

Conference Agenda

Session Overview

Date: Wednesday, 18/Oct/2023

8:00am - 4:00pm	Registration Location: HGSC 200 entrance area		
8:30am - 12:00pm	189: Building an Alternative Social Media Network Location: HGSC 217A Building an Alternative Social Media Network <u>Jessa Lingel</u> ¹ , <u>Robert Gehl</u> ² , <u>Ashwin Nagappa</u> ³ 1: University of Pennsylvania, United States of America; 2: York University; 3: Queensland University of Technology	265: AI-systems for the public interest Location: HGSC 200B AI-systems for the public interest at the AoIR2023 <u>Theresa Züger</u> , <u>Hadi Asghari</u> Alexander von Humboldt Institute for Internet and Society	ECR: Early Career Researcher Workshop Location: HGSC 217B Chair: <u>Ludmila Lupinacci</u> Organizers: Eedan Amit-Danhi, University of Groningen Ludmila Lupinacci, University of Leeds Florence Madenga, University of Pennsylvania
8:30am - 4:30pm	325: Workshop on Responsible Recommender Systems Location: HGSC 200A Workshop on Responsible Recommender Systems <u>Jean Burgess</u> ¹ , <u>Natali Helberger</u> ² , <u>Julian Thomas</u> ³ , <u>Sanne Vrijenhoek</u> ² , <u>Patrik Wikström</u> ¹ , <u>Stanislaw Piasecki</u> ² , <u>Nick Seaver</u> ⁴ , <u>Ariadna Matamoros-Fernandez</u> ¹ , <u>Jeffrey Chan</u> ³ 1: Queensland University of Technology; 2: University of Amsterdam; 3: RMIT University; 4: Tufts University	328: Image Analysis Workshop Location: HGSC 217C Image Analysis Workshop <u>Ganaele Langlois</u> ¹ , <u>Matt Canute</u> ² , <u>Rory Sharp</u> ¹ , <u>Sasha Akhavi</u> ¹ , <u>Anthony Burton</u> ² , <u>Mel Racho</u> ¹ , <u>Craig Fahner</u> ¹ 1: York University, Canada; 2: Simon Fraser University, Canada	457: The Social Moving Image Location: HGSC 217D THE SOCIAL MOVING IMAGE: MEME ANALYSIS WITH TIKTOK METADATA <u>Lucia Bainotti</u> ¹ , <u>Elena Pilipets</u> ² , <u>Marloes Geboers</u> ¹ , <u>Stijn Peeters</u> ¹ , <u>Jason Chao</u> ² 1: University of Amsterdam, Netherlands; 2: University of Siegen, Germany
10:00am - 10:30am	Coffee Break Location: HGSC 200D		
12:00pm - 1:00pm	Lunch		
1:00pm - 4:30pm	139: Undergraduate Teaching Workshop Location: HGSC 200B Undergraduate Teaching Workshop <u>Holly Kruse</u> ¹ , <u>Kelly Boudreau</u> ² 1: Rogers State University, United States of America; 2: Harrisburg University of Science and Technology, United States of America	315: The future of conspiracy Location: HGSC 217B The future of conspiracy: New epistemologies and imaginaries in scholarship <u>Zelly C Martin</u> ¹ , <u>Alice E Marwick</u> ² , <u>Yvonne M Eadon</u> ² , <u>Stephen C Finley</u> ³ , <u>Brooklyne Gipson</u> ⁴ , <u>Rachel Kuo</u> ⁴ , <u>Inga K Trauthig</u> ¹ , <u>Samuel C Woolley</u> ¹ , <u>Kamile Grusauskaite</u> ⁵ 1: University of Texas at Austin, United States of America; 2: University of North Carolina at Chapel Hill, United States of America; 3: Louisiana State University, United States of America; 4: University of Illinois at Urbana-Champaign, United States of America; 5: KU Leuven, Institute for Media Studies, Belgium	428: 20 Years of Situational Analysis Location: HGSC 217A 20 Years of Situational Analysis: Workshopping Methods for Mapping Complex Information Systems <u>Gabriel Pereira</u> ¹ , <u>Abel Guerra</u> ¹ , <u>Annette Markham</u> ² , <u>Aleesha Rodriguez</u> ⁴ , <u>Riccardo Pronzato</u> ³ , <u>Ane Kathrine Gammelby</u> ⁵ , <u>Sophie Toupin</u> ⁶ , <u>Luke Heemsbergen</u> ⁷ , <u>Anthony McCosker</u> ⁸ 1: London School of Economics, UK; 2: RMIT University, AU; 3: IULM University, IT; 4: QUT, AU; 5: Aarhus University; 6: Laval University; 7: Deakin University; 8: Swinburne University of Technology
2:30pm - 3:00pm	Coffee Break Location: HGSC 200D		
4:30pm - 6:30pm	Registration Location: Mitten Hall		

5:00pm
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6:15pm
6:30pm
-
8:00pm

Opening Reception
Location: **Mitten Hall**

2023 KEYNOTE: Reparative Media: Cultivating Stories and Platforms to Heal our Culture
Location: **TPAC**

Date: Thursday, 19/Oct/2023

<p>8:00am - 4:45pm</p>	<p>Registration Location: Wyeth Foyer</p>									
<p>8:30am - 10:00am</p>	<p>183: Digital infrastructures and environmental justice: policies, practices, and visions Location: Warhol Room (8th Floor)</p> <p>Digital infrastructures and environmental justice: policies, practices, and visions</p> <p><u>Janna Frenzel</u>¹, <u>Sophie Toupin</u>¹, <u>Jenna Ruddock</u>², <u>Jen Liu</u>³, <u>Fieke Jansen</u>⁴, <u>Shawna Finnegan</u>⁵, <u>Jennifer Radloff</u>⁵</p> <p>1: Concordia University, Canada; 2: Harvard Kennedy School, USA; 3: Cornell University, USA; 4: University of Amsterdam, The Netherlands; 5: Association for Progressive Communication</p>	<p>430: Toward a Revolution in Australian Children's Data and Privacy Location: Whistler A</p> <p>Toward a Revolution in Australian Children's Data and Privacy</p> <p><u>Tama Leaver</u>^{1,2}, <u>Kate Mannell</u>^{1,3}, <u>Anna Bunn</u>^{1,2}, <u>Gavin Duffy</u>^{1,3}, <u>Rebecca Ng</u>^{1,4}, <u>Andy Zhao</u>^{1,3}</p> <p>1: ARC Centre of Excellence for the Digital Child; 2: Curtin University; 3: Deakin University; 4: University of Wollongong</p>	<p>627: Revolutionary Models for Collaborative Data Archives Location: Wyeth C</p> <p>Revolutionary Models for Collaborative Data Archives</p> <p><u>Megan A. Brown</u>¹, <u>Libby Hemphill</u>², <u>Cameron Hickey</u>³, <u>J. Nathan Matias</u>⁴, <u>Kaiya Soorholtz</u>⁵, <u>Josephine Lukito</u>⁵</p> <p>1: Center for Social Media & Politics; 2: Inter-university Consortium for Political and Social Research, Social Media Archive (SOMAR); 3: National Conference on Citizenship; 4: CATlab; 5: Center for Media Engagement</p>	<p>P12: COVID-19 Location: Hopper Room Chair: Steve Jones</p> <p>Different Platforms, Different Plots? The Kremlin-Controlled Search Engine Yandex as a Resource for Russia's Informational Influence in Belarus During the COVID-19 Pandemic</p> <p><u>Daria Kravets</u>, <u>Anna Ryzhova</u>, <u>Florian Toepfl</u>, <u>Arista Beseler</u> University of Passau, Germany</p> <p>TECHNO-POLITICAL PROMISES OF PANDEMIC MANAGEMENT: A SITUATION OF APPS AND EXCEL IN PUBLIC HEALTH</p> <p><u>Monique Mann</u>¹, <u>Luke Heemsbergen</u>¹, <u>Catherine Bennett</u>¹, <u>Anthony McCosker</u>²</p> <p>1: Deakin University, Australia; 2: Swinburne University, Australia</p> <p>MESSY AND USELESS COVID DATA: COVID DASHBOARD BUILDERS AND THE MAINTENANCE OF UNDERREPRESENTED COVID DATASETS</p> <p><u>Youngrim Kim</u>¹, <u>Megan Finn</u>²</p> <p>1: Rutgers University, United States of America; 2: American University</p>	<p>P16: Extremism Location: Homer Room Chair: Natalie-Anne Hall</p> <p>COMPARING THE ROLE OF PARLER AND TWITTER IN THE BUILD-UP TO THE JANUARY 6th INSURRECTION ON THE U.S. CAPITOL</p> <p><u>Shawn Walker</u>, <u>Michael Simeone</u>, <u>Ben Gan</u> Arizona State University, United States of America</p> <p>THE INSURRECTIONIST PLAYBOOK: JAIR BOLSONARO AND THE NATIONAL CONGRESS OF BRAZIL</p> <p><u>Marco Bastos</u>¹, <u>Raquel Recuero</u>²</p> <p>1: University College Dublin, Ireland; 2: Universidade Federal de Pelotas</p> <p>ONE HUNDRED NAZI SCREENS: The Constitutive Function of Graphical User Interfaces on U.S. American White Nationalist Information Sharing Platforms</p> <p><u>Reed Van Schenck</u> University of Pittsburgh, United States of America</p>	<p>P23: Influencers 1 Location: Wyeth B Chair: Kai Prins</p> <p>Confessions of Influencer Shopaholics: 'Deinfluencing' and the Neoliberal Logics of Consumer Citizenship on TikTok</p> <p><u>Aidan Moir</u> University of Windsor</p> <p>Communicating care - Healing, therapy and influencer practices on social media</p> <p><u>Maria Schreiber</u>¹, <u>Natalie Ann Hendry</u>²</p> <p>1: University of Salzburg, Austria; 2: University of Melbourne, Australia</p> <p>The rise of the health influencer: interrogating the possibilities and problems of YouTube sex edutainment influencers as digital peer-educators</p> <p><u>Lisa Jane Garwood-Cross</u>, <u>Anna Mary Cooper-Ryan</u>, <u>Ben Light</u>, <u>Cristina Mihaela Vasilica</u> University of Salford, United Kingdom</p> <p>THE RANCH MALIBU: OPERATIONALIZING WELLNESS</p>	<p>P2: ADVANTAGES AND LIMITATIONS OF PLATFORM-DEPENDENT EXPRESSION Location: O'Keefe Room Chair: Brendan Daniel Mahoney</p> <p>The politics of platform exceptionalism(s): How food-delivery platforms conceal their control over workers in China and the United States</p> <p><u>Jiacheng Liu</u> Penn State University, United States of America</p> <p>"Would You Date a Maid?"</p> <p><u>Krittiya Kantachote</u> Srinakharinwirot University</p> <p>SOVEREIGNTY: THE PARADOXICAL RELATIONSHIP OF MIGRANT DOMESTIC WORKERS AND EMPLOYERS IN SINGAPORE</p> <p><u>Elisha Lim</u> University of Pennsylvania</p>	<p>P33: Misinformation 1 Location: Wyeth A Chair: Pawel Popiel</p> <p>The infrastructural power of programmatic advertising networks: analyzing disinformation industries in Brazil</p> <p><u>Marcelo Alves Dos Santos JR</u>¹, <u>Carlos D'Andrea</u>²</p> <p>1: Pontifical Catholic University of Rio de Janeiro, Brazil; 2: Federal University of Minas Gerais, Brazil</p> <p>'BATTLING' BAD ACTORS OR 'INOCULATING' AGAINST FALSITY? A POLICY ANALYSIS OF THE PROBLEM REPRESENTATIONS OF MISINFORMATION IN AUSTRALIA</p> <p><u>Nadia Jude</u> Queensland University of Technology, Australia</p> <p>RECOVERING MISINFORMATION'S MISSING CHILDREN: APPROPRIATING REANALYSIS FOR SELF-REFLEXIVITY IN CRITICAL MIS/DISINFORMATION STUDIES</p> <p><u>Izzi Grasso</u>, <u>Anna Lauren Hoffmann</u> University of Washington</p> <p>Revealing coordinated image-sharing in social</p>	<p>P37: Moderation Location: Whistler B Chair: Emilie de Keulenaar</p> <p>ALGOSPEAK AND ALGO-DESIGN IN PLATFORMED BOOK PUBLISHING: REVOLUTIONARY CREATIVE TACTICS IN DIGITAL PARATEXT TO CURB CONTENT MODERATION</p> <p><u>Claire Parnell</u> University of Melbourne, Australia</p> <p>PLATFORM PR – THE PUBLIC MODERATION OF PLATFORM VALUES THROUGH TIKTOK FOR GOOD</p> <p><u>Rebecca Scharlach</u> The Hebrew University of Jerusalem, Israel</p> <p>Global Content Moderation on YouTube: A Large-Scale Comparative Analysis of Channel Removals Across Countries, Time, and Categories</p> <p><u>Adrian Rauchfleisch</u>², <u>Jonas Kaiser</u>^{1,3}</p> <p>1: Suffolk University, United States of America; 2: National Taiwan University, Taiwan; 3: Harvard University</p>	<p>P42: Privacy and Anonymity Location: Benton Room (8th floor) Chair: Jošt Bartol</p> <p>A LIFESTYLE OF SECRECY: THE SOCIAL IMPLICATIONS OF POLITICAL ACTIVISTS' PRIVACY PROTECTION</p> <p><u>Lukas Hess</u>, <u>Eszter Hargittai</u> University of Zurich, Switzerland</p> <p>YIK YAK IS BACK: AN ETHNOGRAPHY OF HYPERLOCAL ANONYMITY IN HIGHER EDUCATION</p> <p><u>Dannah Dennis</u> Social Science Research Council, United States of America</p> <p>AUTOMATED FACIAL RECOGNITION AND MASS INDIVIDUALIZED GOVERNANCE</p> <p><u>Mark Andrejevic</u>, <u>Neil Selwyn</u>, <u>Chris O'Neill</u>, <u>Gavin Smith</u>, <u>Xin Gu</u> Monash University, Australia</p>

					<p>TOURISM ON TIKTOK Mariah L Wellman, Eloise Germic University of Illinois at Chicago, United States of America</p>		<p>media: A case study of pro-Russian influence campaigns Guangnan Zhu¹, Timothy Graham¹, Daniel Whelan-Shamy¹, Robert Fleet² 1: Digital Media Research Centre, Queensland University of Technology, Australia; 2: Digital Observatory, Queensland University of Technology, Australia</p>	<p>Mental Health and the Digital Care Assemblage: Moderation practices & user experiences Anthony McCosker, Jane Farmer, Peter Kamstra Swinburne University of Technology, Australia</p>		
							<p>Moderating (Through) Emotions: Technologies of Content Moderation and the Shifting Foundations of Speech Governance João C. Magalhaes¹, Holly Avella² 1: University of Groningen, The Netherlands; 2: Rutgers University, United States of America</p>			
10:00am - 10:30am	<p>Coffee break Location: Wyeth Foyer</p>									
10:30am - 12:00pm	<p>249: Bodies, Genders, Pleasures, and Sex Tech Location: Whistler B</p> <p>BODIES, GENDERS, PLEASURES AND SEXTECH: RESEARCH AND DESIGN WITH/FOR COMMUNITIES Kath Albury¹, Oliver Haimson², Jenny Kennedy³, Maya Mundell⁴, Jenny</p>	<p>320: Using Interpretive Methods to Study Credibility Evaluation of Online Information Location: O'Keefe Room</p> <p>Using Interpretive Methods to Study Credibility Evaluation of Online Information Pranav Malhotra¹, Natalie-Anne</p>	<p>383: Revisiting Key Concepts in Digital Media Research: Influence, Populism, Partisanship, Polarisation Location: Wyeth C</p> <p>Revisiting Key Concepts in Digital Media Research: Influence, Populism, Partisanship, Polarisation Axel Bruns¹, Anja Bechmann², Marina Charquero-</p>	<p>437: Stitching Politics and Identity on TikTok Location: Wyeth B</p> <p>Stitching Politics and Identity on TikTok Parker Bach^{1,2}, Adina Gitomer³, Melody Devries⁴, Christina Walker⁵, Deen Freelon^{1,2}, Julia Atienza-Barthelemy⁶, Brooke Foucault Welles³, Diana Deyoe⁵, Diana Zulli⁵ 1: University of North Carolina at Chapel Hill, United States of America; 2: Center for Information, Technology, & Public Life; University of North Carolina at Chapel Hill,</p>	<p>476: Exploring the contextual complexities of violence on digital platforms: Intersections, impacts, and solutions Location: Warhol Room (8th Floor)</p> <p>Exploring the contextual complexities of violence on digital platforms: Intersections, impacts, and solutions Esteban Morales¹, Tom Divon², Martin Lundqvist³, Nour</p>	<p>671: Digital Ethnography Location: Homer Room</p> <p>Digital Ethnography: Reassembling, reimagining, and reinterpreting the social Elisabetta Ferrari¹, Jeff Lane², Jessa Lingel³, Fernanda R. Rosa⁴, Amy Ross Arguedas⁵ 1: University of Glasgow; 2: Rutgers University; 3: University of Pennsylvania; 4: Virginia Tech; 5: University of Oxford</p>	<p>722: Algorithmic Resistances, Tactics, and the Body Location: Benton Room (8th floor)</p> <p>Algorithmic Resistances, Tactics, and the Body Dora Bartilotti¹, Helen Thornham², Piren Benavidez Ortiz³, Edgar Gómez Cruz⁴, Laura Nieves³, Leonardo Aranda¹, Marlin Nexzaura Velasco³, Joanne Armitage² 1: Medialabmc, Mexico; 2: School of Media and Communication, University of Leeds, United Kingdom; 3: Electrohacedoras, Argentina; 4: School of Information at The University of Texas at Austin, United States of America</p>	<p>P10: Collective Sensemaking Location: Hopper Room Chair: Maria Schreiber</p> <p>Is it (Micro)Cheating? How Social Media Confound Assumptions in Romantic Relationships Margaret E. Foster, Aspen K.B. Omapang, Marina Johnson-Zafirris Cornell University, United States of America</p> <p>“Are We Dating the Same Guy?”: Collective sensemaking as a</p>	<p>P28: Livestreaming Location: Wyeth A Chair: T.L. Taylor</p> <p>Sisters Who Hustle: Inspirational Labor and Platformed Community of TikTok Live Shopping Streamers on Xiaohongshu Jingyi Gu University of Illinois, Urbana Champaign, United States of America</p> <p>Resistance Live! Historically</p>	<p>P31: Memory and Activism Location: Whistler A Chair: Brooklyne Jewel Gipson</p> <p>When Is the Party Over?: An Oral History of Cryptoparties in New York City Samuel DiBella University of Maryland, College Park, United States of America</p> <p>«I need you to...»: visibility and social protest in TikTok Giovanni Boccia Artieri, Elisabetta Zurovac, Valeria Donato University of Urbino Carlo Bo, Italy</p>

	<p>Sundén⁵ 1: Swinburne University of Technology, Australia; 2: University of Michigan; 3: RMIT University; 4: Cornell University; 5: Södertörn University</p>	<p>Hall², Andrew Chadwick², Brendan Lawson², Cristian Vaccari², Louise Stahl³, Yiping Xia⁴ 1: University of Washington, USA; 2: Loughborough University, UK; 3: University of Ottawa, Canada; 4: University of North Carolina at Chapel Hill, USA</p>	<p>Ballester², Jessica G. Walter², Jennifer Stromer-Galley³, Brian McKernan³, Fabio Giglietto⁴, Nicola Righetti⁵, Anna Stanziano⁴, Tariq Choucair¹, Katharina Esau¹, Sebastian Svegaard¹, Samantha Wilkins¹ 1: Digital Media Research Centre, Queensland University of Technology, Australia; 2: Datalab – Center for Digital Social Research, Aarhus University, Denmark; 3: Syracuse University, USA; 4: University of Urbino "Carlo Bo", Italy; 5: Department of Communication, University of Vienna, Austria</p>	<p>United States of America; 3: Northeastern University, United States of America; 4: Toronto Metropolitan University, Canada; 5: Purdue University, United States of America; 6: Universidad Politécnica de Madrid, Spain</p>	<p>Halabi⁴ 1: University of British Columbia, Canada; 2: The Hebrew University of Jerusalem, Israel; 3: Lund University, Sweden; 4: University of Aberdeen, Scotland</p>			<p>moral responsibility in Facebook groups Diana Michelle Casteel, Sarah Leiser, Zizi Papacharissi University of Illinois at Chicago</p> <p>Our Skin Care, Ourselves: The Construction of Expertise on r/Skincareaddiction Cara Maria Carmel DeCusatis University of Maryland, United States of America</p> <p>COLLECTIVE SENSEMAKING AND INTERSEMIOTIC DISSONANCE: A STUDY OF CRISIS DISCOURSE ON TIKTOK Christy Khoury, Jeff Hemsley Syracuse University, United States of America</p>	<p>Marginalized Content Creators and Their Organized Response to Hate Raids on Twitch.TV Elizabeth Phipps University of Maryland, United States of America</p> <p>Amplifying affects: Synchronous chat and the attenuation of activism on Twitch David Thomas Murphy, Joshua Levi Jarrett Staffordshire University, United Kingdom</p> <p>Bleeding Purple, Seeing Pink: Domestic Visibility, Gender & Social Reproduction in The Home Studios of Twitch.tv Christine H. Tran University of Toronto, Canada</p>	<p>BREONNA'S GARDEN: A LIMINAL HOMEPLACE IN VIRTUAL REALITY APPLICATIONS Alisa Hardy University of Maryland, United States of America</p> <p>*EXPLORING NIGERIA'S ENDSARS MOVEMENT THROUGH THE NEXUS OF MEMORY* Silas Udenze Universitat Oberta de Catalunya, Spain</p>
<p>12:00pm - 1:30pm</p>	<p>Lunch Lunch on your own. Check out the Philly Guide for suggestions and info!</p>									
<p>1:30pm - 3:00pm</p>	<p>312: Gender and Misinformation in Global Contexts Location: Benton Room (8th floor)</p> <p>Gender and Misinformation in Global Contexts Yvonne Eadon¹, Marie Hermanova², Omneya M Ibrahim³, Edith Hollander³, Suay Melisa Özkula⁴, Terrin Rosen⁵</p>	<p>379: Latinx Internet Studies Location: Warhol Room (8th Floor)</p> <p>Latinx Internet Studies Yonaira Rivera¹, Julian Posada², Melissa Villa Nicholas⁷, Juan Llamas-Rodriguez⁵, Esteban Morales³, Joao Magalhaes⁴, Carlos Jimenez⁶, Lynn Schofield</p>	<p>521: AoIR Ethics 1: Emergent Challenges Location: O'Keefe Room Chair: Ylva Hård af Segerstad</p> <p>AOIR Ethics 1: Emergent Challenges Michael Zimmer¹, Ylva Hård af Segerstad², Sarah Ann Gilbert³, Kate Miltner⁴, Tim Highfield⁴, Huichuan Xia⁵ 1: University of California – Irvine; 2: Gonzaga University; 3: Northeastern University; 4: University of Toronto</p>	<p>593: Dispatches from the early internet: histories, imaginaries, and archaeologies Location: Wyeth C Chair: Kevin Driscoll</p> <p>Dispatches from the early internet: histories, imaginaries, and archaeologies Alexander Rudenshiold¹, Avery Dame-Griff², Liam MacLean³, Katie MacKinnon⁴ 1: University of California – Irvine; 2: Gonzaga University; 3: Northeastern University; 4: University of Toronto</p>	<p>602: Visibility Economies: Platform Labor across cultures, communities, and contexts Location: Wyeth B</p> <p>Visibility Economies: Platform Labor across Cultures, Communities, and Contexts Arturo Arriagada¹, Sophie Bishop², Brooke Duffy³, Ashley Mears⁴ 1: Universidad Adolfo Ibáñez, Chile; 2:</p>	<p>699: Infrastructures of Manipulation Location: Wyeth A</p> <p>Infrastructures of Manipulation Andrew Iliadis¹, Francesca Tripodi², Aashka Dave³, Leslie Kay Jones⁴, Amelia Acker⁵, Heather Ford⁶ 1: Temple University, United States of America; 2: University of North Carolina at Chapel Hill, United States of America; 3: University of North Carolina at Chapel Hill, United States of America; 4: Rutgers</p>	<p>P21: Humor, Affect, and Politics Location: Whistler B Chair: Rebekah Willett</p> <p>MOBILIZING ARAB TIKTOK FOR YOUTUBE: JUXTAPOSING GOOD AND BAD CRINGE CONTENT IN POST-REVOLUTIONARY TIMES Heather Radwan Jaber Northwestern University in Qatar, Qatar</p> <p>Potholes and Power: A Multimodal Critical Discourse Analysis of 'Look At This F*ckin' Street' on Instagram</p>	<p>P26: Journalism 1 Location: Whistler A Chair: Silvia de Freitas DalBen Furtado</p> <p>The Trust Project: How to Train Your Algorithm Robyn Caplan Duke University, United States of America</p> <p>THE ROLE OF NETWORKED GENERIC VISUALS IN ASSEMBLING PUBLICS Helen Kennedy¹, Taylor Annabell², Giorgia Aiello³, Chris W</p>	<p>P29: LGBTQIA+ Internet Studies Location: Homer Room Chair: Bryce J Renninger</p> <p>Cruising TikTok: Using Algorithmic Folk Knowledge to Evade Cisheteronormative Content Moderation Alexander Monea George Mason University, United States of America</p> <p>Hook-up apps complicate visibility for rural</p>	<p>P6: Analyzing Big Data Location: Hopper Room Chair: Daniel Angus</p> <p>"THIS TWEET IS UNAVAILABLE": #BLACKLIVESMATTER TWEETS DECAY Yiran Duan, Jeff Hemsley, Alexander O. Smith Syracuse University, United States of America</p> <p>Tracing Media Solidarities with Muslims: Contesting Islamophobia on Twitter Elizabeth Poole¹, Ed de</p>

<p>1: Center for Information, Technology, and Public Life (CITAP), University of North Carolina at Chapel Hill, United States of America; 2: Institute of Sociology, Czech Academy of Sciences, Czech Republic; 3: The University of Texas at Austin; 4: Università degli Studi di Trento; 5: Independent Researcher</p>	<p>Clark⁶ 1: Rutgers University, United States of America; 2: Yale University, United States of America; 3: University of British Columbia, Canada; 4: University of Groningen, the Netherlands; 5: University of Pennsylvania, United States of America; 6: University of Denver, United States of America; 7: University of Rhode Island, United States of America</p>	<p>2: University of Gothenburg, Sweden; 3: Cornell University, United States of America; 4: University of Sheffield, United Kingdom; 5: Peking University, China</p>		<p>Sheffield University, UK; 3: Cornell University, U.S.; 4: Boston University, U.S.</p>	<p>University, United States of America; 5: University of Texas at Austin, United States of America; 6: University of Technology Sydney, Australia</p>	<p>Alex Turvy Tulane University, United States of America</p> <hr/> <p>#AverageYetConfidentMen: Chinese Stand-Up Comedy and Feminist Discourse on Douyin Xingyuan Meng, Ioana Literat Teachers College, Columbia University, United States of America</p> <hr/> <p>ON THE MARGINS OF FREEDOM: ONLINE HUMOR PROMPTING POLITICAL EXPRESSION AMONG SUDANESE SOCIAL MEDIA USERS Abubakr Abdelbagi Teachers College, United States of America</p>	<p>Anderson³ 1: University of Sheffield, United Kingdom; 2: Kings College London, United Kingdom; 3: University of Leeds, United Kingdom</p> <hr/> <p>The WEIRD governance of fact-checking: from watchdogs to content moderators Otavio Vinhas¹, Marco Bastos^{1,2} 1: University College Dublin, Ireland; 2: City, University of London, United Kingdom</p>	<p>queer people: results of a qualitative scoping study in the United Kingdom Richard Rawlings¹, Genavee Brown¹, Lynne Coventry², Lisa Thomas¹ 1: Northumbria University, United Kingdom; 2: Abertay University, United Kingdom</p> <hr/> <p>Exploring the Current Landscape of Trans Technology Design Oliver L. Haimson University of Michigan, United States of America</p> <hr/> <p>'If We Look at It from an LGBT Point of View...' Mobilizing LGBTQ+ Stakeholders To Queer Algorithmic Imaginaries David Myles¹, Alex Chartrand², Duguay Stefanie² 1: Institut national de la recherche scientifique; 2: Concordia University</p>	<p>Quincey¹, Eva Giraud², John Richardson¹ 1: Keele University, United Kingdom; 2: University of Sheffield, United Kingdom</p> <hr/> <p>Mapping Tumblr Through Fannish Homophilies Lauren Rouse, Mel Stanfill University of Central Florida, United States of America</p> <hr/> <p>Mapping the political economy of social media manipulation Fatima Gaw¹, Jon Benedik A. Bunquin², Jose Mari H. Lanuza³, Samuel I. Cabbuag², Noreen H. Sapalo², Al-Habbyeel Yusoph⁴ 1: Northwestern University, United States of America; 2: University of the Philippines Diliman, Philippines; 3: University of Massachusetts Amherst, United States of America; 4: Bocconi University, Italy</p>
<p>3:00pm - 3:30pm Coffee break Location: Wyeth Foyer</p>									
<p>184: Reparative Media: Revolutionary Storytelling and Its Enemies in a Streaming Era Location: Wyeth B</p> <p>Reparative Media: Revolutionary Storytelling and Its Enemies in a Streaming Era</p>	<p>255: Digital Technologies and Revolution in Africa: Complexities, Ambivalences, and Contextual Realities Location: Homer Room</p> <p>Digital Technologies and Revolution in Africa:</p>	<p>473: Internet Subjectivities and Revolution in Africa: Location: Benton Room (8th floor)</p> <p>PANEL: INTERNET SUBJECTIVITIES Laura Forlano¹, Trevor Jamerson², Emma Stamm³, Aram Sinnreich⁴, Jesse Gilbert⁵ 1: Northeastern</p>	<p>484: The Revolution Will be Mobile Location: Hopper Room</p> <p>THE REVOLUTION WILL BE MOBILE Adriana de Souza e Silva¹, Jeffrey Boase², Scott Campbell³, Colin Agur⁴, Ragan Glover-Rijkse⁵ 1: North Carolina State University, United States of America; 2: University of Toronto, Canada; 3:</p>	<p>576: Histories.biz: Reassessing Internet Economies Location: Wyeth A</p> <p>Histories.biz: Reassessing Internet Economies Daniel Greene¹, Moira Weigel², Lin Zhang³, Elena Maris⁴ 1: University of</p>	<p>P14: Datafication Location: Whistler A Chair: Soyun Ahn</p> <p>HACK YOUR AGE: OLDER ADULTS AS PROVOCATIVE AND SPECULATIVE IOT CO-DESIGNERS Joe Bourne¹, Naomi Jacobs¹, Paul Coulton¹, Clare Duffy², Rupert Goodwins², Tom</p>	<p>P25: Intimacies Location: Wyeth C Chair: Krysten Nicole Stein</p> <p>THE INTIMACY TRIPLE BIND: STRUCTURAL INEQUALITIES AND RELATIONAL LABOUR IN THE INFLUENCER INDUSTRY Zoë Glatt London School of Economics and Political Science (LSE), United Kingdom</p>	<p>P41: Policy Location: Whistler B Chair: Dmitry Kuznetsov</p> <p>The Impact of TikTok Policies on Information Flows during Times of War: Evidence of 'Splinternet' and 'Shadow-Promotion' in Russia Salvatore Romano¹, Natalie Kerby^{1,2}, Miazia</p>	<p>P7: Archives and Memory Location: Warhol Room (8th Floor) Chair: Mel Stanfill</p> <p>Who Watches The Birdwatchers? Creating A Rogue Archive Of Twitter's Ongoing Collapse Ben Tadayoshi Pettis University of Wisconsin-Madison, United States of</p>	<p>P9: Bots Location: O'Keefe Room Chair: Do Own (Donna) Kim</p> <p>ARTIFICIAL LOVE: REVOLUTIONS IN HOW AI AND AR EMBODIED ROMANTIC CHATBOTS CAN MOVE THROUGH RELATIONSHIP STAGES Tony Liao, Debriunna Porter, Elizabeth Rodwell</p>

<p>Aymar J Christian², Patricia A Aufderheide¹, Antoine Haywood³, Jessica Clark⁴ 1: American University, United States of America; 2: Northwestern University, United States of America; 3: University of Pennsylvania, United States of America; 4: Independent Scholar, United States of America</p>	<p>Complexities, Ambivalences, and Contextual Realities Job Mwaura¹, Tamar Dambo², Ocheqa Ataguba³, Admire Mare⁴, Lusike Mukhongo⁵, Wallace Chuma³, Winston Mano⁶ 1: University of the Witwatersrand, South Africa; 2: Eastern Mediterranean University, Northern Cyprus; 3: University of Cape Town; 4: University of Johannesburg; 5: Western Michigan University; 6: University of Westminster</p>	<p>University; 2: Virginia Tech; 3: Farmingdale State College-SUNY; 4: American University, United States of America; 5: Dark Matter Media</p>	<p>University of Michigan, United States of America; 4: University of Minnesota Twin Cities, United States of America; 5: Methodist University, United States of America</p>	<p>Maryland, United States of America; 2: Northeastern University, USA; 3: University of New Hampshire, USA; 4: University of Illinois, Chicago, USA</p>	<p>Macpherson-Pope³ 1: Lancaster University, United Kingdom; 2: Civic Digits, United Kingdom; 3: Making Rooms, United Kingdom</p> <p>Defending human rights in the era of datafication Maria Normark¹, Karin Hansson², Mattias Jacobsson² 1: Uppsala University, Sweden; 2: Södertörn University, Sweden</p> <p>Affective datafication for you!: The evolution of platforms' repackaging of user data through the ritualised affect and aesthetics of Spotify Wrapped Tim Highfield University of Sheffield, United Kingdom</p> <p>Exploitation and Platform Power Daniel Susser Penn State University, United States of America</p>	<p>#VLADDYDADDY ON TIKTOK: IMAGINED INTIMACY AND MEMETIC PARTICIPATION IN TIMES OF WAR Tom Divon¹, Daniela Jaramillo-Dent², Alex Gekker³ 1: The Hebrew University of Jerusalem; 2: University of Zurich; 3: Tel Aviv University</p> <p>An intimate revolution: digital practices of intimacy during COVID-19 and beyond Jaime Garcia Iglesias, Brian Heaphy, Neta Yodovich University of Manchester, United Kingdom</p> <p>Perils of Place: Geofences and Predatory Platform Intimacies Rebecca Noone¹, Arun Jacob² 1: University College London; 2: University of Toronto</p> <p>Perceived Entitlement and Obligation between TikTok Creators and Audiences T.X. Watson The Online Creators' Association, United States of America</p>	<p>Schüler^{1,2}, Davide Beraldo², Ilir Rama³ 1: AI Forensics, Europe; 2: University of Amsterdam, Netherlands; 3: University of Milano, Italy,</p> <p>Policy Friction and Platforms' Politics of Scaling Pawel Popiel University of Pennsylvania, United States of America</p> <p>SOCIAL MEDIA GOVERNANCE VIA AN "ANEMIC" POLICY REGIME? HOW BOUNDARY SPANNING, COMPETING ISSUE DEFINITIONS, LACK OF COHESION, AND ADMINISTRATIVE FRAGMENTATION IMPEDE REGULATORY REFORM Alexander Rochefort Boston University, United States of America</p> <p>ALTERNATIVE VISIONS FOR THE DNS: CORE, IAHC, AND THE POSSIBILITY FOR EXPANDED GTLDS IN EARLY GOVERNANCE POLICY Meghan Grosse Washington College, United States of America</p>	<p>America</p> <p>COMMEMORATING AS CRITICIZING: HOW LI WENLIANG'S WEIBO HOMEPAGE BECOMES A PLACE FOR QUESTIONING CHINA'S COVID-19 POLICIES AND A "WAILING WALL" Bibo Lin University of Oregon, United States of America</p> <p>Revolutionizing Death: Solutionism and Closure in the Digital Beyond Sarah Murray University of Michigan, United States of America</p> <p>Zombies in the Web Archive! Leaky Liveness and the Anachronism of Algorithmic Records Megan Sapnar Ankerson University of Michigan, United States of America</p>	<p>University of Houston, United States of America</p> <p>THE IMPERIAL HAIKU COMMISSION APPROVES THIS MESSAGE': AN EXAMINATION OF AUTOMATED PLAY AND CULTURE AS (RE)DESIGNED BY BOTS. Daniel Whelan-Shamy, Dominique Carlon Queensland University of Technology, Australia</p> <p>Weizenbaum's Performance and Theory Modes: Lessons for Critical Engagement with Large Language Model Chatbots Misti Yang¹, Matthew Salzano² 1: Vanderbilt University, United States of America; 2: Stony Brook University, United States of America</p> <p>CALL THE (BOT-)POLICE – INSTAGRAM USERS' ATTEMPT TO DETECT AND FIGHT AGAINST BOTTING AND FAKE ACCOUNTS Nathalie Schäfer Bauhaus University, Germany</p>
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6:00pm - Reception
 Location: Sonesta 2nd Floor

7:00pm - Plenary Panel: Global Challenges to a "Green Revolution" for the Internet
 Location: Wyeth Ballroom
 Chair: Lauren E. Bridges

Date: Friday, 20/Oct/2023

<p>8:00am - 4:30pm</p>	<p>Registration Location: Wyeth Foyer</p>									
<p>8:30am - 10:00am</p>	<p>278: If Not, Else: Standards, Protocols, Networks and How They Make a Difference Location: Homer Room</p> <p>If Not, Else: Standards, Protocols, Networks and How They Make a Difference</p> <p>Tero Karppi¹, Britt Paris², Robert W. Gehl³, Corinne Cath⁴, Sarah Myers West⁵</p> <p>1: University of Toronto, Canada; 2: Rutgers University, USA; 3: York University, Canada; 4: University of Delft, Netherlands; 5: AI Now Institute, USA</p>	<p>421: Misogyny, Survivorship, and Believability on Digital Platforms: Emerging Techniques of Abuse, Radicalization, and Resistance Location: Benton Room (8th floor)</p> <p>Misogyny, Survivorship, and Believability on Digital Platforms: Emerging Techniques of Abuse, Radicalization, and Resistance</p> <p>Sarah Banet-Weiser¹, Kathryn Claire Higgins¹, Nelanthi Hewa², Debbie Ging³, Catherine Baker³, Maja Brandt Andreassen³, Azsaneé Truss¹</p> <p>1: University of Pennsylvania, United States of America; 2: University of Toronto; 3: Dublin City University</p>	<p>461: Ideology and Affect in Political Polarization and Fandom Online Location: Hopper Room</p> <p>Ideology and Affect in Political Polarization and Fandom Online</p> <p>Sebastian Svegaard¹, Renee Barnes², Eloy Vieira³, Maria Clara Aquino³, Driele Ferreira³, Beatriz Blanco³, Adriana Amaral⁴, Cassia Schuch³, Kyle Moody⁵, Allegra Rosenberg⁶, Samantha Vilkins¹</p> <p>1: Queensland University of Technology, Australia; 2: University of the Sunshine Coast; 3: Unisinos University; 4: Universidade Paulista; 5: Fitchburg State University; 6: New York University</p>	<p>463: Thinking Small: Assessing the role of the micro in online engagement and invisible revolutions Location: Wyeth B</p> <p>THINKING SMALL: ASSESSING THE ROLE OF THE MICRO IN ONLINE ENGAGEMENT AND INVISIBLE REVOLUTIONS</p> <p>Andrea Stanton¹, Dheepa Sundaram¹, Steven Vose², Nermin Eisherif³</p> <p>1: University of Denver, United States of America; 2: University of Colorado, Denver, United States of America; 3: University of Amsterdam, Media Studies</p>	<p>525: AoIR Ethics 2: Platform & Pragmatic Challenges Location: O'Keefe Room Chair: Ylva Hård af Segerstad</p> <p>AoIR Ethics 2: Platform & Pragmatic Challenges</p> <p>Michael Zimmer¹, Ylva Hård af Segerstad², Erin McInerney³, David Myles⁴, Martin Blais⁵, Nidhi Nellore¹, Anja Bechmann⁶, Lynge Møller⁶, Jessica Walter⁶</p> <p>1: Marquette University, United States of America; 2: University of Brasilia, Brazil; 3: University of Gothenburg, Sweden; 4: Institut national de la recherche scientifique, Canada; 5: Université du Québec à Montréal, Canada; 6: Aarhus University, Denmark</p>	<p>677: Ten Years of Critical Technocultural Discourse Analysis Location: Wyeth C</p> <p>Ten Years of Critical Technocultural Discourse Analysis</p> <p>André Brock¹, Kevin Winstead¹, Ruth Tsuria², Rianna Walcott³, Sananda Sahoo⁴, Raila Melo⁵, Jingyi Gu⁶, Sacha Nicole Sharp³, Melanie Vidakis⁷, Jessica Rauchberg⁸</p> <p>1: Georgia Tech, United States of America; 2: Seton Hall University, USA; 3: University of Maryland - College Park, USA; 4: University of Western Ontario, Canada; 5: University of Brasilia, Brazil; 6: University of Illinois - Urbana Champaign, USA; 7: Simon Fraser University, Canada; 8: McMaster University, Canada; 9: Indiana University, USA</p>	<p>P20: Health Data Location: Warhol Room (8th Floor) Chair: Kath Albury</p> <p>Care-less data pop cultures: An investigation of the data imaginaries and data cultures of the pandemic</p> <p>Jeehyun Jenny Lee¹, Jin Lee²</p> <p>1: University of Washington, United States of America; 2: Curtin University, Australia</p> <p>Reproductive Health Apps and Empowerment – A Contradiction?</p> <p>Beatrice Tylistedt, Helga Sadowski, Lina Eklund, Maria Normark</p> <p>Uppsala University, Sweden</p> <p>Care, Inc.: How Big Tech responded to the end of Roe</p> <p>Zelly C Martin, Dominique A Montiel Valle, Samantha Shorey</p> <p>University of Texas at Austin, United States of America</p> <p>THE POLITICS OF PLATFORM IMAGINARIES</p> <p>Vanessa Richter, Thomas Poell</p> <p>University of Amsterdam, Germany</p>	<p>P40: Platforms Location: Whistler B Chair: Maggie MacDonald</p> <p>A Funny Thing Happened on the Way to the Slime Tutorial: How Contradictory User Behaviors Reveal Platform Contradictions</p> <p>M.R. Sauter, Nathan Beard, Edgar Lizardo</p> <p>University of Maryland, United States of America</p> <p>ALGORITHMS, AESTHETICS AND THE CHANGING NATURE OF CULTURAL CONSUMPTION ONLINE: TOWARDS A THEORY OF "SELF-DISCRETIZATION"</p> <p>Sara Bimo¹, Aparajita Bhandari²</p> <p>1: York University, Canada; 2: Cornell University, USA</p> <p>The politics and evolution of TikTok as platform tool</p> <p>Kaushar Mahetaji, David Nieborg</p> <p>University of Toronto</p> <p>'NOT LIKE OTHER SOCIAL NETWORKS'? BEREAL AND THE REMEDIATION OF LIVENESS IN THE PLATFORM ENVIRONMENT</p>	<p>P51: Surveys Location: Whistler A Chair: Nicholas David Bowman</p> <p>Where in society will AI agents fit? A proposed framework for understanding attitudes toward AI occupational roles from theoretical perspectives of status, identity, and ontology</p> <p>Ekaterina Novozhilova¹, Mays Kate², Dongpeng Huang¹, Hongchan Lee¹, James Katz¹</p> <p>1: Boston University, College of Communication; 2: Syracuse University, Maxwell School of Citizenship and Public Affairs</p> <p>ANTECEDENTS OF PRIVACY PROTECTION BEHAVIORS AT THE VERTICAL AND HORIZONTAL LEVELS</p> <p>Jošt Bartol^{1,2}, Vasja Vehovar¹, Andraž Petrovič¹</p> <p>1: Centre for Social Informatics, Faculty of Social Sciences, University of Ljubljana, Slovenia; 2: Faculty of Arts, University of Ljubljana, Slovenia</p>	<p>P53: Work 1 Location: Wyeth A Chair: Stephen Yang</p> <p>DEALING WITH RISK ON MERCADO LIBRE: THE VENTURE LABOR OF LATIN AMERICAN THIRD-PARTY SELLERS</p> <p>Arturo Arriagada¹, Ignacio Siles²</p> <p>1: Universidad Adolfo Ibáñez, Chile; 2: Universidad de Costa Rica, Costa Rica</p> <p>Digital Labor under the state/capitalist duopoly: State labor and playful workaholics in Chinese digital space</p> <p>Qingyue Sun</p> <p>Drexel University, United States of America</p> <p>THE IT CROWD MEETING THE WORLD ON STACK EXCHANGE: PLACE-MAKING AND COSMOPOLITANISM IN MIGRATION DISCUSSIONS</p> <p>Kateryna Kasianenko¹, Sam Hames², Earvin Cabalquinto³</p> <p>1: Queensland University of Technology, Australia; 2: University of Queensland, Australia; 3: Deakin University, Australia</p>

										<p>Ludmila Lupinacci University of Leeds, United Kingdom</p>	<p>Evaluating ADM – citizen attitudes towards automated decision-making across three domains and three welfare regimes</p> <p>Anne Kaun¹, Anders O Larsson², Anu Masso³ 1: Sodertorn University, Sweden; 2: Kristiania University College; 3: Tallinn Tech</p>	<p>Failing Fast: Startup Culture and the Silicon Valley Creep Jenny L Davis The Australian National University, Australia</p> <p>The Emergent r/Antiwork Revolution and Managerial Allies Ari Stillman University of Edinburgh, United Kingdom</p>
											<p>FROM NOVEL HYPE TO HYBRID MEDIUM - CITIZENS' USE OF SOCIAL MEDIA IN FIVE DANISH ELECTION CAMPAIGNS 2007-22</p> <p>Jakob Linaa Jensen Aarhus University, Denmark</p>	
10:00am - 10:30am	<p>Coffee break Location: Wyeth Foyer</p>											
10:30am - 12:00pm	<p>172: Data, Privacy and Surveillance Location: Wyeth C</p> <p>Data, Privacy and Surveillance: Book Session Ariane Ollier-Malaterre¹, Blayne Haggart², Alice Marwick³, Aram Sinnreich⁴, Natasha Tusikov⁵ 1: University of Quebec In Montreal, Canada; 2: Brock University, Canada; 3: University of North Carolina, USA; 4: American University, USA; 5: York University,</p>	<p>305: Deepfakes, Generative Media, and Consent Location: Wyeth A</p> <p>Deepfakes, Generative Media, and Consent Graham Meikle¹, Sam Gregory², Anthony McCosker³, Katrin Tiidenberg⁴ 1: University of Westminster, United Kingdom; 2: WITNESS; 3: Swinburne University, Australia; 4: Tallinn University, Estonia</p>	<p>442: GENDER AND MISINFORMATION: DIGITAL HATE AND HARASSMENT (Part II) Location: Hopper Room</p> <p>GENDER AND MISINFORMATION: DIGITAL HATE AND HARASSMENT (Part II) Narayanamoorthy Nanditha¹, Marie Hermanova², Rosella Rega³, Jennifer Henrichsen⁴, Sheila Babulal Lalwani⁵, Marilia Gehrke⁶ 1: University of North Carolina, Chapel Hill,</p>	<p>513: WEB HISTORIES IN THE MAKING: WEB ARCHIVES & THE LOGICS OF PRACTICE Location: Wyeth B</p> <p>WEB HISTORIES IN THE MAKING: WEB ARCHIVES & THE LOGICS OF PRACTICE Johannes Paßmann¹, Lisa Gerzen¹, Martina Schories¹, Jessica Ogden², Emily Maemura³, Katherine MacKinnon⁴ 1: Ruhr University Bochum, Germany; 2: University of Bristol; 3: University of Illinois Urbana-Champaign; 4:</p>	<p>552: High Reach Content Disclosures and Research Ethics Location: Warhol Room (8th Floor)</p> <p>High Reach Content Disclosures and Research Ethics Anna Lenhart¹, Rebekah Tromble¹, Brandon Silverman⁴, Michael Zimmer², Sarah Gilbert³ 1: Institute for Data Democracy and Politics, George Washington University; 2: Center for Data, Ethics, and Society, Marquette</p>	<p>P11: Conspiracies Location: Whistler A Chair: Daniel Malmer</p> <p>“HERE’S WHAT I’VE FOUND”: VISUAL NARRATIVES AND MEDIA SURVEILLANCE PRACTICES ON ITALIAN TELEGRAM CONSPIRACY CHANNELS Elisabetta Zurovac University of Urbino Carlo Bo, Italy</p> <p>Reactionary Exiles. How Conspiracy Theorists Deal With Their Social Media Deplatforming</p>	<p>P13: Critical Race Internet Studies Location: Homer Room Chair: Catherine Knight Steele</p> <p>MAKING BREAD FROM CRUMBS: THE DIGITAL ALCHEMY OF BLACK PODCASTS Briana Nicole Barner University of Maryland, United States of America</p> <p>Whitexicans, or the Racial Politics of Digital Culture in Mexico Juan Llamas-Rodriguez University of Pennsylvania, United</p>	<p>P22: Inequalities Location: O’Keefe Room Chair: Teresa Castro</p> <p>Educational practices and participation of marginalised youth in digitised non-formal education Eva Maria Bosse, Amelie Wiese University of Cologne, Germany</p> <p>TESTING THE ROLE OF CATEGORICAL AND RESOURCE INEQUALITIES IN INDIRECT INTERNET USES OF OLDER ADULTS: A PATH ANALYSIS</p>	<p>P5: AI Location: Benton Room (8th floor) Chair: Thomas Poell</p> <p>Challenging AI Empire: Data Resurgence as Revolutionary Tactics for the Digital Age Zhasmina Tacheva, Srividya Ramasubramanian Syracuse University, United States of America</p> <p>Another Horizon for Artificial Intelligence: An Inspiration to Live Well</p>	<p>P8: Authenticity Location: Whistler B Chair: Adriana da Rosa Amara</p> <p>The Revolution Will Not Be Monetized: Negotiating Platformization Values and Social Justice in the Online Knitting Community Megan L Zahay University of Wisconsin-Madison, United States of America</p> <p>Exploring authenticity on the social media app BeReal Ananya Reddy, Priya Kumar</p>		

Canada		United States of America; 2: Institute of Sociology, Czech Academy of Sciences, Czech Republic; 3: University of Siena; 4: Edward R. Murrow College; 5: University of Texas-Austin; 6: University of Groningen	University of Toronto	University; 3: Citizens and Technology Lab, Cornell University; 4: Former CEO & Co-Founder, CrowdTangle (acquired by Facebook)	<p>Kamile Grusauskaitė¹, Jaron Harambam², Stef Aupers¹ 1: KU Leuven, Belgium; 2: University of Amsterdam, The Netherlands</p> <p>Conspirituality Capitalism: Yoga, Authenticity, and Whiteness on the Streaming Video Platform Gaia Yvonne Eadon Center for Information, Technology, and Public Life (CITAP), University of North Carolina at Chapel Hill, United States of America</p> <p>Feminist queen or conspiracy theorist? Female spreaders of women's health disinformation Zelly C Martin, Inga K Trauthig, Samuel C Woolley University of Texas at Austin, United States of America</p>	<p>States of America</p> <p>Economies of Difference and Identity-based content on a Digital Platform: the case study of "Emily in Korea" on TikTok Dasol Kim SUNY New Paltz, United States of America</p> <p>AMBIGUOUSLY BROWN: THE MYTH OF RACIAL AUTHENTICITY IN GENETIC ANCESTRY TESTING S. Nisa Asgarali-Hoffman College of Information Studies, University of Maryland</p> <p>BUILDING FULL COVERAGE: ASIAN AUSTRALIAN IDENTITIES ON BEAUTY VLOGS Tisha Dejmancee University of Technology Sydney, Australia</p>	<p>Marina Trkman¹, Bianca C. Reisdorf², Jošt Bartol^{1,3}, Andraž Petrovčič¹ 1: Centre for Social Informatics, Faculty of Social Sciences, University of Ljubljana, Slovenia; 2: Department of Communication Studies, University of North Carolina at Charlotte; 3: Faculty of Arts, University of Ljubljana, Slovenia</p> <p>"I worked so hard, and I still didn't succeed": Coding bootcamp experiences of people with disabilities Kate Miltner¹, Gitit Kadar-Satat², Emily Ashton² 1: University of Sheffield, United Kingdom; 2: University of Warwick, United Kingdom</p> <p>THE HASHTAG SYLLABUS AS CLASS ASSIGNMENT: FROM CRITICAL INFORMATION LITERACY TO CULTURAL CRITIQUE Meghan Grosse, Sara Clarke-De Reza Washington College, United States of America</p>	<p>Julian Posada Yale University</p> <p>Big AI: The Cloud as Marketplace and Infrastructure Fernando N. van der Vlist, Anne Helmond, Fabian Ferrari Utrecht University, Netherlands, The</p>	<p>Pennsylvania State University, United States of America</p> <p>THE AUTHORITATIVE SHARE: HOW WELLNESS INFLUENCERS BALANCE AUTHENTICITY AND CREDIBILITY ON INSTAGRAM Mariah L Wellman University of Illinois at Chicago, United States of America</p> <p>"Why I've Been Distant Lately": The "Authentic" Persona, Reverse Parasocial Relationships, and the Perceived Need to Confess in YouTube Travel Vlogs Kai Prins, Alicen Rushevsics University of Wisconsin - Madison, United States of America</p> <p>Real But Fake, Real Because Fake: Technologically Augmented K-pop Idols and Meta-authenticity Do Own {Donna} Kim University of Illinois Chicago, United States of America</p>
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12:00pm - 1:30pm	Lunch Lunch on your own. Check out the Philly Guide for suggestions and info!								
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1:30pm - 3:00pm	<p>270: The Trouble with Online Humor Location: Homer Room</p> <p>THE TROUBLE WITH ONLINE HUMOR</p>	<p>462: AT THE FOREFRONT OF DIGITAL REVOLUTION: INTERRELATIONS OF TECH, WHITENESS, AND THE FAR RIGHT Location: Wyeth C</p>	<p>598: Sound and Aurality: The 'Deafspot' of Internet Studies?: A conversation at the interstices of sound studies and critical internet studies Location: Whistler B</p>	<p>P19: Harassment and Higher Ed Location: Warhol Room (8th Floor) Chair: Kristin Gorski</p> <p>DISCONNECTED RESPONSES TO</p>	<p>P32: Methods and Research Location: Hopper Room Chair: Gina Marie Siple</p> <p>Beyond the Disruption: Digital Artist</p>	<p>P35: Misogyny Location: Whistler A Chair: Alexis de Coning</p> <p>'It made me feel like an object': Gender and/on anonymous apps.</p>	<p>P36: Mobile Platforms Location: Wyeth A Chair: Annika Pinch</p> <p>Platformization in Nation Branding Processes Sarah Elizabeth</p>	<p>P46: REVOLUTIONARY TACTICS: ABOLISH PRIVACY Location: Benton Room (8th floor) Chair: Katherine Mackinnon</p> <p>THE ALGORITHMIC</p>	<p>P48: Sex 1 Location: Wyeth B Chair: Christopher Jahmail Persaud</p> <p>THESE GIRLS (STRIP) FOR THE CLOUT:</p>
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<p>Mahli-Ann Butt¹, Chris Muller², Benjamin Nickl³, Susanna Paasonen⁴, Jenny Sundén⁵ 1: University of Melbourne, Australia; 2: University of Sydney, Australia; 3: Macquarie University, Australia; 4: University of Turku, Finland; 5: Södertörn University, Sweden</p>	<p>AT THE FOREFRONT OF DIGITAL REVOLUTION: INTERRELATIONS OF TECH, WHITENESS, AND THE FAR RIGHT Mathilda Akerlund¹, Ralph Schroeder², Bharath Ganesh³, Jessie Daniels⁴, Eviane Leidig⁵ 1: Centre for Digital Social Research (DIGSUM), Umeå University, Sweden; 2: Oxford Internet Institute, Oxford University, UK; 3: Media and Journalism Studies, University of Groningen, The Netherlands; 4: Department of Sociology, Hunter College, USA; 5: Department of Culture Studies, Tilburg University, The Netherlands</p>	<p>Sound and Aurality: The 'Deafspot' of Internet Studies?: A conversation at the interstices of sound studies and critical internet studies Andrew Herman¹, Andrew Bottomley², Holly Kruse³, Aram Sinnreich⁴, Anne MacLennan⁵ 1: Wilfrid Laurier University, Canada; 2: State University of New York-Oneonta, USA; 3: Rogers State University, USA; 4: American University, USA; 5: York University, Canada</p>	<p>CONNECTED VULNERABILITIES? EXPERIENCES OF SCHOLARS FACING NETWORKED HARASSMENT Beatrys Rodrigues Cornell University, United States of America</p> <p>ALGORITHMIC FOLK THEORIES OF ONLINE HARASSMENT: HOW SOCIAL MEDIA ALGORITHMS ENABLE ONLINE HARASSMENT AND PREVENT INTERVENTION Cait Lackey, Samuel Hardman Taylor University of Illinois Chicago, United States of America</p> <p>Bearing Witness: Capturing Stories of Research Harassment Natalie Coulter¹, Alexandra Borkowski², Marion Grant³ 1: York University, Canada; 2: York University, Canada; 3: York University, Canada</p> <p>'It started with this one post': the #MeToo revolution in higher education in India Adrija Dey¹, Kaitlynn Mendes² 1: University of Westminster, United Kingdom; 2: Western University, Ontario</p>	<p>Residencies During and After the Pandemic Giovanni Boccia Artieri, Stefano Brilli, Laura Gemini, Francesca Giuliani Università degli Studi di Urbino "Carlo Bo", Italy</p> <p>With or Without the Crowd? The influence of coder characteristics on coding decisions comparing crowdworkers and traditional coders. Julia Niemann-Lenz¹, Anja Dittrich², Jule Scheper² 1: University of Hamburg, Germany; 2: Hanover University of Music, Drama, & Media</p> <p>Using the media go-along with youth: Revolutions in practicing "offline" methods and understanding "at-risk" participants Amber-Lee Varadi York University, Canada</p> <p>Scrolling, Shopping, Sewing: A Creative, Multi-Sited, Multi-Modal Ethnographic Method Jimil Ataman</p>	<p>Ysabel Gerrard University of Sheffield, United Kingdom</p> <p>EVERYDAY HATE ON FACEBOOK: VISUAL MISOGYNY AND THE ANTI-FEMINIST MOVEMENT IN INDIA Anand Badola Queensland University of Technology, Australia</p> <p>TOXICITY AGAINST BRAZILIAN WOMEN DEPUTIES ON TWITTER: A CATEGORIZATION OF DISCURSIVE VIOLENCE Camilla Tavares², Raquel Recuero¹ 1: Universidade Federal de Pelotas, Brazil; 2: Universidade Federal do Maranhão</p> <p>Everyday Misogyny: Depp v Heard, Believing Women, Debate and the Patriarchy Lucinda Nelson¹, Nicolas Suzor² 1: Queensland University of Technology, ARC Centre of Excellence for Automated Decision-Making and Society, QUT Digital Media Research Centre; 2: Queensland University of Technology, ARC Centre of Excellence for Automated Decision-Making and Society, QUT Digital Media Research Centre</p>	<p>Edwards University of Wisconsin-Madison, United States of America</p> <p>THE PLATFORMIZED RHYTHMS OF URBAN NIGHTSCAPE: COORDINATING IN UNDERGROUND ELECTRONIC/DANCE MUSIC SCENES Stephen Yang Cornell University, United States of America</p> <p>THEORIZING AND ANALYZING THE CONTINGENT CASINO Alexander M Ross University of Toronto, Canada</p> <p>Dark design patterns and gamification as the heart of dating applications' business models Lene Pettersen, Faltn Karlsen Kristiania University College, Norway</p> <p>Super-appification: Conglomeration in the Mobile Ecosystem Fernando van der Vlist¹, Anne Helmond¹, Michael Dieter², Esther Weltevrede³ 1: Utrecht University, NL; 2: University of Warwick, UK; 3: University of Amsterdam, NL</p>	<p>MODERATION OF SEXUAL EXPRESSION: PORNHUB, PAYMENT PROCESSORS AND CSAM Maggie MacDonald University of Toronto, Canada</p> <p>PRIVACY IS A NEOLIBERAL ASSET Elisha Lim University of Pennsylvania, USA</p> <p>PRIVACY AS HETERONORMATIVE FRAGILITY Muna Udabi Ali York University, Canada</p>	<p>EXPLORING ASPIRATIONAL, EMOTIONAL AND EROTIC LABOR OF BLACK WOMEN HIP-HOP ARTISTS ON ONLYFANS Jabari Miles Evans University Of South Carolina, United States of America</p> <p>SEX ON ONLYFANS, ART ON INSTAGRAM: MAKING 'BODY CONTENT' Marissa Willcox, Rebecca Franco The University of Amsterdam, Netherlands, The</p> <p>Subverting logics, circumscribing ambivalences: Brazilian erotic content creators' uses of spam to antagonise the platformised workplace Lorena Caminhas University of São Paulo, Brazil</p> <p>STRATEGIC (IN)VISIBILITY: HOW MARGINALISED CREATORS NAVIGATE THE RISKS AND CONSTRAINTS OF ONLINE VISIBILITY Hanne Marleen Stegeman¹, Carolina Are², Thomas Poell¹ 1: University of Amsterdam, the Netherlands; 2: Northumbria University, the United</p>
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					University of Pennsylvania, United States of America				Kingdom	
									Public Indecency: The Privacy/Publicity Paradox and Sex Work on OnlyFans Samantha James, Jamie Jelinek The University of Texas at Austin, United States of America	
3:00pm - 3:30pm	Coffee Break Location: Wyeth Foyer									
3:30pm - 5:00pm	<p>432: When New Technologies Become Old Location: Wyeth A</p> <p>When New Technologies Become Older: Lessons for Studying Silicon Valley from the Past Robyn Caplan¹, Sophie Bishop², Elena Maris³, Ysabel Gerrard², Zoe Glatt⁴ 1: Duke University, United States of America; 2: The University of Sheffield; 3: University of Illinois-Chicago; 4: London School of Economics</p>	<p>562: Anti-Critical Race Theory Movements Location: Warhol Room (8th Floor)</p> <p>Anti-Critical Race Theory Movements: How do internet scholars respond? Cindy Tekobbe¹, Dheepa Sundaram², Amber Buck³, Rosa Martey⁴ 1: University of Illinois Chicago, United States of America; 2: University of Denver, United States of America; 3: University of Alabama, United States of America; 4: Colorado State University, United States of America</p>	<p>603: Screening Surveillance Location: Wyeth C</p> <p>Screening Surveillance sava saheli singh York University, Canada</p>	<p>605: After deplatforming: methods for retracing content moderation effects across platforms and a post-American Web Location: Whistler B</p> <p>After deplatforming: three case studies for tracing content moderation effects across platforms and a post-American Web Emillie de Keulenaar¹, João Magalhães¹, Marcelo Alves dos Santos Junior², Richard Rogers³ 1: University of Groningen; 2: Pontificia Universidade do Rio de Janeiro; 3: University of Amsterdam</p>	<p>P17: Games Location: Whistler A Chair: Sam Strau</p> <p>PLATFORM POWER, XR, AND THE METAVERSE: NEW CHALLENGES OR OLD STRUCTURES? Joanne Elizabeth Gray¹, Morten Bay² 1: University of Sydney, Australia; 2: University of Southern California</p> <p>Vicarious nostalgia? Playing retrogames fosters an appreciation for gaming history Nicholas David Bowman¹, Megan Condis², Koji Yoshimura³, Emily Bohaty² 1: Syracuse University, United States of America; 2: Texas Tech University, United States of America; 3: Vrije Universiteit Amsterdam, Netherlands</p>	<p>P18: Governance Location: Benton Room (8th floor) Chair: Tarleton Gillespie</p> <p>Infrastructural Insecurity: Geopolitics in the Standardization of Telecommunications Networks Niels ten Oever, Christoph Becker University of Amsterdam - critical infrastructure lab</p> <p>"YouTube Doesn't Care About Creators": How YouTubers Use the Platform to Promote Accountability CJ Reynolds, Blake Hallinan The Hebrew University of Jerusalem</p> <p>Internet governance and moral entrepreneurs Zachary McDowell¹, Katrin Tiidenberg² 1: University of Illinois at Chicago, United States of America; 2: Tallinn University, Tallinn, Estonia</p> <p>Researching under</p>	<p>P24: Influencers 2 Location: Wyeth B Chair: David Craig</p> <p>WOMEN REVOLUTIONISING MONEY?: INVESTIGATING MEANING-MAKING, SOLIDARITY, AND GENDER MESSAGING IN FEMALE-TO-FEMALE PERSONAL FINANCE INFLUENCING ON INSTAGRAM Yuening Li¹, Lisa Garwood-Cross², Aphra Kerr¹ 1: National University of Ireland, Maynooth; 2: University of Salford</p> <p>THE RIGHT INFLUENCER AT THE RIGHT PRICE: JUDGMENT INFRASTRUCTURES AND THE MARKET FOR INFLUENCE Thomas William Lewis MacDonald Queen's University, Canada</p> <p>"Getting paid to take care for the ones you love": Social media influencing as a means for paid social</p>	<p>P30: Memes Location: Homer Room Chair: Saiyinjiya Saiyinjiya</p> <p>REVOLUTION BY OTHER MEMES: ONLINE SUBCULTURES, MODULAR IDEOLOGIES AND THE POLITICAL COMPASS Marc Tuters, Gavin Mueller, Lucia Bainotti University of Amsterdam, Netherlands, The</p> <p>The Rhetorical Circulation of Pepe the Frog: Exploring the Structure of Meme Rhetorical Ecology Eva Jin Arizona State University, United States of America</p> <p>Magic in the Air: Memes, Magic, and the Internet Shira Chess University of GA, United States of America</p> <p>Memes, multimodalities, and machines: Assembling</p>	<p>P50: Smart farms, homes, and cities Location: O'Keefe Room Chair: Scott W. Campebell</p> <p>The robot calls me even at night" - Smart farming as everyday practice in the countryside Corinna Peil, Ricarda Drüeke Department of Communication Studies, University of Salzburg, Austria</p> <p>A River of Data Runs through It: Examining Urban Circulations in the Digital Age Ryan Burns¹, Morgan Mouton² 1: University of Calgary, Canada; 2: Institut national de la recherche scientifique</p> <p>EVOLVING SPATIALITIES OF DIGITAL LIFE: TROUBLING THE BOUNDARIES OF THE SMART CITY/HOME DIVIDES Miriam E. Sweeney¹, Casey</p>	<p>P55: Youth 1 Location: Hopper Room Chair: Amanda Lenhart</p> <p>We'll Return After These Messages: A Content Analysis of Advertising in Children's Podcasts Kalia Vogelman-Natan, Breniel Lemley, Ellen Wartella Northwestern University, United States of America</p> <p>KIDTECH AND ROBLOX: HOW THE CHILDREN'S ENTERTAINMENT INDUSTRY FRAMES KIDS AND TECHNOLOGY Maureen Mauk¹, Natalie Coulter², Rebekah Willett¹ 1: University of Wisconsin-Madison, United States of America; 2: York University, Canada</p> <p>DESIGNING ETHICAL ARTIFICIAL INTELLIGENCE (AI) SYSTEMS WITH MEANINGFUL YOUTH PARTICIPATION:</p>

					<p>Gaming Platforms as Chaotic Neutral?: Toxic Performance, Community Resistance, and Agonistic Potential</p> <p><u>Philippa R Adams</u>, <u>Ben Scholl</u>, <u>Maria Sommers</u> Simon Fraser University, Canada</p> <p>THE REAL HALFBINGS OF WATERDEEP: THE INTERSECTION OF REALITY TELEVISION AND AUDIENCE MOTIVATION IN TABLETOP ROLE PLAYING ACTUAL PLAY</p> <p><u>Andrew Phelps</u>, <u>Steven L Dashiell</u> American University, United States of America</p>	<p>platforms' gaze: rethinking the challenges of platform governance research</p> <p><u>Carolina Are</u> Centre for Digital Citizens, Northumbria University, United Kingdom</p> <p>LIFESTYLE GOVERNMENTALITY IN CHINA: GOVERNING THE ENTREPRENEURIAL CITIZEN SUBJECTS THROUGH LIFESTYLE PRACTICES ON XIAOHONGSHU (RED)</p> <p><u>Ran Ju</u> University of Illinois Urbana Champaign, United States of America</p>	<p>reproduction labor</p> <p><u>Tinca Lukan</u>, <u>Jožica Čehovih Zajc</u> University of Ljubljana, Slovenia</p> <p>Manufacturing Influencers: The Revolutionary Roles of MCNs (multi-channel networks) in the Platform Economy</p> <p><u>Fan Liang</u>¹, <u>Li Ji</u>² 1: Duke Kunshan University; 2: Wuhan University</p> <p>Branding the "Bandito Influencer": Cross-Platform Visibility and Deviance in the Cases Of Er Brasiliano And 1727wldstar</p> <p><u>Nicola Bozzi</u>¹, <u>Stefano Brilli</u>², <u>Laura Gemini</u>² 1: King's College London; 2: Università degli Studi di Urbino "Carlo Bo", Italy</p>	<p>multimodal patterns in meme classification study</p> <p><u>Guangnan Zhu</u>, <u>Kunal Chand</u>, <u>Daniel Angus</u>, <u>Timothy Graham</u> Digital Media Research Centre, Queensland University of Technology, Australia</p>	<p>Lynch² 1: University of Alabama, United States of America; 2: University of Twente, Netherlands</p> <p>DEPLATFORMING THE SMART CITY: GIVING RESIDENTS CONTROL OVER THEIR PERSONAL DATA</p> <p><u>Gwen Lisa Shaffer</u> California State University Long Beach, United States of America</p> <p>DIMENSIONS OF DATA QUALITY FOR VALUES IN SMART CITIES DATAFICATION PRACTICES</p> <p><u>Carl Chineme Okafor</u> University of Stavanger, Norway</p>	<p>IMPLICATIONS AND CONSIDERATIONS</p> <p><u>Kanishk Verma</u>¹, <u>Tijana Milosevic</u>², <u>Brian Davis</u>³, <u>James O'higgins Norman</u>⁴ 1: DCU Anti Bullying Center, ADAPT Center, School of Computing, Dublin City University; 2: DCU Anti Bullying Center, ADAPT Center, Institute of Education, Dublin City University; 3: ADAPT Center, School of Computing, Dublin City University; 4: DCU Anti Bullying Center, Institute of Education, Dublin City University</p> <p>EXPLORING PARENTS' KNOWLEDGE OF DARK DESIGN AND ITS IMPACT ON CHILDREN'S DIGITAL WELL-BEING</p> <p><u>Claire Bessant</u>¹, <u>Laurel Aynne Cook</u>², <u>L. Lin Ong</u>³, <u>Alexa Fox</u>⁴, <u>Mariea Grubbs Hoy</u>⁵, <u>Pingping Gan</u>⁶, <u>Emma Nottingham</u>⁷, <u>Beatriz Pereira</u>⁶, <u>Stacey Steinberg</u>⁸ 1: Northumbria University, United Kingdom; 2: West Virginia University; 3: California State Polytechnic University, Pomona; 4: University of Akron; 5: The University of Tennessee, Knoxville; 6: Iowa State University; 7: University of Winchester, United Kingdom; 8: Levin College of Law, University of Florida</p>
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5:00pm - 6:30pm
Memorial: John Monberg Memorial
 Location: Wyeth C
 Chair: Holly Kruse

Date: Saturday, 21/Oct/2023

<p>8:00am - 1:00pm</p>	<p>Registration Location: Sonesta 2nd Floor</p>									
<p>8:30am - 10:00am</p>	<p>453: WARTOK: NETWORKED SOUNDSCAPES OF MEMETIC WARFARE Location: Wyeth C</p> <p>WARTOK: NETWORKED SOUNDSCAPES OF MEMETIC WARFARE <u>Elena Pilipets</u>², <u>Marloes Geboers</u>¹, <u>Tom Divon</u>³, <u>Marcus Bösch</u>⁴, <u>Daria Delavar-Kasmai</u>¹, <u>Marc Tuters</u>¹, <u>Boris Noordenbos</u>¹, <u>Richard Rogers</u>¹, <u>Xiaoke Zhang</u>⁵ 1: University of Amsterdam, Netherlands, The; 2: University of Siegen, Germany; 3: The Hebrew University of Jerusalem, Israel; 4: University of Münster, Germany; 5: Renmin University of China</p>	<p>687: Visualizing Attitudes to Data Location: Benton Room (8th floor)</p> <p>Visualising Attitudes to Data: A Lego-based exploration <u>Alexander Hardy</u>, <u>Suzanne McClure</u>, <u>Simeon Yates</u> Liverpool University, United Kingdom</p>	<p>P15: Environmental Internet Studies Location: Whistler A Chair: Julian Posada</p> <p>AUTHENTIC OVER ACCURATE: UNDERSTANDING THE ECOLOGY OF CLIMATE PROTEST, POLICY, AND DISASTER ON TIKTOK, AND IMPLICATIONS FOR NEWS AND EDUCATION ORGANIZATIONS <u>Ryland Shaw</u> Simon Fraser University, Canada</p> <p>Outsourcing Environmental Damage: The Life Cycle of Digital Eco-Imperialism <u>Sebastian Lehuede</u>¹, <u>Ana Valdivia</u>² 1: University of Cambridge, United Kingdom; 2: University of Oxford, United Kingdom</p> <p>Mineral exploration in indigenous lands: The discursive normalization of illegal mining in Brazil <u>Taiane de Oliveira Volcan</u> Universidade Federal de Pelotas, Brazil</p> <p>Theorizing Environmental Mediation through Ireland's Peatlands <u>Patrick Brodie</u> University College Dublin, Ireland</p>	<p>P38: Networks Location: Homer Room Chair: Asta Zelenkauskaitė</p> <p>ASSESSING THE IMPACT OF GLOBAL ATTENTION ON SUBREDDIT COMMUNITY PRACTICES: THE CASE OF /R/HONGKONG <u>Dmitry Kuznetsov</u>¹, <u>Milan Ismaili</u>² 1: The Chinese University of Hong Kong, Hong Kong S.A.R. (China); 2: Utrecht University, The Netherlands</p> <p>INVITATION TO LISTEN: MAPPING CLUBHOUSE'S EARLY INVITE-ONLY SOCIAL CAPITAL NETWORK <u>Cindy Fang</u>, <u>Andrew Iliadis</u> Temple University, United States of America</p> <p>FOOL ME TWICE: (HOW) CAN WE PREVENT THE FEDIVERSE ANALYTICS IN HIGHER EDUCATION <u>Thomas Struett</u>, <u>Aram Sinnreich</u>, <u>Patricia Aufderheide</u> American University, United States of America</p>	<p>P39: Pedagogy Location: O'Keefe Room Chair: Claire Bessant</p> <p>Dark Patterns and Pedagogy: Expanding Scholarship and Curriculum on Manipulative Marketing Practices <u>Mathew Iantorno</u>, <u>Dan Guadagnolo</u>, <u>Adrian Petterson</u> University of Toronto, Canada</p> <p>Exploring How U.S. K-12 Education Addresses Privacy Literacy <u>Priya Kumar</u>, <u>Lily Hyde</u> Pennsylvania State University, United States of America</p> <p>Vernacular Pedagogies for the synthetic media age <u>Anthony McCosker</u>¹, <u>Luke Heemsbergen</u>² 1: Swinburne University of Technology, Australia; 2: Deakin University, Australia</p> <p>BELIEFS, VALUES AND EMOTIONS IN PRACTITIONERS' ENGAGEMENTS WITH LEARNING ANALYTICS IN HIGHER EDUCATION <u>Itzelle Medina Perea</u>¹, <u>Jo Bates</u>¹, <u>Monika Fraczak</u>¹, <u>Helen Kennedy</u>¹, <u>Erinma Ochu</u>² 1: The University of Sheffield, United</p>	<p>P3: Advertising Location: Hopper Room Chair: Christine H. Tran</p> <p>Rainbows without queers: Representation of LGBTQIA+ members in fashion luxury brands' social media. <u>Anthony Duane Washington Jr.</u>, <u>Ruth Tsuria</u> Seton Hall University, United States of America</p> <p>Get With The Program: Programmatic Advertising and the Datafication of Podcast Audiences <u>John L. Sullivan</u> Muhlenberg College</p> <p>Platforms, Power & Advertising: Analysing relations of dependency in the digital advertising ecosystem <u>David Nieborg</u>¹, <u>Thomas Poell</u>² 1: University of Toronto; 2: University of Amsterdam</p> <p>THE AFTER PARTY: CYNICAL RESIGNATION IN ADTECH'S PIVOT TO PRIVACY <u>Lee McGuigan</u>¹, <u>Sarah Myers West</u>²,</p>	<p>P45: Resistance Location: Wyeth A Chair: Ari Stillman</p> <p>Pushing back: Digital resistance as a sensitizing concept <u>Stéphane Couture</u>¹, <u>Sophie Toupin</u>², <u>Guillaume Latzko-Toth</u>³ 1: Université de Montréal, Canada; 2: Concordia University, Canada; 3: Université Laval, Canada</p> <p>Data Representation as Epistemological Resistance <u>Rahul Bhargava</u> Northeastern University, United States of America</p> <p>Data Refusal From Below: A Framework for Understanding, Evaluating, and Envisioning Refusal Strategies <u>Jonathan Zong</u>¹, <u>J. Nathan Matias</u>² 1: Massachusetts Institute of Technology, United States of America; 2: Cornell University, United States of America</p> <p>Technological Practices of Radical Reimagination in M Eiffel's Computational</p>	<p>P49: Sex 2 Location: Wyeth B Chair: Lisa Jane Garwood-Cross</p> <p>CONSTRUCTING AND MARKETING SEXUAL FANTASY: ANALYZING THE SOCIAL MEDIA OF SEX ROBOTS <u>Annette Marie Masterson</u> Temple University, United States of America</p> <p>Surveillance as Entertainment: the Commodification and Subversion in Peer Surveillance of Sexual Content on Chinese Digital Platforms <u>Lizhen Zhao</u> umass-amherst, United States of America</p> <p>Rethinking the social in social media <u>Susanna Paasonen</u>¹, <u>Jenny Sundén</u>², <u>Katrin Tiidenberg</u>³, <u>Maria Vihlman</u>¹ 1: University of Turku, Finland; 2: Södertörn University, Sweden; 3: Tallinn University, Estonia</p> <p>INGENIUS CRIP SEX ON THE INTERNET: DISABILITY,</p>	<p>P4: Affordances Location: Whistler B Chair: Tim Highfield</p> <p>Fever Dreams and the Future of Nostalgia on TikTok <u>Viki Conner</u> University of Illinois - Chicago, United States of America</p> <p>Transplatform Affordances of Nigeria's Contemporary Feminist/Queer Activisms: Perspectives from a Budding Feminist Activist-Scholar/Hashtag Archivist <u>Ololade Faniyi</u> Bowling Green State University, United States of America</p> <p>"HERE TO HAVE FUN AND FIGHT ABLEISM": #AUTISKTOK USER BIOS AS NEUROQUEER MICRO-ACTIVIST PLATFORM AFFORDANCES <u>Jessica Sage Rauchberg</u>¹, <u>Meryl Alper</u>², <u>Ellen Simpson</u>³, <u>Josh Guberman</u>⁴, <u>Sarah Feinberg</u>⁵ 1: McMaster University, Canada; 2: Northeastern University, United States of America; 3: University of</p>	<p>P56: Youth 2 Location: Warhol Room (8th Floor) Chair: Ysabel Gerrard</p> <p>Discussing health without adults – youth voices in peer-led discussions on teenagers' subreddits <u>Martyna Gliniecka Masterson</u> Western Sydney University</p> <p>Postdigital Teens: Gender, Violence, and Relationships Online <u>Jessica Ringrose</u>², <u>Kaitlynn Mendes</u>¹, <u>Tanya Horeck</u>³, <u>Betsy Milne</u>² 1: Western University, Canada; 2: University College London, UK; 3: Anglia Ruskin University, UK</p> <p>_even more_ complicated: the networked lives of teenagers in a context of exclusion in Brazil <u>André Cardozo Sarli</u> University of Geneva, Switzerland</p> <p>Climate Anxiety as a Lens into Young People's Political Expression on YouTube <u>Ioana Literat</u>¹, <u>Neta Kligler-Vilenchik</u>² 1: Teachers College, Columbia University,</p>

				<p>GROUPS ARE EASY, FEDERATING IS HARD James J Brown Rutgers University, United States of America</p>	<p>Kingdom; 2: University of the West of England Bristol</p>	<p>Ido Sivan-Sevilla³, Patrick Parham³ 1: University of North Carolina at Chapel Hill, United States of America; 2: Al Now Institute; 3: University of Maryland</p>	<p>Prosthetics Emma May Rutgers University, United States of America</p>	<p>DESIRE, SEXUAL CULTURES, AND THE VIRTUAL David Adelman University of Michigan, United States of America</p>	<p>Colorado at Boulder, United States of America; 4: University of Michigan, United States of America; 5: Tufts University, United States of America</p>	<p>United States of America; 2: Hebrew University of Jerusalem, Israel</p>	
						<p>Exploring Facebook's "Why Am I Seeing This Ad" Feature: Meaningful Transparency or Further Obfuscation? Daniel Angus¹, Jean Burgess¹, Nicholas Carah², Lauren Hayden², Abdul Obeid¹ 1: Queensland University of Technology, Australia; 2: The University of Queensland, Australia</p>			<p>THE VALUE AFFORDANCES OF SOCIAL MEDIA ENGAGEMENT FEATURES Rebecca Scharlach, Blake Hallinan The Hebrew University of Jerusalem, Israel</p>	<p>VIEWS OF THE WORLD AND LOOKING INTO THE FUTURE OF NEWS: RESEARCHING YOUTH, NEWS, AND CITIZENSHIP IN PORTUGAL Maria José Brites¹, Teresa Sofia Castro¹, Margarida Maneta¹, Andreia Pinto de Sousa² 1: Lusófona University, CICANT; 2: Lusófona University, HEI-Lab</p>	
10:00am - 10:30am	<p>Coffee break Location: Wyeth Foyer</p>										
10:30am - 12:00pm	<p>578: Digital memory, pandemic temporalities: Reflections on studying and storing crisis media Location: O'Keefe Room</p> <p>Digital memory, pandemic temporalities: Reflections on studying and storing crisis media Chelsea Paige Butkowski¹, Aparajita Bhandari², Frances Corry¹, Adetobi Moses¹</p>	<p>580: Whiteness and Technology Location: Homer Room</p> <p>Whiteness and Technology Jessie Daniels¹, André Brock², Sarah Florini³, Nikki Stevens⁴ 1: Hunter College, United States of America; 2: Georgia Institute of Technology, United States of America; 3: Arizona State University, United States of America; 4: Dartmouth College, United States of America</p>	<p>P1: Activisms Location: Whistler A Chair: Lukas Hess</p> <p>Who relates to whom and according to which rationale? Stratification and meaning negotiation in the Ugandan LGBT+ organization ecology on Twitter Jakob Svensson¹, Anders Olof Larsson², Cecilia Strand³ 1: Malmö University, Sweden; 2: Kristiania University College, Norway; 3: Uppsala University, Sweden</p> <p>Digital Activism in the Diaspora: The Aftermath</p>	<p>P27: Journalism 2 Location: Hopper Room Chair: Axel Bruns</p> <p>Lodging Complaint Against Platform Power: How Lebanese Journalists and Activists Contest Gender-based Violence on WhatsApp Azza El-Masri^{1,2}, Martin J. Riedl¹, Inga K. Trauthig¹ 1: Center for Media Engagement; 2: School of Journalism and</p>	<p>P34: Misinformation 2 Location: Wyeth B Chair: Jennifer Stromer-Galley</p> <p>Twiplomacy and the War: Untangling networked practices of Russian diplomats during the full-scale invasion of Ukraine Miriam Miltzner^{1,2}, Litvinenko Anna¹ 1: Free University Berlin, Germany; 2: Weizenbaum Institute Berlin, Germany</p> <p>EXPLORING THE DARK SIDE OF CRYPTOCURRENCIES ON FACEBOOK AND TELEGRAM:</p>	<p>P43: Publics Location: Warhol Room (8th Floor) Chair: Yena Lee</p> <p>Networked Publics and Digital Imaginaries Joe Khalil¹, Mohamed Zayani² 1: Northwestern University Qatar; 2: Georgetown University in Qatar</p> <p>Equality through exclusion? Towards a new conceptualization of democratic</p>	<p>P44: Radicalization Location: Benton Room (8th floor) Chair: Fabio Giglietto</p> <p>RADICALIZATION WITH STEFAN MOLYNEUX: FANDOM AND FAR-RIGHT EXTREMISM ON YOUTUBE Daniel Jurg¹, Maximilian Schlüter² 1: Vrije Universiteit Brussel, Belgium; 2: Aarhus University, Denmark</p> <p>BLACK PILL</p>	<p>P47: Revolutions Location: Wyeth C Chair: Naciye Ozlem Demirkol Tonnesen</p> <p>Revolutionary Discourses in a Time Capsule: A Historiographical Analysis of Canonical, Intellectual Literature concerning the Social Impact and Significance of the Internet. Nathalie Fridzema, Susan Aasman, Rik Smit, Tom Slootweg University of Groningen,</p>	<p>P52: TikTok Location: Wyeth A Chair: Zoë Glatt</p> <p>Trending Resistance: A study of the TikTok #deinfluencing phenomenon. Lucia Bainotti University of Amsterdam, Netherlands, The</p> <p>TIKTOK AND THE UKRAINIAN WAR: THE RISE OF WAR INFLUENCERS AND MEMETIC</p>	<p>P54: Work 2 Location: Whistler B Chair: Daniel Greene</p> <p>(Re)Locating platform power in the gig economy Niels van Doorn University of Amsterdam, Netherlands, The</p> <p>AN URBAN COMMUNICATION APPROACH TO UNDERSTANDING FOOD DELIVERY WORK IN NEW YORK CITY Jeffrey Lane, Sabrina Singh</p>	

<p>1: University of Pennsylvania, United States of America; 2: Cornell University, United States of America</p>	<p>of the Arab Spring on the Arab Gulf Oil states <u>Ahmad Sami Almulla</u> Ministry of Information - State of Kuwait, Kuwait</p>	<p>Media, University of Texas at Austin</p>	<p>UNCOVERING MEDIA MANIPULATION AND “GET-RICH-QUICK” DECEPTIVE SCHEMES <u>Massimo Terenzi</u> University of Urbino, Italy</p>	<p>exclusion in the context of digital public venues <u>Malin Charlotte Holm</u> Uppsala University, Sweden</p>	<p>ICONOGRAPHY: A LARGE-SCALE ANALYSIS OF THE VISUAL RHETORIC OF INCEL SUBCULTURE <u>Debbie Ging</u>¹, <u>Stephane Baele</u>², <u>Lewys Brace</u>², <u>Shane Murphy</u>¹, <u>Simone Long</u>² 1: Dublin City University, Ireland; 2: University of Exeter</p>	<p>Netherlands, The Digital Labor and Rentier Platform Capitalism: Reform or Revolution? <u>D. W. Kamish</u>^{1,2}, <u>Kayla Hilstob</u>^{1,2} 1: Simon Fraser University, Canada; 2: Digital Democracies Institute</p>	<p>METHODS OF STORYTELLING <u>Tom Divon</u>¹, <u>Moa Eriksson Krutrök</u>² 1: The Hebrew University of Jerusalem, Israel; 2: Umeå university, Sweden</p>	<p>Rutgers University, United States of America</p>
<p>IF ONLY WE COULD HAVE NICE THINGS: HOW TWITTER ENABLED A REIMAGINING OF POLICING THROUGH THE 2020 PROTEST MOVEMENT OF #DEFUNDTHEPOLICE <u>Sharon Meraz</u> University of Illinois at Chicago, United States of America</p>	<p>#StopMenstrualShaming: Xiaohongshu Users’ Online Advocacy for Women’s Issues in China <u>Yuejie Gu</u>, <u>Ying Yang</u>, <u>Saiyinjiya</u>., <u>Wanyu Wu</u>, <u>Qingyun Chen</u>, <u>Siqi Chen</u>, <u>Ioana Literat</u> Teachers College, Columbia University, United States of America</p>	<p>The Great Reset: Newsrooms’ Efforts to Regain (Opinion) Power and Break Dependency on Platforms <u>Theresa Josephine Seipp</u> University of Amsterdam, Netherlands, The</p>	<p>TOWARD TRAUMA-INFORMED MISINFORMATION STUDIES: A CASE STUDY OF DEPP V. HEARD <u>Izzi Grasso</u>, <u>Anna Lee Swan</u>, <u>Lauren Weingarten</u> Center for an Informed Public, University of Washington</p>	<p>Civic participation in China: A comparative study between WeChat and Douyin as a democratic arena <u>Hui Lin</u> King’s College London, United Kingdom</p>	<p>Using “Small Data” to Map How Men’s Rights Came Online (Work-in-Progress) <u>Alexis de Coning</u> West Virginia Wesleyan College, United States of America</p>	<p>Behold the Metaverse: Facebook’s Meta Revolution and the Circulation of Elite Discourse <u>Brent Lucia</u>¹, <u>Matthew Vetter</u>², <u>Isaac Adubofour</u>³ 1: The University of Connecticut, United States of America; 2: Indiana University of Pennsylvania; 3: Indiana University of Pennsylvania</p>	<p>What do “sides” of TikTok mean anyway? BookTok, assemblages, and the curation of taste <u>Jessica Maddox</u>, <u>Fiona Gill</u> University of Alabama, United States of America</p>	<p>Human Values behind Algorithmic Management <u>Angela Li</u> National University of Singapore, Singapore</p>
<p>12:00pm Lunch</p>	<p>Disinformation as Heteromation: The case of the Human Infrastructure of Misinformation in Brazil <u>David Nemer</u>¹, <u>William Marks</u>² 1: University of Virginia, United States of America; 2: Harvard University, United States of America</p>	<p>Can Ghost Work Become Good Work? Digital Labor and Organizational Culture in a Tech Startup <u>Benjamin Shestakofsky</u> University of Pennsylvania, United States of America</p>	<p>Unplatforming Data Annotation Labor <u>Julie Yujie Chen</u> University of Toronto, Canada</p>	<p>From ideology to infrastructure: Understanding the construction of Alt-Tech through the discourse of Epik, Inc. <u>Brendan Daniel Mahoney</u> University of Pennsylvania, United States of America</p>	<p>THE WORLD ACCORDING TO TIKTOK: AN OBSERVATORY ON CROSS-NATIONAL CONTENT PRIORITIZATION AND PLATFORM-MEDIATED PROXIMITIES <u>Natalie Kerby</u>^{1,2}, <u>Salvatore Romano</u>², <u>Miazia Schueler</u>^{1,2}, <u>Davide Beraldo</u>¹ 1: University of Amsterdam; 2: AI Forensics</p>	<p>Dear baby gays: Investigating the sociotechnical practices of older LGBTQ+ TikTok users <u>Stefanie Duguay</u>, <u>Özgem Elif Acar</u>, <u>Hannah Jamet-Lange</u> Concordia University, Canada</p>	<p>Can Ghost Work Become Good Work? Digital Labor and Organizational Culture in a Tech Startup <u>Benjamin Shestakofsky</u> University of Pennsylvania, United States of America</p>	<p>Can Ghost Work Become Good Work? Digital Labor and Organizational Culture in a Tech Startup <u>Benjamin Shestakofsky</u> University of Pennsylvania, United States of America</p>

- 1:30pm	Lunch on your own. Check out the Philly Guide for suggestions and info!
1:30pm - 3:00pm	AGM: Annual General Meeting Location: Wyeth Ballroom
7:00pm - 11:00pm	Conference Dinner: Reading Terminal Market "Walking" Banquet Location: Reading Terminal Market