## Thursday 16 October 09:00hr

| 2A14 | 2A12 | Auditorium 2 | Auditorium 3 – 2A56 | 2A18 | 3A12 | 3A14 | 4A14 | 4A16 | Auditorium 4 –4A60 |
|---|---|---|---|---|---|---|---|---|---|
| **Exchanging Places [papers]** | **Cyber Activism [papers]** | **Gender Online [papers]** | **Social Networking [papers]** | **Learning Spaces [papers]** | **China's Public Sphere [papers]** | **WIKIS [papers]** | **Digital Video [papers]** | **Community [papers]** | **Digital Art [papers]** |
| Michele White *Working It: eBay's Community and Member's Labor* | Lauren Hall *The Complicated Spaces of Liberation, Freedom, and Cyberactivism* | Karen Brennan *Illusions of Ambiguity: Signaling Presence and Representation of Gender Identities on a Programmable Media Website for Young People* | Alexander Halavais *Do Dugg Diggers Digg Diligently?* | Jon Hoem *Spatial Web Publishing and Bricolage* | Elaine Yuan *Setting "Alternative Agenda"? -- the use of Electronic Bulletin Boards in the virtual "Public Sphere" in China* | Timme Bisgaard Munk *Why Wikipedia: Self-efficacy, Self-recognition and the Lexical Impulse in a Knowledge-Political Battle for an Egalitarian Epistemology* | Jie Gu *The Negotiation between Dual Roles of New Media Audiences in Online Video-Sharing Sites* | Susanna Annese, Marta Traetta *Inside and Outside the Web: Blended Communities between participation and Identity* | Camille Paloque-Berges *Promoting interactive hypertext within net.artists' communities* |
| Helen Nofrina, Vani Viswanathan, PeiQi Chen, Thanomwong Poorisat, Benjamin H. Detenber *Why Some Websites are More Credible then Others:…* | Dan Mercea *'The Majority of Campaigns are run on the Internet' : Forms, Frames and Participation in Environmental Movements* | Suchitra Patnaik *Public Domain, Private Spaces: A Study on Women Internet Users* | Marianne van den Boomen *E-Sociability Metaphors: From Virtual Community to Social Network and Beyond* | Shirley Williams *Developing Community via the RedGloo Learning Landscape* | Sharon Shaojung Wang *The Role and Function of Blogs in China's Social Transformation: The Battle between the Government and the Public* | Hichang Cho, MeiHui Chen *Knowledge-sharing Motivations of Contributors in Online Wiki Communities: An Integrated Framework of Theory of Planned Behaviour, Intrinsic and Extrinsic Motivations* | Eileen Luebcke *The Non-Exclusive Linkage of Culture in Video Conferences* | Ferruh Mutlu Binark, Günseli Bayraktutan-Sutcu, Fatma Buçakç *How Turkish Young People Utilize Internet Cafes?: The Results of Ethnographic Research in Ankara* | Lisa Wagner, Norma Pecora, Caitlin Malone, John Bowditch, Beth Novak *World Wide Webkinz(R): A comprehensive look at a digital phenomenon* |
| Ofer NordheimerI *Is eBay a Mercantile Business, MNC, Global Marketplace or Political Entity?* | Christie Stauning Andersen, Lotte Lund Larsen *When New Media Mobilize Grassroots – A Study of Young People's Use and Meaning of New Media in Mobilization…* | Dmitri Williams Mia Consalvo, Scott Caplan, Nick Yee *Women and Men at Play: Gender Differences in Motivations, Practices, and Intimate Relationships among MMO Players* | Andrew M Cox *The Role of Groups in Flickr* | Sian Bayne Jen Ross, Zoe Williamson *'This is their stuff': The role of social media in museum learning online* | Angus Cheong *Internet Use and Political Efficacy: A Time-series Analysis in Macao from 2003 to 2007* | Rut Jesus *Analyzing, Using and Evaluating New tools for Investigating Community, Cooperation and Disturbed Cognition in Wiki Articles* | Trine Bjorkmann Berry *Double Articulation: A Preliminary Virtual Ethnography of Videobloggers* | Jocelyn Elizabeth Williams *The place-Oriented Process of Sustainable Community Internet* | Lanfranco Aceti *The Virtual Places we Own: When Communities and Artists Occupy your Place without your Consent* |
| | Julie Uldam *Deliberation, Visibility and counter-publics in the online public sphere – an advocacy group's use of online spaces* | Julie Susan Dare *Rethinking Social Support in Women's Midlife Years: A Comparative Analysis of women's experiences of Social Support in Online Environments* | Andra Siibak *Visual self-Preasentation on Social Networking Sites. Discrepancies Between the 'ought' and the 'real'* | Germaine Halegoua *Web 2.0 and Institutionalized Spaces: The Museum Community as Case Study* | | Thanomwong Poorisat, PeiQi Chen, Helen Nofrina, Vani Viswanathan, Marko M Skoric *Why do we trust Wikis?...* | | Elaine Lally *Mapping for change: online media for community development* | |

## Thursday 16 October 13:30hr

| 2A18<br>Youth [papers] | 2A12<br>Navigating Gender [panel] | 2A14<br>Multiplayer Gaming [papers] | Auditorium 2<br>Life on the Move: Social Network Sites and Online Communities [RoundTable] | Aud 3 – 2A56<br>e-Participation [papers] | 3A12<br>Cultural Text [papers] | 3A14<br>Virtual Worlds [papers] | 4A14<br>Web 2.0: Rhetorics and Realities [panel] | 4A16<br>Territorial Identities [papers] | Auditorium 4- 4A60<br>Pornographies Online [panel] |
|---|---|---|---|---|---|---|---|---|---|
| Cedric Fluckiger *Teens and Weblogs Network. An Online Community Emerging from a Teenage Gang* | Holly Kruse *Gender and Interactive Media Environments: A case study* | Celia Pearce *Identity-as-Place: Trans-Ludic Identities in Mediated Play Communities–The Case of the Uru Diaspora* | Lewis Goodings - Chair *Loughborough University*<br><br>Daniel Skog - Chair *Umeå University* | Junhao Hong The Online Community and China's Foreign Policy-Making: a new emerging public force? | Limor Shifman, Mike Thelwall *The World in a Grain of Sand: Virtual Memetics and Invisible Globalization in One Internet Joke* | Norberto Andrade *Virtual Worlds and Legal Pluralism - The Plurality of Normative Orders within the Virtual Realm* | Paul Emerson Teusner *Clergy vs Google & Technorati: Religious Authority in Web 2.0* | Philipp Budka *Indigenous Territories on the World Wide Web: How First Nation people in North Western Ontario Establish Social Networks and Communities Online* | Feona Attwood *Younger, Paler, Decidedly Less Straigh: The New Porn Professionals* |
| Helen Lizzie Jackson *Adventure Rock and the BBC's Social Media Strategy for Children* | Denise N. Rall *Spinning around in a Martha Stewart World: Craft in the Age of the Internet* | Emily Hannan *Virtual Worlds: Forming Relationships Online and Offline within Gaming Communities* | Malene Larsen *Aalborg University*<br><br>Nancy Baym *University of Kansas* | Shefali Virkar *Our Voices in Europe? Creating Online Virtual Spaces for Citizen Participation in European Issues* | Miriam Barnat *Communicative community building - reflexive discourse practices and community establishment* | Johnny Soraker *The Relative Value of Virtual Relationships: A Critique of Objective Measures of Quality of Life in Virtual Communities* | Rhiannon Bury *Work, Women and Web 2.0* | Randi Marselis *Migration Memories and the Web - A Case Study on Access and Cultural Citizenship* | Susanna Paasonen *It's for Free: The Economies of Amateur Porn* |
| Katrien van Cleemput *Authenticity and Subcultural Style in Adolescents' Self-presentation on Social Network Sites* | Marjorie Kibby *Not Sleeping with the Band: Female Fandom Online* | Luca Rossi *MMORPG Guilds as Online Communities: Power, Space and Time in Virtual Worlds* | Amanda Lenhart *Pew Internet & American Life Project* | Michael Keren *Opinion Leaders in Blogging Communities* | Renato Dias Baptista The Inter Relations between Culture and the Internet | Fern Delamere *Second Life as a 'Third Space': People with Disabilities and Communities of Practice* | Erika Pearson *When Image Matters: Visual Communication and Online Social Groups* | Honeycutt & Cunliffe *(Re)creating Welsh-Speaking Communities in Facebook: An Initial Investigation* | Clarissa Smith *Extreme Pornography: Policy and Practice* |
| Alexandra Klein, Stefan Iske *Lurkers as Second Class Members: the Dynamics of 'Matthew Effect' in the Internet use of Young People* | Sara Bocciardi Bassett *Performing Themselves: Women's Identity Strategies in Male-Typical Video Game Spaces* | Mia Consalvo, Timothy Dodd Alley, Nathan Dutton, Matthew Falk, Todd Harper, Adam Yulish, Howard Fisher *Hard Work meets its Reward: Procedural expression in MMOGs, Film, and TV* | Jan Schmidt *Hans-Bredow-Institute for Media Research* | Catherine Driscoll & Melissa Gregg *Now!utopia: the politics of online cultural studies* | Marika Lüders *Collaborative storytelling in Talhonia: exploring crucial constructs for use* | | Thomas Nicolai, Lars Kirchhoff, Axel Bruns, Barry Saunders, Jason Wilson *Google Yourself! …* | | |
| | | | Raquel Recuero *Catholic University of Pelotas* | | | | | | |

# Thursday 16 October 15:30hr

| 4A16 | 2A12 | 2A14 | Auditorium 3 – 2A56 | 2A18 | 3A12 | 3A14 | 4A14 | Auditorium 2 | Auditorium 4 – 4A60 |
|---|---|---|---|---|---|---|---|---|---|
| CMC [papers] | Gaming [papers] | Media New & Old [papers] | Rethinking Religion Online [panel] | Civil Society [papers] | Web 2.0 Blogging [papers] | Fan Community [papers] | The New Role of Digital Images and Photos Online [panel] | Online Sexual Relationships [papers] | Video Game Cultures, Innovation, and User Generated Conent:… |
| Michal Pregowski *Netiquette is not dead - how propagated values and personal patterns redefine our online identity* | Charlie Breindahl *Play to win or win to play: The material culture of gaming* | Leah Lievrouw *Mediation, New Media, and Communication Theory* | Mark D. Johns *'Voting 'Present': Religious Organizational Groups on Facebook.com* | Paul Nixon, Antje Grebner *The Changing Face and Space of Civil Society* | Trine Berry *Double Articulation: A Preliminary Virtual Ethnography of Videobloggers* | Andrea Baker *Mick or Keith: The Social Construction of Identity of Online Rock Fans* | A Cox *Novel Interactivity on Flickr* | Lori Kendall *The Pornification of Cute: An Analysis of cuteoverload.com* | Hector Postigo |
| *Deen Freelon,* Mitsuharu Watanabe, Laura Busch, Akira Kawabata *Good Faith in the Digital Age* | Neil Randall *Scenes of Play: The Board Game Online* | Niels Finnemann *The internet and the emergence of a new matrix of media. The co-evolution of "old" and "new" media* | Paul Emerson Teusner *Godcasting: Examining Podcastng Communities and Religious Audiences* | Tobias Olsson *A Simple but yet Unanswered Question: Can Websites Help Civic Engagement and Participation?* | Margie Borschke *Participants or Parasites: How MP3 Bloggers use Duplication to Create and Communicate* | Natasha Whiteman *Communities in Crisis: The De/Stabilisation of Online Fan Cultures* | Edgar Gomez, Amparo Lasen, *Digital Photography and Picture Sharing: Redefining the Public/Private Divide* | Ann-Charlotte Palmgren *Today's outfit in Swedish Fashion Weblogs - An ethnographical study of the online body* | Julian Kucklich |
| Karsten Lundqvist *MeAggregator(™)* | Frans Mäyrä *Play in the Mobile Internet: Towards Contextual Gaming* | Stine Lomborg *Rethinking cognition: towards a socio-cognitive approach to studying new media* | Heidi Campbell *Why Pastors/Rabbis /Imans Blog? Rethinking Religious Identity, Space and Authority in Online Conversational Communities* | Jakob Linaa Jensen *Transformations of the Public Sphere in an Online World – Does the Internet Change Traditional ways of Political agenda-setting?s* | Tiscar Lara, Mariluz Congosto *BarriBlog, a software tool for community blog-neighborhoods. A study of Spanish journalist personal blogs* | Trevor Harvey *Remixes, Cadavres, and Virtual Rock Bands: Forming Community through Musical Collaboration* | Larissa Hjorth *Re-imaging Mobility: A Conceptual Reflection Upon Gendered Mobile Media in the Asia-Pacific* | Chrystie Myketiak *Spanking, Snogging, Shagging: The Role of Sex Talk in Online Communities* | Aphra Kerr |
| Y.Ariel & R. Avidar *Exploring Interactivity & Responsive-ness Divergence* | Anders Tychsen *Analyzing media effects on communication in multi-player games* | Anne Dunn *Breaking the Mould: New Skills for New Journalists* | Mia Lovheim *Finding and Sharing Religion Online? New Questions and Challenges* | Red Bradley *Understanding the Role of Culture in Creating Effective Design Models: Making a Case for Collaborative Web Design for Native American Aboriginals* | Thomas J. Johnson, Shannon L. Bichard, Weiwu Zhang *Communication Communities or "CyberGhettos?": A Path Analysis Model Examining Factors that Explain Selective Exposure to Blogs* | Helle Haastrup *Communicating Film Culture on the Internet - participatory Culture and Community Cross-Media* | Sigrid Jones *Playing with Flickr* | Avner Caspi *Self presentation and its perception in online dating websites* | Beth Coleman |
| Annette Markham, ElizabethBuchan an, Charles Ess *The US Institutional Review Board and Online Research Ethics* | | | *Respondant* Knut Lundby | | | | Soeren Moerk Petersen *What can a Photo do? Affect and Sensation in Moblogging* | | Olli Sotamaa |

## Thursday 16 October 17:00hr

| 2A14 | 2A12 | 2A18 | Auditorium 3 – 2A56 | 4A16 | 3A12 | 3A14 | 4A14 | Auditorium 2 | Auditorium 4-4A60 |
|---|---|---|---|---|---|---|---|---|---|
| **Web 2008: Digitalize Beijing Olympic Games [panel]** | **Online Communities: Authority, Information sharing and Power Construction [panel]** | **Google You, Google Me: The Cultural Politics of Internet Search [panel]** | **Science in Virtual World [panel]** | **Latin American Cyberculture and Cyber Communities [panel]** | **Beyond Place: Using Concepts and Methods of Practice Theory to Study Mediated Experience [panel]** | **Get in the Game: Innovations in Ethnographic Game Research [roundtable]** | **Participation, Rhetoric and Power: Control and the Charm of Transgression in the Relationship of Web 2.0 [panel]** | **Beyond Gaming: Social Uses of Multi-user Games [panel]** | **Imaginaries and Materialities of the Mobile Internet [panel]** |
| Jing Li *World Wide Window.Beijing2008.cn* | Nan Ke *Ethnic Online Community: Navigating Life for Chinese Sojourners in US? A Study of Chinese Students in US* | Ken Hillis *Interpreting Google's Global Index Through the Lens of 'Don't Be Evil'* | Ralph Schroeder, Eric Meyer *Second Science: e-Science in Second Life* | Thea Pitman *Tricontinentalism in Cyberspace* | Edgar Gomez Cruz *From Virtual Communities to co-Presence Practices: Some Theoretical Notes from the Field* | Nina Huntemann *Suffolk University* | Elfi Ettinger *Sustainable e-Recruiting Portals: How can we Motivate Career-long Applicant Participation?*<br><br>Anders Fagerjord *Anders is Missing "is":* | Torill Elvira Mortensen *Volda University College* | Barbara Crow *Mobile Technologies: Spectrum, Non-Proprietary Software and Citizenship* |
| Xiapoeng Wang *The 'afterlife' of the Games: The Beijing Olympics in YouTube Users' eyes* | James E. Owens *Who Produces the Means of Democracy: Online Community and Deliberative Journalism* | Jillana Enteen *What Google.com Thinks: 'Googling' Gay and Thai Gay* | Jason Nolan *Who's Getting all the Fun: Locating Construction in Science Simulations in SL* | Tori Holmes *Between Projects and Everyday Practices: Local Content and 'Digital Inclusion' in Brazil* | Annette N. Markham *Methods for Studying Lived Experience with Technology: Revisiting the Past to Find New Path* | Mia Consalvo *Ohio University* | *Posting and Prescripts on Facebook*<br><br>Christian Ulrik Andersen *Networking Vampires: Life in a Social* | Luca Rossi *University of Urbino* | Jan Hadlaw *The Values of Technological Time and Space: A Historical Comparison* |
| Tang Tang *E-Promotion: Marketing through the Beijing Olympics* | Gordon S. Carlson *Defining an Expert: Credentials and Barriers to Entry in Online Support Forums* | Michael Petit *Searching for Narrative, Making Thought Visible: The Case of AOL's Data Dump* | Joseph Clark *Virtual Calamities: Environmental Education in SL* | Claire Taylor *Re-Working the Lettered City: NGO Websites in Colombia* | Elisenda Ardevol, Adolfo Estalella *Constructing Localities: Blog Events and Situated Practices* | Matthew Payne *University of Texas at Austin* | *Network seen through a Game*<br><br>Kim De Vries *Your Friend has just Tackled you. Bite, Lick or Tackle them Back or Click here to theorize about what all this means* | Kristine Jørgensen *University of Bergen* | Andrew Herman *The Movement-Space of Blackberry™ Capitalism* |
| Roger Cooper *The First Online Olympics: How Digital Technologies Influence Sports – Viewing Behaviour* | | | Jeremy Hunsinger *Constructing Science: Mapping the Range of Information and Interactivity in SciLands* | | David Silver *Practice Theory and Pedagogy: Teaching Internet Studies* | Dimitri Williams *University of Southern California* | Mirko Tobias Schaefer *Participation Inside? User Activities Between Design and Appropriation* | René Glas *University of Amsterdam* | Michael Longford *The Place of 'Design' in Mobile Technologies* |
| | | | | | | | Bernhard Rieder, Marianne van den Boomen (Respondents) | Thiago Falcão | Kim Sawchuk *zexe.net: Mobile Phones and Diasporic Communities* |

# Friday 17 October 09:00hr

| Aud 4 – 4A60 | 2A12 | 2A14 | Auditorium 3 – 2A56 | 2A18 | 3A12 | 3A14 | 4A14 | 4A16 | Auditorium 2 |
|---|---|---|---|---|---|---|---|---|---|
| Game(play) [panel] | Closed Open or In-between? The Politics, Economics and Pragmatics of Academic Publishing [roundtable] | CMC Interaction [papers] | Politics [papers] | Online Anonymity and Conflict [papers] | Where we Are [papers] | Learning Information [papers] | Sexuality [papers] | Science Business Networks [papers] | Four Approaches to Second Life as a Research Space [panel] |
| Nick Montfort *And the Ports have Names for the Sea: Reimagiining games ofr the Atari VCS* | Axel Bruns | Mitsuharu M Watanabe, Deen Freelon, Takuya Nakaizumi, Noboru Sonehara *Distribution of Social Resources in a Community of Dialogue and Editing* | Lisbeth Klastrup *Web 2.0 politics - when does it work?* | Matthew Payne *Operation Photoshop: The Self-Censorship of Images on U.S. Army Web Logs* | James Danowski *Geographic Proximity as Predictor of Strong and Weak Ties in Online Communities* | Pat Parslow, Shirley Williams, Mike Evans, Karsten Øster Lundqvist, Rob Ashford, Edwin Porter-Daniels *e-Learning Communities and Spaces* | Brian King *Your Space or Mine? Language and Sexual Spatialisation Online* | Kate O'Riordan *Social networking and genome browsing: new communities of bioinformatics* | Mark Bell *Virtual Assisted Self Interviewing (VASI): An Expansion of Survey Data Collection Methods to the Virtual Worlds by Means of VDCI* |
| Shira Chess *Balancing on the Great Gender Platform (watching the video game sharks below)* | Lisa McLaughlin | Jonna Ahti *Conflict resolution in a Finland-Swedish chat-room* | Kevin Wang *Sense of Community and Political Mobilization in Virtual Communities: The Role of Dispositional and Situational Variables* | Sean Lawson *From Network Society to Network-Centric Warfare: Articulating Theories of Information-Age Warfare in the U.S. Military* | Gilson Schwartz *Digital and social mobility: the "Mobile City" experience in Brazil* | Susan Barnes *Social Networks and Online Learning* | Janne Bromseth *Queer intersections. Cyberqueer community between online and offline* | Yuwei Lin, Meik Poschen, Peter Halfpenny, Rob Procter *Research 2.0: Social Networking Sites for Scientists* | Sarah Robbins *Using a Faceted Classification Scheme to Predict the Future of Massive User Virtual Worlds* |
| Keith Massie *The Pla(t/y)form of L337: Difference, Differance and Differ@nce in/through L337* | Colin Sparks | Shu-Fen Tseng *Does Sense of Community Still Matter in Web 2.0 Netware?* | Marcus Foth, Christine Satchell, Margot Brereton, Jaz Hee-jeong Choi *Internet Technology and Urban Sustainability* | | Martin van der Linden *Tokyo, City of Network* | Monica Bulger *The Trouble with Information* | Dai Kojima *"Bitch, please!": Understanding identity, violence and participation in an online video blog community* | Eric T Meyer *Rethinking Research: The Social Implications of e-Research technologies* | Venkataramana Gajjala *Financial Markets in Second Life's Economy* |
| Casey O'Donnell *Taking the NES's PPU Bait: the birth and effects of the graphics processing unit* | Jason Wilson | Jesper Taekke *Organization in Space and Place* | Fernando Gonsalves, Camila Baretto, Karina Passos *Media activism networking in Brazil: the emergence of new sociabilities and forms of resistance in the internet* | | Kjetil Sandvik *Mobile Based Tourism as Spatial Augmentation: When Tourisits use the Mobile Internet to Navigate Physical Space* | Darren Hardy *Discovering Behavioural Patterns in Collective Authorship of Place-Based Information* | Mary Gray *From websites to drag at the Wal-Mart: Rethinking the boundaries of public space and the constitution of queer youth communities…* | Clifford Tatum *Discursive Tagging: Negotiating an Interdisciplinary Science Studies Curriculum* | Radhika Gajjala *Global Citizenship: Virtual Performativity of Race, Ethnicity, Gender, Sexuality and Place* |
| | | | Eva Johanna Schweitzer *Going Negative: Virtual Attacks on German Party Web Sites in State, National, and European Parliamentary Elections* | | | | | | |

# Friday 17 October 11:00hr

| 2A18 | 2A14 | 2A12 | Auditorium 3 – 2A56 | Aud 4 – 4A60 | 3A12 | 3A14 | 4A14 | 4A16 | Auditorium 2 |
|---|---|---|---|---|---|---|---|---|---|
| **New Media Networking [papers]** | **Regulation [papers]** | **Swedish Mobile Communication in Cross-Cultural Perspective [panel]** | **Young People [papers]** | **Business [papers]** | **Second Life [papers]** | **Religion Online [papers]** | **Politics Journalism Media [papers]** | **Coding Place [papers]** | **State of MMO game Studies: Identities, Participatory Culture, and Structural Forces [panel]** |
| Andraz Petrovcic *Strong and Weak Social Ties in the Age of Network and Mobile Sociality* | Hangwoo Lee *Informational Self-Determination in Korea* | Naomi Baron<br><br><br>Ylva Segerstad | David Gurzick *Rethinking recruitment for adolescent online communities* | Linda Elen Olsen, Frode Guribye *Professional networking online: A qualitative study of LinkedIn use in Norway* | Kim Holmberg, Isto Huvila *Social Capital in Second Life* | Maria Beatrice Bittarello *The Internet from Sacred Space to Sacred Place: The Intertwining/ Identification of Place and Community on the religious World Wide Web* | Arne Krumsvik *Ambivalence Towards Online Communities in Mainstream News Media* | Vicki Moulder, Jim Bizzocchi *Transcoding Place* | Roger Altizer *For a Pound of Virtual Flesh: Tales of Trade in World of Warcraft* |
| Maren Luebcke *In line or Out of Control? A general Research Framework to Analyse Threaded-Based Discussion Groups* | Benjamin Bates *PERFORM Anxiety: Threshold Effects in Online Music Licensing* | Ann Axelsson<br><br><br>Erik Bohlin | Henry Mainsah *Ethnic Minority Youths' Expressions of Identity in a Norwegian Social Network Site* | Arja Lemmetyinen *Cruise Baltic Web Site Story. A network of destinations branding online - what makes it challenging?* | Asa Rosenberg *A Cultural Sociological Approach to Second Life* | Simone Heidbrink *Religious Communities in Virtual Space* | Richard Iachman *Broadcast Television and Online Communities: Two Case Studies* | Sal Humphreys, *Axel Bruns Collaborative Local Content Creation through edgeX: An Evaluation* | Dan Burk *Copyright and Paratext in On-Line Gaming* |
| Mary Ebeling *Who has the right to speak in exile?: Online silences, discursive identities and interpretative communities* | Malte Ziewitz *Beyond eBay: The Role of Online Reputation Systems in the Governance of Human Behavior* | Oscar Westlund | Nadia Kutscher *Worlds Apart? Virtual Spaces of young people: The power of cultural capital while using the internet* | Elfi Ettinger, Celeste Wilderom, Rolf Van Dick, Tom Kent *Innovating Career Services: The Role of UserInvolvement* | Smiljana Antonijevic *Communities of the Body: The Role of Nonverbal Cues in Communicating Relational Messages in the Second Life Virtual Environment* | Tim Hutchings *Conflict in the Online Church: Power, Authority and Vision in Christian Communities* | Sharon Meraz *Online Community and Civic Engagement in Social Media News Aggregators* | Laura Forlano *When Code Meets Place: The Role of WiFi Hotspots in Collaboration and Innovation* | Mia Consalvo *Translating Vana' diel: The Hybrid Culture of Japanese and Western Game Players* |
| Gina Walejko, Thomas Ksiazek *Blogging from the Niches: The Sourcing Patterns of Political and Science Bloggers* | Mikkel Flyverbom *Analyzing Global Networks* | Göran Bolin | Gregory Donovan *Who's Safety, Whose Security? Situating Young People In Cyberspace* | Elizabeth Anne Buchanan, Erin Hvizdak *Put it on Survey Monkey? An Analysis of Online Survey Tools* | Kevin Sherman *Simulating Place: An Investigation into Contrasting Perceptions of Real World National Territory and its Virtual World Counterpart* | Nadja Miczek *Fluid Religious Communities in the Web? An Empiric Approach towards religious Identity and Rituals in the Cluster of Western Esotericism* | Karthika Muthukumaraswamy *When the Media Meets Crowds of Wisdom* | Zoe Sujon *Geographies of Action: Locating publics and contesting the digital commons* | Cassandra van Buren *World of Warcraft Machinima Makers* |
| | | Ralph Schroeder | Lynn Clark *Digital Media and the Generation Gap* | | | Kerstin Radde-Antweiler *Virtually bewitched. Individual and community-based ritualistic action in the recent Wicca-Discourse* | | | Dimitri Williams, Tracy Kennedy, Robert Moore *Behind the Avatar: The Patterns, Practices and Functions of Role Playing in MMOs* |

# Friday 17 October 13:30hr

| Aud 3 – 2A56 | 2A12 | 2A14 | Auditorium 2 | 2A18 | 3A12 | 3A14 | 4A14 | 4A16 | Auditorium 4 –4A60 |
|---|---|---|---|---|---|---|---|---|---|
| **Comparative Internet Use [papers]** | **Re-Imaging the Built Environment [papers]** | **Mobility [papers]** | **EU Kids Online [panel]** | **Internet Netizen e'Journalism [panel]** | **Privacy Disclosure Identity [papers]** | **Unsettling Expertise: The Politics of Online Co-Creation [panel]** | **Constructing Identity [papers]** | **Digital Divide [papers]** | **Couch Award Chair: Mark D Johns** |
| Joung-Im Kim *Uses and Effects of the Online Communities and Personal Homepages in Korea* | Andrew Clark *See the world through my eyes: The use of mobile photos and metadata to record and systematically document the built environment of local communities* | Jakob Jensen *Mobile-based tourism as spatial augmentation-When tourists use the mobile internet to navigate physical space* | Joke Bauwens, Bojana Lobe, Katia Segers, Liza Tzaliki *Researching Online Risks and Opportunities Across Europe: Emerging Patterns from a European Project* | *Netizen Journalism as Watchdog Journalism*<br><br>Ronda Hauben | Alyson Young, Anabel Quan-Haase *Examining information revelation and Internet privacy concerns in social network sites: A case study of Facebook* | John Banks *Navigating Co-creative Relationships in the Development of a MMORPG* | Alejandra Ospina, Jenifer Cole, Jason Nolan *GimpGirl Grows Up: women with disabilities rethinking, redefining & reclaiming community* | Panayiota Tsatsou *Digital divides in Greece: the role of everyday culture and decision-making in the field. A quantitative study* | Richie Neil Hao *Virually Tsinoy: performing and negotiating Diasporic Hybridity Online* |
| Katy Pearce *Explaining Internet Use in Armenia, Azerbaijan, and Georgia* | Angela Button, Greg Hearn *Communicative Ecology: Revealing the Hidden Sense of Community in the City* | Tetsuro Kobayashi *The effect of mobile phone on homogeneity and density of personal networks: A quantitative survey of Japanese high school students* | Elisabeth Staksrud *Children and Online Risk: Powerless Victims or Resourceful Participants?* | *China: Netizen Impact on Government Policy and Media Practice*<br><br>Jay Hauben | Kirsty Ann Young *Identity Creation and Socialisation: Experiences of Active Online Social Network Users* | Jean Burgess, Joshua Green *Agency & Controversy in the YouTube Community* | Daphne Raban *The Effect of Self-Presentation on the quality of Answers in Q@A sites* | Daniela de Carvalho Matielo, Ana Waksberg Guerrini *Digital inclusion and Web 2.0: experiences of Brazilian CTCs* | Angela Adkins *The Presentation of Self in Internet Forums: face work without being face-to-face* |
| Gilda Olinto *Everyday life Internet use in Brazil: technological and social conditionings* | Mark McGuire *Behind the façade: regulation and control in physical and virtual communities* | Mariek Vanden Abeele, Keith Roe *Never Alone? Symbolic proximity through instant messengers* | Leslie Haddon, Gitte Stald *A Comparative Analysis of European Media Coverage of Children and the Internet* | *The Relation Between Citizen Journalism and It's Organisational Context: The Cases of Indymedia in Finland and OhmyNews Int.*<br><br>Ulla Rannikko | Ericka Menchen Trevino *Peer Monitoring in Everyday Life: The Case of a Social Bookmarking Web Site* | Nancy Baym, Robert Burnett *Amateur Experts: International fan Labor in Swedish Independent Music* | Andre Brock *Life on The Wire: Deconstructing race on the Internet Note: Paper is being presented by Caroline Haythornthwaite* | Andrea Calderaro *Defining the Network Society: mapping transnational digital inequalities in shaping the Internet* | Sara Herbert *Your World, Your Imagination?: Representation and social expectations in virtual memorials* |
| Han-Teng Liao *A Webometric Comparison of Chinese Wkipedia and Baidu Baike* | Huma Yusef *Discursive City: negotiating violence in Karachi* | Tingyu Kang *Homeland Re-territorialized: Revisiting the Role of Place, Territory, and Landscape in the Formation of Diasporic Identity in the Digital Age* | Sonia Livingstone *Informing Policy? Critical Reflections on the Opportunities and Risks of Evidence-based Policy in Relation to Children's Online Activities* | *Democratizing Innovation through the Internet?*<br><br>Anders Ekeland | Catherine Dwyer *Designing Privacy Into Online Communities* | | Adolfo Estalella *Live blogging: enacting objects, performing identities* | | Vilma Lehtinen *Performimg Diverse Social Relationships on a Social Networking Site* |
| | | | | | | | | | Respondents<br><br>Annette Markham<br>Lori Kendall |

## Saturday 18 October 09:00hr

| Auditorium 2 | 2A12 | 2A14 | Auditorium 3 – 2A56 | 2A18 | 3A12 | 3A14 | 4A14 | 4A16 | Auditorium 4 –4A60 |
|---|---|---|---|---|---|---|---|---|---|
| **Professional Gaming [roundtable]** | **Beyond Offline vs Online: Exploring Effects of Technology.. [panel]** | **Social Networking Profiles [papers]** | **Global Research on Digital Divides (Pt I) [panel]** | **Community Formulations [papers]** | **Elections Online [papers]** | **Web 2.0 and Cultural Industries [papers]** | **e-Learning [papers]** | **Web 2.0 [papers]** | **Community Cohesion & Connectivity [panel]** |
| Roger Altizer *University of Utah* | Kelly Quinn *Re-examining Convergence: Points of Divergence that Define Community* | Vilma Lehtinen *Stalking on a Second Level* | Angus Cheong *Measuring Digital Divides: Exploring Patterns in Macau, Hong Kong & the UK* | Tim Jordan *The Community of Hacking* | Yeon-OK Lee Han Woo Park *Understanding Elections by the Use of a Mixed Webometric Method: A Case Study of South Korea's 2007 Presidential Election* | Megan Sapnar *The Creative Labor of Commercial Web Design: Community, Code, and the Cultural Production of Flash in the New Economy* | Jen Ross *Traces of self: online reflective practices and performances in higher education* | Helja Franssila & Petri Mannonen *Affordances of Web 2.0 in supporting shared situation awareness in distributed process control communities* | Caroline Haythornthwaite *Communities and IT: An Introduction* |
| Emma Witkowski | Yu-li Hsieh Yu-kei Tse (Steve Jones presenting) *Beyond Offline vs Online:… Northwestern Uni.* | Veronika Kalmus, Andra Siibak, Pille Pruulmann-Vengerfeldt, Pille Runnel *Conforming communities vs. creative individuals: Are there alternatives to social networking communes?* | Ben Anderson *The Changing Nature of UK Digital Divides 1996-2006* | Andrew Famiglietti *Hackers Wikipedians, and Consumers: The Political Economies of the Wikimedia Constellation* | Axel Bruns, Jason Wilson, Barry Saunders, Lars Kirchhoff, Thomas Nicolai *Australia's Political Blogosphere in the Aftermath of 2007 Federal Election* | Jacob Matthews, Philippe Bouquillion *Web 2.0 and Cultural Industries: Elements for a Renewed Critical Approach* | Igor Matic *Internet Usage Among Foreing Students in the New York City: Re-definition of Space and Self Identity in the Virtual Space* | Edwin Porter-Daniels *The 3D Web Does Not Exist* | Uwe Matzat *The Impact of Integration of Online Communication with Place-Based Interaction in Reducing Problems of Sociability* |
| TI Taylor | Margaret Griffith Ishani Mukherjee *Advertising Identities: Convergence of Commodification and Identification* | Sigrid Jones *Flickr Central: photosharing in current netculture* | Olle Findahl *What are the important Factors During the Secondary Phase of the Diffusion of the Internet?* | Jan Fernback *Cyber community 2.0: A Timeline of Virtual Community* | Christoforos Pavlakis *ICTs and Politics: Talkboard discussions on the Greek Parliament Elections 2007* | | Maria Beatrice Ligorio *Blended teaching to foster blended community* | Chiung-wen Hsu *How weblogs reflect the real world– examining the top 100 weblogs in Hong Kong, Taiwan, and China* | Azi Lev-on *Katif.net: From Offline to Online Community: The Case of Re-located Communities* |
| Keith Cormier *University of Utah* | Zachary Benjamin *The Designer I: Self-Presentation on Facebook as Part of a Pluralistic Identity* | Steffen Albrecht *Temporal Analysis of Online Interactions: Methodological and Substantive Issues* | Kevin Sherman *New Zealand Social Networking: A Generational Shift* | Patricia Arnold, John D. Smith, Beverly Trayner *Where do we Meet Next time? Negotiating Places, Identities & Technologies: Autoethnography of a Community of Practice* | Jens Hoff *Can the internet swing the vote? Experiences from the Danish parliamentary election 2007* | | | | Christian Sandvig *Trying to Create the Desire and the Need: Community Resistance to Internet Community* |
| | Steve Jones (Moderator) | | | | | | | | |

The Coding Analysis Toolkit – Workshop by Dr. Stuart Shulman (Room: 3A52)

# Saturday 18 October 13:30hr

| Auditorium 2 | 2A12 | 2A14 | Auditorium 3 – 2A56 | 2A18 | 3A12 | 3A14 | 4A14 | 4A16 | Auditorium 4-4A60 |
|---|---|---|---|---|---|---|---|---|---|
| e-Health [panel] | Music [papers] | Social Networking [papers] | At the Inter-section [panel] | User Experience [papers] | Blogging [papers] | e-Business Searching the Web [papers] | Political Campaigning [papers] | Online Interpretations [papers] | Distributed Community [panel] |
| F. Lupianez-Villanueva *Web 2.0 within the Health Care Systems: an empirical exploration* | Marjorie Kibby *Pathways: mapping and negotiating downloaded music collections* | Zizi Papacharissi *Friends, Networks and Zombies: The Social Utility of Facebook* | Thomas Ryberg *Privacy, Power, Place and Identity: The Dynamic Construction of Mixed Spaces in an Educational Context* | Tang Tang *Understanding User Exposure to the Internet: An Empirical Integration* | Mariana Goya Martinez *Digitalization of adolescent transitional objects: from diaries to blogs* | Jeremy Depauw *Information quality assessment and source selection on the internet for competitive intelligence: fieldwork research on 50 Belgian executives* | William H. Dutton *The Fifth Estate through the Network of Networks* | Leonie Rutherford *Rethinking the place of Genre in Young adult Reading Communities Online* | Irina Shklovski, Moira Burke, Robert Kraut, Sara Kiesler *Community IT use in Disasters* |
| Monica Murero, Giuseppe FM D'Ancona *E-Buy Me An Organ: Shocking Uses Of The Internet In Body Part Commercialization* | Nancy Baym, Andrew Ledbetter *Tunes that Bind? Predicting Friendship Strength in a Music-Based Social Network* | Raquel Recuero *Appropriations of Fotolog as Social Network Site: a Brazilian Case Study* | Anders Albrechtslund *Surveillance in Mixed Spaces: Persuasion and Resistance* | Jorgen Skaeby *Forum, function and friction - online functionality discussions and conflict coordination* | Aimee Hope Morrison *Make Yourself at Home: private life and public community in blog diaries* | Jeonghyun Kim *Web Searchers are confident, satisfied and trusting: Is that true?* | Daria Santucci *Are Online petitions really democratic? Typology of e-petitions to the EU and analysis of their impact* | Sabryna Cornish *Rethinking the Internet's Role in a Crisis: A Case Study* | Robert J Sandusky, Jane Crowe *Distributed Community Content: A Participatory Content Management System for Rurual Youth Photographers* |
| Samantha Adams *Web 2.0 and e-Health in the Netherlands* | Kylie Jarrett *I don't give a f*** about the listener!" Engaging the listening community in podcasting* | Bernhard Rieder *Algorithmic Proximity: association and the "social web"* | Rikke Frank Joergensen *Internet: Remixing Public and Private* | Sisse Siggaard Jensen, Simon B Heilesen *Practices for Knowledge Building in 3D Virtual Spaces* | | Judith Simon *Epistemic (Web) Communities: How Social is Knowledge in the Age of the Internet?* | Akiko Hemmi *The Significance and role of information and communication technologies (ICTs)…* | Ivan Berazhny, Constance Elizabeth Kampf, Eija Ventola *Could we realize complex academic argumentation using YouTube as a dialogic space?* | Ingrid Erickson *Geography and Community: New Forms of Interaction Among People and Places* |
| Mike Hardey *Doctor in Store? User Generated Reviews of the Medical Profession and e-Health Services* | Elaine Ferneley, Gordon Fletcher, Ben Light *Access All Areas?: The Evolution of SingStar from the PS2 to PS3 Platform* | Suely Fragoso *Geographic Connectedness in Social Network Sites* | Anne-Mette Albrecht *Gamers Telling Stories: Intersections of Games, Narratives and Lives* | | | Rob Ashton *The Use of Personal Metrics in Online Communities* | Axel Bruns, Jason Wilson, Barry Saunders *Building Spaces for Hyperlocal Citizen Journalism* | Paola Spadaro, Maria Beatrice Ligorio *Activity and Actions as Networks: a Mixed Method Proposal to Study Asynchronous Interactions* | Gitte Stald, Rich Ling, Telenor *Mobile Communities: Are we Talking about a Village, a Clan or a Small Group?* |
| Lisa Hinton, Sue Ziebland, Jenny Kurinczuk *'..every time, you find out someone is pregnant it is like a knife going in.': a qualitative study …* | | | Malene Larsen *Online Social Networking: From Local Experiences to Global Discourses* | | | | | | Lori Kendall (moderator) |

# Saturday 18 October 15:30hr

| Auditorium 2 | 2A14 | 2A18 | Auditorium 3 – 2A56 | 2A12 | 3A12 | 3A14 | 4A14 | 4A16 | Auditorium 4-4A60 |
|---|---|---|---|---|---|---|---|---|---|
| Gaming [papers] | Social Network Sites in National Context [panel] | Inside and Outside AOIR [roundtable] | Global Research on Digital Cultures (Pt II) [panel] | Developments on the Web: Challenges in the Emerging Field of Web History [roundtable] | Rethinking Networks, Communities and Learning [roundtable] | This room is free for "Bird of a Feather" sessions the rest of the day. | Gender, Differentiated Mobility, and the "New Information Society" [roundtable] | Crowd Sourcing: The Growing Influence of Crowds in Business, Journalism, Entertainment, and Problem Solving [roundtable] | Is This the Diamond Age? Exploring Competing Goals for the OLPC Project [panel] |
| Christopher Paul *Welfare Epics?: The Rhetoric of Rewards in World of Warcraft* | Fabio Giglietto *The Italian way to Social Network Sites – Visual of Textual? A Comparision between Facebook and Badoo users Behaviours* | Holly Kruse *University of Tulsa* | Pauline Hope Cheong *Investigating and Comparing Youths' New Media Connections in East Asia* | Niels Brügger *The University of Aarhus, Denmark*  Meghan Dougherty *Webarchivist.org* | Christopher Richard Jones *Open University* | This room is free for "Bird of a Feather" sessions the rest of the day. | Lisa Marie McLaughlin *Miami University Ohio* | Daren Brabham *University of Utah* | Elijah Wright *Mesh-Worked Minds: Methodological Possibilities afforded by One Laptop Per Child* |
| Torill Mortensen *Breaking out of the game: Role-playing across online platforms* | Ewa Callahan *Virtual Class Reunion: The Success of Nasza-Klasa (our class)* | Susanna Paasonen *University of Helsinki* | Amanda Lenhart *Adolescent Gaming and Civic Engagement in the US* | Vidar Falkenberg *The University of Aarhus, Denmark*  Kirsten Foot *University of Washington, USA* | Lone Dirckinck-Holmfeld | | Barbara Crow | Lars Bo Jeppesen *Copenhagen Business School* | Sheila R. Cotten *OLPC in Birmingham Alabama: An Examination of the First Mass Dissemination Project in US Schools* |
| Jessica Envold, Espen Aarseth *Homo Ludens Viator: Mobilizing Game Studies* | Raquel Recuero *The Orkut Phenomenon in Brazil* | Theresa Senft *University of East London* | Ana Galacz, Bence Sagvari *Cultural & Lifestyle Choices Affecting Digital Engagement in Hungary* | Charles van den Heuvel *Virtual Knowledge Studio, Netherlands*  Jeremy Hunsinger *University of Wisconsin-, USA* | Caroline Haythornthwaite *University of Illinois* | | Jayne Rodgers | Katri Lietsals *Gemilo Ltd* | Jason Nolan *Songchild on the OLPC: Authentic Voices Co-Constructing Identity in Meshed-Networked Learning Environments* |
| Stewart Woods *(Play) Ground Rules: The Social Contract and the Magic Circle* | Seong Eun Cho *A Cross-Cultural Comparison of Korean and American Social Network Sites: Exploring Cultural Differences in Goals and Self Disclousure…* | Charlie Breindahl *University of Copenhagen* | Ellen Helsper *Gendered Internet Use Across Generations & Life Stages in the UK* | Steve Schneider *SUNY Institute of Technology, USA* | Etienne Wenger | | Alison Beale | Karthika Muthukumaraswamy *Temple University* | Alexandra Bal *Communities of Praxis: The SL and OLPC Components of a Mixed-Reality Primer* |
| | Yeon-Ok Lee, Han Woo Park, YeungNam *When YouTube Meets Local Politics: The BBK Scandal in the 2007 Presidential Election of South Korea* | | | | | | | | |