

# Conference Agenda

## Session Overview

Date: Wednesday, 02/Nov/2022

8:00am - 4:30pm	<b>Registration</b> Location: <a href="#">EQ Atrium</a>		
8:30am - 12:30pm	<b>4CAT Workshop</b> Location: <a href="#">EQ-110</a>  <b>Quali-quantitative Internet Research with 4CAT</b> <b>Stijn Peeters, Sal Hagen</b> University of Amsterdam, Netherlands, The	<b>ECR: Early Career Workshop</b> Location: <a href="#">EQ-208</a>	
8:30am - 5:30pm	<b>Doctoral Colloquium</b> Location: <a href="#">EQ-116</a>		
10:30am - 11:00am	<b>Coffee Break</b> Location: <a href="#">EQ Atrium</a>		
12:30pm - 1:30pm	<b>Lunch</b> Location: <a href="#">EQ Atrium</a>		
1:30pm - 5:30pm	<b>Decolonizing Knowledge</b> Location: <a href="#">EQ-110</a>  <b>Decolonizing knowledge translation for teaching and learning: multi-modal tactics and transgressions</b> <b>MaryElizabeth Luka<sup>1</sup>, Annette Markham<sup>2</sup>, Jill Walker Rettberg<sup>3</sup>, Casey Fiesler<sup>4</sup></b> 1: University of Toronto, Canada; 2: RMIT University, Australia; 3: University of Bergen, Norway; 4: University of Colorado Boulder, USA	<b>Surveillance</b> Location: <a href="#">EQ-112</a>  <b>Exploring the surveillance society and the decoupling of privacy</b> <b>Marie Eneman<sup>1</sup>, Marie Griffiths<sup>2</sup>, Rachel McLean<sup>3</sup></b> 1: University of Gothenburg, Sweden; 2: University of Salford Manchester, UK; 3: Liverpool Screen School at Liverpool John Moores University, UK	<b>Teaching</b> Location: <a href="#">EQ-208</a>  <b>Undergraduate Teaching Workshop</b> <b>Holly Kruse<sup>1</sup>, Adrienne Shaw<sup>2</sup></b> 1: Rogers State University, United States of America; 2: Temple University, United States of America
3:00pm - 3:30pm	<b>Coffee Break</b> Location: <a href="#">EQ Atrium</a>		
6:00pm - 7:00pm	<b>Opening Reception</b> Location: <a href="#">Round Room, Mansion House</a>		
7:00pm - 8:30pm	<b>2022 KEYNOTE: KEYNOTE: Decolonizing the internet</b> Location: <a href="#">Round Room, Mansion House</a>  Based on her experiences in contending with the language question in the context of digital rights, specifically through the Kiswahili Digital Rights Project and efforts to create a linguistic context for digital rights in Kiswahili language communities, Nanjala Nyabola's talk will explore the political and social implications of what it means to decolonise the internet.		

# Conference Agenda

## Session Overview

Date: Thursday, 03/Nov/2022

<p>8:00am - 4:45pm</p>	<p><b>Registration</b> Location: EQ Atrium</p>									
<p>9:00am - 10:30am</p>	<p><b>AI 1: Artificial Intelligence</b> Location: EQ-112 Chair: W.E. King</p>	<p><b>Archives</b> Location: EQ-110 Chair: Izzy E Fox</p>	<p><b>Data 1: Doing Things With Data</b> Location: EQ-203 Chair: Tracey P. Lauriaut</p>	<p><b>Governance: Managing Digital Creation</b> Location: EQ-211 Chair: Tugce Bidav</p>	<p><b>Hate: Hate and Conspiracy</b> Location: EQ-208 Chair: Alice E. Marwick</p>	<p><b>Language: Internet Languages</b> Location: CQ-308 Chair: Nicholas John</p>	<p><b>Platforms 1</b> Location: EQ-002 Chair: Paul O' Neill</p>	<p><b>Politics 1: Mediating Politics</b> Location: CQ-512 Chair: Tim Highfield</p>	<p><b>Race 1: Representing Racial Politics</b> Location: EQ-116 Chair: Alisa Hardy</p>	<p><b>War: Responding to War and Insurrection</b> Location: EQ-207 Chair: Johann W Unger</p>
	<p><b>SOCIAL MEDIA PLATFORMS AS MULTI-SIDED STAKEHOLDERS: YOUTUBE'S ROLE IN SHAPING IMAGINARIES OF AI</b> <u>Vanessa Richter</u> University of Bremen, Germany</p>	<p><b>Wikipedia's Enlightenment Problem: Decolonizing Western Epistemologies Through Critical Open Education Practices</b> <u>Matthew A. Vetter</u><sup>1</sup>, <u>Zachary J. McDowell</u><sup>2</sup> 1: Indiana University of Pennsylvania, United States of America; 2: University of Illinois at Chicago, United States of America</p>	<p><b>DATA LITERACY COMPETENCE MODELS: A CRITICAL ANALYSIS OF THE NEW DIGCOMP 2.2 FRAMEWORK</b> <u>Leo Van Audenhove</u><sup>1,2</sup>, <u>Lotte Vermeire</u><sup>1</sup>, <u>Andy Demeulenaere</u><sup>2</sup> 1: imec-SMIT, Vrije Universiteit Brussel, Belgium; 2: Kenniscentrum Mediawijs</p>	<p><b>An angel for online influencers? The role of MCN in creative labor on Chinese platforms</b> <u>Yujia Zhai</u>, <u>Fan Liang</u>, <u>Leiyuan Tian</u> Duke Kunshan University, China, People's Republic of</p>	<p><b>#SOLATEGAB: How Federated Social Media Developed A Novel Approach to Stopping Online Hate Speech</b> <u>Robert William Gehl</u> York University, CA</p>	<p><b>Algorithmic power and African indigenous languages: search engine autocomplete and the global, multilingual Internet</b> <u>Peter James Chonka</u><sup>1</sup>, <u>Stephanie Diepeveen</u><sup>2</sup>, <u>Yidnekachew Haile</u><sup>3</sup> 1: King's College London, United Kingdom; 2: Cambridge University; 3: Royal Holloway University of London</p>	<p><b>Platform Visions and Invasions: Spatial (Re)imaginings in Big Tech Discourse</b> <u>Niels Niessen</u><sup>1</sup>, <u>Nuno Atalaia</u><sup>1</sup>, <u>Inga Luchs</u><sup>2</sup>, <u>Rianne Riemens</u><sup>1</sup> 1: Radboud University Nijmegen, The Netherlands; 2: University of Groningen, The Netherlands</p>	<p><b>Social media feeds amid the election everyday: Digital boundaries and disruption during the 2020 U.S. Election</b> <u>Chelsea Paige Butkowski</u> Cornell University, United States of America</p>	<p><b>GRAPPLING WITH THE MODEL MINORITY MYTH: ASIAN AMERICAN FOOD BLOGGERS' ACTIVISM THROUGH BLACK LIVES MATTER ON INSTAGRAM.</b> <u>Tisha Dejmanee</u> University of Technology Sydney, Australia</p>	<p><b>"DURING AN EMERGENCY THIS WHATSAPP GROUP IS ANOTHER RESPONSIBLE ADULT WITH ME": PARENTS' DIGITAL COPING RESOURCES WITH ONGOING POLITICAL CONFLICTS</b> <u>Daphna Yeshua-Katz</u>, <u>Stav Shapira</u> Ben-Gurion University of the Negev, Israel</p>
	<p><b>AI COMPETITIONS AS INFRASTRUCTURES: EXAMINING POWER RELATIONS ON KAGGLE AND GRAND CHALLENGE IN AI-DRIVEN MEDICAL IMAGING</b> <u>Dieuwertje Maria Rebecca Luitse</u>, <u>Tobias Blanke</u>, <u>Thomas Poell</u> University of Amsterdam, Netherlands, The</p>	<p><b>UNEARTHING THE DIGITAL DIRT: CONTESTATION AND DELETION WITHIN THE SUBMERGED STATE</b> <u>Muiru Nicolle McCammon</u> Annenberg School for Communication, United States of America</p>	<p><b>'Sort by relevance' – whose relevance? A critical examination of algorithm-mediated academic literature searches</b> <u>Katy Jordan</u> University of Cambridge, United Kingdom</p>	<p><b>Mass reporting in the creator economy: Enacting and contesting platform governance</b> <u>Colten Meisner</u>, <u>Brooke Erin Duffy</u> Cornell University, United States of America</p>	<p><b>Platformization of conspiracism: Introducing a theoretical framework for investigating conspiracy theories on "alternative" platforms using a case study of BitChute and Gab</b> <u>Daniela Mahl</u>, <u>Jing Zeng</u>, <u>Mike S. Schäfer</u> University of Zurich, Switzerland</p>	<p><b>HOW TO DO THINGS WITH "VALUES": A CROSS-LINGUISTIC ANALYSIS OF THE MEANINGS AND FUNCTIONS OF A CORE CONCEPT ON TWITTER</b> <u>Avishai Green</u>, <u>Yuya Shibuya</u>, <u>Tommaso Trillo</u>, <u>Saki Mizoroki</u>, <u>Rebecca Scharlach</u>, <u>Blake Hallinan</u>, <u>Tim Park</u>, <u>Effi Levi</u>, <u>Elad Segev</u>, <u>Shaul Shenhav</u>, <u>Limor Shifman</u> Hebrew University of Jerusalem, Israel</p>	<p><b>Uncivil Ads and Who They Target? Examining Patterns of Uncivil Ads on Facebook in the 2020 US Presidential Election</b> <u>Patricia Rossini</u><sup>1</sup>, <u>Jennifer Stromer-Galley</u><sup>2</sup> 1: University of Liverpool, United Kingdom; 2: University of Syracuse, United States</p>	<p><b>Uncivil Ads and Who They Target? Examining Patterns of Uncivil Ads on Facebook in the 2020 US Presidential Election</b> <u>Patricia Rossini</u><sup>1</sup>, <u>Jennifer Stromer-Galley</u><sup>2</sup> 1: University of Liverpool, United Kingdom; 2: University of Syracuse, United States</p>	<p><b>"Happy Heavenly Birthday, Beautiful Queen": #JusticeForBre and the Black Lives Matter Movement on Instagram</b> <u>Neta Kligler-Vilenchik</u><sup>1</sup>, <u>Ioana Literat</u><sup>2</sup> 1: Hebrew University of Jerusalem; 2: Teachers College, Columbia University</p>	<p><b>WHEN ARMS SPEAK MEMES ROAR: TIKTOK USE DURING ARMED CONFLICTS</b> <u>Lillian Boxman-Shabtai</u> The Hebrew University, Israel</p>
	<p><b>THE ETHICAL AI ECONOMY AND INTELLECTUAL MONOPOLY CAPITAL</b> <u>James Steinhoff</u> University of Toronto Mississauga</p>	<p><b>Historical Technography of Online Commenting</b> <u>Johannes Paßmann</u><sup>1</sup>, <u>Lisa Gerzen</u><sup>1</sup>, <u>Anne Helmond</u><sup>2</sup>, <u>Robert Jansma</u><sup>3</sup> 1: Ruhr University Bochum, Germany; 2: University of Amsterdam, Netherlands; 3: University of Siegen, Germany</p>	<p><b>Accountability for ad archives: how to contest platforms' operationalization of data access obligations</b> <u>Max Zeno van Drunen</u>, <u>Arman Noroozian</u> Institute for Information Law, University of Amsterdam, the Netherlands</p>	<p><b>MATRIX OF DEPENDENCE, POSTCOLONIALISM, AND SOCIAL MEDIA REGULATION IN AN AFRICAN CONTEXT</b> <u>Vincent Adakole Obia</u> Birmingham City University, United Kingdom</p>	<p><b>Success as Antithetical to Safety: Researching the Far Right in an Academic Context</b> <u>Antonia C Vaughan</u> University of Bath, United Kingdom</p>	<p><b>INTERNET HUMOUR AND THE NORMALISATION OF RAPE CULTURE</b> <u>Maja Brandt Andreasen</u> Dublin City</p>	<p><b>Exploring the multiplicity of coloniality: a focus on the agency of internet prosumers in the Global South in the coloniality project.</b> <u>Gloria Anyango Ooko</u> Moi University, Kenya</p>	<p><b>From #MelaninMansion to #BlackTikTokStrike: Black TikTok, Joy, and the Politics of Refusal</b> <u>Elena Maris</u><sup>1</sup>, <u>Melissa Monier</u><sup>2</sup>, <u>Raj Bhargava</u><sup>3</sup>, <u>Emily Hund</u><sup>4</sup> 1: University of Illinois at Chicago; 2: University of Michigan; 3: University of California, Berkeley; 4: University of Pennsylvania</p>	<p><b>Curating Virality: Exploring Curated Logics Within #BlackLivesMatter</b></p>	<p><b>Social Media, Stereotyping and War Legacy</b> <u>Sanja Vico</u> London School of Economics and Political Science, United Kingdom</p>
	<p><b>AI for Good? Everyday Meanings, Possibilities and Limitations, Drawing from Latin American Participatory Action (PAR) Approaches.</b> <u>Andrea Medrado</u>, <u>Pieter Verdegem</u> University of Westminster, United Kingdom</p>	<p><b>Trying to re-meme-ber: The</b></p>	<p><b>Toward Intimate</b></p>							

		<p><b>contradictory logics of memetic archiving</b></p> <p><b>Asaf Nissenbaum<sup>1</sup>, Anat Ben-David<sup>2</sup></b> 1: Hebrew University of Jerusalem, Israel; 2: The Open University of Israel</p>	<p><b>Data: Re-thinking digital, social, political relations</b></p> <p><b>Ryan Burns<sup>1</sup>, Anna Lauren Hoffmann<sup>2</sup>, Preston Welker<sup>1</sup></b> 1: University of Calgary, Canada; 2: University of Washington, USA</p>	<p>Dublin City University, Ireland</p>	<p><b>Copeland<sup>3</sup>, Jacob Groshek<sup>4</sup></b> 1: Columbia University, United States of America; 2: Boston University, United States of America; 3: Boston University, United States of America; 4: Kansas State University, United States of America</p>		<p><b>#DIGITALLIVESMATTER on Twitter</b></p> <p><b>Yiran Duan, Jeff Hemsley, Alexander O. Smith, Dhvani Gandhi, LaVerne Gray</b> Syracuse University, United States of America</p>			
10:30am - 11:00am	<p><b>Coffee break</b> Location: EQ Atrium</p>									
11:00am - 12:30pm	<p><b>Cultural Industries</b> Location: CQ-308 Chair: Aram Sinreich</p> <p><b>Decolonising Copyright: Views from Four Asian Music Industries and a Policy Agenda</b> <b>D. Bondy Valdovinos Kaye</b> University of Leeds, United States of America</p> <p><b>STAGING THEATRE WITHOUT THEATRES: INVESTIGATING ACCESS BARRIERS TO ONLINE PERFORMANCE DURING COVID-19 PANDEMIC</b> <b>Stefano Brilli, Laura Gemini, Francesca Giuliani, Giovanni Boccia Artieri</b> Università degli Studi di Urbino "Carlo Bo", Italy</p> <p><b>The Netflix Machine: How European Screen Workers Interpret and Interact With Streaming Data</b> <b>Nina Vindum Rasmussen</b> The London School of Economics and Political Science</p> <p><b>Data Shadows and Automation of Gambling in Europe: Power Without Responsibility</b> <b>Aphra Kerr<sup>1</sup>, John O'Brennan<sup>1</sup>, Lucia Vazquez Mendoza<sup>2</sup></b> 1: Maynooth University, Ireland; 2: Independent Scholar</p>	<p><b>Data 2: Data Sovereignty</b> Location: EQ-117 Chair: Sebastián Lehuédé</p> <p><b>DATA SOVEREIGNTY AND DECOLONIZING DATA: RECLAIMING THE CONCEPT OF DATA COLONIALISM ABOUT THE 'REAL' AND 'LIVED' EXPERIENCE OF COLONIALISM FROM ITS CURRENT INTELLECTUAL APPROPRIATION WHICH BETTER DESCRIBES DATA CAPITALISM</b> <b>Tracey P. Lauriault</b> Carleton University, Canada</p> <p><b>Data Colonialism and Data Sovereignty in Indigenous Spaces</b> <b>Coppélie Cocq</b> Umeå University, Sweden</p> <p><b>GEOGRAPHIES OF SELF-SUFFICIENCY: PROTOTYPING EXPLORATION, EXPERIENCE, AND ACCESS</b> <b>Rebecca Noone</b> University College London, Canada</p> <p><b>Subordinated by</b></p>	<p><b>Disinformation 1: Cultures of Disinformation</b> Location: EQ-203 Chair: Jeff Hemsley</p> <p><b>Beyond performative transparency: Lessons learned from the EU Code of Practice on Disinformation</b> <b>Kirsty Park, Eileen Culloty</b> Dublin City University, Ireland</p> <p><b>From fringe to mainstream: QAnon narratives in Central European digital spaces</b> <b>Marie Hermanova</b> Institute of Sociology, Czech Academy of Sciences, Czech Republic</p> <p><b>WHEN FACT CHECKING IS NOT WEIRD: CHALLENGES IN FACT-CHECKING BEYOND THE WESTERN WORLD</b> <b>Otávio Iost Vinhas<sup>1</sup>, Marco Bastos<sup>1,2</sup></b> 1: University College Dublin, Ireland; 2: City, University of London, United Kingdom</p>	<p><b>Everyday Internet</b> Location: EQ-902 Chair: Andrew Herman</p> <p><b>Platforming vibes: technical, intimate and political practices of the everyday</b> <b>Malcolm Keith Ogden<sup>1</sup>, Gayas Eapen<sup>1</sup>, Aaron Diat<sup>1</sup>, Margaret Baker<sup>1</sup>, Ragan Glover-Rijkse<sup>2</sup></b> 1: NC State University, United States of America; 2: Methodist University, United States of America</p>	<p><b>Health 1: Digitising Health</b> Location: CQ-512 Chair: Michelle Riedlinger</p> <p><b>Viral health misinformation from Geocities to COVID-19</b> <b>Shawn Walker, Kristy Roschke, Djordje Padejski, Michael Simeone, Anna Muldoon, Major Brown</b> Arizona State University, United States of America</p> <p><b>"YOU CAN'T SEE IT BUT IT'S A MATTER OF LIFE AND DEATH": OF PLATFORMS, POWER, AND THE INVISIBLE</b> <b>Stefania Vicari</b> The University of Sheffield, United Kingdom</p> <p><b>ALGORITHMS OF THE EDGES: MINORITY FAITHS DECOLONIZING NETWORKED SCREEN MEDIA CULTURE</b> <b>Anna Catherine Hickey-Moody</b> RMIT University, Australia</p> <p><b>CANCER ON TIKTOK- EVALUATING POSITIVE CULTURE AND ONLINE SELF-DISCLOSURE USING</b></p>	<p><b>Platforms 2: Platformisation</b> Location: EQ-211 Chair: Niels Niessen</p> <p><b>The algorithmic flow of harmful industries advertising on social media platforms</b> <b>Nicholas Carah<sup>1</sup>, Maria-Gemma Brown<sup>1</sup>, Amy Dobson<sup>2</sup>, Brady Robards<sup>3</sup></b> 1: The University of Queensland, Australia; 2: Curtin University, Australia; 3: Monash University, Australia</p> <p><b>Lost in the ether: The impact of platform hegemony on social media marketing</b> <b>Tony Cooper</b> RMIT University, Australia</p> <p><b>GLOBAL PLATFORMS, LOCAL MARKETS: THE PLATFORMIZATION OF MEDIA AND PUBLISHING IN THE PHILIPPINES</b> <b>Claire Parnell</b> University of Melbourne, Australia</p>	<p><b>Politics 2</b> Location: EQ-208 Chair: Jennifer Stromer-Galley</p> <p><b>Pandemic Politics: The 2021 and 2022 German and Australian Federal Election Campaigns on Social Media</b> <b>Axel Bruns<sup>1</sup>, Nina Fabiola Schumacher<sup>2</sup>, Moritz Mathieu<sup>2</sup>, Christian Nuernberg<sup>2</sup>, Nicola Righetti<sup>3</sup>, Fabio Giglietto<sup>4</sup>, Azade Kavakand<sup>3</sup>, Aytalina Kulichkina<sup>3</sup>, Giada Marino<sup>5</sup>, Massimo Terenzi<sup>4</sup>, Daniel Angus<sup>1</sup>, Timothy Graham<sup>1</sup>, Ehsan Dehghan<sup>1</sup>, Nadia Jude<sup>1</sup>, Phoebe Match<sup>1</sup>, Mark Andrejevic<sup>6</sup>, Bronwyn Carlson<sup>7</sup>, Abdul Obeid<sup>1</sup>, Philip Mai<sup>8</sup>, Anatoliy Gruz<sup>8</sup></b> 1: Northern Illinois University, United States of America; 2: University of Toronto, Canada; 3: Data &amp; Society Research Institute, United States of America; 4: AI Now Institute, United States of America; 5: Nanyang Technological University, Singapore; 6: BI Norwegian Business School, Norway; 7: Weizenbaum Institute, Germany; 8: University of Illinois at Chicago, United States of America</p> <p>Queensland University of Technology, Australia; 2: Media Studies, Trier University, Germany; 3: University of Vienna, Austria; 4: University of Urbino Carlo Bo, Italy; 5: University of Sassari, Italy; 6: School of Media, Film, and</p>	<p><b>RT: AI 2</b> Location: EQ-110</p> <p><b>Disenfranchised in AI: Interrogating Power in Human-Machine Communication</b> <b>Andrea L. Guzman<sup>1</sup>, Beth Coleman<sup>2</sup>, Sareeta Amrute<sup>3</sup>, Sarah Myers West<sup>4</sup>, Julian Posada<sup>2</sup>, Gerrard Goggin<sup>5</sup>, Gemma Newlands<sup>6</sup>, Milagros Miceli<sup>7</sup>, Rhonda McEwen<sup>2</sup>, Steve Jones<sup>8</sup></b> 1: Northern Illinois University, United States of America; 2: University of Toronto, Canada; 3: Data &amp; Society Research Institute, United States of America; 4: AI Now Institute, United States of America; 5: Nanyang Technological University, Singapore; 6: BI Norwegian Business School, Norway; 7: Weizenbaum Institute, Germany; 8: University of Illinois at Chicago, United States of America</p>	<p><b>RT: Decolonisation 1</b> Location: EQ-112</p> <p><b>The limits and challenges of the decolonial turn in internet research</b> <b>Rafael Grohmann<sup>1</sup>, Gabriel Pereira<sup>2</sup>, Nick Couldry<sup>2</sup>, Paola Ricaurte<sup>3</sup>, Syed Mustafa Ali<sup>4</sup>, Cheryll Soriano<sup>5</sup>, Ana Suzina<sup>6</sup></b> 1: Unisinos University; 2: London School of Economics and Political Science; 3: Tecnológico de Monterrey; 4: The Open University; 5: De La Salle University; 6: Loughborough University London</p>	<p><b>TikTok: Gender and TikTok</b> Location: EQ-116 Chair: Kylie Jarrett</p> <p><b>"They are Followers, Not Fans": Transpacific Asian Masculinities on TikTok</b> <b>Rebecca King-O'Riain</b> Maynooth University, Ireland</p> <p><b>TikTok's "pick me girl": Possibilities, limitations, and policing of girlhood within the digital sphere</b> <b>Amber-Lee Varadi, Kelly Bergstrom</b> York University, Canada</p> <p><b>'Gaslight, Gatekeep, Girlboss': Memefied femininities and identification in TikTok youth cultures</b> <b>Shirley Xue Chen, Natasha Zeng</b> Monash University, Australia</p> <p><b>Gender play and augmented reality beauty filter selfies on TikTok</b></p> <p><b>Kiah Hawker</b> The University of Queensland, Australia</p>

	<p><b>the algorithm: Exploring data colonialism among Latin American citizens</b></p> <p><u>Esteban Morales</u><sup>1</sup>, <u>Katherine Reilly</u><sup>2</sup></p> <p>1: UBC, Faculty of Education, Canada; 2: SFU, School of Communication, Canada</p>		<p><b>DIRECTED CONTENT ANALYSIS AND IN-DEPTH INTERVIEWS</b></p> <p><u>Magdalena Pluta</u>, <u>Piotr Siuda</u></p> <p>Kazimierz Wielki University in Bydgoszcz, Poland</p>		<p>Journalism, Monash University, Australia; 7: Department of Indigenous Studies, Macquarie University, Australia; 8: Social Media Lab, Ryerson University, Canada</p>
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**12:30pm - 1:30pm** Lunch  
Location: [EQ Atrium](#)

<p><b>1:30pm - 3:00pm</b></p> <p><b>Creators 1: Creator Cultures</b> Location: <a href="#">EQ-002</a> Chair: <u>Sophie Helen Bishop</u></p> <p><b>MAKING A MEDIA CAREER ON AND BEYOND YOUTUBE: DIVERSITY IN PROFESSIONAL IDENTITIES OF YOUTUBE CREATORS</b> <u>Tugce Bidav</u> Maynooth University, Ireland</p> <p><b>PRECARITY, DISCRIMINATION AND (IN)VISIBILITY: AN ETHNOGRAPHY OF “THE ALGORITHM” IN THE INFLUENCER INDUSTRY</b> <u>Zoë Glatt</u> London School of Economics and Political Science (LSE), United Kingdom</p> <p><b>“CHECK YOUR FACTS, FETUS”: #GENZ VS. #MILLENNIALS AND THE ROLE OF TIKTOK IN THE GENERATIONING PROCESS</b> <u>Jacqueline Vickery</u> University Of North Texas, United States of America</p> <p><b>Affective Publics: “May God Bless YouTube”</b> <u>Seyda Bagdogan</u> Copenhagen Business School, Denmark</p>	<p><b>FB: Decolonisation 2</b> Location: <a href="#">EQ-112</a></p> <p><b>HELP! I DON'T KNOW HOW TO DECOLONIZE: MOVING TOWARDS THE FIRST STEPS OF UNDERSTANDING AND CHANGE</b> <u>Cindy Tekobbe</u><sup>1</sup>, <u>Kelly Boudreau</u><sup>2</sup>, <u>Mia Consalvo</u><sup>3</sup>, <u>Marisa Duarte</u><sup>4</sup>, <u>Dheepa Sundaram</u><sup>5</sup></p> <p>1: University of Illinois Chicago, United States of America; 2: Harrisburg University of Science and Technology, United States of America; 3: Concordia University, Canada; 4: Arizona State University, United States of America; 5: University of Denver, United States of America</p>	<p><b>Harm</b> Location: <a href="#">EQ-208</a> Chair: <u>Eugenia Siapera</u></p> <p><b>Confronting and Demystifying Harmful Participatory Cultures</b> <u>Olivia Inwood</u><sup>2</sup>, <u>Heidi Ippolito</u><sup>1</sup>, <u>Michael Laminack</u><sup>1</sup></p> <p>1: University of Denver and Cliff School of Theology, USA; 2: University of New South Wales, Australia</p>	<p><b>Methods</b> Location: <a href="#">EQ-110</a> Chair: <u>Daniel Angus</u></p> <p><b>CONDUCTING CROSS-CULTURAL ONLINE AUDIENCE RESEARCH WITH TWO GENERATIONS: METHODOLOGICAL EXPERIENCES AND REFLECTIONS FROM THE PANDEMIC CONTEXT</b> <u>Göran Bolin</u><sup>1</sup>, <u>Rita Figueiras</u><sup>2</sup>, <u>Veronika Kalmus</u><sup>3</sup></p> <p>1: Södertörn University, Sweden; 2: Universidade Católica Portuguesa; 3: Tartu University</p> <p><b>OBSTACLES TO RESEARCH USING TEXT- AND DATA-MINING TECHNIQUES</b> <u>Patricia A Aufderheide</u></p> <p>American University, United States of America</p> <p><b>WHAT CAN TOPIC MODEL ANALYSIS TELL US ABOUT NEW MEDIA RESEARCH? THE CASE OF AIR-L</b> <u>Steve Jones</u><sup>1</sup>, <u>Thomas Kannampallil</u><sup>2</sup></p> <p>1: University of Illinois Chicago, United States of America; 2: Washington University, United States of America</p> <p><b>REFRAMING</b></p>	<p><b>Mobile Media 1</b> Location: <a href="#">EQ-116</a> Chair: <u>Stephen Yang</u></p> <p><b>MOBILE MEDIA DURING THE PANDEMIC: FOUR SCENARIOS TO HELP US IMAGINE A MOBILE MEDIA FUTURE TOWARDS LIBERATION</b> <u>Mai Nou Xiong-Gum</u><sup>1</sup>, <u>JeongHyun Lee</u><sup>2</sup>, <u>Guanqin He</u><sup>3</sup>, <u>Yijia Zhang</u><sup>4</sup>, <u>Cara Wallis</u><sup>5</sup>, <u>Adriana de Souza e Silva</u><sup>6</sup></p> <p>1: Furman University, United States of America; 2: United Nations University in Macau, China; 3: Utrecht University, The Netherlands; 4: The University of British Columbia, Canada; 5: Texas A&amp;M University, United States of America; 6: North Carolina State University, United States of America</p>	<p><b>Pandemic 1: Pandemic (Mis)Information</b> Location: <a href="#">CQ-512</a> Chair: <u>Yonaira M Rivera</u></p> <p><b>Fact checking the pandemic in the Global South: Correction strategies by Latin American and African Meta fact checkers</b> <u>Silvia Montaña-Niño</u><sup>1</sup>, <u>Michelle Riedlinger</u><sup>1</sup>, <u>Ned Watt</u><sup>1</sup>, <u>Marina Joubert</u><sup>2</sup>, <u>Victor Garcia-Perdomo</u><sup>3</sup></p> <p>1: Queensland University of Technology, Australia; 2: University of Stellenbosch, South Africa; 3: Universidad de La Sabana, Colombia</p> <p><b>THE CO-PRODUCTION OF CORONAVIRUS</b></p> <p><b>PROJECTIONS BETWEEN JOURNALISTS AND EXPERTS IN ISRAELI AND US MEDIA</b> <u>Eedan Amit-Danhi</u>, <u>Tali Aharoni</u>, <u>Maximilian Overbeck</u>, <u>Christian Baden</u>, <u>Keren Tenenboim-Weinblatt</u> Hebrew University, Israel</p> <p><b>COVID ONLY ON THURSDAYS: DEALING WITH AN INFODEMIC IN LANGUAGE- AND</b></p>	<p><b>Politics 3: Populist Politics</b> Location: <a href="#">CQ-308</a> Chair: <u>Axel Bruns</u></p> <p><b>Populism in context. A cross-country investigation of the Facebook usage of populist appeals during the 2019 European Parliament elections</b> <u>Márton Bene</u><sup>1</sup>, <u>Melanie Magin</u><sup>2</sup>, <u>Jörg Haßler</u><sup>3</sup>, <u>Uta Russmann</u><sup>4</sup>, <u>Darren Lilleker</u><sup>5</sup>, <u>Simon Kruschinski</u><sup>6</sup>, <u>Dan Jackson</u><sup>5</sup>, <u>Vicente Fenoll</u><sup>7</sup>, <u>Xénia Farkas</u><sup>1</sup>, <u>Paweł Baranowski</u><sup>8</sup>, <u>Delia Balaban</u><sup>9</sup></p> <p>1: Centre for Social Sciences, Hungarian Academy of Sciences Centre of Excellence, Hungary; 2: Norwegian University of Science and Technology; 3: LMU Munich; 4: University of Innsbruck; 5: Bournemouth University; 6: Johannes Gutenberg-University Mainz; 7: University of Valencia; 8: University of Wrocław; 9: Babeş-Bolyai University, Cluj-Napoca</p>	<p><b>Rhythms</b> Location: <a href="#">EQ-203</a> Chair: <u>Andrew J. Bottomley</u></p> <p><b>RESONANCE, REVERBERATION, AND RHYTHMS: CONCEPTUALIZING VIBRATORY POWER IN DIGITAL MEDIA</b> <u>Andrew Herman</u><sup>1</sup>, <u>Katie Moylan</u><sup>2</sup>, <u>Annette Markham</u><sup>3</sup>, <u>Holly Kruse</u><sup>4</sup></p> <p>1: Wilfrid Laurier University, Canada; 2: University of Leicester, UK; 3: RMIT University, Australia; 4: Rogers State University, USA</p>	<p><b>Semantic Web</b> Location: <a href="#">EQ-117</a> Chair: <u>Marco Bastos</u></p> <p><b>Semantic Media: Political Economy Perspectives on Platformized Fact Production</b> <u>Andrew Iliadis</u><sup>1</sup>, <u>Heather Ford</u><sup>2</sup>, <u>Doris Allhutter</u><sup>3</sup>, <u>Zachary McDowell</u><sup>4</sup>, <u>Matthew Vetter</u><sup>5</sup></p> <p>1: Temple University; 2: University of Technology Sydney, Australia; 3: Institute of Technology Assessment, Austrian Academy of Sciences; 4: University of Illinois Chicago; 5: Indiana University of Pennsylvania</p>	<p><b>Video Cultures</b> Location: <a href="#">EQ-211</a> Chair: <u>Rebecca King-O'Riain</u></p> <p><b>The Vibes are Off: Tracing Viral Targeted Theories Across TikTok</b> <u>Yvonne Melisande Eadon</u> UCLA, United States of America</p> <p><b>Now Watch This: YouTube, Twitch, and the Competing Cultures of React Content</b> <u>CJ Reynolds</u> Hebrew University of Jerusalem, Israel</p> <p><b>Selling Rural China: The Construction and Commercialization of Rurality on Chinese Promotional Live Streaming</b> <u>Lizhen Zhao</u> Umass-Amherst, United States of America</p> <p><b>Taobao/Livestreaming Village model?: A new manifestation of platform capitalism in rural China</b> <u>Xiaofei Han</u> Carleton University, Canada</p>
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**MISINFORMATION: PROVOCATIONS FOR THE FIELD OF ONLINE INFORMATION STUDIES**

**Jaigris Hodson<sup>1</sup>, Shandell Houlden<sup>2</sup>, Chandell Gosse<sup>3</sup>, Victoria O'Meara<sup>4</sup>, George Veletsianos<sup>5</sup>**

1: Royal Roads University; 2: Royal Roads University; 3: Western University; 4: Royal Roads University; 5: Royal Roads University

**REGION-BASED ONLINE COMMUNITIES**

**Frauke Rohden**  
University of Oslo, Norway

**The Information Path to a Vote: Comparing Online Information Patterns of Voter Groups in Swiss Voting Campaigns**

**Sina Blassnig, Eliza Mitova, Michael Reiss, Nico Pfiffner**  
Universität Zürich, Switzerland

**Seeding doubts about voting broadly and strategically: Trump and Biden rhetoric online in the 2020 U.S. presidential election**

**Jennifer Stromer-Galley, Pyeonghwa Kim, Christy Khoury, Brian McKernan, Jeff Hemsley**  
Syracuse University, United States of America

**Follow me through Instagram: Front-stage,**

**back-stage, and intimate-stage in Giorgia Meloni's and Matteo Renzi's performances of celebrity politics**

**Giovanni Daniele Starita<sup>1</sup>, Tommaso Trillo<sup>2</sup>**

1: University of Perugia; 2: Hebrew University of Jerusalem

**3:00pm - 3:30pm**  
**Coffee break**  
Location: EQ Atrium

**3:30pm - 5:00pm**  
**AI 3: Talking to Machines**  
Location: CQ-308  
Chair: James Steinhoff

**DADBOT AND WHAT 'HE' REVEALS ABOUT REDDIT'S EVERYDAY PLATFORM**

**Biotech**  
Location: CQ-310  
Chair: Jenny Sundén

**Supremacy of Symbiosis? The Gendered Affordances of Embodied Technology**

**Decolonisation 3: Anti-colonial Alternatives**  
Location: EQ-203  
Chair: Suay Melisa Oezkula

**DECOLONIAL FUTURES: WILL WE GET THERE?**

**Health 2: Mental Health**  
Location: EQ-110  
Chair: Katrin Tjendenberg

**Influencer Economies and Uber therapy: A Qualitative Analysis of Social Media and Mental Health**

**Labour: Labour Inequalities**  
Location: EQ-116  
Chair: Colten Meisner

**Inequality and Discrimination in the Online Labor Market: a Scoping Review**

**NFT/Blockchain**  
Location: EQ-117  
Chair: Julian Posada

**CRITICAL APPROACHES TO NFTs/BLOCKCHAIN TECHNOLOGY**  
**Adrienne L. Massanari<sup>1</sup>, Meghan**

**Platforms 3**  
Location: EQ-002  
Chair: Jean-Christophe Plantin

**Policing Platforms: Addressing Power and Inequalities in**

**Podcasts**  
Location: EQ-112  
Chair: Nina Vindum Rasmussen

**PRODUCING PODCASTS: STUDIES OF PODCAST INDUSTRIES**

**Representations: Representation and Social Media**  
Location: EQ-211  
Chair: Ysabel Gerrard

**"I Love This Photo! I Can Feel Their Hearts": How Users Across the World**

**RT: White Supremacy**  
Location: EQ-208

**Disinformation and Global White Supremacy\_or\_Why the World's Best Black Studies Program is at the Kremlin**

**CULTURE**  
**Dominique Maree Carlon**<sup>1,2,3</sup>  
 1: ARC Centre of Excellence for Automated Decision-Making and Society; 2: Digital Media Research Centre; 3: QUT

**Real harassment, virtual robots? Implications of Online Harassment geared at Virtual Assistant BIA**  
**Beatrys Rodrigues**<sup>1</sup>, **André Peruzzo**<sup>2</sup>  
 1: Cornell University, United States of America; 2: Universidade de São Paulo, Brazil

**HUMAN-MACHINE COMMUNICATION: REFLECTIONS & FUTURE DIRECTIONS**  
**Andrea L. Guzman**<sup>1</sup>, **Steve Jones**<sup>2</sup>, **Rhonda McEwen**<sup>3</sup>  
 1: Northern Illinois University, United States of America; 2: University of Illinois at Chicago, United States of America; 3: University of Toronto, Canada

**POLITICAL CHATBOTS AS UNDER-THE-RADAR AUTOMATED INFLUENCERS: THE CASE OF BENJAMIN NETANYAHU'S ISRAELI ELECTION CHATBOT**  
**Elinor Carmi**<sup>1</sup>, **Anat Ben-David**<sup>2</sup>  
 1: City University, United Kingdom; 2: Open University, Israel

**Design**  
**Elizabeth Wissinger**  
 City University of New York, GC/BMCC, United States of America

**Visual Cultures of CRISPR: Human Genetic Engineering in UK, US, and Chinese Social Media**  
**S. L. Nelson, Kate O'Riordan**  
 University of Sussex, United Kingdom

**Effective Design for Trust by Centering Disabled User Experience**  
**Hanna Herdegen**<sup>1</sup>, **D.E. Wittkower**<sup>2</sup>  
 1: Virginia Tech, United States of America; 2: Old Dominion University, United States of America

**TIKTOK AND TICS: THREE MEDIA THEORETICAL DIAGNOSES**  
**Tero Karppi**<sup>1</sup>, **Susanna Paasonen**<sup>2</sup>, **Paula Sanchez-Nunez de Villavicencio**<sup>1</sup>  
 1: University of Toronto, Canada; 2: University of Turku, Finland

**DECOLONIZE THE INTERNET OR REINSTATIATE COLONIZATION IN DIFFERENT WAYS?**  
**Cindy Tekobbe**  
 University of Illinois Chicago, United States of America

**EXPLORING DATA COMMUNITY SERVICE AS A FORM OF ACTIVISM: THE CASE OF THE CANADIAN ORGANIZATION "DATA FOR GOOD"**  
**Mélanie Millette**<sup>1,2</sup>, **Florence Millerand**<sup>1,2</sup>  
 1: Université du Québec à Montréal (UQAM), Canada; 2: Laboratory for Communication and the Digital (LabCMO), Canada

**Infrastructures of Care in NDN Spaces: Mutual Aid as a Form of Radical Relationality**  
**Alaina Sarah George, Nicholet Parkhurst**  
 Arizona State University, United States of America

**'How much space am I supposed to take?': Understanding 'digital inclusion for international development' through fa'asamoa**  
**Aimee Hourigan**  
 Queensland University of Technology, Australia

**Therapy Apps**  
**Holly Avella**  
 Rutgers University, United States of America

**MENTAL HEALTH AND THE LIBERTARIAN STRUCTURES OF SOCIAL MEDIA PLATFORMS: EXPERIENCES OF PEOPLE WITH EATING DISORDERS**  
**Paula Saukko**  
 Loughborough University, United Kingdom

**Platform power and experiences from the margin: adolescents' online vulnerability and mental health**  
**Richard Graham**<sup>1</sup>, **Line Indrevoll Stånicke**<sup>2</sup>, **Tine Jensen**<sup>2</sup>, **Sonia Livingstone**<sup>3</sup>, **Reidar Schei Jessen**<sup>2</sup>, **Elisabeth Staksrud**<sup>2</sup>,

**Mariya Stoilova**<sup>3</sup>  
 1: Good Thinking; 2: University of Oslo; 3: LSE - London School of Economics and Political Science, United Kingdom

**Moderating mental health: Are automated systems too risk averse?**  
**Anthony McCosker**  
 Swinburne University of Technology, Australia

**Floor Fiers**  
 Northwestern University, United States of America

**Fed Up: An Analysis of /r/antiwork**  
**Ian Dunham**  
 Kennesaw State University, United States of America

**Exploitation in Online Content Moderation**  
**Karen Frost-Arnold**  
 Hobart & William Smith Colleges, United States of America

**Dougherty**<sup>2</sup>, **Aram Sinnreich**<sup>1</sup>, **Pat Aufderheide**<sup>1</sup>, **Jiaxi Hou**<sup>3</sup>, **Morten Bay**<sup>4</sup>  
 1: American University; 2: Loyola University Chicago; 3: University of Tokyo; 4: University of Southern California

**Platform Policies**  
**Christian Katzenbach**<sup>1,2</sup>, **Dennis Redeker**<sup>1</sup>, **João Carlos Magalhães**<sup>3</sup>, **Adrian Kopps**<sup>1,2</sup>, **Tom Sühr**<sup>4,5</sup>, **Robyn Caplan**<sup>6</sup>, **Paloma Viejo Otero**<sup>7</sup>, **Edoardo Celeste**<sup>7</sup>, **Nicola Palladino**<sup>8</sup>, **Kinfe Yilma**<sup>9</sup>  
 1: Centre for Media, Communication and Information Research (ZeMKI), University of Bremen; 2: Alexander von Humboldt Institute of Internet and Society, Berlin; 3: Technical University Berlin; 5: Harvard Business School, Harvard University; 6: Data & Society, New York; 7: Dublin City University; 8: Trinity College Dublin; 9: Addis Ababa University

**Andrew J. Bottomley**<sup>1</sup>, **Tzili Sharon**<sup>2</sup>, **Nicholas A. John**<sup>2</sup>, **Anne F. MacLennan**<sup>3</sup>, **Monica Baur**<sup>4</sup>  
 1: SUNY Oneonta, United States of America; 2: The Hebrew University of Jerusalem, Israel; 3: York University, Canada; 4: UCLouvain, Belgium

**Evaluate Social Media Portraiture**  
**Tommaso Trillò**, **Blake Hallinan**, **Avishai Green**, **Bumsoo Kim**, **Saki Mizoroki**, **Rebecca Scharlach**, **Paul Frosh**, **Limor Shifman**  
 The Hebrew University of Jerusalem, Israel

**Digital traces, social residues: Usage as self-representation on lifestyle apps**  
**Chelsea Paige Butkowski**<sup>1</sup>, **Sara Bimo**<sup>2</sup>, **Aparajita Bhandari**<sup>1</sup>  
 1: Cornell University, United States of America; 2: York University, Canada

**#cottagecore, #futurecore, #sadcore: Using critical simulation to explore the interplay between machine vision and vernacular instagram aesthetics**  
**Jean Burgess**<sup>1</sup>, **Nicholas Carah**<sup>2</sup>, **Maria-Gemma Brown**<sup>2</sup>, **Daniel Angus**<sup>1</sup>  
 1: Queensland University of Technology, Australia; 2: University of Queensland, Australia

**#zerowaste: the feminised labour of sustainable influencers on Instagram**  
**Rachel Wood**  
 Keele University, United Kingdom

**Sarah Florini**<sup>1</sup>, **Catherine Knight Steele**<sup>2</sup>, **Miriam Sweeney**<sup>3</sup>, **Kevin Winstead**<sup>4</sup>, **Michael S. Daubs**<sup>5</sup>  
 1: Arizona State University, United States of America; 2: University of Maryland College Park; 3: University of Alabama; 4: Georgia Tech; 5: Victoria University of Wellington

**5:00pm - 6:00pm**  
**Reception**  
 Location: EQ Atrium

**6:00pm - 7:30pm**  
**Plenary: PLENARY: Critiquing Technocolonialism**  
 Location: Concert Hall

This panel brings together a set of scholars who engage with questions of digital colonialism in diverse ways – from the colonisation of spaces by tech companies to using digital media to build anticolonial social movements. They also draw on different forms of critique offering us a wide view of how we

# Conference Agenda

## Session Overview

Date: Friday, 04/Nov/2022

<p>8:30am - 4:30pm</p>	<p><b>Registration</b> Location: EQ-Atrium</p>									
<p>9:00am - 10:30am</p>	<p><b>Care</b> Location: EQ-117 Chair: Nicholet A. Deschine Parkhurst</p> <p><b>Enacting the Politics of Care with Chronic and Crip Technologies</b> Carrie Ann Rentschler<sup>1</sup>, Benjamin Nothwehr<sup>1</sup>, Nina Morena<sup>1</sup>, Dylan Mulvin<sup>2</sup>, Cait McKinney<sup>3</sup>, Stephen Horrocks<sup>4</sup> 1: McGill University, Canada; 2: London School of Economics, UK; 3: Simon Fraser University, Canada; 4: Purdue University, U.S.A.</p>	<p><b>Commodification: Commodities and Consumption</b> Location: CQ-310 Chair: Lana Swartz</p> <p><b>'I'M BROKE BUT I'M HAPPY': EVIDENCE FROM TIKTOK OF CONSUMERS' EXPERIENCES WITH BUY NOW, PAY LATER CREDIT</b> Nikita Aggarwal<sup>1</sup>, D. Bondy Valdovinos Kaye<sup>2</sup>, Christopher Odinet<sup>3</sup> 1: UCLA; 2: University of Leeds, United States of America; 3: University of Iowa</p> <p><b>Liquid Consumption in the Platform Economy: A Comparative Case Study of Three Platforms and Six User Groups</b> Christoph Lutz<sup>1</sup>, Volker Stocker<sup>2,3</sup> 1: BI Norwegian Business School, Norway; 2: Weizenbaum Institute for the Networked Society; 3: TU Berlin</p> <p><b>LEARNING HOW TO BE: PODCASTS, NETWORKING EXPERTISE AND 'VALUE' IN DIGITAL WELLNESS AND FINANCE CULTURES</b> Natalie Ann Hendry The University of Melbourne, Australia</p> <p><b>The commodification of trust</b></p>	<p><b>Data 3: Data Justice</b> Location: CQ-311 Chair: Carl Chimene Okafor</p> <p><b>Algorithmic Justice from Below</b> Aikaterini Mniestri<sup>1</sup>, Sebastian Randerath<sup>2</sup> 1: University of Siegen, Germany; 2: Rheinische Friedrich-Wilhelms-Universität Bonn, Germany</p> <p><b>DOES FAIRNESS MATTER? SITUATING FAIRNESS IN PEOPLE'S PERCEPTIONS' OF EVERYDAY DATA USES</b> Helen Kennedy, Hannah Ditchfield, Susan Oman University of Sheffield, United Kingdom</p> <p><b>ALGORITHMIC RESISTANCE IN EUROPE AND THE QUESTION OF COLLECTIVE AGENCY</b> Antje Scharenberg, Veronica Barassi University of St. Gallen, Switzerland</p> <p><b>Marginalized search. How to counter-act hegemonic search with alternative search projects from Europe</b> Astrid Mager Austrian Academy of Sciences, Austria</p>	<p><b>Domestic Media</b> Location: EQ-204 Chair: Leo Van Audenhove</p> <p><b>EXAMINING OLDER ADULTS DIGITAL INCLUSION THROUGH THE LENS OF INTERSECTIONALITY AND CONTINUITY THEORY</b> Cora van Leeuwen<sup>1</sup>, An Jacobs<sup>1</sup>, Ilse Mariën<sup>1</sup>, Digital Ageing Consortium<sup>2,3</sup> 1: imec-SMIT, Vrije Universiteit Brussels, Belgium; 2: Vrije Universiteit Brussels; 3: Universiteit Antwerpen</p> <p><b>Hybrid network methods to disentangle datafication in the domestic context</b> Gaia Amadori, Giovanna Mascheroni Catholic University of the Sacred Heart of Milan, Italy</p> <p><b>Smart Speakers and Data Relations in Families with Young Children</b> Lorenzo Giuseppe Zaffaroni, Giovanna Mascheroni, Gaia Amadori Università Cattolica of Milan, Italy</p> <p><b>Connecting in Cape York: Exploring Digital Inclusion and Access for Low Income Indigenous Families</b> Jessa Rogers, Amber Marshall, Kim Osman QUT, Australia</p>	<p><b>Mobile Media 2: Liveness</b> Location: EQ-203 Chair: Christopher Jahmail Persaud</p> <p><b>INSTAGRAM'S SHIFT TOWARDS LIVE: HOW STORIES AND LIVE VIDEOS SHAPE HOW WE EXPERIENCE BEING AT EVENTS</b> Esther Hammelburg Amsterdam University of Applied Sciences, Netherlands, The</p> <p><b>The social complexity of disconnection: contradictions and ambivalences in living well with smartphones</b> Kate Mannel<sup>1</sup>, Caitlin McGrane<sup>2</sup> 1: RMIT University, Australia; 2: Deakin University, Australia</p> <p><b>From "Text for Location" to "No Phone on the Dance Floor": Negotiating Visibility in Underground Electronic/Dance Music</b> Stephen Yang Cornell University, United States of America</p> <p><b>Feeling good, feeling safe: Domesticating phones and drugs in clubbing practice</b> Kristian Møller Roskilde University, Denmark</p>	<p><b>Moderation</b> Location: EQ-211 Chair: Robert Gorwa</p> <p><b>Banned and belligerent: Historical perspectives on real and imagined moderation practices online</b> Sal Hagen<sup>1</sup>, Emilie de Keulenaar<sup>2</sup>, Stijn Peeters<sup>1</sup>, Daniël de Zeeuw<sup>1</sup> 1: University of Amsterdam; 2: University of Groningen</p>	<p><b>Politics 4: Feminist and Feminised Politics</b> Location: EQ-208 Chair: Beatrys Rodrigues</p> <p><b>The Intellectual Labor of Digital Black Feminist Enclaves in Hashtag Construction, Reception, and Stratification Online</b> Alisa Hardy University of Maryland</p> <p><b>THE CIRCULATION OF FEELINGS ON POLITICISED INSTAGRAM</b> Mari Lehto, Mona Mannevu University of Turku, Finland</p> <p><b>HASHTAGS, HIERARCHIES AND HEGEMONIES: MAINSTREAM DIGITAL FEMINIST ACTIVISM AND INTERSECTIONAL CRITIQUES</b> Izzy E Fox Maynooth University, Ireland</p> <p><b>A GIRL DEFINED BY GOD: BIBLICAL WOMANHOOD, ANTI-FEMINISM, AND WHITE EVANGELICAL MICROCELEBRITIES</b> Caitlin Lawson Emmanuel College, United States of America</p>	<p><b>Privacy 1: Framing Privacy</b> Location: EQ-116 Chair: Michael Zimmer</p> <p><b>What is Privacy Literacy For?</b> Priya Kumar Pennsylvania State University, United States of America</p> <p><b>Privacy framing in legislative hearings after Cambridge Analytica: a comparative analysis of Europe and the US</b> Dmitry Epstein<sup>1</sup>, Rotem Medzini<sup>2</sup> 1: The Hebrew University of Jerusalem, Israel; 2: University of Duisburg-Essen, Germany</p> <p><b>I SPY WITH MY PROCTORING AI: ANTI-CHEATING SOFTWARE AND PRIVACY CONCERNS DURING COVID-19</b> Andra Siibak, Kristjan Kikerpill University of Tartu, Estonia</p> <p><b>Rule by Default: A Cross-Platform Analysis of Privacy Settings</b> Chelsea Leigh Horne American University, United States of America</p>	<p><b>Radicalisation: Radicalisation and De-Radicalisation</b> Location: EQ-002 Chair: Cindy Ma</p> <p><b>PATHWAYS TO RADICALISM: EXAMINING ONLINE COMMUNITY AND POLITICAL PATHWAYS TO MORE RADICAL BELIEFS ON REDDIT</b> Diana Zulli<sup>1</sup>, Marcus Mann<sup>2</sup>, Jeremy Foote<sup>3</sup>, Emily Ku<sup>4</sup>, Emily Primm<sup>5</sup> 1: Purdue University, United States of America; 2: Purdue University, United States of America; 3: Purdue University, United States of America; 4: Purdue University, United States of America; 5: Purdue University, United States of America</p> <p><b>ALT-PLATFORMIZATION: RADICALIZATION OF DISCOURSES AND INFORMATION FLOWS IN THE ALTERNATIVE ECOSYSTEM.</b> Ashwin Nagappa, Ehsan Dehghan Queensland University of Technology, Australia</p> <p><b>CAN TOXIC MASCULINITIES BE DE-RADICALISED?: MAPPING THE DYNAMICS AND SPREAD OF INCEL IDEOLOGY ONLINE</b> Debbie Ging<sup>1</sup>, Lewys Brace<sup>2</sup>, Stephane Baele<sup>2</sup> 1: Dublin City University, Ireland; 2: University of Exeter</p> <p><b>Drawing to disrupt: alternative narratives to the manosphere</b> Vivian Gerrand Deakin University, Australia</p>	<p><b>RT: Research 1</b> Location: EQ-112</p> <p><b>The Impact of Impact: Contending with the Risks and Rewards of Public Engagement</b> Kate Miltner<sup>1</sup>, Sophie Bishop<sup>2</sup>, Ysabel Gerrard<sup>2</sup>, Kishonna Gray<sup>3</sup>, Elena Maris<sup>4</sup> 1: University of Edinburgh, United Kingdom; 2: University of Sheffield, United Kingdom; 3: University of Kentucky, United States; 4: University of Illinois Chicago, United States</p>

**Balazs Bodo**  
University of  
Amsterdam,  
Netherlands, The

10:30am -  
11:00am  
Coffee break  
Location: EQ Atrium

11:00am -  
12:30pm  
**Algorithms 1: Engaging with Algorithms**  
Location: EQ-211  
Chair: Daniela Jaramillo-Dent

**Deleting Videos on TikTok as Algorithm Related Impression Management**  
**Daniel Klug**  
Carnegie Mellon University, United States of America

**Navigating the Ecosystem of Big Data and Algorithms after Incarceration**  
**Annika C Pinch**  
Northwestern University, United States of America

**Machine Over Mind? The Clash of Agency in Social Media Environments**  
**Stephen Joseph McConnell**  
Colorado State University, United States of America

**SEARCHING FOR (AND FINDING) NEOCOLONIAL FANTASIES: SEXUALIZATION OF WOMEN FROM THE**

**GLOBAL SOUTH AND THE GLOBAL EAST IN GOOGLE'S TEXT SEARCH RESULTS**  
**Aleksandra Urman<sup>1</sup>, Mykola Makhortykh<sup>2</sup>**  
1: University of Zurich, Switzerland; 2: University of Bern, Switzerland

**Children 1**  
Location: EQ-002  
Chair: Amber-Lee Varadi

**THE UN COMMITTEE ON THE RIGHTS OF THE CHILD'S GENERAL COMMENT ON THE DIGITAL ENVIRONMENT**

**Sonia Livingstone<sup>1</sup>, Amanda Third<sup>2</sup>, Patrick Burton<sup>3</sup>, Sabine Witting<sup>4</sup>, Eva Lievens<sup>5</sup>, Stacey Steinberg<sup>6</sup>, Shuli Gilutz<sup>7</sup>, David Souter<sup>8</sup>**  
1: London School of Economics and Political Science, United Kingdom; 2: Western Sydney University, Australia; 3: Centre for Justice and Crime Prevention, South Africa; 4: Leiden University Center for Law and Digital Technologies, Zimbabwe; 5: Ghent University, Belgium; 6: University of Florida, USA; 7: Tel Aviv University, Israel; 8: Expert advisor, United Nations

**Citizenship**  
Location: EQ-203  
Chair: Amelia Faith Johns

**"Melon-Eating Masses": Consumer-Citizens and Public Internet Discourse in China**

**Jamie Wong<sup>1</sup>, Vesper Long<sup>2</sup>, Yilia Qu<sup>2</sup>, Graham Jones<sup>1</sup>**  
1: Massachusetts Institute of Technology (MIT), USA; 2: Wellesley College, USA

**Looking for Montreal Digital Citizens: For Who Are Open Data Made?**

**Alexandre Coutant<sup>1</sup>, Florence Millerand<sup>1</sup>, Lucie Delias<sup>2</sup>, Marie-Soleil Fortier<sup>1</sup>**  
1: Université du Québec à Montréal, Canada; 2: Université Paul Valéry Montpellier, France

**USERS' SENSE OF EMPOWERMENT, COMMUNICATIVE BEHAVIOR, AND PUBLIC ENGAGEMENT ON INSTAGRAM: AN EXAMINATION OF THE #BLACKOUTTUESDAY CONVERSATIONS**

**Zulfia Zaher<sup>1</sup>, Tisha Dejmanee<sup>2</sup>, Kirsten Weber<sup>1</sup>**  
1: Central Michigan University; 2: University of Technology Sydney, Australia

**Decolonisation 4**  
Location: EQ-117  
Chair: Stephanie Diepeveen

**THE UNDERSIDE OF TECHNOLOGY: LIFECYCLES OF LIBERACIÓN IN THE DIGITAL AGE**

**Carrie O'Connell, Chad Van De Wiele, Melina Garcia, Michele Ferris Dobles, June Macon**  
The University of Illinois at Chicago, United States of America

**Fandoms**  
Location: EQ-208  
Chair: Maria Schreiber

**Joss is (No Longer?) Boss: Fans' Negotiations around the "Cancelling" of Joss Whedon**

**Hadas Gur-Ze'ev, Neta Kliger-Wilenchik**  
The Hebrew University of Jerusalem, Israel

**#FreeBritney: Strategies of Counternarratives and Self-regulation Within Fan Activism**

**Akhil Raghav Vaidya, Jessa Lingel**  
Annenberg School for Communication, University of Pennsylvania, United States of America

**To generate data at all costs for traffic celebrities: The remaking of Chinese new poor through data-driven fan culture**

**Jiaxi Hou**  
The University of Tokyo, Japan

**Reb/Vodka Is My OTP: School shooter and mass murderer fanfiction as narratives of resistance**

**Bethan Victoria Jones**  
Independent  
Researcher, United Kingdom

**FB: Research 1**  
Location: EQ-204

**BUILDING (AND BURNING) BRIDGES: THE CHALLENGES AND OPPORTUNITIES OF RESEARCH PARTNERSHIPS WITH GOVERNMENT AND NON-GOVERNMENT ORGANISATIONS AND INDUSTRY**

**Kath Albury<sup>1</sup>, Christopher Dietzel<sup>2</sup>, Alice Marwick<sup>3</sup>, Anthony McCosker<sup>1</sup>, Theresa Senft<sup>4</sup>**  
1: Swinburne University of Technology, Australia; 2: McGill University, Canada; 3: University of North Carolina, USA; 4: Macquarie University, Australia

**Walkshops – Testing a Low Threshold Methodology for Participatory City Making**

**Jonas Breuer, Ine Van Zeeland, Jo Pierson**  
imec-SMIT / Free University of Brussels, Belgium

**Leveraging or Exploiting? Breaking through data colonialism and ethnocentrism when building a diversity-aware social platform.**

**Paula Marie Helm<sup>1</sup>,**

**Amalia De Goetzen<sup>2</sup>, Luca Cernuzzi<sup>4</sup>, Shyam Diwakar<sup>3</sup>, Alethia Hume<sup>4</sup>, Salvador Ruiz-Correa<sup>5</sup>, Niels Gommesen<sup>2</sup>, Daniel Gatica-Perez<sup>5</sup>**  
1: University of Tuebingen, Germany; 2: Aalborg University; 3: Amrita Mind Brain Center, Amrita Vishwa Vidyapeetham,

**Infrastructures 1: Making Data Infrastructures**  
Location: CQ-512  
Chair: Patrick Brodie

**LOSING THE HYPERLINK? STUDYING THE ROLE OF WEBSITES CONNECTING NATIONAL ONLINE NETWORKS**

**Raul Ferrer-Conill<sup>1</sup>, Michael Karlsson<sup>2</sup>, Mario Haim<sup>3</sup>, Aske Kammer<sup>4</sup>, Helle Sjøvaag<sup>1</sup>**  
1: University of Stavanger, Norway; 2: Karlstad University, Sweden; 3: Leipzig University, Germany; 4: Denmark's Media and Journalism School DMJX

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1: University of Tuebingen, Germany; 2: Aalborg University; 3: Amrita Mind Brain Center, Amrita Vishwa Vidyapeetham,

**Policy**  
Location: EQ-207  
Chair: Bernadette Hyland-Wood

**Shaping App Data Publics as a National Security Issue: A Comparative Analysis of the CFIUS-Grindr and CFIUS-Tiktok Rulings**

**David Myles**  
Institut national de la recherche scientifique, Canada

**Digital Anthropology and Decolonising Internet Governance in Southern Africa**

**Min'enhle Ncube**  
University of Cape Town, South Africa

**IRELAND'S ONLINE SAFETY AND MEDIA REGULATION BILL: IS IT REALLY MEANT TO EMPOWER USERS?**

**Christopher Tyler West, Tetyana Lokot**  
Dublin City University, Ireland

**A cross-country analysis of internet policies: trends in internet-**

**related bills in Brazil, Chile, and the United States (1997-2021)**

**Kimberly Anastácio, Mariana Sanchez, Chelsea Horne**  
American University, United States of America

**RT: Data 4**  
Location: EQ-112

**Investigating Data at the Margins: Decolonizing research in practice**

**Stefania Milan<sup>1</sup>, Silvia Masiero<sup>2</sup>, Emiliano Treré<sup>3</sup>, Dorismilda Flores- Márquez<sup>4</sup>, Soumyo Das<sup>5</sup>**  
1: University of Amsterdam, Netherlands, The; 2: University of Oslo, Norway; 3: Cardiff University, UK; 4: Universidad De La Salle Bajío, Mexico; 5: Emlyon Business School, France

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**Kimberly Anastácio, Mariana Sanchez, Chelsea Horne**  
American University, United States of America

**Sex: Sex and Social Media**  
Location: EQ-116  
Chair: Susanna Paasonen

**"Cockholders check your privilege": Configuring masculinity and queer pleasure in digital sex scenes**

**Alexandra Pinkerton Aldridge<sup>1</sup>, Kristian Møller<sup>2</sup>**  
1: Birkbeck, University of London, United Kingdom; 2: Roskilde University

**Carnal practices: Porn consumption among queer East Asian men**

**Shawn Suyong Yi Jones**  
Concordia University, Canada

**Digital kink opacity: Sexual social media beyond visibility and comprehension**

**Jenny Sundén**  
Södertörn University, Sweden

**COVID PANDEMIC (SEXUAL) CULTURES AMONG MEN WHO HAVE SEX WITH MEN: A UNITED KINGDOM PERSPECTIVE**

**Ben Light<sup>1</sup>, Lisa**



Amritapuri campus, Clappana PO, Kollam, 690525, Kerala, India; 4: Universidad Católica Nuestra Señora de la Asunción Paraguay; 5: Idiap Research Institute and Ecole Polytechnique Federale de Lausanne; 6: Instituto Potosino de Investigación Científica y Tecnológica A.C. (IPICYT), San Luis Potosí,

**DISSERTATION AWARD WINNER: Governing Data in Coloniality**  
**Sebastián Lehuedé**  
University of Cambridge

**Garwood-Cross<sup>1</sup>, Jamie Hakim<sup>2</sup>, Kia Hinds<sup>1</sup>, Rachel Katz<sup>1</sup>, John Mercer<sup>3</sup>, Karenza Moore<sup>4</sup>, Michael Upton<sup>2</sup>**  
1: University of Salford, United Kingdom; 2: Kings College London; 3: Birmingham City University; 4: Newcastle University

**12:30pm - 1:30pm**  
**Lunch**  
Location: EQ Atrium

**1:30pm - 3:00pm**  
**Creators 2**  
Location: EQ-002  
Chair: Zoë Glatt

**PLATFORMS AND THE PRECARIY OF CREATOR (IN)VISIBILITY**  
**Hanne Marleen Stegeman<sup>1</sup>, Thomas Poell<sup>1</sup>, Brooke Erin Duffy<sup>2</sup>, Emilija Jokubauskaitė<sup>1</sup>, Kelley Cotter<sup>3</sup>, Olav Velthuis<sup>1</sup>, Colten Meisner<sup>2</sup>**  
1: University of Amsterdam, the Netherlands; 2: Cornell University, USA; 3: Pennsylvania State University, USA

**EXP: Decolonisation 5**  
Location: EQ-112

**Games 1**  
Location: EQ-116  
Chair: Aphra Kerr

**THE ENGINE IS THE MESSAGE: VIDEOGAME INFRASTRUCTURE AND THE FUTURE OF DIGITAL PLATFORMS**  
**Aleena Chia<sup>1</sup>, James W. Malazita<sup>2</sup>, Chris J. Young<sup>3</sup>, David B. Nieborg<sup>4</sup>, Daniel J. Joseph<sup>5</sup>, Matthew D. Gantt<sup>2</sup>**  
1: Goldsmiths, University of London; 2: Rensselaer Polytechnic Institute; 3: University of Toronto Mississauga; 4: University of Toronto Scarborough; 5: Manchester Metropolitan University

**Histories 1**  
Location: EQ-211  
Chair: Steve Jones

**Internet Histories I**  
**Megan Sapnar Ankerson<sup>1</sup>, Anat Ben-David<sup>2</sup>, Kevin Driscoll<sup>3</sup>, Holly Kruse<sup>4</sup>, Ashwin Nagappa<sup>5</sup>**  
1: University of Michigan, United States of America; 2: The Open University of Israel, Israel; 3: University of Virginia, United States of America; 4: Rogers State University, United States of America; 5: Queensland University of Technology, Australia

**Infrastructures 2: Data Infrastructures**  
Location: EQ-204  
Chair: Gabriel Pereira

**The Data Center Cannot Hold: Data Colonialism and the "Nimbus Project"**  
**Alex Gekker<sup>1</sup>, Dan M. Kotliar<sup>2</sup>**  
1: Department of Communication, Tel Aviv University, Israel; 2: Department of Sociology, University of Haifa, Israel

**LGBTQ+**  
Location: EQ-208  
Chair: Brady Robards

**'Queering' Digital Citizenship? Reflections on Research with 'LGBTQ+' Youth in the Asia Pacific**  
**Amelia Johns<sup>1</sup>, Paul Byron<sup>1</sup>, Niki Cheong<sup>2</sup>**  
1: University of Technology Sydney; 2: King's College London

**EMERALD EXTRACTIVISM: BORDERS, ENERGY, AND DATA INFRASTRUCTURES IN IRELAND**  
**Patrick Brodie**  
McGill University

**IMMATERIAL LABOR**  
**Ellie Homant, Aspen Russell**  
Cornell University, United States of America

**IS THERE A TEMPLATE FOR HUMAN RIGHTS ACTIVISM? – A STUDY OF UGANDAN LGBT+ ORGANIZATIONS' DIGITAL SPACES**  
**Cecilia Karolina Strand<sup>1</sup>, Jakob Svensson<sup>2</sup>**

**Memories: Memories and Memorials**  
Location: EQ-117  
Chair: Esther Hammelburg

**COST OF REMEMBERING: GENDERED EXPERIENCES OF ENGAGING WITH 'MEMORIES' ON SOCIAL MEDIA PLATFORMS**  
**Taylor Annabell**  
King's College London, United Kingdom

**The emergence of networks on Facebook memorial Pages**  
**Sarit Navon**  
Bar Ilan University, Israel

**PERFORMING DEATH AND TRAUMA? PARTICIPATORY MEM(EO)RY AND THE HOLOCAUST IN TIKTOK #POVCHALLENGES**  
**Tom Divon, Tobias Ebbrecht-Hartmann**  
The Hebrew University of Jerusalem

**Migrations**  
Location: CQ-311  
Chair: Sanja Vico

**Digital borders of everyday life of the undocumented migrants: photography workshop as a site of knowledge production**  
**Kaarina Nikunen, Sanna Valtonen**  
Tampere University, Finland

**IMMIGRANT TIKTOKERS DECOLONIZING ALGORITHMIC VISIBILITY**  
**Daniela Jaramillo-Dent<sup>1,2</sup>**  
1: Erasmus University Rotterdam; 2: University of Huelva

**Refugee Or Expat, Hero Or Threat: Migrant Queries In Google News Search Results**  
**Indira Sen<sup>1</sup>, Roberto Ulloa<sup>1</sup>, Aleksandra Urman<sup>4</sup>, Mykola Makhortykh<sup>3</sup>, Celina Sylwia Kacperski<sup>2</sup>**  
1: GESIS, Germany; 2: University of Mannheim and

**Pandemic 2: Mediating the Pandemic**  
Location: EQ-203  
Chair: Eedan Amit-Danhi

**SOCIAL MEDIA AGENDA SETTING IN AUTHORITARIAN COUNTRIES: THE CASE OF THE COVID-19 PANDEMIC IN IRAN**  
**Hossein Kermani<sup>1</sup>, Alireza Bayat makou<sup>2</sup>, Behnam Karami<sup>3</sup>, Reza Behzadian Nejad<sup>4</sup>, Homa Ataei<sup>5</sup>**  
1: University of Vienna, Department of Communication, Austria; 2: Leibniz University of Hannover, Germany; 3: Institute for Cognitive and Brain Sciences, Shahid Beheshti University; 4: Center for Strategic Studies, Iran; 5: Allameh Tabataba'i University, Iran

**DIGITAL MEDIA USE IN PUBLIC SPACE – AN OBSERVATIONAL STUDY OF SELF-SERVICE TECHNOLOGY DURING COVID19-PANDEMIC.**  
**Lisa Waldenburger, Jeffrey Wimmer**  
Universität Augsburg, Germany

**Contesting the Covid-19 consensus: connective action of pseudoanonymous accounts on Finnish Twitter**  
**Tuomas Heikkilä, Salla-**

						1: Uppsala university, Sweden; 2: Malmö University, Sweden		Seeburg Castle University; 3: University of Bern; 4: University of Zurich	Maaria Laaksonen, Esa Välvirronen University of Helsinki, Finland	
						<b>Transgender Being and Being Transgender on Gab</b> <b>Robert Tynes</b> Bard College, United States of America		<b>ARTIFICIAL INTELLIGENCE AS IM/MOBILITY: PRE-LIMINARY THOUGHTS ON UNDERSTANDING THE USE OF AI IN IMMIGRATION SYSTEMS</b> <b>Sophie Toupin</b> Concordia University, Canada	<b>Nothing Without Us: Agentic Power in #MyDisabledLives</b> <b>Worthy Ailea Grace Merriam-Pigg</b> UW-Madison, United States of America	
3:00pm - 3:30pm	<b>Coffee Break</b> Location: EQ Atrium									
3:30pm - 5:00pm	<b>Dating Apps</b> Location: EQ-203 Chair: Ben Light  <b>A Match Made in Heaven: Queer Christians &amp; Dating Apps</b> <b>W.E. King</b> University of Washington, United States of America  <b>Imagining algorithms to believe in: comparing OkCupid and Tinder users' perceptions of algorithms to uncover alternatives to algorithmic exploitation on dating apps</b> <b>gregory narr</b> Harvard, United States of America  <b>'What are you looking for?': Sexual Imaginaries and Affordances on Grindr and Scruff</b> <b>Christopher Jahmail Persaud<sup>1</sup>, Calvin Alan Liang<sup>2</sup></b> 1: University of Southern California, United States of America; 2: University of Washington, United States of America	<b>Decolonisation 6: Decolonising Research Infrastructures</b> Location: EQ-116 Chair: Cindy Tekobbe  <b>The Double Helix of Data Extraction: Radicalising Reflexivity in Critical Data Studies</b> <b>Sebastián Lehuédé</b> University of Cambridge  <b>CREATIVE DESIGN METHODS FOR IOT DATA ETHICS IN HYBRID SPACES</b> <b>Naomi Jane Jacobs, Nuri Kwon, Louise Mullagh</b> Lancaster University, United Kingdom  <b>DECOLONIZING CREATIVITY: A CROWDSOURCING PROJECT ABOUT CREATIVITY AS SURVIVAL</b> <b>Adriana de Souza e Silva<sup>1</sup>, Kelsey Dufresne<sup>2</sup>, Mai Nou Xiong-Gum<sup>3</sup></b> 1: NCSU, United States of America; 2: NCSU, United States of America; 3: Furman University, United States of America	<b>Disinformation 2: Understanding Disinformation</b> Location: EQ-211 Chair: Elizabeth Brooke Phipps  <b>Decolonizing newsmaking on YouTube: The case of climate journalism during the COP26 summit</b> <b>Christian Ritter<sup>1</sup>, Rahul Goel<sup>2</sup>, Rajesh Sharma<sup>3</sup></b> 1: Karlstads Universitet; 2: University of Tartu, Estonia; 3: University of Tartu, Estonia  <b>A Comparative Study on False Information Governance in Chinese and American Social Media Platforms</b> <b>Yik Chan Chin</b> Beijing Normal University, China, People's Republic of  <b>Visual Misinformation in Global Perspective: Platforms, Devices, and Users</b> <b>Cristian Vaccari<sup>1</sup>, Patricia Rossini<sup>2</sup>, Andrew R. N. Ross<sup>1</sup>, Michael Chan<sup>3</sup>, Shira Dvir-Gvirsman<sup>4</sup>, Daniel Sude<sup>4</sup>, Raquel Recuero<sup>5</sup>, Janet Steele<sup>6</sup>, Iginio Gagliardone<sup>7</sup>, Nicole Stremlau<sup>8</sup></b> 1: Loughborough University, United Kingdom; 2: University of Liverpool, United Kingdom; 3: Chinese	<b>EXP: Walk</b> Location: EQ Atrium  <b>A walking tour of Dublin's internet infrastructure</b> <b>Paul O' Neill</b> Dublin City University, Ireland	<b>Games 2: Industry and Practices</b> Location: EQ-204 Chair: Mahli-Ann Butt  <b>PIPELINES, PATHWAYS, AND OTHER POSSIBILITIES: STRUCTURES AND STRATEGIES FOR INCLUSION IN TECH</b> <b>Alison Harvey</b> Glendon College, York University, Canada  <b>WHY IS REED900 SHIPPABLE? ROMANCE, APPROPRIATION, AND PARTICIPATION IN REFASHIONING VIDEO GAME CHARACTER RELATIONSHIP ON YOUTUBE</b> <b>Leiyuan Tian</b> Duke Kunshan University, China, People's Republic of  <b>Resisting Franchise Corporate Control: How the Internet enables local practices in Pokémon play</b> <b>Allen Kempton</b> University of Toronto, Canada	<b>Histories 2</b> Location: EQ-112 Chair: Tero Jukka Karppi  <b>INTERNET HISTORIES II</b> <b>Nicholas John<sup>1</sup>, Dekel Katz<sup>1</sup>, Meg Leta Jones<sup>2</sup>, Crystal Abidin<sup>3</sup>, Anne Helmond<sup>4</sup>, Robert Jansma<sup>5</sup>, Johannes Passmann<sup>6</sup>, Lisa Gerzen<sup>6</sup></b> 1: The Hebrew University of Jerusalem, Israel; 2: Georgetown University, USA; 3: Curtin University, Australia; 4: University of Amsterdam, Holland; 5: University of Siegen, Germany; 6: Ruhr University Bochum, Germany	<b>News: News Machines</b> Location: EQ-117 Chair: Mathias Felipe de-Lima-Santos  <b>Auditing Facebook Algorithms: The Elapsed Effects of Facebook News Feed to Engagement with Guardian Articles</b> <b>Naoise McNally, Marco Bastos</b> University College Dublin, Ireland  <b>Editorial automation: the pursuit of journalistic meaning in automated tools and automated decision-making systems in Australian newsrooms</b> <b>Silvia Montaña-Niño</b> Queensland University of Technology, Australia  <b>Bridging the different "languages": Trade-offs between normative, technological, and efficiency-driven imperatives of algorithmic news recommenders</b> <b>Eliza Mitova<sup>1</sup>, Sina Blassnig<sup>1</sup>, Edina Strikovic<sup>2</sup>, Aleksandra Urman<sup>3</sup>, Aniko Hannak<sup>3</sup>, Claes de Vreese<sup>2</sup>, Frank Esser<sup>1</sup></b> 1: University of Zurich	<b>Protest 1: Platforms of Protest</b> Location: CQ-311 Chair: Tom Diron  <b>Protesting (on) the Platform</b> <b>Brendan Daniel Mahoney</b> University of Pennsylvania, United States of America  <b>Platformed Solidarity: Gestural social justice through Twitter hashflags</b> <b>Tim Highfield<sup>1</sup>, Kate M Miltner<sup>2</sup></b> 1: University of Sheffield, United Kingdom; 2: University of Edinburgh, United Kingdom  <b>MOROCCAN-SPANISH COUPLES' DECOLONIAL RESPONSES ON TIKTOK</b> <b>Sabina Civila<sup>1</sup>, Daniela Jaramillo-Dent<sup>1,2</sup></b> 1: University of Huelva, Spain; 2: Erasmus University Rotterdam, The Netherlands  <b>Protest Movements on LinkedIn as space for challenging Sociotechnical Imaginaries</b>	<b>RT: Algorithms 2</b> Location: EQ-208  <b>Highly Recommended</b> <b>Tarleton Gillespie<sup>1</sup>, Sophie Bishop<sup>2</sup>, Jean Burgess<sup>3</sup>, Blake Hallinan<sup>4</sup>, Nick Seaver<sup>5</sup></b> 1: Microsoft Research, United States of America; 2: University of Sheffield, United Kingdom; 3: Queensland University of Technology, Australia; 4: The Hebrew University of Jerusalem, Israel; 5: Tufts University, United States of America	<b>Youth: Young People and Politics</b> Location: EQ-002 Chair: Tama Leaver  <b>ACTIVE CURATION FOR CULTURAL COMMENTARY: YOUNG ADULTS, ALGORITHMS, AND NEWS CONTENT ON SOCIAL MEDIA</b> <b>Agata Joanna Stepnik</b> The University of Sydney, Australia  <b>The mobilisation of 'cancel culture' in young people's reflections on social media use and employment futures</b> <b>Brady Robards, Darren Graf, Claire Tanner</b> Monash University, Australia  <b>Parsing barriers to political engagement: An ethnographic study of the ugly route from youth online</b>

University of Hong Kong, Hong Kong; 4: Tel Aviv University, Israel; 5: Universidade Federal de Pelotas, Brazil; 6: George Washington University, USA; 7: University of the Witwatersrand, South Africa; 8: University of Johannesburg, South Africa and University of Oxford, UK

**The social lives of a conspiracy: situating the online dynamics of trust, mistrust and conspiracy in the Global South**

**Iginio Gagliardone<sup>2</sup>,  
Matti Pohjonen<sup>3</sup>,  
Stephanie Diepeveen<sup>1</sup>,  
Kyle Findlay<sup>2</sup>, Samuel  
Olaniran<sup>2</sup>, Edwin  
Tallam<sup>4</sup>**

1: University of Cambridge, United Kingdom; 2: University of the Witwatersrand, South Africa; 3: University of Helsinki, Finland; 4: Moi University, Kenya

1: University of Zurich, Department of Communication and Media Research; 2: University of Amsterdam, Amsterdam School of Communication Research; 3: University of Zurich, Department of Informatics

**Raquel Prá, Claudia  
Simone Antonello**  
UFRGS, Brazil

**political expression to the slow grind of U.S. policymaking**

**Carlos Jimenez<sup>1</sup>,  
Lynn Schofield  
Clark<sup>1</sup>, Johnny  
Ramirez<sup>2</sup>**

1: University of Denver; 2: San Jose State University

**THE METAVVERSE IS COMING: KIDS, KIDTECH AND THE WORKINGS OF DIGITAL CAPITALISM**

**Natalie Coulter<sup>1</sup>,  
Victoria Sands<sup>2</sup>,  
Chelsea  
Russell<sup>1</sup>,  
Shenali Don<sup>1</sup>**

1: York University, Canada; 2: X University (Ryerson)

# Conference Agenda

## Session Overview

Date: Saturday, 05/Nov/2022

8:30am - 1:00pm	<b>Registration</b> Location: <a href="#">EQ Atrium</a>								
9:00am - 10:30am	<p><b>Cultures: Cultures and Communities</b>                  Location: <a href="#">EQ-203</a>                  Chair: <a href="#">Bethan Victoria Jones</a></p> <p><b>Thinking for themselves: Examining the reactionary right's "bootstraps epistemology"</b>  <a href="#">Cindy Ma</a>                  University of Oxford, United Kingdom</p> <p><b>Tumblr Meta-Fandom: Reflections and Repair</b>  <a href="#">Indira Neill Hoch</a>                  Concordia College, Moorhead MN, United States of America</p> <p><b>HYBRID CONSTELLATIONS: EXAMINING SOCIAL MEDIA'S ROLE IN THE MONTREAL LESBIAN SOCIAL SCENE</b>  <a href="#">Stefanie Duguay</a>, <a href="#">Alex Chartrand</a>, <a href="#">Anne-Marie Trépanier</a>                  Concordia University, Canada</p>	<p><b>Information</b>                  Location: <a href="#">EQ-117</a>                  Chair: <a href="#">Hossein Derakhshan</a></p> <p><b>Do emotional responses to data visualisation mobilise people to act? A case study of climate change visualisations in different national contexts</b>  <a href="#">Monika Frątczak</a>                  University of Sheffield, United Kingdom</p> <p><b>Towards a Cultural Theory of the Information Disorder</b>  <a href="#">Nadia Alana Jude</a><sup>1</sup>, <a href="#">Paul-Mikhail Catapang Podosky</a><sup>2</sup>                  1: Queensland University of Technology; 2: Macquarie University</p> <p><b>THE SHAPE OF THE FUTURE: A HOLISTIC FRAMEWORK FOR ANALYZING</b></p>	<p><b>Intimacies 1: Mediating Connections and Experiences</b>                  Location: <a href="#">EQ-208</a>                  Chair: <a href="#">Paul Byron</a></p> <p><b>Adam Mosseri: Constructing Instagram's Top Dad</b>  <a href="#">Tama Leaver</a>                  Curtin University, Australia</p> <p><b>Videogames in relationship conflicts</b>  <a href="#">Mahli-Ann Butt</a>                  University of Sydney, Australia</p> <p><b>ONLINE SPACES, IMPOSSIBLE IMAGINARIES, AND SYNTHETIC SOCIALITY</b>  <a href="#">Aram Sinnreich</a><sup>2</sup>, <a href="#">Nicholas John</a><sup>1</sup>                  1: The Hebrew University of Jerusalem, Israel; 2: American University</p> <p><b>Reclaiming 'the experience': social media, the 'Metaverse', and extractive imaginaries of</b></p>	<p><b>Platforms 4</b>                  Location: <a href="#">CQ-006</a>                  Chair: <a href="#">Thomas Poell</a></p> <p><b>LOCATING AND THEORIZING PLATFORM POWER</b>  <a href="#">Thomas Poell</a><sup>1</sup>, <a href="#">David Nieborg</a><sup>2</sup>, <a href="#">José van Dijck</a><sup>3</sup>, <a href="#">Robyn Caplan</a><sup>4</sup>, <a href="#">Anne Helmond</a><sup>1</sup>, <a href="#">Fernando van der Vliet</a><sup>3</sup>, <a href="#">Julie Chen</a><sup>2</sup>, <a href="#">Jean-Christophe Plantin</a><sup>5</sup>                  1: University of Amsterdam, Netherlands, The; 2: University of Toronto, Canada; 3: Utrecht University, Netherlands, The; 4: Data &amp; Society Research Institute, United States; 5: London School of Economics, United Kingdom</p>	<p><b>Privacy 2: Privacy and Surveillance</b>                  Location: <a href="#">CQ-009</a>                  Chair: <a href="#">Jessa Lingel</a></p> <p><b>Our data bodies. Re-framing our conceptual and normative relationship with personal data</b>  <a href="#">Sara Suárez-Gonzalo</a>, <a href="#">Alejandra López-Gabrielidis</a>                  Universitat Oberta de Catalunya, Spain</p> <p><b>Qualitative Evidence on Chilling Effects—How Users' Imaginaries of Dataveillance Lead to Inhibited Digital Behavior</b>  <a href="#">Kiran Kappeler</a>, <a href="#">Noemi Festic</a>, <a href="#">Michael Latzer</a>                  University of Zurich, Switzerland</p> <p><b>Voices from the margins: Privacy discourse in GitHub README files</b>  <a href="#">Keren Levy-Eshkol</a>, <a href="#">Rivka Ribak</a>                  University of Haifa, Israel</p> <p><b>COLONIZERS IN THE</b></p>	<p><b>Race 2: Race and Racism</b>                  Location: <a href="#">EQ-118</a>                  Chair: <a href="#">Catherine Knight Steele</a></p> <p><b>Decolonizing Instagram: Intersecting race and gender in digital art</b>  <a href="#">Marissa Grace Willcox</a>                  RMIT University, Australia</p> <p><b>RACIST SPEECH AND POLITICS: DISSEMINATION OF RACIST NARRATIVES AGAINST BLACK PEOPLE ON FACEBOOK GROUPS</b>  <a href="#">Wilson Ceron</a><sup>1</sup>, <a href="#">Mathias Felipe de-Lima-Santos</a><sup>2</sup>                  1: Federal University of Sao Paulo, Brazil; 2: Federal University of Sao Paulo, Brazil</p> <p><b>"NI DE AQUÍ, NI DE ALLÁ": NAVIGATING WHITENESS IN THE DIGITAL SPHERE</b>  <a href="#">Melina A. Garcia</a>                  University of Illinois</p>	<p><b>RT: Ethics</b>                  Location: <a href="#">EQ-204</a></p> <p><b>Future Ethics: Reflecting on AoIR Ethics Guidelines 3.0 and Considering the Next Big Challenges</b>  <a href="#">Michael Zimmer</a><sup>1</sup>, <a href="#">Ylva Hård af Segerstad</a><sup>2</sup>, <a href="#">Annette Markham</a><sup>3</sup>, <a href="#">Heidi McKee</a><sup>4</sup>, <a href="#">Corinne Cath-Speth</a><sup>5</sup>                  1: Marquette University, USA; 2: University of Gothenburg, Sweden; 3: RMIT University, Australia; 4: Miami University, USA; 5: Open Technology Fund, USA</p>	<p><b>Technocolonialism</b>                  Location: <a href="#">CQ-105</a>                  Chair: <a href="#">Aikaterini Mniestri</a></p> <p><b>THE GEOGRAPHY OF 1990s INTERNET GOVERNANCE</b>  <a href="#">Meghan Grosse</a>                  Washington College, United States of America</p> <p><b>Between Haves and Have-Nots: The Invention of Global and Local Digital Divides in the Age of American Imperialism</b>  <a href="#">Gwyneth Marie Martinez Vasquez</a>                  Ateneo de Davao University, Philippines</p> <p><b>Contesting Technocolonialism? The 'Ordinary Transcripts' of Everyday Resistance</b>  <a href="#">Mirca Madianou</a>                  Goldsmiths, University of London, United Kingdom</p> <p><b>COLONIZING THE NARRATIVE SPACE: UNLIVABLE LIVES, UNSEEABLE STRUGGLES AND THE</b></p>	<p><b>Toxic Turn</b>                  Location: <a href="#">EQ-211</a>                  Chair: <a href="#">Adrienne Massanari</a></p> <p><b>The Toxic Turn? Conceptual and Methodological Advances on Problematic Contents on Social Media</b>  <a href="#">Eugenia Siapera</a><sup>1</sup>, <a href="#">Marco Bastos</a><sup>1</sup>, <a href="#">Cliona Curley</a><sup>1</sup>, <a href="#">Mansura Khan</a><sup>1</sup>, <a href="#">Pdraig Cunningham</a><sup>1</sup>, <a href="#">Brendan Scally</a><sup>1</sup>, <a href="#">Marc Tutters</a><sup>2</sup>, <a href="#">Shawn Walker</a><sup>3</sup>, <a href="#">Guillermo Suarez-Tangil</a><sup>4</sup>, <a href="#">Mary Bispham</a><sup>5</sup>, <a href="#">Jose Such</a><sup>5</sup>                  1: University College Dublin, Ireland; 2: University of Amsterdam; 3: Arizona State University; 4: IMDEA Networks Institute; 5: King's College London</p>

	<p><b>PREDICTIVE VISUALIZATION RHETORIC</b> Eedan Amit-Danhi<sup>1</sup>, <u>Christian Pentzold</u><sup>2</sup>, Keren Tenenboim-Weinblatt<sup>1</sup> 1: Hebrew University; 2: Leipzig University</p> <p><b>OPEN PUBLIC DATA: HOW WE USE IT AND HOW IT USES US</b> <u>Bernadette Hyland-Wood</u> Queensland University of Technology, Australia</p>	<p><b>experiential enhancement</b> <u>Ludmila Lupinacci</u> University of Sussex</p>	<p><b>NEIGHBORHOOD: A CONTENT ANALYSIS OF NEXTDOOR USERS' "POSTRACIAL" SURVEILLANCE</b> <u>Jenny Lee, Chloe Ahn</u> Annenberg School for Communication, University of Pennsylvania</p>	<p>at Chicago, United States of America</p> <p><b>RACE AND RISK: EXPLORING ONLINE RESPONSES TO THE EURO 2020 FINAL</b> <u>Emily Rosamond</u> Goldsmiths, University of London, United Kingdom</p>	<p><b>NECROPOLITICAL GOVERNANCE OF DIGITAL POPULATIONS</b> <u>Kelly Lewis</u> Monash University, Australia</p>				
10:30am - 11:00am	<p><b>Coffee break</b> Location: <a href="#">EQ Atrium</a></p>								
11:00am - 12:30pm	<p><b>Children 2: Safety and Policy</b> Location: <a href="#">CQ-006</a> Chair: Priya Kumar</p> <p><b>LEVERAGING AI-BASED INTERVENTIONS TO ADDRESS CYBERBULLYING AMONG CHILDREN: A RIGHTS-BASED PERSPECTIVE</b> Tijana Milosevic<sup>1</sup>, Kanishk Verma<sup>1</sup>, Samantha Vigil<sup>2</sup>,  Michael Carter<sup>2</sup>, Elisabeth Staksrud<sup>3</sup>, Brian Davis<sup>1</sup>, James O'Higgins Norman<sup>1</sup> 1: DCU, Ireland; 2: UC Davis, US; 3: University of Oslo, Norway</p> <p><b>EXAMINING THE EFFECTIVENESS</b></p>	<p><b>Disinformation 3</b> Location: <a href="#">CQ-105</a> Chair: Caitlin McGrane</p> <p><b>Feminist Approaches to Disinformation Studies</b> Alice E. Marwick<sup>1</sup>, Elizabeth Losh<sup>2</sup>, Maximilian Schlüter<sup>3</sup>, Annette Markham<sup>4</sup>, E. Brooke Phipps<sup>5</sup> 1: University of North Carolina at Chapel Hill; 2: William and Mary; 3: Department of Digital Design and Information Studies, School of Communication &amp; Culture, Aarhus University, Denmark; 4: Digital</p>	<p><b>Games 3</b> Location: <a href="#">CQ-009</a> Chair: Jeffrey Wimmer</p> <p><b>WHY PLAY WHEN YOU CAN WATCH OR LISTEN? MULTI-MODAL ENGAGEMENTS IN DIGITAL GAMING</b> Dahlia Jovic, Mahli-Ann Butt, Ryan Stanton, Tom Willma University of Sydney, Australia</p>	<p><b>Health 4</b> Location: <a href="#">EQ-204</a> Chair: Paula Saukko</p> <p><b>SOCIAL MEDIA AND MENTAL WELLBEING</b> Katrín Tiidenberg<sup>1</sup>, Maria Murumaa-Mengel<sup>2</sup>, Rasmus Sinivee<sup>1</sup>, Jaana Davidjants<sup>1</sup>,  Andra Siibak<sup>2</sup>, Kristjan Kikerpill<sup>2</sup>, Merike Sisask<sup>1</sup> 1: Tallinn University, Estonia; 2: University of Tartu, Estonia</p>	<p><b>Money: Currencies and Finance</b> Location: <a href="#">EQ-117</a> Chair: Kylie Jarrett</p> <p><b>Navigating the Crypto Realm: The Experiences of Latin American Workers With Digital Currency</b> <u>Julian Posada</u> University of Toronto, Canada</p> <p><b>Anticipating Socio-technical</b></p> <p><b>Change: Users Beliefs Around Reddit's IPO</b> <u>Nicholas Proferes</u> Arizona State University, United States of America</p> <p><b>Imaginary Parliaments: Excavating the</b></p>	<p><b>Platforms 5: Governing (by) Platforms</b> Location: <a href="#">EQ-211</a> Chair: Claire Parnell</p> <p><b>PLATFORM GOVERNANCE OF ACCESS</b> <u>Angela Woodall</u> Columbia University, United States of America</p> <p><b>In On the Grift: How Platforms Govern</b></p> <p><b>Authenticity for Neo-Colonial Ends</b> <u>Timothy Graham, Daniel Whelan-Shamy</u> Queensland University of Technology, Australia</p>	<p><b>Protest 2: Protest and Activism</b> Location: <a href="#">EQ-208</a> Chair: Caitlin Lawson</p> <p><b>Where is the Global South? A systematic review of geopolitical representation in digital activism research</b> <u>Suay Melisa Oezkula</u><sup>1</sup>, Paul</p> <p><b>Reilly</b><sup>2</sup> 1: Università degli Studi di Trento, Italy; 2: University of Sheffield, UK</p> <p><b>Digital Media, Inter-personal Networks and Protest Mobilization in</b></p>	<p><b>RT: Intimacies 2</b> Location: <a href="#">EQ-203</a></p> <p><b>Platformed Intimacies</b> <u>Crystal Abidin</u><sup>1</sup>, <u>Paul Byron</u><sup>2</sup>, <u>Stefanie Duguay</u><sup>3</sup>, <u>David Myles</u><sup>4</sup>, <u>Shuaishuai Wang</u><sup>5</sup> 1: Curtin University, Australia; 2: University of Technology Sydney, Australia; 3: Concordia University, Canada; 4: McGill University, Canada; 5: Xi'an Jiaotong - Liverpool University, China</p>	<p><b>Sound</b> Location: <a href="#">EQ-118</a> Chair: Holly Kruse</p> <p><b>What Does the Internet Sound Like?</b> Aparajita Bhandari<sup>1</sup>, Sara Bimo<sup>2</sup>, Chelsea Butkowski<sup>1</sup>, Rebecca Noone<sup>3</sup> 1: Cornell University, United States of America; 2: York University, Canada; 3: University College London, United Kingdom</p>

**OF ARTIFICIAL INTELLIGENCE-BASED CYBERBULLYING MODERATION ON ONLINE PLATFORMS: TRANSPARENCY IMPLICATIONS**

**Kanishk Verma, Brian Davis, Tijana Milosevic**  
Dublin City University, Ireland

**RECLAIMING DIGITAL INTIMACY FOR YOUTH: PILOTING DIGITAL SEXUAL VIOLENCE WORKSHOPS FOR UNDER-18S DURING THE COVID-19 PANDEMIC IN ENGLAND AND IRELAND**

**Debbie Ging<sup>1</sup>, Jessica Ringrose<sup>2</sup>, Kaitlynn Mendes<sup>3</sup>, Tanya Horeck<sup>4</sup>, Betsy Milne<sup>5</sup>, Karen Desborough<sup>6</sup>, Ricardo Castellini de la Silva<sup>1</sup>**

1: Dublin City University, Ireland; 2: Institute of Education, University College London; 3: Western University Ontario; 4: Anglia Ruskin University; 5: University of Toronto; 6: University of Leicester

**CHILD RIGHTS BY DESIGN: UNBOXING CHILDREN FROM THE CHILD-ONLY DIGITAL CORNER**

Ethnography Research Centre, RMIT University, Melbourne; 5: University of Maryland

**Excavating the metaphor of consensus within blockchain technologies**

**Steve J. Jankowski**  
University of Amsterdam, Netherlands, The

**THE COMPLEX SIMPLICITY OF CONTEXT. AFFORDANCES AS FLOWS OF SOCIAL INFORMATION**

**Iilir Rama**  
University of Milan, Italy

**Assessing Policy Tradeoffs and Silos in Regulating Platform Power, Platformization, and Datafication**

**Pawel Popiel**  
University of Pennsylvania, United States of America

**Networked Authoritarian Contexts: Case Study of Winter Protests in Russia in 2021**

**Ekaterina Grishaeva**  
Forschungsstelle Osteuropa - Bremen University

**LIVING A NON-COOPERATIVE LIFE: CHINESE RADICAL FEMINISM ON DOUBAN**

**Shu Li, Verity Trott**  
Monash University, Australia

**Kruakae Pothong,  
Sonia Livingstone**  
London School of  
Economics and  
Political Science,  
United Kingdom

**12:30pm**  
-  
**1:30pm**

**Lunch**  
Location: [EQ Atrium](#)

**1:30pm**  
-  
**3:00pm**

**AGM**  
Location: [CQ-006](#)

**7:00pm**  
-  
**11:00pm**

**Conference Dinner**  
Location: [Guinness Storehouse](#)