quelhas Freire</u><br/>           University College Dublin, Portugal</p> <p><b>Behind the Science at the European Spallation Source: from back stage technicians to front stage data professionals</b><br/> <u>Katherine Harrison</u><br/>           Linköping University, Sweden</p> | <p><b>AI, Data, &amp; Labour</b> (traditional panel)<br/>           Location: SU Gallery Room 2<br/>           Chair: Liamn Jia</p> <p><b>FAIRNESS IN THE WORK BEHIND THE AI INDUSTRY: HOW ACTION-RESEARCH APPROACHES CAN BUILD BETTER LABOUR CONDITIONS</b><br/> <u>Jonas Chagas Lucio Valente</u>, <u>Funda Ustek Spilda</u>, <u>Oguz Alyanak</u>, <u>Loia Brittain</u>, <u>Mark Graham</u><br/>           University of Oxford, United Kingdom</p> <p><b>THE SUPPLY CHAIN CAPITALISM OF AI: A CALL TO (RE)THINK ALGORITHMIC INFRASTRUCTURE FROM BELOW AND ON THE LEFT</b><br/> <u>Ana Valdivia</u><br/>           University of Oxford, United Kingdom</p> <p><b>Simulating Communicative Functions: Users' Free Labour and its Replication in LLMs</b><br/> <u>Sebastião Quelhas Freire</u><br/>           University College Dublin, Portugal</p> <p><b>Behind the Science at the European Spallation Source: from back stage technicians to front stage data professionals</b><br/> <u>Katherine Harrison</u><br/>           Linköping University, Sweden</p> | <p><b>Industry Meets Academia</b> (traditional panel)<br/>           Location: Alfred Denny Court Room<br/>           Chair: Dani Madrid-Morales</p> <p><b>UTILITY OF INDUSTRY-PROVIDED SOCIAL MEDIA DATA FOR RESEARCH PURPOSES: A SYSTEMATIC AUDIT OF TIKTOK'S API FOR RESEARCHERS</b><br/> <u>Jessica Yarin Robinson</u><sup>1</sup>, <u>George Pearson</u><sup>2</sup>, <u>Nathan Silver</u><sup>2</sup>, <u>Mona Azadi</u><sup>2</sup>, <u>Jennifer Krestlake</u><sup>2</sup><br/>           1: University of Oslo, Norway; 2: Truth Initiative, Washington, D.C.</p> <p><b>A study of industry influence in the field of AI research</b><br/> <u>Glen Berman</u><sup>1</sup>, <u>Kate Williams</u><sup>4</sup>, <u>Eliel Cohen</u><sup>3</sup><br/>           1: Australian National University, Canberra, ACT, Australia; 2: University of Melbourne, Melbourne, Victoria, Australia; 3: King's College London, Strand, United Kingdom</p> <p><b>Research GenAI: Situating Generative AI In The Scholarly Economy</b><br/> <u>Peta Mitchell</u><sup>1</sup>, <u>Michelle Riedlinger</u><sup>1</sup>, <u>Jake Goldenfein</u><sup>2</sup>, <u>Aaron Snoswell</u><sup>1</sup>, <u>Jean Burgess</u><sup>1</sup><br/>           1: Queensland University of Technology, Australia; 2: University of Melbourne, Australia</p> <p><b>Unpacking Expertise in the Privacy Tech Industry</b><br/> <u>Rohan Grover</u><br/>           University of Southern California</p> | <p><b>Digital Industry of Education</b> (panel proposal)<br/>           Location: SU View Room 4</p> <p><b>THE DIGITAL INDUSTRY OF EDUCATION: SHAPING SCHOOL THROUGH ETECH</b><br/> <u>Meenakshi Mani</u><sup>1</sup>, <u>Gavin Duffy</u><sup>2</sup>, <u>Carlos David Ortégón Banoy</u><sup>3</sup>, <u>Michelle Ciccone</u><sup>4</sup>, <u>Ted Palenski</u><sup>5</sup><br/>           1: University of Edinburgh, UK; 2: Deakin University, Australia; 3: KU Leuven, Belgium; 4: UMass Amherst, USA; 5: University of Glasgow, UK</p> <p><b>Getting Girls into Games: The White Spatial Imaginaries of Nancy Drew Digital Play</b><br/> <u>Reem Hillu</u><br/>           Washington University in St. Louis, United States of America</p> <p><b>HOW DO THE DIVERSE DRIVERS OF CHILDREN'S (6-12) DIGITAL PLAY MEDIATE THE RELATIONSHIP BETWEEN DIGITAL GAMES AND CHILDREN'S SUBJECTIVE WELLBEING?</b><br/> <u>Fiona Louise Scott</u><br/>           The University of Sheffield, United Kingdom</p> <p><b>EXPLORING THE NEXUS OF K-POP</b></p> <p><b>DANCE CHALLENGES: CHILDREN'S K-POP DREAM, INTERNET STARDOM, AND CUTE LABOR IN THE EVOLVING CULTURE INDUSTRY</b><br/> <u>Jin Lee</u><br/>           Curtin University, Australia</p> | <p><b>Play &amp; Youth Cultures</b> (traditional panel)<br/>           Location: SU View Room 5<br/>           Chair: Devina Sarwaty</p> <p><b>EXPERIENCE GAMES: YOUTH PLAY AND THE ONLINE 'LADDERS' OF CREATIVE PARTICIPATION</b><br/> <u>Darshana Jayemanne</u><sup>1</sup>, <u>Sara Grimes</u><sup>2</sup>, <u>Seth Giddings</u><sup>3</sup><br/>           1: Abertay University; 2: University of Toronto; 3: University of Southampton</p> <p><b>Getting Girls into Games: The White Spatial Imaginaries of Nancy Drew Digital Play</b><br/> <u>Reem Hillu</u><br/>           Washington University in St. Louis, United States of America</p> <p><b>HOW DO THE DIVERSE DRIVERS OF CHILDREN'S (6-12) DIGITAL PLAY MEDIATE THE RELATIONSHIP BETWEEN DIGITAL GAMES AND CHILDREN'S SUBJECTIVE WELLBEING?</b><br/> <u>Fiona Louise Scott</u><br/>           The University of Sheffield, United Kingdom</p> <p><b>EXPLORING THE NEXUS OF K-POP</b></p> <p><b>DANCE CHALLENGES: CHILDREN'S K-POP DREAM, INTERNET STARDOM, AND CUTE LABOR IN THE EVOLVING CULTURE INDUSTRY</b><br/> <u>Jin Lee</u><br/>           Curtin University, Australia</p> | <p><b>Youth Around the Globe</b> (traditional panel)<br/>           Location: Octagon Council Chamber<br/>           Chair: Jessica Ringrose</p> <p><b>A Minimum Digital Living Standard For UK Households With Children</b><br/> <u>Simeon Yates</u><sup>1</sup>, <u>Katherine Hill</u><sup>2</sup>, <u>Chloe Blackwell</u><sup>2</sup>, <u>Emma Stone</u><sup>3</sup>, <u>Abigail Davis</u><sup>2</sup>, <u>Matt Padley</u><sup>2</sup>, <u>Gianfranco Polizzi</u><sup>1</sup>, <u>Jeanette D'Arcy</u><sup>1</sup>, <u>Rebecca Harris</u><sup>1</sup>, <u>Elinor Carmi</u><sup>4</sup>, <u>Alexander Singleton</u><sup>1</sup>, <u>Supriya Garikipati</u><sup>5</sup>, <u>Paul Sheppard</u><sup>6</sup>, <u>Zi Ye</u><sup>1</sup><br/>           1: University of Liverpool, United Kingdom; 2: University of Loughborough, United Kingdom; 3: Good Things Foundation, United Kingdom; 4: City University, United Kingdom; 5: University College Dublin, Republic of Ireland; 6: Critical Research, United Kingdom</p> <p><b>WhatsApp, diaspora youth and 'digital brokerage' in transnational family and community contexts</b><br/> <u>Amelia Faith Johns</u><br/>           University of Technology Sydney (UTS), Australia</p> <p><b>DECOLONISING</b></p> <p><b>THE INTERNET: EXPERIENCES OF (CYBER)BULLYING AND DEVELOPING COLLECTIVE CRITICAL CONSCIOUSNESS FOR YOUTH OF AFRICAN DESCENT IN ATHENS</b><br/> <u>Kainaat Maqbool</u>, <u>Tsaliki Liza</u><br/>           National and Kaondrian University</p> | <p><b>Getting Industrious with Others - PART 2</b> (experimental session)<br/>           Location: Uni Central</p> <p><b>Arts-Based Approaches</b> (traditional panel)<br/>           Location: The Octagon: Meeting Room 1<br/>           Chair: Yumeng Guo</p> <p><b>A PICTURE IS WORTH A THOUSAND PROMPTS: TOPIC MODELING OF AI ART SUBREDDIT COMMUNITIES</b><br/> <u>Jing Han</u>, <u>Andrew Iliadis</u><br/>           Temple University, United States of America</p> <p><b>Digital Dancing: The Ontology and Ownership of Dance Online</b><br/> <u>Hetty Blades</u>, <u>Vipavine Artoradid</u><br/>           Coventry University, United Kingdom</p> <p><b>Under the Feet of Shadows: an arts-based speculative inquiry into Ireland's data industries</b><br/> <u>El Putnam</u><br/>           Maynooth University, Ireland</p> <p><b>Tapping the "untapped resource": How twentieth-century industrial priorities have shaped contemporary new media art practices</b><br/> <u>Roopa Vasudevan</u><br/>           University of Massachusetts Amherst, United States of America</p> <p><b>Jewish Entrepreneurial Labor Tiktok: Navigating Visibility, Education, And Algorithmic Harm</b><br/> <u>Tom Divon</u><sup>1</sup>, <u>Jess Rauchberg</u><sup>2</sup>, <u>Jessica Maddox</u><sup>3</sup><br/>           1: The Hebrew University of Jerusalem; 2: Seton Hall University; 3: University of Alabama</p> | <p><b>Platform Logics &amp; Vernaculars</b> (traditional panel)<br/>           Location: The Octagon: Meeting Room 4<br/>           Chair: Alex Gekker</p> <p><b>SCROLL, PRINT, ALGORITHMICALLY CLUSTER: A CO-ANALYSIS APPROACH TO EXPLORE THE INTERPLAY BETWEEN USERS, PLATFORMS AND ALGORITHMIC MODELS ON INSTAGRAM</b><br/> <u>Nicholas Carah</u>, <u>Maria-Gemma Brown</u>, <u>Rani Tesirram</u>, <u>Hine Kahukura</u>, <u>Lisa Enright</u>, <u>Kiah Hawker</u><br/>           The University of Queensland, Australia</p> <p><b>Mixed Feelings: the platformisation of moods and vibes</b><br/> <u>Ludmila Lupinacci</u><br/>           University of Leeds, United Kingdom</p> <p><b>Theorising toggling: moving and being pushed by UI</b><br/> <u>Simiran Lalvani</u><br/>           University of Oxford, United Kingdom</p> |

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|                 |                                                                                                                                                                                                                                                                                     |  |  |  |  |                                      |  | <b>GENDER, INTIMACY, AND DIGITAL PRACTICES: INSIGHTS INTO ITALIAN TEENAGERS' EXPERIENCES</b><br><u>Francesca Comunello<sup>1</sup>, Cosimo Marco Scarcelli<sup>2</sup>, Lorenza Parisi<sup>3</sup>, Vittoria Bernardini<sup>2</sup></u><br>1: Sapienza University of Rome; 2: University of Padova; 3: Link Campus University |  |
| 5:30pm - 7:00pm | <b>2024 PLENARY PANEL   AoIR: The Eras Tour</b><br>Location: <a href="#">The Wave, Lecture Theatre 1</a><br>Chair: <a href="#">Helen Kennedy</a><br>Featuring Nancy Baym, Steve Jones, Susanna Paasonen, Limor Shifman, Raquel Recuero, Crystal Abidin, and Catherine Knight Steele |  |  |  |  |                                      |  |                                                                                                                                                                                                                                                                                                                               |  |
| 7:00pm - 8:30pm | <b>Reception</b><br>Location: <a href="#">The Wave Atrium</a>                                                                                                                                                                                                                       |  |  |  |  |                                      |  |                                                                                                                                                                                                                                                                                                                               |  |

Conference Agenda

Session Overview

Date: Friday, 01/Nov/2024

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| 8:00am - 4:30pm  | <p><b>Registration</b><br/>Location: The Octagon</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 8:00am - 5:30pm  | <p><b>Cloakroom</b><br/>Location: The Octagon<br/>A free, staffed space to leave clothing items and luggage.</p>                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 9:00am - 10:30am | <p><b>Sexual Content Moderation (panel proposal)</b><br/>Location: INOX Suite 1</p> <p><b>Sexual Content Moderation</b><br/><u>Alexander Monea</u><sup>1</sup>, <u>Carolina Aze</u><sup>2</sup>, <u>Hanne Stegeman</u><sup>3</sup>, <u>Rabacca Franco</u><sup>3</sup>, <u>Zahra Stardust</u><sup>4</sup><br/>1: George Mason University, United States of America; 2: Northumbria University, United Kingdom; 3: University of Amsterdam, Netherlands; 4: Queensland University of Technology, Australia</p> | <p><b>The Creator Industry (traditional panel)</b><br/>Location: INOX Suite 2<br/>Chair: <u>D. Bondy</u><br/><u>Valdovinos Kaye</u></p> <p><b>NAVIGATING THE GRAY: THE ECONOMIC UNDERBELLY OF TIKTOK'S SIDE HUSTLES</b><br/><u>Massimo Terenzi</u><br/>University of Urbino, Italy</p> <p><b>The Limits of Virality: Music Creators and Platform Negotiation in Later Stage TikTok</b><br/><u>Alexandria Arrieta</u><br/>University of Southern California, United States of America</p> <p><b>Infrastructuring Trends: Templates, Samples, and the Making of the Short Video Format on TikTok</b><br/><u>Stephen Yang</u><br/>University of Southern California, United States of America</p> <p><b>COMMERCIAL BREAKS ON INSTAGRAM STORIES: TELEVISION HERITAGE ON BRAZILIAN DIGITAL INFLUENCERS' CONTENT AND IMPACTS ON AUTHENTICITY WORK</b><br/><u>Issaaf Kathawi</u><br/>Universidade Paulista (UNIP), Brazil</p> | <p><b>Digital Methods &amp; Ethics (traditional panel)</b><br/>Location: INOX Suite 3<br/>Chair: <u>Daniel Angus</u></p> <p><b>TO SCREENSHOT OR NOT TO SCREENSHOT? TENSIONS IN REPRESENTING VISUAL SOCIAL MEDIA PLATFORM POSTS</b><br/><u>Joseph S. Schafer</u>, <u>Brett A. Halperin</u>, <u>Sourjit Ghosh</u>, <u>Julie Vera</u><br/>University of Washington, United States of America</p> <p><b>PROPOSING RECIPROCAL DIGITAL METHODS: A USER-CENTRIC METHOD FOR ALGORITHMIC SOCIAL PLATFORMS IN A POST-API WORLD</b><br/><u>Jessica Yarin Robinson</u>, <u>Sebastian Cole</u><br/>University of Oslo, Norway</p> <p><b>Screenshot methodologies to collect and analyse social media platform advertising</b><br/><u>Lauren Hayden</u><sup>1</sup>, <u>Nicholas Carah</u><sup>1</sup>, <u>Brady Robards</u><sup>2</sup>, <u>Amy Dobson</u><sup>3</sup><br/>1: The University of Queensland, Australia; 2: Monash University, Australia; 3: Curtin University, Australia</p> <p><b>'GUERRILLA ANALYSIS' AND THE INSTITUTIONAL</b></p> | <p><b>Why Does Authenticity (Still) Matter on Social Media? (roundtable)</b><br/>Location: Discovery Room 1<br/>Chair: <u>Jessica Maddox</u></p> <p><b>Why does authenticity (still) matter on social media?</b><br/><u>Katrin Tiidenberg</u><sup>1</sup>, <u>Crystal Abidin</u><sup>2</sup>, <u>Jing Zeng</u><sup>3</sup>, <u>David Kneas</u><sup>4</sup>, <u>Stefanie Duguay</u><sup>5</sup><br/>1: Tallinn University, Estonia; 2: Curtin University; 3: Utrecht University; 4: University of South Carolina; 5: Concordia University</p> | <p><b>Creator Economies (traditional panel)</b><br/>Location: Discovery Room 2<br/>Chair: <u>Jessica Maddox</u></p> <p><b>Monetizing Queerbaiting: Boyfriend Daily Check-Ins as A Strategy To Engage Queer Fandom</b><br/><u>Fancheng Meng</u><br/>University of the Arts London, United Kingdom</p> <p><b>Money, magic, machines: Algorithmic conspiracy and New Age content creators on TikTok</b><br/><u>Maria Gemma Brown</u><br/>University of Queensland, Australia</p> <p><b>(MIS)LABELLING BRAND PARTNERSHIPS: HOW PLATFORM POLICIES AND INTERFACES SHAPE COMMERCIAL CONTENT FOR INFLUENCERS</b><br/><u>Taylor Annabell</u><sup>1</sup>, <u>Laura Aade</u><sup>2</sup>, <u>Catalina Goanta</u><sup>1</sup><br/>1: Utrecht University; 2: University of Luxembourg</p> <p><b>"I would never become an influencer!": the industrious digital economy of second-hand creators</b></p> <p><b>Camilla Volpe</b><br/>Università degli studi di Napoli Federico II, Italy</p> | <p><b>AI &amp; Disinformation (roundtable)</b><br/>Location: Discovery Room 3</p> <p><b>AI and Disinformation: Global Perspectives</b><br/><u>Sahana Udupa</u><sup>1</sup>, <u>Dani Madrid-Morales</u><sup>2</sup>, <u>Jonathan Corpus Ong</u><sup>3</sup>, <u>Thales Vilela Lelo</u><sup>4</sup>, <u>Kerry McInerney</u><sup>5</sup>, <u>Vincent Obia</u><sup>6</sup>, <u>Sam Gregory</u><sup>7</sup><br/>1: LMU Munich, Germany; 2: Sheffield University, UK; 3: University of Massachusetts, Amherst; 4: Universidade Federal de Minas Gerais, Brazil; 5: Cambridge University; 6: Birmingham City University; 7: WITNESS</p> <p><b>Investigating the platform logics of Twitter through its structural network mechanisms</b><br/><u>Fatima Gaw</u><sup>1</sup>, <u>Jon Benedik Bunquin</u><sup>2</sup><br/>1: Northwestern University, United States of America; 2: University of Oregon, United States of America &amp; University of the Philippines, Philippines</p> <p><b>Industry influence on content moderation regulation: Tensions for Civil Society Organisations</b><br/><u>Elizabeth Erin Farries</u><sup>1</sup>, <u>Eugenia Stopera</u><sup>2</sup><br/>1: School of Information and Communication Studies, UCD; 2: School of Information and Communication Studies, UCD</p> | <p><b>Democracy &amp; Civil Society (traditional panel)</b><br/>Location: SU Gallery Room 2<br/>Chair: <u>Catherine Knight Steele</u></p> <p><b>Buying State Power: News And Social Media Advertising in Democratic Backsliding Countries</b><br/><u>Gabrielle Dora Becken</u>, <u>Inga K Trauthig</u>, <u>Samuel Woolley</u><br/>The University of Texas at Austin, United States of America</p> <p><b>COALITIONS OF DISTRUST: CONSPICRIZATION VIA HASHTAG HIJACKING</b><br/><u>Marc Tuters</u><br/>University of Amsterdam, Netherlands, The</p> <p><b>'CONSPIRACY THEORIES SHOULD BE CALLED SPOILER ALERTS': CONSPIRACY THEORIES AS AFFECTIVE COMMUNITES ON RUSSELL BRAND'S YOUTUBE COMMENT SECTION</b><br/><u>Robert John Topinka</u><br/>Birkbeck, University of London, United Kingdom</p> <p><b>UNEARTHING CONNECTIONS: EXAMINING THE ROLE OF COMMUNITY IN A CONSPIRACY BELIEVERS' FACEBOOK GROUP</b><br/><u>Alma Kalisky</u>, <u>Neta Kligler-Vilenchik</u><br/>Hebrew University of Jerusalem, Israel</p> | <p><b>Conspiracy Theories (traditional panel)</b><br/>Location: Alfred Denny Conf Room<br/>Chair: <u>Adrienne Massanari</u></p> <p><b>'We are all in this psyop together': Psyop realism as vernacular media critique</b><br/><u>Daniel de Zeeuw</u><sup>1</sup>, <u>Peter Knight</u><sup>2</sup>, <u>Clare Birchall</u><sup>3</sup><br/>1: University of Amsterdam, Netherlands, The; 2: University of Manchester, UK; 3: King's College London, UK</p> <p><b>CONSPIRACY THEORIES SHOULD BE CALLED SPOILER ALERTS': CONSPIRACY THEORIES AS AFFECTIVE COMMUNITES ON RUSSELL BRAND'S YOUTUBE COMMENT SECTION</b><br/><u>Robert John Topinka</u><br/>Birkbeck, University of London, United Kingdom</p> <p><b>UNEARTHING CONNECTIONS: EXAMINING THE ROLE OF COMMUNITY IN A CONSPIRACY BELIEVERS' FACEBOOK GROUP</b><br/><u>Alma Kalisky</u>, <u>Neta Kligler-Vilenchik</u><br/>Hebrew University of Jerusalem, Israel</p> | <p><b>Curating Concealment: Frameworks for Emerging AI in Research &amp; Teaching (panel proposal)</b><br/>Location: SU View Room 4</p> <p><b>Curating Concealment: Frameworks for Emerging AI in research and teaching</b><br/><u>Noopur Atul Raval</u><sup>1</sup>, <u>Nishant Shah</u><sup>2</sup>, <u>Maya Indira Ganesh</u><sup>3</sup>, <u>Jonnie Penn</u><sup>3</sup>, <u>Lukas Beckenbauer</u><sup>4</sup><br/>1: University of California Los Angeles; 2: Chinese University of Hong Kong; 3: University of Cambridge; 4: Technical University of Munich</p> <p><b>TRANSFOPHIC MEMES IN THE QUEBEC ALTERNATIVE NEWS INDUSTRY</b><br/><u>Michelle Robin Stewart</u>, <u>Samuel Laperle</u>, <u>Dominique Gagnon</u><br/>UQAM, Canada</p> <p><b>"I took a deep breath and came out as GC": Excavating Gender Critical Information Literacy Practices and Anti-Trans Radicalization on Ovarit and Mumsnet</b><br/><u>PS Berge</u><sup>1</sup>, <u>Madison Schmalzer</u><sup>2</sup><br/>1: University of Central Florida, United States of America; 2: Ringling College of Art &amp; Design, United States of America</p> <p><b>Hostile digital archives: dynamic risks and records of</b></p> | <p><b>Risks to Trans &amp; Queer Lives (traditional panel)</b><br/>Location: SU View Room 5<br/>Chair: <u>Zoetanya Sujon</u></p> <p><b>STOICISM, TRADWIVES AND ANTI-TRANS PANIC: THE NEW 'MANFLUENCER INDUSTRIAL COMPLEX' ON TIKTOK AND YOUTUBE SHORTS</b><br/><u>Debbie Ging</u><sup>1</sup>, <u>Catherine Baker</u><sup>1</sup>, <u>Maja Brandt Andreassen</u><sup>2</sup><br/>1: Dublin City University, Ireland; 2: University of Stavanger, Norway</p> <p><b>TRANSFOPHIC MEMES IN THE QUEBEC ALTERNATIVE NEWS INDUSTRY</b><br/><u>Michelle Robin Stewart</u>, <u>Samuel Laperle</u>, <u>Dominique Gagnon</u><br/>UQAM, Canada</p> <p><b>"I took a deep breath and came out as GC": Excavating Gender Critical Information Literacy Practices and Anti-Trans Radicalization on Ovarit and Mumsnet</b><br/><u>PS Berge</u><sup>1</sup>, <u>Madison Schmalzer</u><sup>2</sup><br/>1: University of Central Florida, United States of America; 2: Ringling College of Art &amp; Design, United States of America</p> <p><b>Hostile digital archives: dynamic risks and records of</b></p> | <p><b>Social Media as a Key Actor in Redefining Healthcare Industry Dynamics (panel proposal)</b><br/>Location: SU View Room 6</p> <p><b>Social Media as a Key Actor in Redefining Healthcare Industry Dynamics</b><br/><u>Beatrice Tylstedt</u><sup>1</sup>, <u>Hannah L. Westwood</u><sup>2</sup>, <u>Krysten Stein</u><sup>3</sup>, <u>Deanna Holroyd</u><sup>4</sup><br/>1: Uppsala University; 2: Coventry University; 3: University of Illinois at Chicago; 4: The Ohio State University</p> <p><b>Platforms on trial: Mapping the Facebook Files/Papers controversies</b><br/><u>Matias Valderrama Barragan</u><br/>Centre for Interdisciplinary Methodologies, University of Warwick, United Kingdom</p> <p><b>UNFAIR PLAY: DIGITAL PLATFORMS' ABUSE OF POWER TO INFLUENCE BRAZILIAN POLICY AGENDA</b><br/><u>Rose Marie Santini</u>, <u>Bruno Mattos</u>, <u>Debora Salles</u>, <u>Marcela Canavarro</u><br/>Netlab UFRJ, Brazil</p> <p><b>Between the Cracks: Blind spots in the EU's efforts to regulate platform opinion power and digital media concentration</b></p> | <p><b>Platforms &amp; Governments (traditional panel)</b><br/>Location: Octagon Council Chamber<br/>Chair: <u>Susy Melisa Ozkula</u></p> <p><b>Gauging platform observability under the EU's Digital Services Act</b><br/><u>Charis Papaevangelou</u>, <u>Fabio Votta</u><br/>University of Amsterdam, Netherlands, The</p> <p><b>Platforms on trial: Mapping the Facebook Files/Papers controversies</b><br/><u>Matias Valderrama Barragan</u><br/>Centre for Interdisciplinary Methodologies, University of Warwick, United Kingdom</p> <p><b>UNFAIR PLAY: DIGITAL PLATFORMS' ABUSE OF POWER TO INFLUENCE BRAZILIAN POLICY AGENDA</b><br/><u>Rose Marie Santini</u>, <u>Bruno Mattos</u>, <u>Debora Salles</u>, <u>Marcela Canavarro</u><br/>Netlab UFRJ, Brazil</p> <p><b>Between the Cracks: Blind spots in the EU's efforts to regulate platform opinion power and digital media concentration</b></p> | <p><b>Revitalising the Concept of the Everyday in Internet Research (panel proposal)</b><br/>Location: Uni Central</p> <p><b>Revitalising the concept of the everyday in internet research</b><br/><u>Ludmila Lupinacci</u><sup>1</sup>, <u>David Hesmondhalgh</u><sup>1</sup>, <u>Raquel Campos Valverde</u><sup>1</sup>, <u>Ignacio Siles</u><sup>2</sup>, <u>Luciana Valerio-Alfaro</u><sup>2</sup>, <u>Arturo Arriagada</u><sup>3</sup>, <u>Jean Burgess</u><sup>4</sup>, <u>Kath Albury</u><sup>5</sup>, <u>Anthony McCosker</u><sup>5</sup>, <u>Rowan Wilken</u><sup>6</sup><br/>1: University of Sheffield, United Kingdom; 2: Independent Researcher</p> <p><b>"THE LEFT IS FAILING MEN": BREADTUBE &amp; THE ONLINE PRODUCTION OF "MASCULINITIES IN CRISIS" (WORK-IN-PROGRESS PAPER)</b><br/><u>Alexis de Coning</u><sup>1</sup>, <u>Brendan D. Mahoney</u><sup>2</sup><br/>1: West Virginia Wesleyan College; 2: The Annenberg School for Communication, University of Pennsylvania</p> <p><b>LIVELIHOOD-RELATED INTERNET USE AMONG LOW-PRIVILEGED YOUNG MEN IN KOLKATA</b></p> <p><b>Subham Basak</b><br/>University of Oxford, United Kingdom</p> | <p><b>Men &amp; Masculinities (traditional panel)</b><br/>Location: The Octagon Meeting Room 4<br/>Chair: <u>Briony Hannell</u></p> <p><b>MASCULINIZED WELLNESS PRACTICES AND FRAMING SELF-OPTIMIZATION AS SACRED</b><br/><u>Sara Reinis</u><br/>University of Pennsylvania, United States of America</p> <p><b>"Society failed men": Self-help influencers, toxic masculinity and online radicalisation in the UK</b><br/><u>Ozge Ozduzen</u><sup>1</sup>, <u>Hannah V. Guy</u><sup>2</sup><br/>1: University of Sheffield, United Kingdom; 2: Independent Researcher</p> <p><b>"THE LEFT IS FAILING MEN": BREADTUBE &amp; THE ONLINE PRODUCTION OF "MASCULINITIES IN CRISIS" (WORK-IN-PROGRESS PAPER)</b><br/><u>Alexis de Coning</u><sup>1</sup>, <u>Brendan D. Mahoney</u><sup>2</sup><br/>1: West Virginia Wesleyan College; 2: The Annenberg School for Communication, University of Pennsylvania</p> <p><b>LIVELIHOOD-RELATED INTERNET USE AMONG LOW-PRIVILEGED YOUNG MEN IN KOLKATA</b></p> <p><b>Subham Basak</b><br/>University of Oxford, United Kingdom</p> |



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<p><b>VOICE: THE TELEGRAM'S PRODUCTIVE MESO-SPACE OF CORONAVIRUS VISUALIZATIONS</b><br/> <b>Fedan Amit-Danhi</b><br/>                 University of Groningen.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                              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                                                                                                                                                                                                                                                          | <p><b>FROM FLORIDA AND TEXAS TO KARLSRUHE: ONLINE PLATFORMS AS PUBLISHERS OF YORE OR AS (UN)COMMON CARRIERS?</b><br/> <b>Irini Katsirea</b><br/>                 University of Sheffield, United Kingdom</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p><b>queer and trans life online</b><br/> <b>Kathryn Brewster, Oliver Haimson</b><br/>                 University of Michigan, United States of America</p>                                                     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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <p><b>Theresa Josephine Seipp<sup>1</sup>, Natali Helberger<sup>2</sup>, Claes De Vreese<sup>3</sup>, Jef Ausloos<sup>4</sup></b><br/>                 1: University of Amsterdam, Netherlands, The; 2: University of Amsterdam, Netherlands, The; 3: University of Amsterdam, Netherlands, The; 4: University of Amsterdam, Netherlands, The</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                     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  |
| 10:30am - 11:00am | <p><b>Coffee Break</b><br/>                 Location: The Octagon</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 11:00am - 12:30pm | <p><b>Creator Labour</b> (traditional panel)<br/>                 Location: INOX Suite 1<br/>                 Chair: Christian Katzenbach</p> <p><b>Reciprocal Platform Labour In The Nigerian Social Media Video Industry</b><br/> <b>Godwin Iretomiwa Simon<sup>1</sup>, David B. Nieborg<sup>2</sup></b><br/>                 1: Queensland University of Technology, Australia; 2: University of Toronto, Canada</p> <p><b>AFFECTIVE LABOUR AND EMOTIONAL LABOUR IN THE COMMODIFICATION OF 'SELF' IN INDIAN WOMEN'S FAMILY VLOGGING (Working title)</b><br/> <b>Deborjiva Roy, Prof. Joya Chakraborty</b><br/>                 Tezpur University, India</p> <p><b>THIS IS A MOVEMENT, NOT A MOMENT: BLACK FEMMES' DIGITAL AFFECTIVE LABOR IN THE 2020 RACIAL UPRISINGS</b><br/> <b>Nicole Veronica Bush</b><br/>                 University of Southern California, United States of America</p> <p><b>UNRAVELING ALGORITHMIC BIAS: A JOURNEY THROUGH THE WORLD OF POLITICIZED CREATIVE CREATORS</b><br/> <b>Nora Suren</b></p> | <p><b>Privacy (traditional panel)</b><br/>                 Location: INOX Suite 2<br/>                 Chair: Emily van der Nagel</p> <p><b>A Cultural Clash? Privacy Framing in Legislative Hearings After Cambridge Analytica</b><br/> <b>Dmitry Epstein<sup>1</sup>, Rotem Medzin<sup>2</sup></b><br/>                 1: The Hebrew University of Jerusalem, Israel; 2: University of Birmingham, UK</p> <p><b>A Game of Privacy Tug of War: A Historical Analysis of Privacy Settings</b><br/> <b>Chelsea Leigh Horn</b><br/>                 American University, United States of America</p> <p><b>Temporal Dynamics of Chilling Effects of Dataveillance: Empirical Findings from a Longitudinal Field Experiment</b><br/> <b>Céline Odermatt, Kiran Kappeler, Noemi Festic, Michael Latzer</b><br/>                 University of Zurich, Switzerland</p> <p><b>Hackers' privacy approaches: How privacy violation and privacy protection go hand in hand</b><br/> <b>Keren Levy-Eshkol,</b></p> | <p><b>AI &amp; Governance (traditional panel)</b><br/>                 Location: INOX Suite 3<br/>                 Chair: Helen Kennedy</p> <p><b>Rendering Regulability in AI Supply Chains: Technical and Political Challenges</b><br/> <b>Robert Gorwa<sup>1</sup>, Michael Veale<sup>2</sup></b><br/>                 1: Berlin Social Science Center (WZB), Germany; 2: University College London</p> <p><b>Generative AI and the Information Commons: Controversy, Copyright, and Closure</b><br/> <b>Fenwick McKelvey, Bart Simon, Luciano Frizzera</b><br/>                 Concordia University, Canada</p> <p><b>Mapping AI Policymaking (2016-2024) in China: Policies, Actors, and Instruments</b><br/> <b>Xiufeng Jia<sup>1</sup>, Lianrui Jia<sup>2</sup></b><br/>                 1: University of Sussex, United Kingdom; 2: University of Sheffield, United Kingdom</p> <p><b>RETHINKING AI FOR GOOD: CRITIQUING, REFRAMING AND ALTERNATIVES</b><br/> <b>Faranak</b></p> | <p><b>Algorithmic Imaginaries (traditional panel)</b><br/>                 Location: Discovery Room 1<br/>                 Chair: Nina Vindum Rasmussen</p> <p><b>"THE ALGORITHM IS YOUR MOM": PLAYFUL ALGORITHMIC AGENCY IN THE NORTH ATLANTIC FELLA ORGANISATION</b><br/> <b>Kateryna Kasianenko<sup>1</sup>, Olga Boichak<sup>2</sup></b><br/>                 1: Queensland University of Technology, Australia; 2: The University of Sydney, Australia</p> <p><b>Hiding in plain sight: How algorithms' conspicuous invisibility engenders conspiratorial views of platform power</b><br/> <b>Jun Yu<sup>1</sup>, João C. Magalhães<sup>2</sup></b><br/>                 1: National University of Singapore, Singapore; 2: University of Groningen, The Netherlands</p> <p><b>Algorithmic Vibes: The Intuitive Sense-Making of Self-Employed Women on Social Media</b><br/> <b>Rebecca Ruddock</b><br/>                 University of Sheffield, United Kingdom</p> <p><b>MY FYP, MY IDENTITY: THE ROLE OF ALGORITHMIC CONSPIRITUALITY IN IDENTITY SHAPING</b><br/> <b>Shaheen Kanthawala<sup>1</sup>, Amy Ritchart<sup>1</sup>, Haley McAtee<sup>1</sup>, Ankolika De<sup>2</sup>, Kelley Cotter<sup>2</sup></b><br/>                 1: University of Alabama,</p> | <p><b>Platforms, Valuation, &amp; Inequalities (panel proposal)</b><br/>                 Location: Discovery Room 2</p> <p><b>Platforms, Valuation and Inequalities</b><br/> <b>Ashley Mears<sup>1</sup>, Eilif Birced<sup>2</sup>, Jeff Sheng<sup>3</sup>, Alison Hearn<sup>4</sup>, Daniel Joseph<sup>5</sup>, Sophie Bishop<sup>6</sup>, Arturo Arriagada<sup>7</sup>, Karis Wilson<sup>8</sup></b><br/>                 1: University of Amsterdam; 2: Boston University; 3: Michigan; 4: University of Western Ontario; 5: Manchester Metropolitan University; 6: Leeds University; 7: Universidad Adolfo Ibáñez, Chile; 8: New York University</p> | <p><b>Technoskepticism (roundtable)</b><br/>                 Location: Discovery Room 3</p> <p><b>Technoskepticism: Between Possibility and Refusal</b><br/> <b>Rianna Walcott<sup>1</sup>, Catherine Knight Steele<sup>1</sup>, Aaron Dial<sup>2</sup>, David Adelman<sup>3</sup>, Kevin Winstead<sup>4</sup></b><br/>                 1: University of Maryland; 2: Purdue University; 3: University of Michigan; 4: University of Florida</p> | <p><b>The Precarity, Perils, &amp; Promises of Emerging Creator Economies (panel proposal)</b><br/>                 Location: SU Gallery Room 2</p> <p><b>The Precarity, Perils, and Promises of Emerging Creator Economies</b><br/> <b>Malcolm Keith Ogden<sup>1</sup>, Gayas Eapen<sup>2</sup>, Sagorika Singha<sup>3</sup>, Matthew Howard<sup>4</sup>, Fathima Nizaruddin<sup>5</sup></b><br/>                 1: Bridgewater College, United States of America; 2: Coastal Carolina University, United States of America; 3: Center for the Study of Developing Societies, India; 4: Loyola University Chicago, United States of America; 5: University of Passau, Germany</p> | <p><b>Dated Youth (traditional panel)</b><br/>                 Location: Alfred Denny Conf Room<br/>                 Chair: Ruth Deller</p> <p><b>FINANCE APPS AND THE DATAFICATION OF CHILDREN'S ECONOMIC LIVES</b><br/> <b>Bjorn Nansen, Lauren Bliss</b><br/>                 University of Melbourne, Australia</p> <p><b>FAMILY PRIVACY, FAMILY AUTONOMY AND COERCION IN DIGITAL HEALTHCARE</b><br/> <b>Claire Bessant</b><br/>                 Northumbria University, United Kingdom</p> <p><b>GEOTRACKING FOR CONVENIENCE: EXPLORING THE VIEWS AND EXPERIENCES RELATED TO THE USE OF TRACKING TECHNOLOGIES IN PARENT-ADULT CHILD PAIRS</b><br/> <b>Andra Siibak, Kelli Aia</b><br/>                 University of Tartu, Estonia</p> <p><b>DNA DATA: DIGITAL DISPLAYS OF FAMILY AND THE BIO-DIGITAL SELF</b><br/> <b>Giselle Newton</b><br/>                 University of Queensland, Australia</p> | <p><b>Infrastructures (traditional panel)</b><br/>                 Location: SU View Room 4<br/>                 Chair: Blake Hallinan</p> <p><b>Cloud as Infrastructure: Theorising the links between 'big' tech and 'small' tech</b><br/> <b>Devika Narayan</b><br/>                 University of Bristol, United Kingdom</p> <p><b>From Global to Local: A Study of Offline-First Community Infrastructure Development</b><br/> <b>Zenna Emma Linnea Falcilia</b><br/>                 Aarhus University, Denmark</p> <p><b>WHO KILLED STADIA: PLATFORM AND INFRASTRUCTURE IN CLOUD GAMING</b><br/> <b>Jean-Christophe Plantin<sup>1</sup>, Alex Gekker<sup>2</sup>, Zichen Hu<sup>1</sup></b><br/>                 1: London School of Economics and Political Science, United Kingdom; 2: Universiteit van Amsterdam, Netherlands</p> <p><b>SURREPTITIOUS EXPERIMENTATION: DIGITAL INFRASTRUCTURES AND STRUCTURAL VIOLENCE IN THE HUMANITARIAN INDUSTRY.</b><br/> <b>Mirca Madianou</b><br/>                 Goldsmiths, University of London, United Kingdom</p> | <p><b>Frictions &amp; The Data Industry (traditional panel)</b><br/>                 Location: SU View Room 5<br/>                 Chair: Gavin Duffy</p> <p><b>FROM ia_archiver TO OpenAI: THE PASTS AND FUTURES OF AUTOMATED DATA SCRAPERS</b><br/> <b>Katherine Mackinnon<sup>1</sup>, Emily Maemura<sup>2</sup></b><br/>                 1: University of Toronto, Canada; 2: University of Illinois Urbana-Champaign, United States of America</p> <p><b>Taming Ambiguity: Managerial Contradictions in AI Data Production Industry</b><br/> <b>Julie Yujie Chen</b><br/>                 University of Toronto, Canada</p> <p><b>Breaking data flows and connecting data practices: examining data frictions in digital platform APIs</b><br/> <b>Fang Jiao<sup>1</sup>, Jo Bates<sup>2</sup></b><br/>                 1: Chinese University of Hong Kong, Hong Kong S.A.R. (China); 2: University of Sheffield, Sheffield, UK</p> <p><b>From tech-solutionism to community-centred data</b></p> | <p><b>Organisations &amp; Leadership (traditional panel)</b><br/>                 Location: SU View Room 6<br/>                 Chair: Lana Swartz</p> <p><b>Generation of Structural Changes through Translation: Effects of SVOD platforms on European Audiovisual Industry</b><br/> <b>Lixin Lu</b><br/>                 Stockholm School of Economics, Sweden</p> <p><b>THE ZEALOUS PRACTICES OF TECH INDUSTRY LEADERS</b><br/> <b>Sara Reins</b><br/>                 University of Pennsylvania, United States of America</p> <p><b>When workers own the newsroom: Mapping the transition from corporate to cooperative media ownership</b><br/> <b>Caitlin Petre</b><br/>                 Rutgers University, United States of America</p> <p><b>When Industry Lore doesn't Work: Exploring MCNs' Limited Intermediary Roles in Promotional Culture</b><br/> <b>Zhen Ye</b><br/>                 Erasmus University Rotterdam, Netherlands, The</p> | <p><b>Elections (traditional panel)</b><br/>                 Location: Octagon Council Chamber<br/>                 Chair: Steve Jones</p> <p><b>Artifacts, practices and social arrangements in content curation on TikTok: a study on political and social issues content</b><br/> <b>Carlos Entrena Serrano, Meyer Trisha</b><br/>                 Vrije Universiteit Brussel, Belgium (Centre for Digitalisation, Democracy and Innovation—Brussels School of Governance)</p> <p><b>Empowering voters and fostering healthy political discourse: Discursive legitimation by digital media platforms in the context of elections</b><br/> <b>Salla-Maaria Laaksonen, Mervi Pantti</b><br/>                 University of Helsinki, Finland</p> <p><b>THE POPULISTS' PLAYGROUND: PARTY CAMPAIGNS ON TIKTOK DURING THE BAVARIAN STATE ELECTIONS</b></p> | <p><b>Low Visibility Practices: Reconsidering Visibility and Value on Social Media (fishbowl)</b><br/>                 Location: Uni Central</p> <p><b>Low Visibility Practices: Reconsidering Visibility and Value on Social Media</b><br/> <b>Jessica Maddox<sup>1</sup>, Arturo Arriagada<sup>2</sup>, Jeehyun (Jenny) Lee<sup>3</sup>, Pranav Malhotra<sup>4</sup>, Colten Meisner<sup>5</sup></b><br/>                 1: University of Alabama; 2: Universidad Adolfo Ibáñez; 3: University of Washington; 4: University of Michigan; 5: Cornell University</p> <p><b>De-biasing algorithmic technologies in the public sector: the case of Department of Work and Pensions (DWP)</b><br/> <b>Hadley Beresford</b><br/>                 University of Sheffield, United Kingdom</p> <p><b>The Technopolitics of Waiting: Case Studies of AI Training in China and Homeless Services Systems in the U.S.</b><br/> <b>Pelle Tracey, Ben Zefeng Zhang, Patricia Garcia, Oliver Haimson, Michaelanne Thomas</b><br/>                 University of Michigan, United States of America</p> | <p><b>Tech &amp; Public Sectors (traditional panel)</b><br/>                 Location: The Octagon: Meeting Room 4<br/>                 Chair: Elinor Carmi</p> <p><b>Deletion as a Crisis Communication Practice: An Analysis of U.S. State Public Health Agencies' Social Media Accounts during COVID-19</b><br/> <b>Maura McCammon</b><br/>                 Tulane University, United States of America</p> |

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| <p>University of Massachusetts Amherst, United States of America</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p><b>Rivka Ribak</b><br/>University of Haifa, Israel</p>                                                                                                                                                                                                                                                                                                                                                                                                                 | <p><b>Hardcastle<sup>1</sup>, Sujatha Raman<sup>1</sup>, Christer de Silva<sup>1</sup>, Jenny Davis<sup>2</sup>, Ehsan Tavakoli-Nabavi<sup>1</sup></b><br/>1: Australian National University, Australia.; 2: Vanderbilt University, USA.</p>                                                                                                                                                                                                                                     | <p>United States of America; 2: Pennsylvania State University, United States of America</p>                                                                                                                                                                                                               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                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <p><b>capability for disaster preparedness</b><br/><b>Anthony McCosker, Yong-Bin Kang, Frances Shaw, Kath Albury</b><br/>Swinburne University of Technology, Australia</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <p><b>2023</b><br/><b>Katharina Kleinen-von Königslöw, Julia Niemann-Lenz, Constantin Paschertz, Christian Schneider</b><br/>University of Hamburg, Germany</p>                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p><b>THE BRAZILIAN DIGITAL BATTLEFIELD: INVESTIGATING THE DYNAMICS OF POLITICAL INFORMATION CAMPAIGNS IN POST-BOLSONARO ERA</b><br/><b>Giada Marino, Bruna Almeida Paroni, Fabio Giglietto</b><br/>University of Urbino, Italy</p>                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <p><b>12:30pm</b> Lunch<br/>Location: <a href="#">The Octagon</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                 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| <p><b>1:30pm</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                 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| <p><b>Archives &amp; Memory</b> (traditional panel)<br/>Location: INOX Suite 1<br/>Chair: Jill Walker Rettberg</p> <p><b>DYING AND BEING DEAD IN XR: IMMERSIVE REHEARSALS OF DEATH; AFFECTIVE ARTEFACTS POST-LIFE</b><br/><b>Klah Hawker<sup>1</sup>, Luke Heemsbergen<sup>2</sup>, Tonya Meyrick<sup>2</sup>, Stefan Greuts<sup>2</sup></b><br/>1: The University of Queensland; 2: Deakin University, Australia</p> <p><b>INDUSTRY 4.0: DIGITAL TWINS AND ACCOUNTABILITY</b><br/><b>Tracey Lauriault, Anna Lena Theus</b><br/>Carleton University, Canada</p> <p><b>Nostalgic Neighborhoods of TikTok: Mapping the Topology of Affective Publics</b><br/><b>Wiki Conner</b><br/>University of Illinois - Chicago, United States of America</p> <p><b>GENERIC WAR IMAGINARIES: AI-GENERATED</b></p> | <p><b>Global Labour Practices</b> (traditional panel)<br/>Location: INOX Suite 2<br/>Chair: Ozge Ozduzen</p> <p><b>From _nejuan_ to _bujian_: Chinese IT Practitioners' Changing Philosophy towards Working</b><br/><b>Boyang Liang</b><br/>University of Leeds, United Kingdom</p> <p><b>From Farmland to Warehouse: The Impacts of E-commerce Logistic Infrastructure on Rural Chinese Space</b><br/><b>Lizhen Zhao</b><br/>umass-amherst, United States of America</p> | <p><b>Constructing the Digital: Working from the Global South</b> (panel proposal)<br/>Location: INOX Suite 3<br/>Chair: Nicholas John</p> <p><b>CONSTRUCTING THE DIGITAL: WORKING FROM THE GLOBAL SOUTH</b><br/><b>Usha Raman<sup>1</sup>, Anuja Premika<sup>1</sup>, Chinara Mehta<sup>1</sup>, Manisha</b><br/><b>Madapathi<sup>1</sup>, Nimmi Rangaswamy<sup>2</sup></b><br/>1: University of Hyderabad, India; 2: Indian Institute of Information Technology- Hyderabad</p> | <p><b>AI Industry Expectations &amp; Underperforming Imaginaries</b> (panel proposal)<br/>Location: Discovery Room 1</p> <p><b>AI INDUSTRY EXPECTATIONS AND UNDERPERFORMING IMAGINARIES</b><br/><b>Natalia Stanusch<sup>1</sup>, Richard Rogers<sup>1</sup>, Nancy Baym<sup>2</sup>, Chuncheng Liu<sup>2</sup>, Ryland Shaw<sup>2</sup>, Christian Katzenbach<sup>3</sup>, Vanessa Richter<sup>3</sup>, Sigrid Kannengießer<sup>4</sup>, Anne Mollen<sup>4</sup>, Saba Rebecca Brause<sup>5</sup>, Heng Yang<sup>6</sup>, Mike Schäfer<sup>7</sup>, Jing Zeng<sup>7</sup></b><br/>1: University of Amsterdam; 2: Microsoft Research; 3: University of Bremen; 4: University of Zurich; 5: University of Shanghai; 6: Shanghai University; 7: University of Utrecht</p> | <p><b>Play, Polarization, &amp; Participation: Exploring Ambiguous Fannish Practices in Online Networks</b> (panel proposal)<br/>Location: Discovery Room 2</p> <p><b>Play, Polarization, and Participation: Exploring Ambiguous Fannish Practices in Online Networks</b><br/><b>Bethan Jones<sup>1</sup>, Simone Driessen<sup>2</sup>, Benjamin Litherland<sup>3</sup>, Line Nybro Petersen<sup>4</sup>, Erika Ningxin Wang<sup>5</sup>, Qian Huang<sup>6</sup>, Samantha Wilkins<sup>7</sup>, Sebastian Svegaard<sup>7</sup>, Adriana Amaral<sup>8</sup></b><br/>1: University of York; 2: Erasmus University Rotterdam; 3: Manchester Metropolitan University; 4: The Chinese University of Hong Kong, Shenzhen; 5: University of Groningen; 6: Digital Media Research Centre, Queensland University of Technology; 7: University of Technology</p> | <p><b>The Politics of Worrying about Young Lives on Social Media</b> (roundtable)<br/>Location: Discovery Room 3</p> <p><b>The Politics of Worrying about Young Lives on Social Media</b><br/><b>Ysabel Gerrard<sup>1</sup>, Debbie Ging<sup>2</sup>, Craig Haslop<sup>3</sup>, Jessica Ringrose<sup>4</sup>, Devina Sarwatay<sup>5</sup></b><br/>1: University of Sheffield, United Kingdom; 2: Dublin City University, Ireland; 3: University of Liverpool, United Kingdom; 4: University College London, United Kingdom; 5: City, University of London, United Kingdom</p> | <p><b>Historicizing the Far Right</b> (panel proposal)<br/>Location: SU Gallery Room 2</p> <p><b>HISTORICIZING THE FAR-RIGHT ONLINE: THE PRODUCTION OF HATE FROM PRINT TO DIGITAL MEDIA</b><br/><b>Alexis de Coning<sup>1</sup>, Ian Glazman-Schillinger<sup>2</sup>, Kevan A. Feshami<sup>3</sup>, A.J. Bauer<sup>4</sup>, Olivia S. Gellar<sup>5</sup></b><br/>1: West Virginia Wesleyan College; 2: Syracuse University; 3: Independent Researcher based in Northern Appalachia; 4: University of Alabama; 5: University of Texas at Austin</p> | <p><b>Dating &lt;3</b> (traditional panel)<br/>Location: Alfred Denny Conf Room<br/>Chair: Stefanie Duguay</p> <p><b>Dating Apps, Emotions and Agency in Times of Emotional Capitalism</b><br/><b>Lukasz Szulc</b><br/>University of Manchester, United Kingdom</p> <p><b>"TO BE QUEER, TO BE IN DATING APPS, TO BE QUEER IN DATING APPS": THE ON-LIFE INDUSTRIOUSNESS OF CREATING STRATEGIES BEHIND STIGMAS AND FEARS OF ONLINE DATING OF ITALIAN AND AUSTRALIAN QUEER YOUNG ADULTS</b><br/><b>Rachele Reschiglian<sup>1</sup>, Brady Robards<sup>2</sup>, Cosimo Marco Scarcelli<sup>1</sup></b><br/>1: University of Padova, Italy; 2: Monash University, Australia</p> <p><b>Fatherhood on Dating Apps: A Norwegian Twist</b></p> | <p><b>Speech &amp; Perception</b> (traditional panel)<br/>Location: SU View Room 4<br/>Chair: Nanna Bonde Thystrup</p> <p><b>Understanding Perceptions And Effects Of Online Intolerance: A Four-Country Experimental Study</b><br/><b>Patricia Rossini<sup>1</sup>, Cristiana Vaccari<sup>2</sup>, Yannis Theocharis<sup>3</sup>, Rebekah Tromble<sup>4</sup></b><br/>1: University of Glasgow, United Kingdom; 2: University of Edinburgh, United Kingdom; 3: Technical University of Munich, Germany; 4: George Washington University, USA</p> <p><b>A Scoping Review of Survey Measures Assessing Individuals' Perceptions and Experiences with Online Hate Speech</b><br/><b>Ziva Šubelj, Vasja Vehovar, Avis Wisteria, Jošt Bartol, Andraž Petrovič</b><br/>University of Ljubljana</p> <p><b>Between Graphical 'Excellence', Literacy, and Polysemy: A Bi-National Study of</b></p> | <p><b>Making Place &amp; Space</b> (traditional panel)<br/>Location: SU View Room 5<br/>Chair: Limor Shifman</p> <p><b>PLACE-MAKING AND THE DIGITAL MEDIATION OF QUEER SPACES: INSIGHTS FROM TOPIC AND WORD EMBEDDING MODELS</b><br/><b>Randy Jay Canillo Solis, Jonalou San Juan Labor, Jon Benedik A. Bunquin, Maria Jerlesa P. Osorio</b><br/>University of the Philippines Diliman, Philippines</p> <p><b>REPRODUCING PLACE THROUGH STRUCTURES OF FEELING IN HAWAIIAN RADIO PROGRAMMING</b><br/><b>Katie Marie Moylan</b><br/>University of Leicester, United Kingdom</p> <p><b>VISUALISING 10 THOUSAND CITIES? UBER'S DATA STORIES ON KNOWING URBAN SPACE</b></p> | <p><b>Internet (Political) Economies</b> (traditional panel)<br/>Location: SU View Room 6<br/>Chair: Thomas Poell</p> <p><b>Automoderator As An Example Of Community Driven Product Design</b><br/><b>Claudia Lo, Sam Walton</b><br/>Wikimedia Foundation, United States of America</p> <p><b>A Systematic Review of VirtualHumans.org and its Role in Virtual Influencer Research, 2019 to Present</b><br/><b>Jul Jeonghyun Park/Parke</b><br/>University of Toronto, Canada</p> <p><b>Tracing the cooperative game on Gig platforms:</b><br/><b>How gig workers emerge strategies against algorithmic management through sensemaking</b><br/><b>Jie Zhao, Tahir abbas Syed</b><br/>University of Manchester, United</p> | <p><b>Reinterpreting Platform Governance</b> (traditional panel)<br/>Location: Octagon Council Chamber<br/>Chair: Zoetanya Sujon</p> <p><b>IT'S ELON'S GAME; WE'RE ALL JUST PLAYING IT: WHY INTERNET STUDIES NEEDS GAMES</b><br/><b>Adrienne Massanari</b><br/>American University, United States of America</p> <p><b>EPISTEMIC-DEMOCRATIC TENSION IN THE BOTTOM-UP GOVERNANCE OF ALGORITHMS</b><br/><b>KELLEY COTTER</b><br/>Pennsylvania State University</p> <p><b>Creator Cartels as Emergent Platform Governance</b><br/><b>CJ Reynolds, Blake Hallinan</b><br/>The Hebrew University of Jerusalem</p> | <p><b>Spotify Unwrapped</b> (experimental session)<br/>Location: Uni Central</p> <p><b>Spotify (Un)wrapped: How to critically and creatively examine your repackaged data stories</b><br/><b>Taylor Annabell<sup>1</sup>, Nina Vindum Rasmussen<sup>2</sup></b><br/>1: Utrecht University; 2: London School of Economics and Political Science</p> | <p><b>TikTok Cultures</b> (traditional panel)<br/>Location: The Octagon Meeting Room 4<br/>Chair: Tom Divon</p> <p><b>"TIKTOK TEACH-INS": ASIAN AMERICAN CREATORS PROMOTING BLACK-ASIAN SOLIDARITY</b><br/><b>Nora Suren, Jane Pyo</b><br/>University of Massachusetts Amherst, United States of America</p> <p><b>Strategic Autonomy in Flux: Examining Power Dynamics in TikTok Shop's Managed Models</b><br/><b>Silei Zhu<sup>3</sup>, Xuanbo Liu<sup>2</sup>, Xinyi Peng<sup>2</sup>, Yaqin Luo<sup>1</sup></b><br/>1: Shenzhen University, China; 2: Tsinghua University, China; 3: Rutgers University, USA</p> <p><b>STILL DANCING ROKENROL: REMEDIATING YUGOSLAV CULTURAL INDUSTRY ON TIKTOK.</b><br/><b>Elisabetta Zurovac</b><br/>University of Urbino Carlo Bo, Italy</p> |

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|                 | <p><b>IMAGES OF THE ISRAEL-GAZA CONFLICT IN THE ADOBE STOCK CONTROVERSY</b><br/> <b>Laura Gmini, Chiara Spaggiari, Stefano Brillì</b><br/>                 Università degli Studi di Urbino "Carlo Bo", Italy</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <p>Digital Media Research Centre, Queensland University of Technology; 8: Universidade Paulista, Brazil</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <p><b>Plata Sofie Diesen</b><br/>                 Kristiania University College, Norway</p> <p><b>'IT'S A CANDY STORE. YOU CAN SEE THE CANDIES, BUT THE DOOR IS CLOSED.'</b><br/> <b>(NEURO)QUEERING THE HOOK-UP APP INDUSTRY IN NON-METROPOLITAN FINLAND.</b><br/> <b>Richard Eric Rawlings<sup>1</sup>, Genavee Brown<sup>1</sup>, Antu Sorainen<sup>2</sup>, Lisa Thomas<sup>1</sup>, Lynne Coventry<sup>3</sup></b><br/>                 1: Northumbria University, United Kingdom; 2: University of Helsinki, Finland; 3: Abertay University, United Kingdom</p>                                                                                                                                                                      | <p><b>Digital Political Visualization Reception</b><br/> <b>Eedan Amit-Danhi<sup>1</sup>, Christian Pentzold<sup>2</sup>, Thomas Rakebrand<sup>2</sup></b><br/>                 1: University of Groningen; 2: Leipzig University</p> <p><b>Social identities in Twitter issue publics: Biographical analysis of hyperactive uncivil and intolerant users in American abortion discourse</b><br/> <b>Dayei Oh<sup>1</sup>, Martin Sykora<sup>2</sup>, Suzanne Elayan<sup>2</sup></b><br/>                 1: Helsinki Institute for Social Sciences and Humanities, University of Helsinki, Finland; 2: Centre for Information Management, Loughborough University, UK</p>                                                                                                                                                                                                       | <p><b>Abel Guerra</b><br/>                 London School of Economics and Political Sciences, United Kingdom</p> <p><b>The Digital Remediation of Synth-Pop's Spaces</b><br/> <b>Holly Kruse</b><br/>                 Rogers State University, United States of America</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Kingdom                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p><b>BEYOND MAINSTREAM INDUSTRY: UNVAILING SOCIAL JUSTICE APPROACHES FOR PLATFORM GOVERNANCE</b><br/> <b>Paloma Viejo Otero</b><br/>                 University of Bremen, Germany</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p>"PoV: You are Reading an Academic Article." The Memetic Performance of Affiliation in TikTok's Platform Vernacular<br/> <b>Tommaso Trillo</b><br/>                 The Hebrew University of Jerusalem, Israel</p>                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 3:00pm          | <p><b>Coffee Break</b><br/>                 Location: <a href="#">The Octagon</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                 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| 3:30pm - 5:00pm | <p><b>GPT &amp; LLMs (traditional panel)</b><br/>                 Location: INOX Suite 1<br/>                 Chair: Bernhard Rieder</p> <p><b>CHEATGPT? THE REALITIES OF AUTOMATED AUTHORSHIP IN THE UK PR AND COMMUNICATIONS INDUSTRIES</b><br/> <b>Tanya Kant</b><br/>                 University of Sussex, United Kingdom</p> <p><b>GPT and the Platformization of the Word: The Case of Sudowrite.</b><br/> <b>Daniel Whelan-Shamy</b><br/>                 Queensland University of Technology, Australia</p> <p><b>Assessing Occupations</b></p> <p><b>Through Artificial Intelligence: A Comparison of Humans and GPT-4</b><br/> <b>Paweł Gmyrek<sup>1</sup>, Christoph Lutz<sup>2</sup>, Gemma Newlands<sup>3</sup></b><br/>                 1: International Labour Organization, Switzerland; 2: BI Norwegian Business School, Norway; 3: University of Oxford, UK</p> | <p><b>Podcasting (traditional panel)</b><br/>                 Location: INOX Suite 2<br/>                 Chair: Gabriel Pereira</p> <p><b>PODCASTING, VR, AI AND THE EVOLUTION OF INTIMACY</b><br/> <b>Evi Karathanasopoulou</b><br/>                 Bournemouth University, United Kingdom</p> <p><b>SOUND ASLEEP: MUNDANE PODCASTING, SLEEPCASTS, AND THE RISE OF AMBIENT LISTENING</b><br/> <b>Andrew Bottomley</b><br/>                 SUNY Oneonta, United States of America</p> <p><b>Fake Podcasts, Fake Listeners – Podcasting and AI</b><br/> <b>Jeremy Wade Morris</b><br/>                 University of Wisconsin-Madison, United States of America</p> <p><b>FEELING MYSELF: THE RISE OF INTIMACY AS</b></p> | <p><b>Times &amp; Transformations (traditional panel)</b><br/>                 Location: INOX Suite 3<br/>                 Chair: Tim Highfield</p> <p><b>Longtermism, Big Tech, and the rebalancing of historical time: a Benjaminian critique</b><br/> <b>Asher Kessler</b><br/>                 London School of Economics, United Kingdom</p> <p><b>Web archiving after platformization: reading archived social media along the grain</b><br/> <b>Kieran Hegarty</b><br/>                 RMIT University, Australia</p> <p><b>Containers, consolidation, capital: A history of the logistics of software</b><br/> <b>Nathan Chan-Yeong Kim</b><br/>                 University of Michigan, United States of America</p> <p><b>Small-scale Entrepreneurship on the Early Web: Socio-</b></p> | <p><b>Child Safety (traditional panel)</b><br/>                 Location: Discovery Room 1<br/>                 Chair: Ysabel Gerrard</p> <p><b>Reading Latent Values and Priorities in TikTok's Community Guidelines for Children</b><br/> <b>Alex Turvy</b><br/>                 Tulane University, United States of America</p> <p><b>The 'Googlistation' of the classroom: How does the protection of children's personal data fare?</b><br/> <b>Kruakae Pothong<sup>1</sup>, Louise Hooper<sup>2</sup>, Sonia Livingstone<sup>3</sup>, Ayca Atabey<sup>4</sup>, Emma Day<sup>5</sup></b><br/>                 1: LSE, United Kingdom; 2: Garden Court Chambers, United Kingdom; 3: LSE, United Kingdom; 4: University of Edinburgh, United Kingdom; 5: Techlegality, United Kingdom</p> <p><b>RESISTANCE TO THE PARENTAL PANOPTICON</b><br/> <b>Mathias Klang<sup>1</sup>, Nora Madison<sup>2</sup></b><br/>                 1: Fordham University, United States of America; 2: Children's Hospital of Philadelphia</p> | <p><b>Industry Tensions: Labor Subjectivities &amp; Self-Reinvention in Platform Work (panel proposal)</b><br/>                 Location: Discovery Room 2</p> <p><b>Industry Tensions: Labor Subjectivities and Self-Reinvention in Platform Work</b><br/> <b>Arturo Arriagada<sup>1</sup>, Brooke Duffy<sup>2</sup>, Zoe Glatt<sup>3</sup>, Elizabeth Wissinger<sup>4</sup>, Rachel Wood<sup>5</sup>, Matias Valderrama<sup>6</sup></b><br/>                 1: Universidad Adolfo Ibáñez, Chile; 2: Cornell University; 3: Microsoft Research; 4: City University of New York (CUNY); 5: Keele University; 6: Warwick University</p> | <p><b>Music Consumption through Platforms: Moving Towards a Global Perspective (roundtable)</b><br/>                 Location: Discovery Room 3</p> <p><b>Music Consumption through Platforms: moving towards a global perspective</b><br/> <b>Vanessa Amália Dalpizol Vallati<sup>1</sup>, David Hesmondhalgh<sup>2</sup>, Ignacio Siles<sup>3</sup>, Zhongwei (Mabu) Li<sup>4</sup>, Maria Perevedentseva<sup>5</sup></b><br/>                 1: Feevale University; 2: University of Leeds; 3: Universidad de Costa Rica; 4: University of Leeds; 5: University of Salford</p> | <p><b>Ambient Amplification: Attention Hijacking &amp; Social Media Propaganda (panel proposal)</b><br/>                 Location: SU Gallery Room 2</p> <p><b>AMBIENT AMPLIFICATION: ATTENTION HIJACKING AND SOCIAL MEDIA PROPAGANDA</b><br/> <b>Marloes Annette Geboers<sup>1</sup>, Elena Pillipets<sup>2</sup>, Marcus Bösch<sup>3</sup>, Tom Divon<sup>4</sup>, Richard Rogers<sup>5</sup>, Nicola Righetti<sup>6</sup>, Marc Tuters<sup>7</sup>, Linda Bos<sup>1</sup>, Boris Noordenbos<sup>1</sup>, Furkan Dabaniyast<sup>1</sup></b><br/>                 1: University of Amsterdam, Netherlands, The; 2: University of Siegen, Germany; 3: The Hebrew University of Jerusalem, Israel; 4: Münster, Germany; 5: University of Urbino, Italy</p> | <p><b>Moderation: Platform Approaches (traditional panel)</b><br/>                 Location: Alfred Denny Cent Room<br/>                 Chair: Christian Katzenbach</p> <p><b>Borderline Content and Platformised Speech Governance: Mapping TikTok's Moderation Controversies in South and Southeast Asia</b><br/> <b>Diyi Liu</b><br/>                 University of Oxford, United Kingdom</p> <p><b>POLITICAL AMBIGUITY IN PLATFORM GOVERNANCE: THE SOCIOTECHNICAL IMAGINARIES OF PLATFORMS IN CHINA</b><br/> <b>Fangyu Qing, Ngai Keung Chan</b><br/>                 The Chinese University of Hong Kong, Hong Kong S.A.R. (China)</p> <p><b>GPT4 v The Oversight Board: Using large language models for content moderation</b></p> | <p><b>Gender &amp; Marketing (traditional panel)</b><br/>                 Location: SU View Room 4<br/>                 Chair: Tanya Horeck</p> <p><b>Beyond Pink: Vernacular Manifestations of Gendered Platform Capitalism in the Color Features of YouTube Thumbnails</b><br/> <b>Tommaso Trillo<sup>1</sup>, Eedan Amit-Danhi<sup>2</sup></b><br/>                 1: The Hebrew University of Jerusalem, Israel; 2: University of Groningen, Netherlands</p> <p><b>Beauty brands online: Visuality, labour, and representation</b><br/> <b>Anuja Premika</b><br/>                 University of Hyderabad, India</p> <p><b>MULTI-LEVEL MARKETING ON TIKTOK: COMMODIFIED FEMINISM AND CROSS-PLATFORM AWARENESS CONTEXTS</b><br/> <b>Andreas Gregersen, Jacob Ørmen, Nane Leonie Niemann, Anne Mette Thorhauge</b><br/>                 University of Copenhagen, Denmark</p> | <p><b>Fans &amp; Anti-Fans (traditional panel)</b><br/>                 Location: SU View Room 5<br/>                 Chair: Ben Litherland</p> <p><b>THE ROLE OF THE DRAMA INTERPRETATION INDUSTRY IN THE TRANSNATIONAL RECEPTION OF KOREAN TV SERIES IN CHINA</b><br/> <b>Hui Lin</b><br/>                 King's College London, United Kingdom</p> <p><b>Can I be queer in Wikidata? Practices of queer representation in a collaborative knowledge base</b><br/> <b>Daniele Metilli<sup>1</sup>, Beatrice Meis<sup>2,3</sup>, Chiara Paolini<sup>4</sup>, Marta Fioravanti<sup>5</sup></b><br/>                 1: Department of Information Studies, University College London, United Kingdom; 2: Department of Computer Science, University of Pisa, Italy; 3: Gran Sasso Science Institute, Italy; 4: Quantitative Lexicology and Variational</p> | <p><b>Politics &amp; Dissemination (traditional panel)</b><br/>                 Location: SU View Room 6<br/>                 Chair: Monika Fratzczak</p> <p><b>Digitization and Polarization in Local Context: Contemporary Rural Talk Radio Stations in the US</b><br/> <b>Rebekah Larsen</b><br/>                 Harvard University, United States of America</p> <p><b>GUILTY BY ASSOCIATION? INTRODUCING GUIDED LABEL PROPAGATION FOR IDENTIFYING AFFINITIES IN LARGE INFORMATION SHARING NETWORKS ON SOCIAL MEDIA</b><br/> <b>Jakob Bæk Kristensen</b><br/>                 Roskilde University, Denmark</p> <p><b>Following Lenin and Stalin Through Instagram: Varieties of dissimulative play in left</b></p> | <p><b>Safety &amp; Safe Spaces (traditional panel)</b><br/>                 Location: Octagon Council Chamber<br/>                 Chair: Cosimo Marco Scarcelli</p> <p><b>"I Made Myself a New Safety Bubble": Building Trans Virtual Homeplace</b><br/> <b>Vilja Aura Minerva Jaaksi</b><br/>                 University of Turku, Finland</p> <p><b>HISTORICISING FEMINIST DATA ACTIVISM: A MEDIA GENEALOGY OF THE WOMEN'S SAFETY AUDITS</b><br/> <b>Trang Le</b><br/>                 Monash University, Australia</p> <p><b>Queer digital lives: Understanding datafication through creative collaborative approaches</b><br/> <b>Liv Owens, Lily</b></p> | <p><b>Researching Toxic Online Communities in the Academic-Industrial Complex (fishbowl)</b><br/>                 Location: Uni Central</p> <p><b>Researching Toxic Online Communities in the Academic-Industrial Complex</b><br/> <b>Alexis de Coning<sup>1</sup>, Zelly Martin<sup>2</sup>, Adrienne Massanari<sup>3</sup>, Rachel E. Moran<sup>4</sup>, Jane Pyg<sup>5</sup></b><br/>                 1: West Virginia Wesleyan College; 2: The University of Texas at Austin; 3: American University; 4: University of Washington; 5: University of Massachusetts Amherst</p> | <p><b>(After) Platformisation (traditional panel)</b><br/>                 Location: The Octagon: Meeting Room 4<br/>                 Chair: Robert Gorwa</p> <p><b>Beyond the State-Centred Lens: Exploring the Infrastructuralization of Platforms in China: The Case Of WeChat</b><br/> <b>Jiaxun Li</b><br/>                 University of Warwick, United Kingdom</p> <p><b>Connective coding: on the platformisation and deplatformisation of software development</b><br/> <b>Liliana Bounegru, Jonathan Gray</b><br/>                 King's College London, United Kingdom</p> <p><b>DIGITAL DISCONNECTION, THE BROKEN PROMISE OF ATTENTION, AND POTENTIAL FOR CRITICAL ENGAGEMENT: A CASE STUDY OF THE FOREST</b><br/> <b>Meilun Chen</b><br/>                 Rutgers University, United States of America</p> |

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|  | <p><b>AUTHENTICITY IN ADDRESSING IMAGINED PODCAST LISTENERS</b></p> <p><b>Tzili Sharon<sup>1</sup>, Nicholas John<sup>2</sup></b><br/>                 1: University of Amsterdam; 2: The Hebrew University of Jerusalem</p> | <p><b>Economical Practices of Local/Regional Businesses in the Netherlands</b></p> <p><b>Nathalie Fridzema, Susan Aasman, Tom Stootweg, Rik Smit</b><br/>                 University of Groningen, Netherlands, The</p> | <p><b>Who Has the Power?: A Comparative Analysis to Parental Controls on Social Media Platforms</b></p> <p><b>Chelsea Leigh Horne</b><br/>                 American University, United States of America</p> |  |  |  | <p><b>Nicolas Suzor, Lucinda Nelson</b><br/>                 School of Law, Queensland University of Technology; QUT Digital Media Research Centre; ARC Centre of Excellence for Automated Decision-Making and Society</p> |  | <p>Linguistics, KU Leuven, Belgium; 5: oio.studio</p> | <p><b>revolutionary memes</b></p> <p><b>Aleksi Knuutila<sup>1</sup>, Jonne Arjoranta<sup>2</sup></b><br/>                 1: University of Helsinki, Finland; 2: University of Jyväskylä, Finland</p> <p><b>Unveiling Tiktok's Shadow: A Typology of White Nationalist Narratives as Eudaimonic Entertainment</b></p> <p><b>Julia Niemann-Lenz, Katharina Kleinen-von Königsöw, Leia Kantenwein, Leonie Oelschlägel, Hannah Scherf</b><br/>                 University of Hamburg, Germany</p> | <p><b>Elisabetta Ferrari</b><br/>                 University of Glasgow, United Kingdom</p> <p><b>One Swipe at a Time: Indian Women's Experience of Safety by Design on Bumble</b></p> <p><b>Benson Rajan</b><br/>                 QUT, Australia</p> |  | <p><b>Where my AI apps at? A historiographic approach to analyzing platform tools</b></p> <p><b>Kaushar Mahetaji, David Nieborg</b><br/>                 University of Toronto, Canada</p> |
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Conference Agenda

Session Overview

Date: Saturday, 02/Nov/2024

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| 8:00am - 1:00pm  | <p><b>Registration</b></p> <p><b>Cloakroom</b><br/>Location: <a href="#">The Octagon</a><br/>A free, staffed space to leave clothing items and luggage.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                   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| 9:00am - 10:30am | <p><b>Materialities &amp; Infrastructures (traditional panel)</b><br/>Location: INOX Suite 1</p> <p><b>MATERIALS OF AI: AN ONTOLOGY OF THE MATERIALS REQUIRED TO MAKE ALGORITHMS</b></p> <p><b>Maggie Mustaklem, Ana Valdivia</b><br/>University of Oxford, United Kingdom</p> <p><b>An anatomy of value orientations on social media</b></p> <p><b>Limor Shifman, Tommaso Trillo, Blake Hallinan, Saki Mizoroki, Rebecca Scharlach, Avishai Green, Paul Frosh</b><br/>Hebrew University of Jerusalem, Israel</p> <p><b>Innovating (and performing) on the shoulders of 5G</b></p> <p><b>Natalia Orrego</b><br/>Pontificia Universidad Católica de Chile, Chile</p> <p><b>Transient-Platform Paradigms: Narratives of Blockchain Experiments For Social Media Platforms</b></p> <p><b>Ashwin Nagappa</b><br/>Queensland University of Technology, Australia</p> | <p><b>Platforms &amp; Borders (traditional panel)</b><br/>Location: INOX Suite 2<br/>Chair: Sarah Florini</p> <p><b>POLICY AT ODDS-DIGITAL INDIA VERSUS INTERNET SHUTDOWNS</b></p> <p><b>Manisha Madapathi</b><br/>University of Hyderabad, India</p> <p><b>FABRICATING STATELESS INCOME: DECONSTRUCTING THE DISCOURSES OF MULTINATIONAL PLATFORM CORPORATIONS' TAX AVOIDANCE STRATEGIES IN AUSTRALIA AND CANADA</b></p> <p><b>Harry Dugmore</b><br/>University of the Sunshine Coast, Australia</p> <p><b>Big Tech Sovereignty: Platforms and Discourse of Sovereignty-as-a-service</b></p> <p><b>Alexandre Costa Barbosa<sup>1</sup>, Rafael Grohmann<sup>2</sup></b><br/>1: University of Arts Berlin; 2: University of Toronto</p> <p><b>Digital sovereignty and platformisation in China: platforms as national borders</b></p> <p><b>Yuhan Wang</b><br/>University of Bristol, United Kingdom</p> | <p><b>Industries of Infrastructural Futures, Automated Cultures, &amp; Algorithmic Dynamics (panel proposal)</b><br/>Location: INOX Suite 3</p> <p><b>Industries of Infrastructural Futures, Automated Cultures, and Algorithmic Dynamics</b></p> <p><b>Tsvetelina Hristova<sup>1</sup>, Alexandra Anikina<sup>1</sup>, Toja Cinque<sup>2</sup>, Luke Heemsbergen<sup>2</sup>, Allan Jones<sup>2</sup>, Fan Yang<sup>4</sup>, Robbie Fordyce<sup>3</sup></b><br/>1: Southampton University, United Kingdom; 2: Deakin University, Australia; 3: Monash University, Australia; 4: University of Melbourne, Australia</p> <p><b>Big Tech Sovereignty: Platforms and Discourse of Sovereignty-as-a-service</b></p> <p><b>Alexandre Costa Barbosa<sup>1</sup>, Rafael Grohmann<sup>2</sup></b><br/>1: University of Arts Berlin; 2: University of Toronto</p> <p><b>Digital sovereignty and platformisation in China: platforms as national borders</b></p> <p><b>Yuhan Wang</b><br/>University of Bristol, United Kingdom</p> | <p><b>The Place of a Child on Platforms: Responsibilities, Obligations, &amp; Expectations (panel proposal)</b><br/>Location: Discovery Room 1</p> <p><b>The Place of a Child on Platforms: Responsibilities, Obligations, and Expectations</b></p> <p><b>Tom Divon<sup>1</sup>, Tylar Annabell<sup>2</sup>, Catalina Goanta<sup>2</sup>, Crystal Abidin<sup>3</sup>, Liselot Hudders<sup>4</sup>, Michelle Renee Nelson<sup>5</sup>, Marijke De Veirman<sup>4</sup>, Tama Leaver<sup>3</sup>, Sonia Livingstone<sup>6</sup>, Nigel Cantwell<sup>7</sup>, Didem Özkul<sup>8</sup>, Gazal Shekhawat<sup>6</sup></b><br/>1: The Hebrew University of Jerusalem; 2: The University of Utrecht; 3: Curtin University; 4: Ghent University; 5: University of Illinois; 6: London School of Economics; 7: University of Geneva; 8: Bilkent University, Ankara</p> | <p><b>Surveillance (traditional panel)</b><br/>Location: Discovery Room 2<br/>Chair: Yuval Katz</p> <p><b>AUTONOMY UNDER SURVEILLANCE: A FAILED EXPERIENCE ON PLATFORM COOPERATIVISM IN BRAZIL</b></p> <p><b>André Lemos, Estima Walmir</b><br/>FACOM - UFBA, Brazil</p> <p><b>SOCIAL CONSTRUCTION OF DIGITAL SURVEILLANCE: PEGA COMMITTEE AS A SITE OF DISCURSIVE STRUGGLE OVER THE GOVERNANCE OF COMMERCIAL SPYWARE</b></p> <p><b>Gaia Shai Gibeon, Dmitry Epstein</b><br/>Hebrew University of Jerusalem, Israel</p> <p><b>LICENSE TO SURVEIL? IMAGINING THE FUTURE OF VEHICLES AS COMPUTERS</b></p> <p><b>Gabriel Pereira</b><br/>University of Amsterdam, The Netherlands</p> <p><b>Felt Privacy: Reconciling competing regimes of camera surveillance in the United States</b></p> <p><b>CJ Reynolds</b></p> <p>The Hebrew University of Jerusalem</p> | <p><b>Analysing News Polarisation: From Production to Engagement and Beyond (panel proposal)</b><br/>Location: Discovery Room 3</p> <p><b>Analysing News Polarisation: From Production to Engagement and Beyond</b></p> <p><b>Axel Bruns<sup>1,2</sup>, Katharina Esau<sup>1</sup>, Laura Vodden<sup>1</sup>, Michelle Riedlinger<sup>1</sup>, Samantha Vilkins<sup>1</sup>, Laura Lefevre<sup>1</sup>, Carly Lubicz-Zaorski<sup>1</sup>, Arjun Srinivas<sup>1,2</sup>, Abdul Obeid<sup>1,2</sup>, James Meese<sup>3,2</sup>, Daniel Angus<sup>1,2</sup>, Timothy Graham<sup>1,2</sup>, Jean Burgess<sup>1,2</sup>, Felix Münch<sup>4,5</sup>, Felix Gaisbauer<sup>6</sup>, Armin Pourmaki<sup>7,8</sup>, Jakob Ohme<sup>6</sup>, Ned Watt<sup>1</sup>, Silvia Montaña-Niño<sup>9</sup></b><br/>1: Digital Media Research Centre, Queensland University of Technology, Australia; 2: ARC Centre of Excellence for Automated Decision-Making and Society, Australia; 3: RMIT University, Melbourne, Australia; 4: Leibniz-Institut für Medienforschung   Hans-Bredow-Institut, Hamburg, Germany; 5: Forschungsinstitut Gesellschaftlicher Zusammenhalt, Hamburg,</p> | <p><b>Feminisms (traditional panel)</b><br/>Location: SU Gallery Room 2<br/>Chair: Cecilia Ka Hei Wong</p> <p><b>(Re)sharing feminisms: Re-sharing Instagram Stories as everyday feminist practices</b></p> <p><b>Sofia P. Caldeira</b><br/>Lusófona University, Portugal</p> <p><b>Mediating, Mediatizing, or Datafying Iranian Women's Struggles? Imperial Feminist Campaigns, the Economies of Visibility, and Suffering of Other Women</b></p> <p><b>Bahareh Badiei</b><br/>Rutgers University, United States of America</p> <p><b>"This Barbie is Woke!": Online Backlash in Response to Feminist Trends in Popular Culture</b></p> <p><b>Hadas Gur-Ze'ev, Neta Kligger-Vilenchik</b><br/>The Hebrew University of Jerusalem, Israel</p> <p><b>Measuring misogyny: Depp v Heard and the limits of atomistic content moderation</b></p> <p><b>Lucinda Nelson, Nicolas Suzor</b><br/>School of Law, Queensland University of Technology; QUT Digital Media Research Centre; ARC Centre of Excellence for Automated Decision-Making and Society</p> | <p><b>Generative AI as a Media Technology (roundtable)</b><br/>Location: Alfred Denny Conf Room</p> <p><b>Roundtable: generative AI as a media technology</b></p> <p><b>Tarleton Gillespie<sup>1</sup>, Aleena Chia<sup>2</sup>, Kate Mittner<sup>3</sup>, Caitlin Petre<sup>4</sup>, Jill Walker Rettberg<sup>5</sup>, Luke Stark<sup>6</sup></b><br/>1: Microsoft Research, USA; 2: Goldsmiths University of London, UK; 3: University of Sheffield, UK; 4: Rutgers University, USA; 5: University of Bergen, Norway; 6: Western University, Canada</p> <p><b>Humour, harm, and hate: The discursive construction of race, gender, and sexuality in far-right extremist memes</b></p> <p><b>Maja Brandt Andreasen</b><br/>University of Stavanger, Norway</p> | <p><b>The Far Right (traditional panel)</b><br/>Location: SU View Room 4<br/>Chair: Ozge Ozduzen</p> <p><b>THE INTERCONNECTEDNESS OF INCEL AND FAR-RIGHT DISCOURSE IN SWEDEN</b></p> <p><b>Mathilda Akerlund</b><br/>Umeå University, Sweden</p> <p><b>Understanding Online Far-Right Mobilisations: Insights from the Pro-Brexit Facebook Milieu</b></p> <p><b>Natalie-Anne Hall</b><br/>Cardiff University, United Kingdom</p> <p><b>Humour, harm, and hate: The discursive construction of race, gender, and sexuality in far-right extremist memes</b></p> <p><b>Maja Brandt Andreasen</b><br/>University of Stavanger, Norway</p> | <p><b>Digital Youth &amp; Families (traditional panel)</b><br/>Location: SU View Room 5<br/>Chair: Kath Albury</p> <p><b>AFFECTIVE TEMPORALITIES ON SOCIAL MEDIA: WORLD YOUTH DAY 2023</b></p> <p><b>Ana Jorge<sup>1</sup>, Ana Kubrusly<sup>2</sup></b><br/>1: Lusófona University; 2: NOVA University of Lisbon</p> <p><b>"DIGITAL PEACEBUILDING": EXAMINING YOUNG WOMEN LEADERS' USE OF SOCIAL MEDIA TO BUILD PEACE IN THE PHILIPPINES</b></p> <p><b>Lynrose Jane Genon</b><br/>Digital Media Research Center, Queensland University of Technology, Australia</p> <p><b>The work of digital inclusion: Exposing the digital labour of community workers fostering digital participation</b></p> <p><b>Peta Mitchell<sup>1</sup>, Amber Marshall<sup>2</sup></b><br/>1: Queensland University of Technology, Australia; 2: Griffith University, Australia</p> <p><b>ALTERNATIVE FUTURES! FOSTERING ECO-DIGITAL AGENCY IN GENERATIVE AI WORKSHOPS WITH YOUNG PEOPLE</b></p> <p><b>Minna Vigrén</b><br/>LUT University</p> | <p><b>Tech Workers (traditional panel)</b><br/>Location: Octagon Council Chamber<br/>Chair: Kylie Jarrett</p> <p><b>Bare lives underneath the platform: The biopolitics of Chinese platform food delivers</b></p> <p><b>Songyin Liu<sup>1,2</sup>, Hao Wang<sup>2</sup></b><br/>1: Shenzhen University, China, People's Republic of; 2: London School of Economics, UK</p> <p><b>"DIGITAL PEACEBUILDING": EXAMINING YOUNG WOMEN LEADERS' USE OF SOCIAL MEDIA TO BUILD PEACE IN THE PHILIPPINES</b></p> <p><b>Lynrose Jane Genon</b><br/>Digital Media Research Center, Queensland University of Technology, Australia</p> <p><b>The work of digital inclusion: Exposing the digital labour of community workers fostering digital participation</b></p> <p><b>Peta Mitchell<sup>1</sup>, Amber Marshall<sup>2</sup></b><br/>1: Queensland University of Technology, Australia; 2: Griffith University, Australia</p> <p><b>ALTERNATIVE FUTURES! FOSTERING ECO-DIGITAL AGENCY IN GENERATIVE AI WORKSHOPS WITH YOUNG PEOPLE</b></p> <p><b>Minna Vigrén</b><br/>LUT University</p> | <p><b>Trust &amp; Safety (traditional panel)</b><br/>Location: Uni Central Council Chamber<br/>Chair: Nabila Cruz De Carvalho</p> <p><b>The Political Economy of Trust and Safety Vendors: How Regulation, Venture Capital, and AI are Altering the Governance of Platforms</b></p> <p><b>Lucas Wright</b><br/>Cornell University, United States of America</p> <p><b>Trust in alternative governors: Exploring user confidence in companies, states and civil society in platform content moderation</b></p> <p><b>Dennis Redeker</b><br/>University of Bremen, Germany</p> <p><b>Putting Normative Values to Work: The Organizational Practices of Trust and Safety Teams</b></p> <p><b>Tomás Guarna</b><br/>Stanford University, United States of America</p> <p><b>Taming the Algo: Grab Bikers Grappling with Platform Logics from Below</b></p> <p><b>Giang Nguyen-Thu, Luke Munn</b><br/>University of Queensland, Australia</p> | <p><b>Moderation: User Responses (traditional panel)</b><br/>Location: The Octagon: Meeting Room 4<br/>Chair: Daniel Joseph</p> <p><b>BROKERS OF THE METAVERSE: HOW A WEB3 PLAY-TO-EARN GAMING GUILD ACTS AS CULTURAL MEDIATOR ON TWITTER</b></p> <p><b>Violeta Camarasa San Juan, Dmitry Kuznetsov</b><br/>Chinese University of Hong Kong, Hong Kong S.A.R. (China)</p> <p><b>LOCALIZED VOLUNTEER MODERATION AND ITS DISCURSIVE CONSTRUCTION</b></p> <p><b>Nicholas Proferes<sup>1</sup>, Kelley Cotter<sup>2</sup>, Kjerstin Thorson<sup>3</sup>, Ava Francesca Battocchio<sup>3</sup>, Ankolika De<sup>1</sup>, Chia-Fang Chang<sup>3</sup></b><br/>1: Arizona State University, United States of America; 2: Pennsylvania State University; 3: Michigan State University</p> <p><b>"Enforce Your Own Rules:" Hashtag Activism as Play in the Case of #TwitchDoBetter</b></p> <p><b>Ailea Grace Merriam-Pigg</b><br/>UW-Madison, United States of America</p> <p><b>Adaptive Governance by Digital Platforms: How...</b></p> |

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Flonk</u><sup>2</sup></p> <p>1: Rikkyo University, Tokyo, Japan; 2: Hitotsubashi University, Tokyo, Japan</p> |
| 10:30am           | Coffee break                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                       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| 11:00am           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                       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| 11:00am - 12:30pm | <p><b>Ethnographies (traditional panel)</b><br/>Location: INOX Suite 1<br/>Chair: Annette N Markham</p> <p><b>AGENCY PERSPECTIVES ON INDUSTRY DIGITAL ETHNOGRAPHY</b></p> <p><u>Dylan MacLean Tibert</u><br/>Feedback, United States of America</p> <p><b>MOBILE VEGANISM: HOW MOBILE APPS SHAPE THE PRACTICE, CONSTRUCTION AND MOBILISATION OF VEGAN CONSUMERISM</b></p> <p><u>Daniel James Patrick Kirby</u><br/>Queensland University of Technology, Australia</p> <p><b>Between the (Live) Stream: Configurations off/for Embodiment, Technicity and Vicarious Spaces</b></p> <p><u>Charlotte Durham</u><br/>University of Leeds, United Kingdom</p> <p><b>Conceptualizing Precision Labor</b></p> <p><b>in Artificial Intelligence Training</b></p> <p><u>Ben Zefeng Zhang</u><sup>1</sup>, Tianling Yang<sup>2</sup>, Oliver Haimson<sup>1</sup></p> | <p><b>Fringe Communities (traditional panel)</b><br/>Location: INOX Suite 2<br/>Chair: Jess Rauchberg</p> <p><b>Word on the (Digital) Street: Exploring YouTube Vlogs as Reputation Management for Artists in Chicago's Drill Rap Scene</b></p> <p><u>Jabari Miles Evans</u><br/>University Of South Carolina, United States of America</p> <p><b>MONETIZING FRINGE BELIEFS: ITALIAN TELEGRAM SPACES AS EARNING ENGINES.</b></p> <p><u>Giovanni Boccia Artieri</u>, Elisabetta Zurovac, Valeria Donato, Stefano Brilli</p> <p>Università degli Studi di Urbino "Carlo Bo", Italy</p> <p><b>REPLATFORMIZATION: Racial Capitalism and the Stack-Consciousness of Kiwi Farms</b></p> <p><u>Reed Van Schenck</u><br/>IE University, Spain; University of Pittsburgh, United States of America</p> <p><b>Medical cannabis industry and the refracted public of Polish drug users forum</b></p> <p><u>Michał Wanke</u><sup>1</sup>, <u>Piotr Siuda</u><sup>2</sup></p> <p>1: Opole University, Poland; 2: Kazimierz Wielki University in Bydgoszcz, Poland</p> <p><b>Hiu-Fung Chung</b><br/>University of Toronto, Canada</p> <p><b>Spotlight on Deepfakes: Mapping</b></p> | <p><b>Futures (traditional panel)</b><br/>Location: INOX Suite 3<br/>Chair: Alessandro Gandini</p> <p><b>Unveiling the ideological Understandings of Future in the Geospatial Industry</b></p> <p><u>Helena Attenecker</u><sup>1</sup>, <u>Joan Ramon Rodriguez-Amat</u><sup>2</sup></p> <p>1: Universität Tübingen, Germany; 2: Sheffield Hallam University</p> <p><b>SOCIAL IMAGINARIES AND TRUST ISSUES: INVESTIGATING DESIGN STRATEGIES AND EMERGING CONCERNS ABOUT DIGITAL PAYMENT SERVICES</b></p> <p><u>Yuening Li</u>, <u>Aphra Kerr</u></p> <p>National University of Ireland, Maynooth, Ireland</p> <p><b>Betting on (Un)certain Futures: Sociotechnical Imaginaries of AI and Varieties of Techno-developmentalism in Asia</b></p> | <p><b>Critical Perspectives on Communicative AI (panel proposal)</b><br/>Location: Discovery Room 1</p> <p><b>Critical Perspectives on Communicative AI</b></p> <p><u>Andreas Hepp</u>, <u>Nick Couldry</u>, <u>Göran Bolin</u>, <u>Julia Velkova</u>, <u>Benedetta Brevini</u></p> <p>University of Bremen, Germany</p> | <p><b>The Digital Childhood Industry (panel proposal)</b><br/>Location: Discovery Room 2</p> <p><b>The Digital Childhood Industry</b></p> <p><u>Amanda Levido</u><sup>1</sup>, <u>Michael Dezuanni</u><sup>1</sup>, <u>Annette Woods</u><sup>1</sup>, <u>Tama Leaver</u><sup>2</sup>, <u>Aleasha Rodriguez</u><sup>1</sup>, <u>Janelle MacKenzie</u><sup>1</sup>, <u>Maryanne Theobald</u><sup>1</sup>, <u>Susan Danby</u><sup>1</sup>, <u>Daniel Johnson</u><sup>1</sup>, <u>Katrin Langton</u><sup>3</sup>, <u>Fiona Scott</u><sup>4</sup></p> <p>1: Queensland University of Technology, Australia; 2: Curtin University, Australia; 3: Deakin University, Australia; 4: University of Sheffield, UK</p> | <p><b>Money and other Technologies of Value in Internet Industries (roundtable)</b><br/>Location: Discovery Room 3</p> <p><b>Money and other Technologies of Value in Internet Industries</b></p> <p><u>Lana Swartz</u><sup>1</sup>, <u>Clea Bourne</u><sup>2</sup>, <u>Ashley Mears</u><sup>3</sup>, <u>Rachel O'Dwyer</u><sup>5</sup>, <u>Yichen Rao</u><sup>4</sup></p> <p>1: University of Virginia, United States of America; 2: Goldsmiths, University of London, UK; 3: University of Amsterdam, Netherlands; 4: Utrecht University, Netherlands; 5: National College of Art and Design, Ireland</p> | <p><b>Data &amp; Tracking Technologies of Value in Internet Industries (panel proposal)</b><br/>Location: SU Gallery Room 2<br/>Chair: Tanya Kant</p> <p><b>Super SDKs: Tracking personal data and platform monopolies in the mobile</b></p> <p><u>Jennifer Pybus</u><sup>1</sup>, <u>Mark Cote</u><sup>2</sup></p> <p>1: York University, Canada; 2: King's College London</p> <p><b>TRACKING WOMEN'S HEALTH: A METHOD FOR AUDITING MENOPAUSE APP INFRASTRUCTURES</b></p> <p><u>Jennifer Pybus</u>, <u>Mina Mir</u></p> <p>York University, Canada</p> <p><b>Mobile Data Donation: Tools for Understanding Ephemeral and Sequenced Social Media Experiences</b></p> <p><u>Daniel Angus</u><sup>1</sup>, <u>Abdul Obeid</u><sup>1</sup>, <u>Lauren Hayden</u><sup>2</sup>, <u>Nicholas Carah</u><sup>2</sup>, <u>Christine Parke</u><sup>3</sup>, <u>Mark Andrejevic</u><sup>4</sup></p> <p>1: Queensland University of Technology, Australia; 2: The University of Queensland, Australia; 3: The University of Melbourne, Australia; 4: Monash University, Australia</p> <p><b>DATAFYING CITIZENS: THE USE OF THIRD-PARTY TRACKERS ON SCANDINAVIAN MUNICIPAL SITES</b></p> <p><u>Marino</u><sup>6</sup></p> <p>1: Queensland University of Technology, Australia; 2: Federal University of Minas Gerais, Brazil; 3: University of Vienna</p> | <p><b>Transformative Tools, Emerging Challenges: Empirical &amp; Practical Experiences with LLMs for Text Classification and Annotation (panel proposal)</b><br/>Location: Alfred Denny Conf Room</p> <p><b>Transformative Tools, Emerging Challenges: Empirical and Practical Experiences with Large Language Models for Text Classification and Annotation in Communication Studies</b></p> <p><u>Tarig Choucair</u><sup>1</sup>, <u>Ahrabi Kathirgamalingam</u><sup>3</sup>, <u>Fabienne Lind</u><sup>2</sup>, <u>Jana Bernhard</u><sup>3</sup>, <u>Hajo Boomgaarden</u><sup>3</sup>, <u>Bruna Oliveira</u><sup>2</sup>, <u>Rousiley Maia</u><sup>2</sup>, <u>Laura Vodden</u><sup>1</sup>, <u>Katharina Esau</u><sup>1</sup>, <u>Axel Bruns</u><sup>1</sup>, <u>Sebastian Svegaard</u><sup>1</sup>, <u>Kate Farfan</u><sup>1</sup>, <u>Hendrik Meyer</u><sup>4</sup>, <u>Cornelius Puschmann</u><sup>5</sup>, <u>Michael Brüggemann</u><sup>4</sup>, <u>Fabio Giglietto</u><sup>6</sup>, <u>Luca Rossi</u><sup>1</sup>, <u>Nicola Righetti</u><sup>6</sup>, <u>Giada Marino</u><sup>6</sup></p> <p>1: Michigan State University, United States of America; 2: University of Oregon; 3: Bethany Lutheran College; 4: University of Wisconsin - Whitewater; 5: Southern Illinois University Edwardsville</p> | <p><b>Rethinking Methods (traditional panel)</b><br/>Location: SU View Room 4<br/>Chair: Sal Hagen</p> <p><b>FOCUSING ON VIRTUAL GROUPS: A METHOD FOR FOCUS GROUP INTERVIEWS IN XR/VR GROUP SETTINGS</b></p> <p><u>Oskar Tadeusz Miliik</u><sup>1</sup>, <u>Dayeoun Jang</u><sup>1</sup>, <u>Maxwell Foxman</u><sup>2</sup>, <u>Brian Klebig</u><sup>3</sup>, <u>David Beyea</u><sup>4</sup>, <u>Alex Leith</u><sup>5</sup>, <u>Rabindra Ratan</u><sup>1</sup></p> <p>1: Michigan State University, United States of America; 2: University of Oregon; 3: Bethany Lutheran College; 4: University of Wisconsin - Whitewater; 5: Southern Illinois University Edwardsville</p> <p><b>Framing Mechanism as Method: A Critical Evaluation of Design Thinking's Purported Universality</b></p> <p><u>Maggie Rose Mustaklem</u><br/>University of Oxford, United Kingdom</p> <p><b>THE POLITICS OF MACHINE-LEARNING EVALUATION: FROM LAB TO INDUSTRY</b></p> <p><u>Anna Schjett Hansen</u>, <u>Dieuwertje Maria Rebecca Luitse</u></p> <p>University of Amsterdam, Netherlands, The</p> <p><b>Jump to recipe? Context and portability in qualitative approaches to online misinformation</b></p> <p><u>Robert Topinka</u><sup>1</sup>, <u>Scott Rodgers</u><sup>2</sup></p> <p>1: Birkbeck, University of London, United Kingdom; 2: Birkbeck, University of London, United Kingdom</p> | <p><b>"Smart" Technologies (traditional panel)</b><br/>Location: SU View Room 5<br/>Chair: Aleena Chia</p> <p><b>MINDFUL AUTOMATION: TECHNOLOGY AND MEANING IN SMART HOMES</b></p> <p><u>Naomi Jacobs</u>, <u>Sejal Chagde</u>, <u>Adrian Gradinar</u></p> <p>Lancaster University, United Kingdom</p> <p><b>Moody Apps: Technologies of Gendered Mediation</b></p> <p><u>Holly Avella</u></p> <p>Rutgers University, United States of America</p> <p><b>In the shadow of LLMs: Trouble in the "smart" automotive industry</b></p> <p><u>Alex Gekker</u><sup>1</sup>, <u>Sam Hind</u><sup>2</sup></p> <p>1: University of Amsterdam, The Netherlands; 2: University of Manchester, United Kingdom</p> <p><b>Chinese Smart City, an organic entity in the age of AI: A genealogy of Chinese smart city metaphors</b></p> <p><u>Jie Shen</u></p> <p>University of Amsterdam, Netherlands, The</p> | <p><b>Inequalities &amp; Inclusivity (traditional panel)</b><br/>Location: Octagon Council Chamber<br/>Chair: Giselle Newton</p> <p><b>Digital inequality in mobile news consumption and diversity in the US: Combining large-scale user log and survey data</b></p> <p><u>Pu Yan</u><sup>1</sup>, <u>Jie Zhao</u><sup>2</sup>, <u>Ke Li</u><sup>3</sup>, <u>Schroeder Ralph</u><sup>4</sup></p> <p>1: Peking University; 2: University of Manchester, United Kingdom; 3: Swiss Federal Institute of Technology Lausanne; 4: University of Oxford</p> <p><b>Digital Social Connection at the Lonely Urban Fringe</b></p> <p><u>Milovan Savic</u>, <u>Anthony McCosker</u>, <u>Jane Farmer</u></p> <p>Swinburne University of Technology</p> <p><b>DEFINING DIGITAL RIGHTS IN THE GLOBAL SOUTH: MAPPING REGIONAL DIVERSITY AND POWER RELATIONS ACROSS THE NGO INDUSTRY</b></p> <p><u>Peter Chonka</u>, <u>Ashwin Mathew</u>, <u>Elisa Oreglia</u>, <u>Zala Pochat Krizaj</u></p> <p>King's College London, United Kingdom</p> | <p><b>Music Streaming (traditional panel)</b><br/>Location: The Octagon Meeting Room 4<br/>Chair: Holly Kruse</p> <p><b>An algorithmic event: The celebration and critique of 'Spotify Wrapped'</b></p> <p><u>Taylor Annabell</u><sup>1</sup>, <u>Nina Vindum Rasmussen</u><sup>2</sup></p> <p>1: Utrecht University; 2: London School of Economics and Political Science</p> <p><b>MUSIC CREATOR PERSPECTIVES ON DATAFICATION IN THE UK AND CHINA</b></p> <p><u>D. Bondy</u>, <u>Valdovinos Kaye</u>, <u>Zhongwei Li</u></p> <p>University of Leeds, United Kingdom</p> <p><b>ENGINEERED INEQUALITY: MUSICAL TAXONOMIES AND STREAMING RECOMMENDER SYSTEMS</b></p> <p><u>Raquel Campos Valverde</u></p> <p>University of Leeds, United Kingdom</p> <p><b>WRAP YOUR HEAD AROUND IT: BRAZILIAN USERS' ALGORITHMIC IMAGINARIES OF SPOTIFY</b></p> |  |  |  |  |  |  |  |  |                                                                                                                                                                                                                                           |

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| <p><b>Michaelanne Thomas<sup>1</sup></b><br/>1: University of Michigan, United States of America;<br/>2: Technische Universität Berlin &amp; Weizenbaum Institute, Berlin, Germany</p> | <p><b>Research and Regulatory Responses</b><br/><b>Alena Birrer</b>,<br/>Natascha Just<br/>University of Zurich, Switzerland</p>           | <p><b>Helle Sjøvaag<sup>1</sup></b>,<br/><b>Cornelia Brantner<sup>2</sup></b>,<br/><b>Raul Ferrer-Conill<sup>1</sup></b>,<br/><b>Michael Karlsson<sup>2</sup></b>,<br/><b>Elizabeth Van Couvering<sup>2</sup></b>,<br/><b>Rasmus Helles<sup>3</sup></b><br/>1: University of Stavanger, Norway; 2: Karlstad University, Sweden; 3: Copenhagen University, Denmark</p> | <p>Austria; 4: University of Hamburg, Germany; 5: University of Bremen, Germany; 6: University of Urbino, Italy; 7: IT University of Copenhagen, Denmark</p> | <p><b>No Semi-Periphery or Global South: A Review of Geographical Bias in Digital Activism Research</b><br/><b>Suay Melisa Özkulu<sup>1</sup></b>, <b>Paul Reilly<sup>2</sup></b><br/>1: University of Salzburg, Austria; 2: University of Glasgow, UK</p> | <p><b>WRAPPED</b><br/><b>Vanessa Amália Dalpizol Valiati<sup>1</sup></b>,<br/>Ludmila Lupinacci<sup>2</sup>,<br/><b>Felipe Bonow Soares<sup>3</sup></b><br/>1: Feevale University; 2: University of Leeds; 3: University of the Arts London</p> |
| <p>12:30pm - 1:30pm</p>                                                                                                                                                                | <p><b>Lunch</b><br/>Location: <a href="#">The Octagon</a></p>                                                                              |                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                              |                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                 |
| <p>1:30pm - 3:00pm</p>                                                                                                                                                                 | <p><b>Annual General Meeting (AGM)</b><br/>Location: <a href="#">Firth Hall</a></p>                                                        |                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                              |                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                 |
| <p>7:00pm - 11:00pm</p>                                                                                                                                                                | <p><b>Conference Dinner &amp; Funfair: MAGNA Science Adventure Centre</b><br/>Location: <a href="#">MAGNA Science Adventure Centre</a></p> |                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                              |                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                 |