



IR 7.0 : Internet Convergences

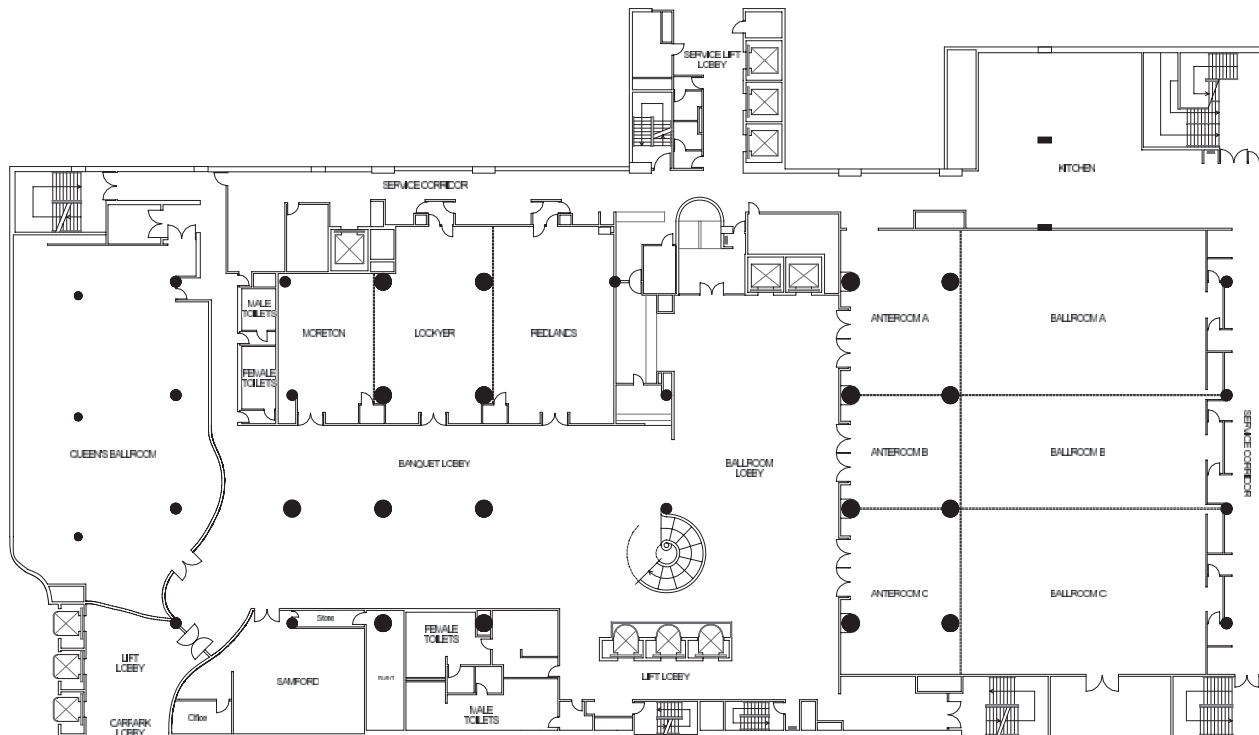
Presented by the Association of Internet Researchers

September 27-30. 2006

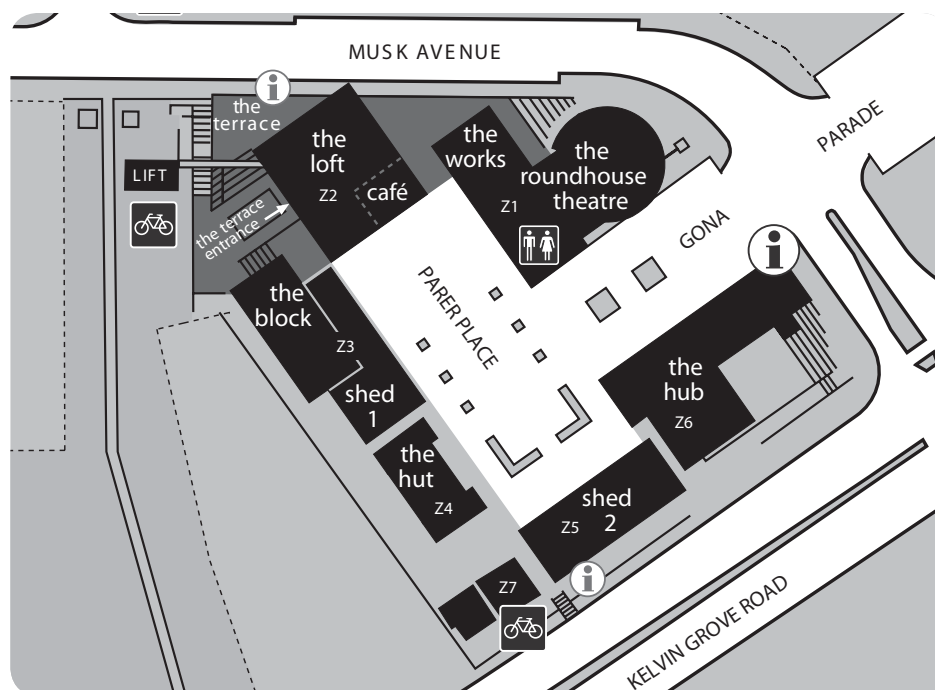


Maps

Level 5 Function Rooms Hilton Brisbane



QUT Creative Industries Precinct





IR 7.0 : Internet Convergences

Presented by the Association of Internet Researchers

September **27-30. 2006**



a.o.i.r. ASSOCIATION OF
INTERNET RESEARCHERS

President

Vice-President

Treasurer

Secretary

General Members

Matthew Allen

Charles Ess

Monica Murero

Irene Berkowitz

Caroline Haythornthwaite

Randy Kluver

Kate O'Riordan

Ted Coopman

Nancy Baym

Alex Halavais

Holly Kruse

Sabryna Cornish

Graduate Student Representative

Past President

Systems admin

Systems officer

Assistant Secretary

Association of Internet Researchers Executive



cat_childs) DESIGNER visit www.catchilds.com

Publication Design . Business & Event Branding . Graphic Ideas

AoIR 2006 Government Partner



**Queensland
Government**

Queensland - Australia's Smart State.

The Queensland Government, through its Smart State Strategy, is working to stimulate the development of knowledge, creativity and innovation across all industry sectors.

Queensland currently enjoys strong economic growth with low unemployment. However, the challenge remains to continue broadening the economy and developing new and emerging industries, such as information communications technology and biotechnology. The Smart State Strategy is rapidly transforming Queensland into a knowledge-based economy, rewarding and encouraging innovation and entrepreneurialism.



Table of Contents

Welcome from AoIR President (Matthew Allen)	4
Welcome from IR 7.0 Program Chair & Conference Chair (Fay Sudweeks & Axel Bruns)	5
Welcome from Gold Sponsor, Cisco Systems	6
Welcome from Gold Sponsor, The Creative Industries Faculty, QUT	7
Welcome from Gold Sponsor, The Institute for Creative Industries & Innovation	8
Welcome from Major Sponsor, Peter Lang Publishing	9
Welcome from Major Sponsor, The Australasian CRC for Interaction Design	10
Virtual IR 7.0 & Network Access	11
Technology Sponsors	11
Information for Session Chairs and Presenters	12
Locations, Registration, Reception & Workshops - Wednesday 27th September	14
Doctorial Colloquium Timetable	15
Events, Conference Sessions, Book Launches & Dinner	16
Public Lecture - Dr Merlyna Lim	17
Keynotes - Professor John Hartley	18
Keynotes - Professor Guo Liang	19
Conference Timetables	20
Abstracts	23
Biographies	65
Presenters' Country of Origin	97
Reviewers	99

President's Welcome

It is with great pleasure that I welcome you all to the seventh annual Association of Internet Researchers' conference. It is the first time the conference has been held in Australia and, indeed, the first time it has been outside of Europe and North America. It provides me with tremendous satisfaction that, as an Australian president of the Association, I am able to attend the conference in my home country for a change. Yet it is also wonderful to welcome to Australia people from many different nations, for some of whom it is also their first AoIR conference. To you I extend a special warm welcome. For those returning to the conference, welcome back.

I am really pleased that we continue to try and 'internationalise' AoIR through our choice of conference location. While the location may be different, I am sure that exciting, interdisciplinary and friendly collegial exchange that has marked all AoIR conferences to date will not change. The Association goes from strength to strength – because of the efforts of its members and allied scholars. For the first time, in 2006, all of you (as conference delegates) are automatically provided with membership of the Association as part of your registration. Your membership runs until the conference next year. Thus, I can also welcome you all to the Association!

Members receive a range of discounts on relevant scholarly journal subscriptions. AoIR also gives you an opportunity to work collectively to build a scholarly culture that supports research into Internet (and related technologies). In particular, in 2007, we will be running elections for the executive and I would urge you all to consider nominating.

Between us all, members and executive, new and old, I believe we can continue the excellent work that has brought the association from its origins in 1998 through to today.

I would like to draw attention to the fine work of many people who have made this conference possible. In particular, we must all acknowledge the tremendous efforts of Axel Bruns, the Conference Chair, and Fay Sudweeks, the Program Chair, who have, with unfailing enthusiasm and diligence, laboured so hard for us all this year. I believe they have set a standard that will be hard to beat.

I would also acknowledge the efforts of all members of the Executive who have at one time or another provided invaluable advice and support in helping us get the conference together. As Axel and Fay would readily acknowledge, too, there are many others – reviewers, conference volunteers and more – whose efforts also must be warmly appreciated. From AoIR to you all – thank you.

The Association would also like to acknowledge the very generous support of several sponsors here in Brisbane – you have made the increasingly expensive business of academic conferences a lot easier to bear and have, by your generous support, demonstrated a commitment to ideas and scholarship that is welcome to us.

And to everyone, I wish you a wonderful time in Brisbane and a very successful and stimulating conference. I hope you can join us again at AoIR's next conference, in Vancouver, Canada in 2007.

Matthew Allen, AoIR President





Chairs' Welcome

Dear colleagues and friends,

On behalf of the AoIR 2006 organising team, welcome to Brisbane – and for those of you joining us from overseas, welcome to Australia. We are delighted that AoIR has chosen to come to the southern hemisphere for the first time, and we trust that your stay will be an enjoyable one – we hope that this conference offers you an excellent opportunity for you to discover and explore the work of Australasian researchers, and we know that local research institutions have a great deal to offer to the international Internet research community.

Events like AoIR 2006 necessarily take place in the familiar environment of hotels or conference centres, but we encourage you to take some time to explore the south-eastern corner of Queensland (variously known as Australia's 'sunshine state' or 'smart state', depending on whom you ask) in the springtime. Brisbane is only an hour's drive away from the wide sandy beaches of the Gold and Sunshine Coasts, but also offers a number of local attractions – including a great view from the top of Mount Coot-tha, and the entertainment districts of West End, South Bank, and Fortitude Valley. We're including some information about the city in the delegate pack – but for the insider's view of Brisbane, you might just want to make friends with some of the local presenters, and go out for some post-conference networking!

We were especially pleased, considering the distance involved in travelling to Australia, to receive more than 340 submissions representing a wide geographic spread. Each submission was blind reviewed by a dedicated panel of 111 reviewers. We are indebted to our reviewers and wish to thank them enormously for their efforts in reviewing submissions promptly and comprehensively. The papers selected form an exciting collection covering work in a wide variety of Internet research, including: communities and communication; digital aesthetics; economics and commerce; ethics, law and policy; gaming; globalization/localization; histories; identities and diversity; informatics; converging technologies; politics/(in)equality; research methods; social uses and consequences; surveillance, privacy and security; teaching, learning and education; technologies and infrastructures; theories and philosophies; and health and welfare.

Of course this conference could not have been possible without the commitment of our tireless volunteers, and the support of our gold and major sponsors. We are very grateful for their help, and with them we hope that you have a successful conference.

Axel Bruns, Conference Chair Fay Sudweeks, Programme Chair



AoIR 2006 Gold Sponsor

Welcome from Cisco Systems

Cisco was founded in 1984 by a small group of computer scientists from Stanford University. Since the company's inception, Cisco engineers have been leaders in the development of Internet Protocol (IP)-based networking technologies. This tradition of IP innovation continues with industry-leading products in the core areas of routing and switching, as well as advanced technologies in areas such as Home Networking, Optical, Storage Networking, IP Telephony, Network Security and Wireless LAN.

Cisco's success has been built on a tradition of innovation and invention, fuelled by significant investment in research and development both internally and through strategic acquisitions.

Cisco is pleased to support the Association of Internet Researchers conference in Brisbane which brings to Australia for the first time this prestigious community of thinkers and innovators testing the boundary and possibilities of Internet futures.



Martin Stewart-Weeks, Executive Advisor,
Internet Business Solutions Group, Cisco Systems Inc.

Cisco Systems, Inc. is the worldwide leader in networking for the Internet.

Cisco Systems, Inc. is the worldwide leader in networking for the Internet. Today, networks are an essential part of business, education, government and home communications, and Cisco Internet Protocol-based (IP) networking solutions are the foundation of these networks. Cisco hardware, software, and service offerings are used to create Internet solutions that allow individuals, companies, and countries to increase productivity, improve customer satisfaction and strengthen competitive advantage. The Cisco name has

become synonymous with the Internet, as well as with the productivity improvements that Internet business solutions provide. At Cisco, our vision is to change the way people work, live, play and learn.

CISCO SYSTEMS



Today, with more than 35,000 employees worldwide, Cisco remains committed to creating networks that are smarter, thanks to built-in intelligent network services; faster, in their ability to perform at ever-increasing speeds; and more durable, with a generational approach to an evolutionary infrastructure.



AoIR 2006 Gold Sponsor

Welcome from The Creative Industries Faculty, QUT

One of the drivers which led to the formation of the Creative Industries Faculty in 2001 was the recognition that online and digital environments were set to transform many of the familiar and well known landscapes and practices of the 20th Century. Not surprisingly, in the years since then, the faculty has been at the forefront of research into initiatives in internet research, digital media design and online environments. Many of these initiatives have come about through collaboration, especially with international researchers and leading research centres. Our relationship with the Australasian Cooperative Research Centre for Interaction Design (ACID) has enriched research in the areas of virtual heritage, smart living, digital media and multi-user environments. In addition, these opportunities have been amplified by our relationship with the ARC Centre of Excellence for Creative Industries and Innovation (CCI) and their programs in the uses of multimedia, new literacies and legal and regulatory innovation. In a very real sense, these collaborations have resulted in genuine convergences – of shared interests, research capacity and national benefit.

Having lived with the benefits and challenges of convergence, the faculty was pleased to support this seventh conference of the Association of Internet Researchers (AoIR) with its theme of 'Internet Convergences'. We recognise the AoIR as a major international association dedicated to research and analysis of the Internet and related network technologies and value its importance for our staff. We are pleased to have been able to contribute to the conference and the rich program of papers, panels and discussions about to take place. We congratulate the conference organisers too for supporting pre-conference workshops that take advantage of the physical gathering together of this community of internet researchers.



Professor Brad Haseman, Director of Research
Creative Industries Faculty, QUT



More information

Why not join the thriving community of researchers at the Creative Industries Faculty. To discuss your research opportunities phone (07) 3864 8114, email creativeindustries@qut.com or visit creativeindustries.qut.com

Queensland University of Technology,
Musk Avenue, Kelvin Grove Q 4059
CRICOS no. 00213J



Creative Industries Research Career Opportunities

Undertake your research within a strategic and inspiring environment at the QUT Creative Industries Faculty.

Research at the faculty provides a focus for the ongoing development of the creative industries and creative practice through applied real-world research. A lively research training program encourages collaborative and interdisciplinary approaches.

The Creative Industries Faculty has relationships with a wide range of industry, professional, government, community and academic enterprises as part of its contribution to the research and applications needs of the creative industries.

Research at the Creative Industries Faculty is enhanced through its strong association with the Australasian Cooperative Research Centre for Interaction Design (ACID), the Australian Research Council Centre of Excellence for Creative Industries and Innovation (CCI), and the Institute for Creative Industries and Innovation (ICI).

AoIR 2006 Gold Sponsor

Welcome from The Institute for Creative Industries & Innovation

On behalf of iCi it is a pleasure to welcome delegates to Brisbane for this seventh conference of AoIR.

iCi stands for the Institute for Creative Industries and Innovation but is also an acronym for our mission – imagine Create innovate! Our internet research and commercialization ventures are concerned with content, technology and social issues. As such, we find the conference theme – convergence – an exciting one which speaks to an exciting frontier of innovation

I personally attended the inaugural conference of AoIR in Kansas in 2000 and remember this as an exciting event. It was the interdisciplinary dialogue and the sense of a new research frontier which I found so stimulating. Now, seven years on, AoIR has gone from strength to strength and although the sense of a new research frontier is still there, there is also an emerging maturity in the field. The program of presenters still provides a strong sense of trans-disciplinarity, but there is as well a longer term perspective that can be discerned. In short, all the ingredients are there for a great conference. So welcome to AoIR '07 and welcome to Brisbane Queensland. We are known as the Sunshine State and also the Smart State – I hope you find an abundance of both qualities during your time with us.



Professor Greg Hearn, Interim Director,
Institute for Creative Industries and Innovation

Imagine Create Innovate

iCi conducts research into the new drivers of economic growth, bringing together disciplines of Creative Industries, Business, Design, Education, IT, Humanities and Human Services, and Law.

www.ici.qut.edu.au

For opportunities for PhD, Postdoctoral Fellowships and joint research contact Professor Greg Hearn

on 07 3864 3765

or email ici@qut.edu.au





AoIR 2006 Major Sponsor

Welcome from Peter Lang Publishing

Peter Lang Publishing is proud to support this year's annual conference of the Association of Internet Researchers. Like many in the scholarly community we have watched AoIR's development with great interest and enthusiasm. From its inception the association has been a vibrant meeting place for engaged scholars across disciplines and has served as an incubator of important research.

Peter Lang is a small, independent, academic publisher dedicated to disseminating original, high-quality research and innovative teaching tools. Our connection with AoIR has grown out of our Digital Formations series edited by Steve Jones and launched in 2002, under whose auspices we published the Internet Research Annual, which has featured outstanding papers given at the first six conferences.

Our best wishes to the AoIR community. Have a great conference!



Damon Zucca, Senior Editor



Uses of Blogs

Axel Bruns & Joanne Jacobs
\$32.95 0-8204-81246

Technically Together: Rethinking Community within Techno-Society

Michele A. Willson
\$29.95 0-8204-76137

The Cell Phone Reader: Essays in Social Transformation

Anandam Kavoori & Noah Arceneaux
\$29.95 0-8204-79195



Hypertext Handbook: The Straight Story

Andreas Kitzmann
\$24.95 0-8204-7441X



Cybersounds: Essays on Virtual Music Culture

Michael D. Ayers
\$32.95 0-8204-7861X

Digital Media: Transformations in Human Communication

Paul Messaris & Lee Humphreys
\$32.95 0-8204-78407

New in Media & Culture

from
Peter Lang Publishing



Peter Lang Publishing

29 Broadway, 18th floor New York, NY 10006
www.peterlang.com customerservice@plang.com
1-800-770-LANG or 212-647-7706

AoIR 2006 Major Sponsor

Welcome from The Australasian CRC for Interaction Design

Welcome to Internet Research 7.0: Internet Convergences, the 2006 conference of the Association of Internet Researchers.



ACID is a Major Sponsor of this year's conference. We're delighted to be associated with the conference because there's a strong alignment between the AoIR and our own strategic direction.

The conference website refers to the internet allowing people in diverse locations to get together online using new and converging technologies, with all the associated implications for change in our social, political, community, family and working lives.

This is not so far from ACID's own field of practice. We're all about new technologies for new ways to work, live, learn and play. Our researchers all over Australasia are working on exciting projects that change the way ordinary people use technology to interact with their world — today, tomorrow, and every day.

During the conference, some of ACID's best people will be demonstrating some of our best projects. I invite you to drop by and check out what we've been working on. It's lots of fun, and can be really thought-provoking.

I'd also be keen to hear what you think of our work: AoIR brings together the world's best thinkers and practitioners in internet-related fields, so feel free to drop me a line any time.

E-mail me at jeff@acid.net.au, and of course you're always welcome to visit our website at www.acid.net.au



Professor Jeff Jones, CEO, ACID

acid: Australasian CRC for Interaction Design new technologies to live, learn, work and play

ACID is the R&D leader in interaction design.

Our people are our strength. Over 100 ACID academics working in interaction design across six universities in Australia and New Zealand.

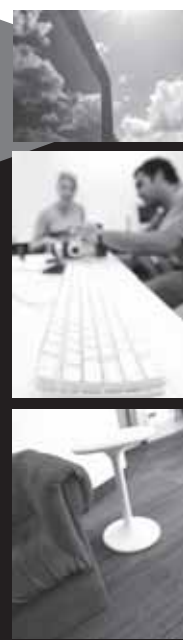
Our knowledge is our depth. We conduct substantial academic research in interaction design.

Our intellectual property is unique. We've developed and own a number of flexible systems, methods and technologies that are ready to be commercialised or used in new industries.

Our approach is our advantage. Our 'human dimensions methodology' ensures our design solutions meet the needs of real-world users.

ACID's research themes — Virtual Heritage, Smart Living, Digital Media, and Multi-User Environments — build connections between consumers and industry, content and application developers, software system developers, and hardware manufacturers.

www.acid.net.au



established and supported under the Australian Government's Cooperative Research Centre Programme





Virtual IR 7.0

Network Access

We've set up a wireless network for the duration of the conference. Please use the following details to connect to the network:

Network name: **aoir2006**
Username: **aoir**
WEP password: **wombat4000**

To ensure equal access for all delegates, please avoid any high-bandwidth uses of the wireless network.

Technology Sponsors

AoIR would like to express its gratitude to the technology sponsors for the 2006 conference: Apple University Consortium and Videopro.

VIDEOPRO
BUSINESS CENTRE



Blogs and Wikis

We encourage you to post updates from the conference to your blogs. To help others find all of the reports, please add the tag 'AoIR2006' to all of your posts – this should mean that the posts can be found at the following location:

<http://technorati.com/tag/AoIR2006>

You're also welcome to use the AoIR wiki to discuss the papers you're seeing, post additional information, or organise meetings with friends and colleagues. The main wiki page for the conference is located at

<http://wiki.AoIR.org/index.php?title=AoIR2006>

Please add further pages as required.

“Internet that works for you.”

Platform Networks is founded on our ability to supply the right solutions for your needs. With our experience and dedication, we can provide you with internet that helps you get the results you want. The internet is rapidly becoming more complicated and dangerous by the day, platform networks specializes in building high quality solution for users that are easy to maintain. Platform Networks can connect, design, host, protect and build internet solutions that will solve your problems and save you money.



To find out how to get the internet WORKING FOR YOU today,
Go to www.platformnetworks.net. Or call **1300 854 678**

Information for Session Chairs and Presenters

Session Chairs

Please check if there are changes to the program before the session. As a session chair, you should arrive at the designated room at least 10 minutes before the start of the session and make yourself known to the presenters. Your tasks are to: (i) briefly introduce the presenters, (ii) ensure that presenters stay on schedule; and (iii) moderate the questions at the end of each presentation.

Each session is 90 minutes and in most cases has 4 presentations. Presenters of full papers have been allocated 20 minutes and presenters of short papers have been allocated 15 minutes – including question time in each case. This presentation time allocation allows for 2 minutes between papers for introductions and changeover time.

Presenters

Please check if there are changes to the program before your session. As a presenter, you should arrive at the designated room at least 10 minutes before the start of the session to make yourself known to the session chair. You're welcome to use your own laptop and plug it into the data projector – to avoid losing time, please check before your session that your laptop is set up to use the projector. Alternatively, you are welcome to use the laptop available in the session room. Wireless Internet access is available.

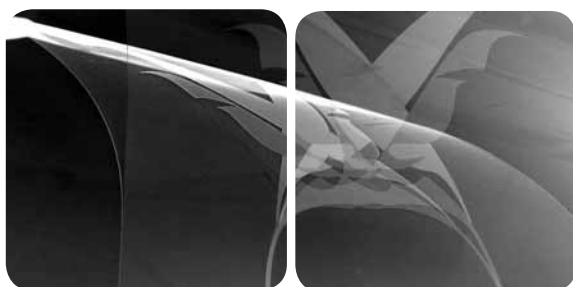
Presenters of short papers will have 10 minutes plus 5 minutes of question time. Presenters of full papers will have 15 minutes plus 5 minutes of question time. Chairs will be encouraged to be as scrupulous as possible in enforcing these time limits in order to ensure that all presenters will have their allotted time available.

For Panel Organisers

Panels have been allocated 90 minutes. As panels vary from 3-7 panellists, panel organisers may determine their own allocation time for panellists and questions.

Roundtables

Roundtables have been allocated 75 minutes. The roundtable organizer may determine the timing and structure of their roundtable.





NYU Press Converges...

Convergence Culture

Where Old and New Media Collide

HENRY JENKINS

“Henry Jenkins is the **twenty-first century McLuhan** I’ve been waiting for.”

HOWARD RHEINGOLD | author of *Smart Mobs*

“I thought I knew twenty-first century pop media until I read Henry Jenkins. The **fresh research and radical insights** in *Convergence Culture* deserve a wide and thoughtful readership. Bring on the ‘monolithic block of eyeballs!’”

BRUCE STERLING | author, blogger, visionary

\$29.95 Cloth

Critical Cyberculture Studies

Edited by DAVID SILVER
and ADRIENNE MASSANARI

Foreword by STEVE JONES

“Functions as both survey and call to action. Even as they map the shifting contours of an emergent field, the editors and contributors warn against the deadening force of disciplinarity. They encourage a **nimble, flexible formulation of cyberculture studies**, one that can keep pace with the rapid pulse of technological change and, more importantly, also address the injustices wrought of life in a networked age.”

TARA MCPHERSON | USC School of Cinema-Television

\$23.00 Paper | 12 illus.



Fans, Bloggers, and Gamers

Exploring Participatory Culture

HENRY JENKINS

“Jenkins is one of us: a geek, a fan, a popcult packrat. He’s also an incisive and unflinching critic. His affection for the subject and sharp eye for ‘what it all means’ are an unbeatable combination.”

CORY DOCTOROW | co-editor of *Boing Boing*

\$21.00 Paper

Available November 2006!

The State of Play

Law, Games, and Virtual Worlds

Edited by JACK M. BALKIN
and BETH SIMONE NOVECK

“A **spectacular** collection of essays on the present and future of virtual worlds. It’s a **perfect introduction** for those who have yet to experience them, and more important, a thoughtful companion for those who do.”

JONATHAN ZITTRAIN | Oxford University

\$24.00 Paper

Ex Machina: Law, Technology, and Society Series

New in Paperback!

The Digital Person

Technology and Privacy in the Information Age

DANIEL J. SOLOVE

“Solove truly understands the intersection of law and technology. This book is a **fascinating journey** into the almost surreal ways personal information is hoarded, used, and abused in the digital age.”

THE WALL STREET JOURNAL

\$18.95 Paper

Ex Machina: Law, Technology, and Society Series



NYU Press 90 years

1-800-996-6987 www.nyuupress.org

CHAMPION OF GREAT IDEAS SINCE 1916

Locations **Wed 27 Sept**

Registration, Reception and Workshops

On Wednesday, 27 September, conference registration desks are available both at the Hilton (go to the Samford room on level 5) and at the QUT Creative Industries Precinct (go to building Z2, level 3). Shuttle buses between the Hilton and the CI Precinct are also provided at various times during the day - please see the schedule below. Alternatively, you're welcome to take a taxi - ask the driver to drop you off at the QUT Creative Industries Precinct on the corner of Kelvin Grove Road and Musk Avenue, in Kelvin Grove. The ride from the city centre should take around 10 minutes.

All workshops take place in building Z2, mostly on level 3:

- Doctoral Colloquium: 9am - 4pm.
Z2 - 304, Z2 - 305, Z2 - 310
- Mobile Learning: 9am - 12pm. *Z2 - 232*
- Humanities Online: 9am - 12pm. *Z2 - 307*
- Creative Commons: 1pm - 4pm. *Z2 - 307*
- Internationalising Internet Studies: 9am - 4pm.
Z2 - 315
- Koala Tour - Meet 9am at the Hilton registration desk

The conference reception is in the Glasshouse, on level 4 of Z2.

Transportation

from and to the conference hotel is provided:

8.30 a.m. – bus from Hilton Brisbane to CI Precinct
12 noon – bus from Hilton Brisbane to CI Precinct
4.00 p.m. – bus from Hilton Brisbane to CI Precinct

6.30 p.m. – bus from CI Precinct to Hilton Brisbane
7.30 p.m. – bus from CI Precinct to Hilton Brisbane

The conference reception and workshops take place on the Creative Industries Precinct at Queensland University of Technology (Musk Ave, Kelvin Grove)
please see map - inside cover

Wednesday Schedule:

Morning session: 9 a.m. - 12 noon

(Morning tea: 10:15 - 10:45 a.m.)

Lunch: 12 - 1 p.m. (Z2 level 3 foyer)

Afternoon session: 1- 4 p.m.

(Afternoon tea: 2:15 - 2:45 p.m.)

Creative Industries Precinct tour:

4 - 4.30 p.m. / 4.30 - 5 p.m.

(starts from Z2 level 3 foyer)

Conference reception: 5 p.m.

(The Glasshouse – Z2 level 4)



**creative
industries**

The reception is sponsored by the Research Office of the Creative Industries Faculty at Queensland University of Technology. We thank the Faculty for its generous support for the conference.



TIME	ROOM	PRESENTER	E - MAIL	AFFILIATION	TITLE
09.00 - 09.10					WELCOME
09.10 - 09.50	304	Pass, Glenn	G.Pass@exchange.curtin.edu.au	Curtin University, AUS	Cyberspace and Local Place: A Social History of the Internet in Western Australia
	305	Ahrens, Julia	ahrens.julia@web.de	University of Lüneburg, DEU	Internet in Everyday Life: An Intercultural Study of a Communication Technology between Domestication and Gender Commodification
	310	Barraff, Monica	monica.barraff@postgrad.curtin.edu.au	Curtin University, AUS	Use of online forums by Australian party drug users: Making drug use safer or more dangerous?
09.50 - 10.30	304	Chiu, Vicki	ch.chiu@student.qut.edu.au	Curtin University, AUS	The Study Of Business Strategies for Digital Content Industries Entering the Chinese Market: Empirical Analysis of Taiwanese Digital Content Industries
	305	Brown, Hugh	hmusic@ozemail.com.au	Queensland University of Technology, AUS	A Digital Business Model for Independent Musicians
	310	da Rimini, Francesca	Francesca.DaRimini@student.uns.edu.au	University of Technology Sydney, AUS	Social software, cultural activism and the digital commons
10.30 - 10.50					MORNING TEA
10.50 - 11.30	304	Choi, Jaz	nleemustard@gmail.com	Queensland University of Technology, AUS	Being Mobile in Fantasy Reality: A Triangulation Study of Japan, South Korea, and China in Youth Mobile Media Experience
	305	Humphry, Justine	justine.humphry@gmail.com	University of Western Sydney, AUS	I, Office: configuring person and place in everyday office computing
	310	Leong, Susan	susan.leong@exchange.curtin.edu.au	Curtin University, AUS	An Investigation into how Imagining the Nation is affected by Understandings of the Internet
11.30 - 12.10	304	Cobcroft, Rachel	r.cobcroft@qut.edu.au	Queensland University of Technology, AUS	'Producing' Web 2.0: Examining the Interconnect of Creative, Collaborative, and Critical Frameworks in Flickr.com
	305	Kraski, Aleksandra	A.kraski@surrey.ac.uk	University of Surrey, GBR	Social Influence and Social Networks: Understanding the role of communication network structures in the diffusion of information through a virtual community
	310	Lupton, Natalie	Natalie.Lupton@cwu.edu	University of Nebraska, USA	The Psychosocial Development Experiences of Adult Learners Enrolled in an Online Undergraduate Degree Program
12.10 - 01.00					LUNCH
01.00 - 01.40	304	Lee, Yeon-ok	yeon.lee@hul.ac.uk	University of London, GBR	The Sustainability of Online Activist Networks: A Case Study of the 2002 Presidential Election in South Korea
	305	Lüders, Marika	marika.lueders@meda.uio.no	University of Oslo, NOR	The interplay of personal media among young people: Identity, social interaction and genres
	310	Milew, Teodor	tmilew@postgrad.curtin.edu.au	Curtin University, AUS	Internet Activism and the Politics of Networks
01.40 - 02.20	304	McGee, Polly	pmcgee@postoffice.utas.edu.au	University of Tasmania, AUS	Born Digital: Becoming-borg in the Cyber/Space of Extreme Body Modification
	305	Nugroho, Yanuar	yanuar.nugroho@manchester.ac.uk	University of Manchester, GBR	Internet and Civil Society Organisations in Indonesia: Exploring Innovation in the third sector
	310	Stewart, Sarah	sarahs@tekeolog.co.nz	University of Queensland, AUS	Mentoring for new graduate midwives: A comparison of electronic and traditional mentoring of new graduate midwives
02.20 - 02.40					AFTERNOON TEA
02.40 - 03.20	304	Nyberg, Annakarin	aknyberg@informatik.umu.se	University of Umeå, SWE	Information Technology in Everyday Life
	305	Skog, Daniel	daniel.skog@informatics.umu.se	University of Umeå, SWE	Communities and technology: A study on the relationship between social and technical factors in an online community
	310	Teusner, Paul	paul.teusner@mit.edu.au	RMIT, AUS	Emerging church bloggers in Australia: Prophets, priests and rulers in God's virtual world
03.20 - 04.00	304	Sharp, Darren	dsharp@swin.edu.au	Queensland University of Technology, AUS	The Future of User-led Innovation
	305	Zelenko, Oksana	zoksana@yahoo.com.au	Queensland University of Technology, AUS	Emotional and Visual Literacies for Children and Young People: Designing and Trading Interactive Digital Tools for Promoting Resilience
	310	Henderson, Samantha	shenderson@swin.edu.au	Swinburne University of Technology	Sustainability and Friendships in Australian Online Communities
04.00 - 05.00					TOUR OF THE QUT CREATIVE INDUSTRIES PRECINCT
05.00 - 07.30					AOIR CONFERENCE 2006 WELCOME RECEPTION, CREATIVE INDUSTRIES PRECINCT
07.30 - 10.00					DINNER FOR DOCTORAL COLLOQUIUM PRESENTERS AND CHAIRS SPONSORED BY THE QUT INSTITUTE FOR CREATIVE INDUSTRIES AND INNOVATION

Chairs:	304	Dr Barbara Adkins	b.adkins@qut.edu.au	Australasian CRC for Interaction Design, AUS
		Dr Randolph Kluyer	rkluyer@ipomall.tamu.edu	Texas A&M University, USA
	305	AssocProf. Nancy Boym	nboym@ku.edu	University of Kansas, USA
		Dr Michael Arnold	marnold@unimelb.edu.au	University of Melbourne, AUS
	310	Dr Christy Collis	c.collis@qut.edu.au	Queensland University of Technology, AUS
		Prof. Geoff Erwin	erwin@cpu.ac.za	Cape Peninsula U of Technology, ZAF
Convenor:		Dr Marcus Foth	m.foth@qut.edu.au	Queensland University of Technology, AUS

Association of Internet Researchers (AoIR) Conference 2006: Doctoral Colloquium

sponsored by the QUT Institute for Creative Industries and Innovation
Rooms Z2-304/305/310, QUT Kelvin Grove Campus, Brisbane, 27 Sep 2006



Events Thurs 28 Sept - Sat 30 Sept

Conference Sessions, Book Launches, Dinner and Public Lecture

The conference proper takes place on level 5 of the Hilton Brisbane. All regular conference sessions will be in the Moreton, Lockyer, and Redlands Rooms and in Ballrooms A, B, and C. The conference keynotes will be in the combined Ballroom.

The reception desk is in the Samford room – limited safety storage space is also available here.

See room map on the inside front cover.

Dinner

The conference dinner will take place in the Queen's Ballroom, preceded by drinks in the conference foyer. Should you have any special dietary requirements, please notify our reception staff as early as possible.

Book Launches

In collaboration with Peter Lang Publishing, AoIR 2006 is proud to host the launches of two new books by AoIR members.



Fri 29 Sept. 12 noon:

Launch of **Uses of Blogs,**

edited by Axel Bruns and Joanne Jacobs

Uses of Blogs brings together scholars and practitioners from a wide range of fields to offer a broad spectrum of perspectives on current and emerging uses of blogs. Blogging is rapidly developing into a mainstream activity for Internet users, but beyond the popular headlines, there has been very little serious research done on their actual application in specific, everyday contexts. This pathbreaking new book demonstrates the application of blogs and blogging in the full range of industrial and social contexts.

Sat 30 Sept. 12 noon:

Launch of **Technically Together,**

by Michele A. Willson

Mobile phones and SMS (short message service), the Internet and email, are digital technologies that are transforming our ways of being together. Or are they? Cutting through the hype about how the Internet is revolutionising the ways we relate to one another, Michele A. Willson offers a wide-ranging investigation of community in the digital age. **Technically Together** takes the reader on a thoughtful tour of the key writings on community and technology and the current debates that surround them to provide a clear understanding of the challenges new technologies present for theories of social interaction. Launched by Matthew Allen, AoIR President.





Public Lecture Dr Merlyna Lim

The public lecture takes place at -

6.30 p.m. on Thurs 28 Sept
in the Hilton Ballroom.

Entry is free to all AoIR 2006 delegates.

AoIR is delighted to support a public lecture by Dr Merlyna Lim, which is presented by the Centre for Asia Pacific Social Transformation Studies (CAPSTRANS) at the University of Wollongong, with support from the Australia Research Council Cultural Research Network.

Dr Lim will be introduced by CAPSTRANS Director Associate Professor Lenore Lyons.



Democracy, Conspiracy, and Pornography:

Politics of the Internet in Indonesia

By exploring the social history of the development of the Internet and its uses in Indonesia, this lecture entangles the complex relationship between the Internet and politics. Locating the Internet within the context of social, political and cultural characteristics of the Indonesian governance system from the New Order to the current one, the lecture will show that the Internet in Indonesia has emerged as a technology with a unique socio-political configuration. In contrast with the political context of the earlier/more traditional media and communications technologies in the country, the political landscape during the period of the initial development and the convivial characteristics of the Internet technology allowed it to provide spaces for a much more democratic development in Indonesia. Using various cases from the New Order and post-New Order eras, this lecture will show how cyberspace has become a contested sphere where politics of multiple voices has emerged. The presentation will also show that the unique societal configuration of Internet technology is amplified via intermodal linkages between this new and the pre-existing media networks.

Dr Merlyna Lim currently is a Networked Publics postdoctoral research fellow at the Annenberg Center for Communication, University of Southern California, Los Angeles. Beginning fall 2006, she will be an Assistant Professor at Arizona State University School of Social Justice and Social Inquiry in joint appointment with Consortium for Science, Policy and Outcomes. She was awarded a PhD in September 2005 from the University of Twente in Enschede, the Netherlands, for a doctoral dissertation entitled "e-chipelago online: The Internet and Political Activism in Indonesia." Her current teaching and research interests revolve around the socio-political shaping of new media and ICT, in relations to issues of globalization, identity politics and democratization. She holds the following awards: Henry Luce Southeast Asia Fellowship (2004), Wotro Fellowship (2003), and ASIST International Paper Contest Winner (2002). Recent publications include a monograph entitled *Islamic Fundamentalism and Anti-Americanism in Indonesia: Role of the Internet* (2005).



Centre for Asia Pacific
Social Transformation Studies

The Centre for Asia Pacific Social Transformation Studies (CAPSTRANS) at the University of Wollongong is pleased to sponsor Merlyna Lim's public lecture. Established in 1999, CAPSTRANS is an Australian Research Council (ARC) Key Centre for Teaching and Research Excellence. Researchers in CAPSTRANS examine processes of historical, social and cultural change in the Asia-Pacific through innovative research by combining methods from a variety of disciplines, including political science, economics, management studies, sociology, anthropology, media studies, social history, and language and literature studies. Further information about CAPSTRANS is available at www.capstrans.edu.au.

Keynotes Professor John Hartley

Fri 29 Sep.10.30 - 11.45 a.m.

Uses of Creativity: Creative Content and the Creative Citizen

Creative industries have been identified as enterprises with creative outputs - publishing, media, software, the arts. More recently the idea has been extended to creative inputs; creative design and practice from cars to tourism. But the idea can be extended even further, beyond expert processes and traditional business models, to include consumer-generated content and user-led innovation, particularly as it takes place online. The extension of interactivity means that now everyone is potentially part of the innovation system. Digital technologies allow individuals to create and circulate their own ideas, images and stories. The creative citizen is already active in the blogosphere, on MySpace and YouTube, and via initiatives like Digital Storytelling.

A big challenge now is how to combine these different uses of creativity. Is it possible to bring together consumer entertainment with business innovation and civic engagement? What is the role of creative experts and artists in an open innovation system? Can the hive-like creativity of Californian frat-rooms and teen-girl bedroom bands be combined with the public service model of civic community-building - or, to put it another way, can the emergent media forms of the Internet integrate with traditional broadcasting models? And if so, what uses are there for the resulting content?

Professor John Hartley

Originally from London, John Hartley completed a BA (Hons) at the University of Wales (Cardiff) in 1972 and published his first book, *Reading Television*, in 1978. The best-selling book, co-authored with John Fiske, was the first to analyse television from a cultural perspective, and is considered a defining publication in the field. This work also established Hartley as a pioneer and international leader in contemporary television and cultural studies.

Currently he is an Australia Research Council Federation Fellow and Research Director of the ARC Centre of Excellence in Creative Industries and Innovation at Queensland University of Technology, and director of CIP Pty Ltd. He was Foundation

Dean of the Creative Industries Faculty at QUT, and before that Head of the School of Journalism, Media and Cultural Studies at Cardiff University in the UK. He has been visiting professor at Peking University, Massachusetts Institute of Technology and New York University.

Hartley has made major research contributions to the study of popular culture and democratisation, media content analysis (contemporary and historical), media and citizenship, journalism and modernity, and methodological innovation (audience theory and text analysis). He has published fifteen books in media, journalism and cultural studies.





Keynotes Professor Guo Liang

Sat 30 Sep. – 10.30 - 11.45 a.m.

Online Public Opinion in China

Compared to the government propaganda, online grassroots voices in China are no doubt a form of public opinion, and they have already affected many aspects of Chinese public life, such as the media, government decision making, etc. Both Chinese leaders and Netizens highly recognize and respect online public opinion. Yet whether online public opinion represents overall public opinion remains a point of debate. This keynote will describe some typical examples of the expression of online public opinion in recent years; it will argue that online public opinion is not representative of overall public opinion, and discuss how online public opinion is changing China and what possible trends may emerge from this process.

Professor Guo Liang

Guo Liang is a deputy director of the Center for Social Development in the Chinese Academy of Social Sciences (CASS). He is also working as an Associate Professor for the Institute of Philosophy of CASS. He wrote columns introducing the Internet to Chinese people from 1996 to 2000 for South Weekend, a leading weekly newspaper in China. In 1997, he edited seven books in the Internet Culture Series, including one book, The Creation of the Internet, written by himself. This led to his recognition as one of the top 10 Chinese Netizens

in 1998. He has directed a “well respected” and “statistically rigorous” (quoted from Google’s Congressional Testimony) survey on Internet usage and impact in China, since 2001, and is regarded as one of the leading experts on the Internet in China. His research is frequently cited by major media outlets, such as the New York Times, Washington Post, Wall Street Journal, Economist and the BBC.





IR 7.0 : Internet Convergences

THURSDAY 28 SEPTEMBER

Time	Session	Type	Redlands Room	Lockyer Room	Moreton Room	Ballroom A	Ballroom B	Ballroom C
08:30-10:00	1	Papers	<i>Communities and Communication</i> Dianne Looker Shubo Li Ian Goodwin Linda Leung	<i>Identities and Diversity</i> Karen Farquhaison Yukari Sako Hilary Wheaton Jaz Hee-jeong Choi	<i>Politics (in)Equality</i> Lincoln Dahlberg Rachel Harris Rajiv Shah & Jay Kesan Hangwoo Lee & Seokryul Heu	<i>Social Uses and Consequences</i> Lucy Firth Tim Walters Marjorie Kibby Jennifer Davis	<i>Gaming</i> Tim Jordan Shreelina Ghosh Thomas Apperley John Banks Irina Hellesten & Rudy Prabowo	<i>Research Methods, Metrics, Approaches</i> Greg Adamson Terri He Erika Pearson Irina Hellesten & Rudy Prabowo
10:00-10:30						Morning Tea		
10:30-11:45	2	Roundtables	<i>Communities and Communication</i> The Internet, and other unexpected impacts of technology (Greg Adamson)	<i>Ethics, Law, Policy</i> Case-based heuristics for addressing ethical dilemmas in internet-based research (Heldi McKee & James E. Porter)	<i>Teaching/Learning/Education</i> Graduate student roundtable: What have you done for me lately? Defining our roles in AotR (Ted M. Coopman)	<i>Research Methods, Metrics, Approaches</i> Research in Internet studies: Challenges for interdisciplinary, innovative research in a changing research policy environment (Matthew Allen)	<i>Teaching/Learning/Education</i> Knowledge diffusion networks (Stewart Hase, Margo Poole & Jerry Glover)	<i>Research Methods, Metrics, Approaches</i> Earth to Google!—Exploring geographic information systems (GIS) in relation to environmental needs and internet-based research tools (Bill Boyd, Denise Rall, Sumith Pathirana, & David Lloyd)
11:45-12:45						Lunch		
12:45-14:15	3	Panels	<i>Identities and Diversity</i> Stephanie Coopman Aleks Krotoski Gerard Goggin & Christopher Newell	<i>Gaming</i> Hector Postigo Mia Consalvo Jeff Stumpo Cassandra Van Buren	<i>Social Uses and Consequences</i> Manimegalai Subramaniam Kathleen Burnett Myongho Yi	<i>Communities and Communication</i> Marcus Foth Michael Arnold, Christopher Shepherd & Martin Gibbs Steven McEachern & Helen Thompson Keith Hampton Geoff Erwin & Wallace Taylor Graham Longford, Diane Dechief, Stephane Coulure, Alison Powell & Kenneth Werbin	<i>Research Methods, Metrics, Approaches</i> Wolfgang Hofkitchner, Ursula Maier-Rabler & Manfred Tscheligi Christian Fuchs Mary Griffiths Laszlo Z. Karvalics Soenke Zehle & Ned Rossiter Jean-Claude Burgelman	<i>Social Uses and Consequences</i> Terry Flew Tracey Benson Axel Bruns Anne Dunn Stephen Quinn
14:15-15:45	4	Papers	<i>Communities and Communication</i> David Taffler Donna Lee Brien, Leonie Rutherford & Rosemary Williamson Seunghyun Yoo Kavita Karan & Rohit Mathur	<i>Identities and Diversity</i> Denise Rall, Mike Thelwall & Bill Boyd Catharina Muhammad-Brandner Chinh Nguyen & Constance Kampf Robert Phillips	<i>Politics (in)Equality</i> Christian Fuchs, Ursula Maier-Rabler, Mark A. Kramer, Regina Benhaupt & Christiana Hartwig Jenny Fry, Shital Virkar & Ralph Schroeder Ben Hoh Benjamin Detenber	<i>Social Uses and Consequences</i> Marina Vorobjova Claudio Riva & Michela Drusian Michela Drusian Ken'ichi Ikeda	<i>Gaming & Surveillance & Converging Technologies</i> Gerard Goggin Susanne Lloyd-Jones Dag Elgesem Eryn Grant	<i>Research Methods, Metrics, Approaches</i> Cameron Richards Susan Leong & Elaine Tay Erikan Saka Richard Smith
15:45-16:15						Afternoon Tea		
16:15-17:30	5	Papers	<i>Communities and Communication</i> Samantha Henderson Suzana Sukovic Kavita Karan & Young Ching Andrea Lin	<i>Identities and Diversity</i> Shih-Li Chen Michele Ford & Lenore Lyons Maria Torres	<i>Politics & Surveillance</i> Supriya Singh & Jenine Beekhuizen Merlyna Lim Jo Green	<i>Social Uses and Consequences</i> Hugh Mackay Paul Koerbin Kakuto Miyata	<i>Converging Technologies</i> Anja Bechmann Petersen Oscar Westlund Wan-Ying Lin	<i>Research Methods, Metrics, Approaches</i> Anders Henriksson, Ylvi Vi, Belinda Frost & Michael Middleton Barbara Crow & Kim Sawchuk
18:30-19:45						Public Lecture presented by CAPSTRANS: Merlyna Lim - Democracy, Conspiracy, and Pornography: Politics of the Internet in Indonesia (Ballroom A&B)		





Timetables

↑ left
↙ below
→ overleaf

Thursday 28 September

Friday 29 September

Saturday 30 September

FRIDAY 29 SEPTEMBER									
Time	Session	Type	Redlands Communities and Communication	Lockyer Aesthetics & Histories	Moreton Surveillance, Privacy, Security	Ballroom A Social Uses and Consequences	Ballroom B Histories	Ballroom C Economics and Commerce	
08:30-10:00	1	Papers	Thomas Nicolai, Florian Resatsch & Lars Kirchhoff Roland Sussex	Lenita Cunha e Silva & Nilin Varma Christy Dena	Ross Yates Barry Saunders & Alex Burns	Mathieu O'Neill & Robert Ackland Lyn Simpson, Susan Leggett, Danielle Penn & Gavin Eadie Kwamenah Kwansah- Aldoo & Stella Adu- Amankwah Brett Rolfe	Sabrina Cornish Sam Hinton Terhi Rantanen Susanna Paasonen	Zala Volcic Mark Freeman Dave Oliver & Celia Romm Livermore Angele Kedallene	
10:00-10:30									
10:30-11:45	2	Keynote							
11:45-12:45									
12:45-14:15	3	Panels							
			Ethics, Law, Policy Damien O'Brien & Brian Fitzgerald Nic Suzor Jessica Coates	Tama Leaver James Farmer Adrian Miles	Social Uses and Consequences Jean Burgess Sal Humphreys Melissa Gregg Christina Spurgeon David Berry	Identities and Diversity Charles Ess Mitsuharu Watanabe Akira Kawabata & Mitsuharu Watanabe Hiroyuki Kurosaki	Converging Technologies Rebecca Coyle Julia Knight Alexis Weedon Jason Wilson	Social Uses and Consequences Ted M. Coopman Graham Meikle Barry Saunders Axel Bruns Andrew Ó Baoill	
14:15-15:45	4	Papers	Communities and Communication Sonja Utz Terry Flew Lyn Simpson, Michelle Hall & Susan Leggett Kevin Lim	Health and Welfare Stephanie Coopman & Joy Hart Michael Hardey Ann Porter & Sisira Edirippulige Sarah Stewart & Richard Woolton	Informatics Amanda Spink & Frances Alvarado-Albertorio Mathew Wall-Smith Gustavo Navarro & Toni Samek Hichang Cho & Niraj Kapoor	Social Uses and Consequences John Fenaughty Eun-Kyung Na Yu-Ching You Holly Kruse	Teaching/Learning/ Education Chen-Li Liew Joao Negreiros Karen Schrier Luc Wilkin, Perine Bratcome & Iaria Faccin	Economics and Commerce John Gochenouer & Gerard Toland Jonathan Donner Hardeep Chahal & Ruchi Kohli Guda van Noort, Peter Keirhof & Bob M. Fennis	
15:45-16:15									
16:15-17:30	5	Papers	Communities and Communication Signe Herbers Poulsen Tom Griffiths Mei Wu	Health & Social Uses Paul Bellaby, Sally Lindsay, Simon Smith & Frances Bell Adam Muir Nancy Baym	Converging Technologies Darren Sharp Marika Lüders Anne Krokan	Social Uses and Consequences Maria Bakardjeva Alexander Halavais & Derek Lockaff Steve Guo & Ning Wang	Teaching/Learning/ Education Henk Huijser Brian D. Loader Monica Mureto Chung-wen (Julia) Hsu	Economics and Commerce Kathleen Burnett Michael Willems Xiaowen Bao	
18:00-19:00									
19:00-19:30									
19:30-Late									
AOR Annual General Meeting (Ballroom A & B)									
Pre-dinner drinks									
Conference dinner (Queen's Ballroom)									

.....

22 IR 7.0 : 27 Sept - 30 Sept



Abstracts

Thursday

Thurs 28 Sept. 8.30 - 10.00. Redlands Room

Overcoming cultural and geographic distance in the 'Net generation': The impact of the Internet in rural and remote areas.

Dianne Looker • *Mount St Vincent University, Canada*

The Internet promises to help bridge distance in various ways. To what extent has it fulfilled this promise? This paper examines data from over 2000 youth in rural areas of North America and from members of an indigenous population. Surveys were completed providing detailed information on their use of computers and the Internet, their attitudes to Internet use, and their self-reported levels of skills on a variety of computer and Internet tasks. Results show that school investment in ICT has helped to counter the disadvantage that rural students face in terms of home access, but access is still limited to aboriginal groups.

Beyond modernity: The emerging cultural commonalities in Chinese online forums

Shubo Li • *University of Westminster, UK*

The paper concerns the phenomenon of Chinese 'online original literary writing forums', as they are called among Chinese Internet users. Using a gender and culture specific online forum-community 'The Rear Garden' as a case to illustrate the cultural process, the paper examines three themes emerging from the history of the online community: the development of a collective and complex identity; the re-establishment of 'author'; and the interdependence of author and reader.

Conflict and community informatics in Moseley: Social struggle over online space in the 'reinvigoration' of local community

Ian Goodwin • *Auckland University of Technology, New Zealand*

This paper presents a case study of Moseley Egroup, a community informatics (CI) initiative developed in Moseley, a suburb of Birmingham (UK). The analysis offered examines Moseley Egroup as a device for disseminating local information generating more inclusive debate over local affairs. However, in doing so, the paper also examines community conflict as a key analytical theme. It is argued that struggles over the online space(s) created by Moseley Egroup play a significant part in the social shaping of this initiative and raise broader questions over the complex, contingent,

and mutable relationships between online and offline space generated by CI projects.

The forgotten 'have-nots': Refugees and the legacy of techno-utopianism

Linda Leung • *University of Technology Sydney, Australia*

The paper discusses the author's recent work with refugees in Australian immigration detention centres. It explores the range of technology available to detainees to communicate with the outside world as well as the constraints in the ways that they can be used. Specifically, it interrogates the policy of prohibiting access to the Internet while allowing a variety of 'old media' to be used by detainees. What does this intimate about the perceived dangers of 'new media'?

Thurs 28 Sept. 8.30 - 10.00. Lockyer Room

'What do you do?' The disclosure of class online

Karen Farquharson • *Swinburne University of Technology, Australia*

Do we disclose our class background online? If we do, how does it happen? Although scholars have studied social identities such as race and gender online, the disclosure of class has not been a popular focus. This study looks at how participants in online parenting communities disclose their class background to each other through discussions of jobs, educational experiences, and finances.

Analysing online suicidal murmurs

Yukari Sekpo • *York University and Ryerson University, Canada*

Web logs are becoming a cultural zone in which onlinised personal monologues link dispersed people who share common interests. Besides political/economical impacts, this paper discusses social implications of this online practice of self-expression on vulnerable individuals who hold self-destructive desires. Exploring the possibility of a grass-roots type of trust system among bloggers and its effectiveness for dealing with self-harm issues, this paper examines how murmuring on the net may provide possible therapeutic approaches to living with emotional struggles and how these personal discourses create a hybrid sense of public and private awareness.

Abstracts

Memes and identity in online communities

Hilary Wheaton • *University of Western Australia, Australia*

Which Carebear are you? Ever asked yourself that important question? Unlikely, but have you been a member of an online networked community of blogs such as LiveJournal? If so, you would have discovered that memes, in one form or another, are essential to forming an online identity. Dawkins discussed them as units of imitation, and Blackmore claimed they form our inner conscious self; online I suggest they form our identity when disconnected with our corporeal self. In the form of quizzes telling us who we are, or 'Internet avatars', memes are an essential part of online interactions within communities.

Living in Cyworld: Contextualisation of Cyworld blogging in Korea

Jaz Hee-jeong Choi • *Queensland University of Technology, Australia*

This study presents a case study on Cyworld, the most popular multimedia blog system in South Korea. By exploring the techno-social environment in which Cyworld is situated, I further contextualise how the Korean youth creates the culture of an individual, or identity, through digital and cultural convergences within Cyworld. It is found that Cyworld appeals to traditional collectivistic, interdependent, and high-context cultural characteristics, as well as newly forming individualistic predispositions of youth. In effect, Cyworld allows users to create an additional, permanent, and easily accessible digital layer of reality, in which the self is constantly shifting and updated through the convergence of multiple contexts.

Thurs 28 Sept. 8.30 - 10.00. Moreton Room

Radical democracy and the Internet: Exploring three visions

Lincoln Dahlberg • *Xtra, New Zealand*

This paper focuses upon three radical democracy visions being drawn upon and developed in Internet-democracy research: deliberative democracy, agonistic democracy, and autonomist Marxism. A critical theoretic and comparative exploration of these positions in relation to the Internet is undertaken, questioning the normative strength and practical realisability of each. This critical exploration does not lead to recommendations as to which of these visions may be more effective in relation to the Internet. Nor is an advanced theory of Internet-based radical democracy proposed. Instead, the aim is to map the

basis of a research program for the examination of how democracy can be significantly radicalised and extended through the Internet.

Open document format: The fight for future history

Rachel Harris • *University of New South Wales, Australia*

The push for Open Document Format (ODF) is about 'information autonomy'. This is a public interest issue, as it is essential that citizens have access to public records and data. In order to guarantee this right into the future, governments must act to ensure that documents remain accessible. Present document formats rely on proprietary software to read them. Given the rate of software obsolescence, the danger is that in the future, the software tools required to read public documents will not be affordable or available. This paper outlines a public interest campaign intended to help avert this scenario.

Setting policy with software defaults

Rajiv Shah • Jay Kesan • *University of Illinois, USA*

This paper focuses on how policymakers should set default settings in software. Default settings affect a variety of online societal concerns, such as free speech, privacy, and security. Defaults settings are influential, because there is a bias among users towards deferring to defaults. Policymakers can harness this deference to enhance societal welfare. To this end, we offer theoretically grounded recommendations for how defaults should be set by policymakers. This normative approach towards software settings stands apart from most scholarship, which typically focuses on the effects of software settings.

Online discussion: Deliberative democracy or agonistic pluralism?

Hangwoo Lee • Seokryul Heu •

Chungbuk National University, South Korea

This research explores the democratic implications of online discussion. In spite of many expectations of the deliberative potential of cyberspace, some empirical studies on the nature of virtual interaction show that cyberspace does not necessarily bring to fruition the democratic potential of the public sphere in the sense that online discussions hardly resolve disagreements or build consensus and they end up with flaming so easily. Based on the agonistic model of democracy that underscores the significance of political antagonisms and conflicts in the expansion of the democratic process, this study explores the way both hegemonic discourses and resistant discourses are organized in the



unfolding of and in the dealing with differences within an online discussion group.

Thurs 28 Sept. 8.30 - 10.00. Ballroom A

Does the Internet harm the quality of life of older Australian users?

Lucy Firth • *University of Melbourne, Australia*

A partially controlled study of the impact of the Internet on older Australians found that their quality of life, as measured by subjective wellbeing, self esteem, social connectedness, and need for assurance scales, fell early on in the project and that their subjective wellbeing continued to fall over the 12 month duration. However, qualitative findings are that they were proud of their learning, enjoyed the extra contact with family members, and were fascinated by the experience. This paper investigates why the quantitative findings were contrary to expectations, why they differ markedly to the qualitative findings, and the quality of life of those who dropped out of the project.

Internet use and social change in the United Arab Emirates

Tim Walters • *Zayed University, UAE*

In the United Arab Emirates, policy makers are ratcheting up a new economy as quickly as they possibly can. Signs of the milestones in this determined race appear everywhere, from buildings and roadways to the fibre optic cable and satellite services carrying the Internet and information into homes and offices. The great hope is that a flood of well-paying knowledge-age white 'dishdash' jobs will replace those in non-competitive government businesses. Just what this new economy will do to the society is an interesting question. For the students at the all-female Zayed University in the UAE, the Internet serves as a pipeline and a lifeline to the larger world. In this way, Zayed students are much the same as their American counterparts. But, within their own country, they are unique. They are part of a generation poised at the precipice of national development.

Radio that listens to me

Marjorie Kibby • *University of Newcastle, Australia*

It is the Internet's potential for interactivity that marks its most radical departure from the mass media that preceded it. This interactivity is to be found in the way that web radio is part of a broader package of products, services, and information; in the way that web radio retrieves commercially exploitable information about the listener; and significantly, in the way that web

radio can be tailored to the listening requirements of individual listeners. An autoethnography of Yahoo's Launchcast reveals the extent to which it is, in fact, 'radio that listens to me' and explores the impact of this interactivity on the music listening experience.

But it looks so simple: A rhetorical analysis of Google.com

Jennifer Davis • *University of Texas at Austin, USA*

When compared to other popular web sites and search engines, Google stands out because of its simplicity and uncluttered design. This paper uses a visual rhetorical analysis to illuminate what lies behind and beneath this simplicity. Viewed through the framework of Aristotle's rhetorical appeals of ethos, pathos, and logos, two metaphors are revealed. Google's website creates two seemingly opposite experiences for users: googol and 'go ogle'. These themes speak to two kinds of users with two kinds of goals for the website, those of information-seeking and entertainment-seeking, respectively. This rhetorical analysis reveals that these metaphors appear to be personal control mechanisms for the vastness of information available via the Internet.

Thurs 28 Sept. 8.30 - 10.00. Ballroom B

Work in a gaming economy: Dark Age of Camelot and professional gaming

Tim Jordan • *Open University, UK*

This paper presents empirical results from an investigation of virtual entrepreneurs in the online Massively Multiplayer Online Game Dark Age of Camelot. This paper presents a theorisation of such activity.

Applicability of the real life rules in the virtual playground

Shreelina Ghosh • *Calcutta University, India*

The great liberatory potential of virtual games is amazingly intoxicating for many who participate in it. My paper looks at the subversive structuring of identities that might lead to the opening up of a gamut of philosophical groundings regarding the questions of self and identity. While murders are being avenged and dragons are being killed in virtual games, I participate, watch, and ponder about the nature of the rhizomatic, layered, multiple, de-centred, postmodern identity of the self in the games. Social, political, psychoanalytic, philosophical, and rhetorical exploration of the cyber games is as thrilling as the game itself.

Abstracts

The language(s) of gaming: A case study of MMOGs in Caracas, Venezuela

Thomas Apperley • *University of Melbourne, Australia*

This study will examine the use of MMOGs by players in Caracas, Venezuela, in particular the ways in which games that were primarily in English were used by Spanish-speaking players. By observing the practices of Venezuelan players, large clusters of games that were primarily free to play were revealed which have been largely ignored by scholars. In particular, several of these games were played extensively, and ranked among the most commonly played in cyber cafés around the country.

Reconfiguring project ecologies in the video games industry

John Banks • *Queensland*

University of Technology, Australia

This paper draws on material from an ethnography of the game developer-gamer fan relationship. It provides a mapping of the rapidly shifting relations between production and consumption practices in the video games industry, through an ethnographic account of Auran, a PC game development company located in Brisbane, Australia.

Thurs 28 Sept. 8.30 - 10.00. Ballroom C

Combining perspectives to understanding the Internet

Greg Adamson • *ANZ, Australia*

How can researchers approach an inherently multi-disciplinary subject such as the Internet? Each field of research has its own perspective or perspectives. The technologist is a problem solver; the business researcher has a perspective of competitive advantage; and the media theorist understands the unique character of communication media. This paper looks at cross-field misunderstanding and describes an approach of developing, and then integrating, multiple perspectives. This was developed for multi-disciplinary doctoral research on commercial Internet investment difficulties in the period 1995 to 2003, which combined five perspectives: historical, technical, media, regulatory, and business theory.

Hybridity online: observing and representing the cybercommunity of spiteful tots

Terri He • *University of York, UK*

This paper is based on a PhD writing project that will assess the role of Internet technology in generating a particular mode of sexual and ethnic hybridity in

Taiwan. The research is situated in a Taiwanese online community comprising mainly gay men but also including lesbians, bisexuals, and heterosexuals.

The Internet became a 'technology of freedom' for gays and lesbians when introduced to Taiwan in the 1990s, offering a place where sexual identity could be explored and validated. Through participant observation and textual analysis of archived discussions, I will investigate this under-researched area located within wider academic and public concern about the cultural impact of Internet technology and debates on globalisation.

Future uses for Internet futures: Can futures research be used in Internet studies?

Erika Pearson • *Curtin University of Technology, Australia*

This paper seeks to explore the issues, limitations, and possibilities for understanding future behaviours on the Internet through application of some existing futures research approaches. In particular, this paper will look at the impact that issues, such as complexity and the drivers of change online, have on how future questions are addressed, and how images of future possibilities are created.

Circulation of topics on the Web:

Bird flu in the e-newspapers and the blogs

Lina Hellsten • *KNAW, Virtual Knowledge*

Studio, Netherlands

Rudy Prabowo • *University of Wolverhampton, UK*

The public debate on bird flu opens up a complex nexus of medical, economic, and public concerns. These concerns are continuously circulated on the Web across different types of fora and participants. In this paper, we will discuss the circulation of bird flu as a public hype on two types of communication networks on the Web-digital newspapers and blogs. Our study opens up new views on research on scientific and public communication networks on the Web and the spreading of information (over time and across the networks) in such networks.

Thurs 28 Sept. 10.30 - 11.45. Redlands Room
Roundtable

The Internet, and other unexpected impacts of technology

Greg Adamson • *IEEE Society on Social*

Implications of Technology, Australia

All technology has an impact beyond the purpose for which it was designed. This can be benign or malicious, minor or major. Particular impacts may be immediately



evident, or only visible generations later. While critiques of unanticipated technology impact have often been based outside the engineering community, many within this community have an active interest in understanding the full social impact of their activities (in both a positive and negative sense). This roundtable will feature speakers from SSIT (Society on Social Implications of Technology) and others discussing the subject, 'The Internet, and other unexpected impacts of technology'.

Thurs 28 Sept. 10.30 - 11.45. Lockyer Room
Roundtable

Case-based heuristics for addressing ethical dilemmas in Internet-based research

Heidi McKee • *Miami University, USA*

James E. Porter • *Michigan State University, USA*

In this presentation, we articulate and examine the many ethical dilemmas Internet researchers may face. We then provide heuristic tools and procedures (e.g., an audience diagram, visual mapping techniques, comparative case analysis) for helping researchers critically interrogate their research designs, carefully examine their relationships with research participants, make sound ethical decisions, and, finally, enable them to convince others (e.g., IRBs, their colleagues in the field) that they have conducted an ethical research study.

Thurs 28 Sept. 10.30 - 11.45. Moreton Room
Roundtable

Graduate student roundtable: What have you done for me lately? Defining our roles in AoIR

Ted M. Coopman • *University of Washington, USA*

This roundtable discussion will provide a venue where graduate students can express themselves about AoIR, offer suggestions, and learn about the benefits and some opportunities for participating in the operation and success of AoIR.

Thurs 28 Sept. 10.30 - 11.45. Ballroom A
Roundtable

Research in Internet studies: Challenges for interdisciplinary, innovative research in a changing research policy environment

Matthew Allen • *Curtin University of*

Technology, Australia

In 2005, the rules for research funding in Australia began to change radically. Within the next two years, the organisation and structure of publicly funded, university

based research in Australia will be very different - driven by changes to the Australia Research Council and, more importantly, the introduction of the Research Quality Framework (RQF). In this roundtable, researchers - from Australia but also elsewhere in the world where similar problems are emerging - are encouraged to develop strategies to promote research into network technologies, especially from a socio-cultural perspective, in this new RQF - driven environment.

Thurs 28 Sept. 10.30 - 11.45. Ballroom B
Roundtable

Knowledge diffusion networks

Stewart Hase • *Southern Cross University, Australia*

Margo Poole • Jerry Glover • *Hawaii Pacific University, USA*

The Internet has forever changed the way we think about communicating and transferring knowledge. Leaders and educators who have recognised this are now seeking new models and methods for designing, implementing, and managing the diffusion of knowledge and corporate learning systems. As a new format for enabling human, social, and communication networks, the Internet has provided an adaptive means for creating knowledge diffusion networks (KDN) that keep pace with the rapidly changing needs of contemporary organisations.

Thurs 28 Sept. 10.30 - 11.45. Ballroom C
Roundtable

'Earth to Google!' - Exploring geographic information systems (GIS) in relation to environmental needs and Internet-based research tools

Bill Boyd • Denise Rall • Sumith Pathirana •

David Lloyd • *Southern Cross University, Australia*

As highlighted by academic responses to last year's catastrophic tsunami, the Internet played a limited but important role in disaster response. Further, there was a great deal of photographic data available immediately after the catastrophe that allowed for a clearer understanding of the vulnerability of some of the world's most fragile communities. In 2005, the search engine company Google introduced an integrated database of graphical maps, known as Google Earth. While Google Earth is a large database rather than a GIS or information systems software, it highlights the importance of delivering geographic information to the Internet for broad-scale use. This panel shows the opportunity for growth in Internet-based geographic

Abstracts

tools in the next several decades, and how geographic systems are being used today to assist in these important global issues.

Thurs 28 Sept. 12.45 - 14.15. Redlands Room
Panel

Panel Abstract

Online/offline identity convergences/divergences for persons with disabilities

Stephanie Coopman • *San Jose State University, USA*

The past two AoIR conferences have seen a decreased attention to disability studies and internet communication, from a healthy two panels and several papers at AoIR 4.0, to one paper at AoIR 5.0, to not a single panel, paper, or roundtable on disability issues at AoIR 6.0. We seek to remedy that situation with our panel. We examine the construction of disability in online communication and the relationships between online and offline disability identities. Historically marginalized in a nondisabled-centered world, persons with disabilities enjoy new-found empowerment - as well as constraints-in online environments.

Blogging on, in, and around the dialectics of disability

Stephanie Coopman • *San Jose State University, USA*

This essay examines representational and interactive (e.g., hyperlinks and multimedia) strategies in managing the dialectics of disability identities in the blogosphere. Blogs provide a particularly useful site for examining disability identity. Identity management is inherently dialectical as we manage tensions between opposing forces or impulses. Disability identity is grounded in dialectics such as difference-unity and private-public. This study analyses exemplar disability blogs, such as Diss-Ability, Gimpyp Mumpy, and In the Name of Quad, in terms of identity dialectics. The paper concludes with implications and conclusions of the analysis.

Online games, offline selves: A possible selves approach to offline self-concept negotiation by wheelchair users of virtual worlds

Aleks Krotoski • *University of Surrey, UK*

This research aimed to understand the experiences of the players from their own perspectives. Based on semi-structured interviews, two themes emerged: the development of in-game roles related to out-of-game possible selves, and the medium's effect on the possible selves that were developed. Players' internalised social representations of stigma, wheelchair use, and disability affected their choices of possible selves. In particular,

their game-related decisions reflected a desire for autonomy, physical control, and freedom from others' preconceptions. This was reflected in both their universal choice to not disclose offline identities or abilities and their adoption of extremely physically active characters and roles.

The shaping of disability in Internet convergences

Gerard Goggin • *The University of Sydney, Australia*

Christopher Newell • *University of Tasmania, Australia*

If noticed at all, disability is typically invoked as providing a promissory note for new developments in technology. Indeed, there has been something of a minor, if burgeoning, fascination with disability and the Internet, especially as much-promised convergence finally begins to materialise. In the first part of the paper, we offer a general survey of disability and convergent Internet technologies, discussing voice over Internet protocol as a signal case study of the shaping of disability. In the second part, we look at the emerging and innovative cultures of use of convergent Internet by people with disabilities, with case studies of the cell phone and mobile media, podcasting, and blogging. In the third and final part, we critique the assumptions often arising in these areas that such Internet technologies and new cultural practices are inherently liberatory, democratic, empowering, restorative, or prosthetic for people with disabilities.

Thurs 28 Sept. 12.45 - 14.15. Lockyer Room
Panel

Panel Abstract

Video game studies: Current and future directions

Hector Postigo • *University of Utah, USA*

Mia Consalvo • *Ohio University, USA*

As Game Studies continue to grow as a field of inquiry, research is expanding to incorporate ever increasing cross-disciplinary approaches posing ever more probing questions about the relationship between video games and society. This panel seeks to map some of the current research in Game Studies.

Mods and the machine: The value of user created modifications for the gaming industry

Hector Postigo • *University of Utah, USA*

This presentation is concerned with the role that fan-programmers play in the success of the PC digital game industry. It shall answer a series of questions concerning fan-programmer produced content: 1) What is the total value of the fan produced game add-ons in terms of labour cost for some of the most



commercially successful games in the first person shooter category from 2002 until 2004; 2) what motivates fans to make add-ons for their favourite games; and 3) how does the fan-programmer phenomenon in PC gaming fit into broader trends in the high-tech economy?

The need for and lack of true depth in Flash RPGs

Jeff Stumpo • *Texas A&M University, USA*

What do the cliches in flash RPGs tell us about the needs and desires of gamer culture? By examining the manner in which flash RPG designers tend to replace archetypes and actual roleplaying with stereotypes and pop references, we see a deep desire for meaning and continuity that simultaneously undercuts itself.

Certain kill: Post-9/11 Web games

Cassandra Van Buren • *University of Utah, USA*

This paper critically juxtaposes the visual and gameplay rhetoric in selected anti-Arab web games against corresponding community discourse posted at game host sites. Focusing on games posted at Newgrounds.com, the analysis shows how community members choose to engage and negotiate the ethics of racial and ethnic representation in games during the US 'War on Terror'.

Busting punks and policing players: Power, code, and anti-cheat technologies in digital games

Mia Consalvo • *Ohio University, USA*

This paper explores the functions and meanings of technologies and services that counter cheating in online digital games. Game developers have long acknowledged that catching cheaters is a never-ending game of cat and mouse, with the cheaters often one step ahead of the game administrators.

Thurs 28 Sept. 12.45 - 14.15. Moreton Room
Panel

Panel Abstract

Defining information technology to meet the needs of a global workforce

Manimegalai Subramaniam • *Florida State University, USA*

Information technology (IT) and the information technology workforce (ITWF) are essential to Internet innovation, infrastructure, development and maintenance. Without an agreed upon operational definition, common language, or well-defined parameters for information technology, the research findings in one study cannot be compared to those in

the next. This panel will discuss the definitions in current use in research and policy studies both for their shortcomings and for their potential contributions to a common understanding of IT and application to ITWF research and projections.

Defining IT & classifying the ITWF: The challenge

Manimegalai Subramaniam • *Florida State University, USA*

In part because IT jobs have been moving targets, reaching agreement on an operational definition of what constitutes IT work has been difficult. The lack of a common operational definition in previous workforce or survey studies, together with an inappropriate reliance on overly-simplified two or three word labels (i.e., data analysts, database administrator, support specialists) used to describe jobs without first agreeing on what these labels or job titles mean, has limited the utility of the findings of ITWF studies.

Wiki as a technology of convergence:

Developing a consensus-based definition of information technology

Kathleen Burnett • *Florida State University, USA*

Consensus is lacking among the various IT stakeholders as to the parameters of IT and IT work, and without consensus, it is impossible to even begin to address issues such as workforce shortages, immigration policy, gender and minority representation, etc. This paper proposes to use an Internet technology of convergence, wiki, to build a consensus-based definition of information technology.

Ontology as a technology of convergence:

Developing a classification of the ITWF using topic maps

Myongho Yi • *Florida State University, USA*

Information technology (IT) and the information technology workforce (ITWF) are essential to Internet innovation, infrastructure, development and maintenance. A comprehensive and dynamic definition of IT will help develop and coordinate interventions to ensure that a viable, diverse and talented workforce is available to support IT innovation, development, implementation, maintenance and application. It is therefore necessary to establish consensus among IT stakeholders on a definition of IT prior to proceeding with classification of the workforce and development of educational programs. Wiki and ontology (Topic Maps) are two recent IT innovations that provide the technological infrastructure necessary to achieve these goals.

Abstracts

Thurs 28 Sept. 12.45 - 14.15. Ballroom A

Panel

Panel Abstract

Challenges and opportunities of Internet technologies to support social networks

of urban residents

Marcus Foth • *Queensland University of Technology, Australia*

Developers and governments around the world are struggling to achieve socially sustainable neighbourhood communities in master-planned residential developments. This panel will bring together leading researchers from a variety of disciplines to debate the challenges and opportunities of internet technologies to facilitate and support meaningful social interaction between residents in urban neighbourhoods. Focusing on the network qualities of social interaction in communities of place, the panel will discuss the panelists' research findings that have the potential to inform the design of innovative new media and ICT systems for use in master-planned residential developments.

How media mediate: The case of a local dispute

Michael Arnold • Christopher Shepherd •

Martin Gibbs • *University of Melbourne, Australia*

In this presentation we describe the role played by four media in the unfolding of a dispute between residents and their Developer, and among the residents themselves. The media in question are a community intranet, handmade signs, meetings, and a television broadcast. In describing the media strategies employed to prosecute the dispute, and the responses to those strategies, we argue that they do not faithfully and transparently reproduce the intentions of the residents through straightforward communicative action, without at the same time modifying that action and transforming its effect.

Between place and interest: The role of the community portal in the emergence of local communities of interest

Steven McEachern • Helen Thompson •

University of Ballarat, Australia

The distinction between communities of place and communities of interest has been an area of extensive theorising within both social science and computer-mediated communications for a number of years. However, while the conceptual differences between the two are relatively well understood, there has been

far less consideration of the extent to which the two forms co-exist in real world settings. The purpose of this paper is to consider these interactions from an empirical and practical view, to understand the extent to which information communications technology (ICT) can facilitate both forms of community building.

e-Neighbors: Neighborhoods in the network society

Keith Hampton • *University of Pennsylvania, USA*

This study examines the contexts where Internet use affords neighborhood interactions. Social network surveys were conducted in four neighborhoods over three years (apartment building, gated community, and suburbs). Three neighborhoods were provided with an email list and website. Hierarchical linear modeling was used to model the number of neighbors recognized, emailed, met in-person, and called on the phone. Everyday Internet use has already been adopted into the maintenance of neighborhood ties. However, in communities that lacked the context to support tie formation, neighborhood effects reduced the influence of everyday Internet use and the intervention. Active users of the email list built larger weak tie networks over time.

Urban interaction ICT approaches in South Africa

Geoff Erwin • Wallace Taylor • *Cape Peninsula*

University of Technology, South Africa

The context in which developing countries attempt to provide universal access and socio-economic development is fraught with backlogs of infrastructural investment and other social issues such as multiple languages, ethnic divisions and income inequalities. South Africa is committed to an ICT for All approach that involves a number of channels and stakeholders. Piecemeal approaches can have very localised impact, and there is now a feeling that overall broad approaches are needed and that evaluation of such efforts is required. The special circumstances in South Africa as an emerging democracy create an opportunity for customised methods and fresh thinking. This panel contribution will discuss the South African situation and describe the urban/peri-urban situation there, with special reference to the research methodology needed.



.....

Building community while “building something cool”: Community informatics and community-building by new immigrants and youth in Canada

Graham Longford • Diane Dechief • Alison Powell • Kenneth Werbin • *Concordia University, Canada*
Stephane Couture • *Universite de Montreal, Canada*

Our paper will review and discuss recent findings of CRACIN researchers on the role played by community informatics initiatives in fostering civic participation, social capital and a sense of belonging in local communities in Canada.

.....
• **Thurs 28 Sept. 12.45 - 14.15. Ballroom B**
• **Panel**
.....

Panel Abstract

ICTs and society research:

Transdisciplinarity as a paradigm

Wolfgang Hofkirchner • Ursula Maier-Rabler • *University of Salzburg, Austria*

A special issue of Information Society (Vol. 21, No 4, Sept-October 2005) was dedicated to the self-reflection of the field Internet Research or ICTs-Research. Among the questions raised there are: is Internet Research a discipline? Shall it become a discipline or shall it refuse to do so, and if so, for what reason? We would like to resume this discussion in this special panel and invited distinguished presenters to discuss this issue. We regard it necessary to address this question, since dealing with the foundations of Internet Research may help to shape the identity of this important field.

The Internet as a self-organising socio-technological system

Christian Fuchs • *University of Salzburg, Austria*

The Internet consists of both technological infrastructure and communicating human actors. Together these two parts form a socio-technological system: the technological structure functions as a structural mass medium that produces and reproduces networked communicative actions, and is itself produced and reproduced by communicative actions. The technical structure is medium and outcome of human agency; it enables and constrains human activity and thinking and is the result of productive social communication processes.

Whose Internet? Which discipline? Tackling research on new media's social and political outcomes

Mary Griffiths • *University of Adelaide, Australia*

This paper is about conducting research into dynamic

online relationships, the flexibility and pace needed, and the care which has to be adopted in social research projects. Which power relations, research practices, and validation limits are altered when social researchers begin simultaneously to use Internet-enabled research tools for social research; function as participants in the diverse paradigms of Internet cultures; make and distribute content with Internet tools; recruit from a sample of digitally divided participants; and work across disciplines with partners?

From Internet-science to social informatics:

Mapping a disciplinary maze

Laszlo Z. Karvalics • *Budapest University of Technology and Economics, Hungary*

The emerging Internet-science has recently undergone the process of becoming a new discipline. This paper demonstrates the articulation of this expanding universe of research, digesting and systematising social and theoretical studies of the Internet along the following four principal axes of investigation: online research, online social science, Internet research, and social science of the Internet. But what about the more complex disciplinary cloud? What is the relation between ICT and Society, Social Informatics, Information Society, and Information Strategy (Policy)?

Transdisciplinarity 2.0: Network cultures, social accountability, research governance

Soenke Zehle • *Universität des Saarlandes, Germany*
Ned Rossiter • *University of Ulster, UK*

This paper takes stock of the evolution of the conceptual idiom of transdisciplinarity and its transformation over the past decade in relationship to the suggestion that the generalisation of social software and corresponding practices of collaborative creation marks the arrival of a 'Web 2.0' structured primarily around trust and transparency; the emergence of network cultures as distinct areas of conceptual and info-political inquiry within Internet/ICT research more generally; the rise of new governance approaches in response to the actuality of decentralised scientific research; and the question of social accountability vis-a-vis non-traditional research actors.

ICTs and society: The Salzburg approach

Wolfgang Hofkirchner • Ursula Maier-Rabler •

Manfred Tscheligi • *University of Salzburg, Austria*

In the course of the last ten years there has been a shift in the field of Science–Technology–Society or Science & Technology Studies towards more and more recognition of the role the so-called modern

Abstracts

information and communication technologies (ICTs) play for the advent of information society. So, in parallel with other initiatives around the world, the University of Salzburg, Austria, decided to establish the Center for Advanced Studies and Research in ICTs and Society, which has been at work now for two years.

How social dynamics influence Information Society Technology (IST)

Jean-Claude Burgelman • *European Commission Joint Research Centre, Spain*

This paper takes a pragmatic 'policy maker' oriented approach to the problem posed. The central thesis is that, although there are clear limits, the knowledge produced by the social sciences on social dynamics should be considered an integral and legitimate component of innovation policy. I will illustrate this from my own field of expertise, IST policy (information society technologies policy). From research that is relevant to innovation in IST and IST policy, I will draw five lessons for innovation policy, which I think are also relevant to the purpose of this panel.

Thurs 28 Sept. 12.45 - 14.15. Ballroom C
Panel

Panel Abstract

Online news media and citizen journalism

Terry Flew • *Queensland University of Technology, Australia*

A key question for 21st century citizenship is whether new ICTs are leading to the fragmentation of civic discourse or revitalising public communication by providing new forms of information provision, and renewing a sense of common ownership and civic purpose. This panel will explore the capacity of ICTs to promote multi-directional information flows and democratise the capacity to publish in the public domain, and how this may relate to other trends such as the rise of the open source movement, in promoting new forms of collaborative engagement and networked interaction.

Online organising, real world responses, new world consequences

Tracey Benson • *Australian National University, Australian*

This paper will focus on the relevance of online mailing lists and independent media sites to foster discussion and rally action around a particular cause. In particular, I will be focusing on the refugee activist movement in Australia over the last five years and discuss some of the

potential implications of the new Anti-Terrorist laws on this movement.

From reader to writer: Citizen journalism as news produsage

Axel Bruns • *Queensland University of Technology, Australia*

This paper will use the example of collaborative online news publishing sites to outline the key characteristics of produsage-its focus on user-led content production, its reliance on collaborative engagement, its palimpsestic, iterative, and evolutionary development of content, its use of alternatives to traditional intellectual property models, and its heterarchical and permeable community structures. It will also discuss some of the key questions emerging for produsage models, covering issues of economics, sustainability, IP rights, liability, and trust. As a very well-established form of produsage, this analysis of collaborative online news production can be used as a model for the study of produser communities in a wide variety of fields.

Conflicted desire: where professional journalists meet citizen journalists

Anne Dunn • *University of Sydney, Australia*

What is the impact on the individual journalist and his or her professional identity, when the audience enters the professional domain? How does the journalist negotiate the changing relationships with the audience and the institution in which he or she works? Using recent research and research in progress, this paper critically evaluates the reported experience of a number of journalists in Australia and Britain in sites that invite or encourage the participation of their audiences in differing degrees. These sites are ABC Local Radio's 'The Backyard' Web site, the BBC's 'Telling Lives' video project, and Margo Kingston's online newspaper column, 'Web Diary'. The paper argues that this kind of journalism still calls upon such hallmarks of professionalism as autonomy and duty of care. It also finds that large public service institutions, such as the ABC, experience conflicted desire: on the one hand recognising their responsibility to their publics, on the other, profoundly anxious about relinquishing control over the audience.

New Media and citizenship: The challenge of networked media to traditional models

Terry Flew • *Queensland University of Technology, Australia*

This paper will explore the challenge of networked media to traditional understandings of the relationship



between media and citizenship. Looking at how the relationship between media and citizenship has been understood from a historical-normative perspective in liberal and critical media theories, it will investigate the extent to which open publishing and network governance challenge more traditional models.

User-generated content and journalism

Stephen Quinn • *Deakin University, Australia*

This paper will discuss some of the possible futures for media and journalism, in the area of user-generated content, and help you appreciate some of the possible futures for the media.

Thurs 28 Sept. 14.15 - 15.45. Redlands Room

The reconstruction of remoteness: Internet game playing in Indigenous communities

David Tafler • *Muhlenberg College, USA*

On the Pitjantjatjara Lands in central Australia, validation does not come on-line. In the best of circumstances, Jean Baudrillard argues that the sense of the real gets progressively eroded when technology distances individuals and groups from reality. In short, 'physically dispersed and marginalised people may not (re)find themselves online for the sake of sustaining and extending community'. How might they? Upper level game playing has a steeper learning curve but greater potential for generating meaning. Upper level game playing means designing the games, not simply using the tools. Upper level game playing might mean making issues of power and injustice visible. Indigenous people can learn ways of imagining that discourage practices that should be hindered, as ways that help set attainable goals.

Hearth and Hotmail: Commodification of the domestic sphere in emergent e-sectors

Donna Lee Brien • Leonie Rutherford • Rosemary Williamson • *University of New England, Australia*

This paper examines three emergent e-sectors, each of which facilitates the sharing of autobiographical and therapeutic narratives among physically dispersed individuals. Moreover, the online communities we compare promote creative endeavours-cooking, craft, and pet care-that were once relegated to purely domestic production and distribution channels. While a desire to share skills and life stories among like-minded hobbyists remains a key factor in attracting participants to these conversations, the resources made available by the new media environment have altered advertising, production, and distribution opportunities.

Online community and community capacity

Seunghyun Yoo • *University of Pittsburgh, USA*

Community capacity is a central construct in community research, yet it has rarely been applied to understanding of online communities. This paper introduces a case of a promising online community - a comic fan club that has demonstrated the fundamental community capacity of a conventional offline community. In addition to the traditional community capacity, distinctive online capacity was also identified, which includes development of online identity and relationship, role playing based on the relationship, and extension of community activities online to offline.

Women forge ahead in India: Internet and the public forum; e-governance through e-Seva in Andhra Pradesh

Kavita Karan • *Nanyang Technological University, Singapore*

Rohit Mathur • *Administrative Staff College of India, India*

This study provides an understanding of the multiple uses of Internet to build 'Information leadership' as women lead women. India today is the one of the fastest growing Internet economies of the world, with 38.5 million Internet users-projected to touch 100 million by year 2007. One of the first major e-governance ICT initiatives in Andhra Pradesh, in south India, was through the e-Seva (e-service) to improve citizens' services through a single window system, a majority of such Internet services being operated by women.

Thurs 28 Sept. 14.15 - 15.45. Lockyer Room

Disciplinary diasporas or goldrush? Tracking scholarly migration to Internet studies and research

Mike Thelwall • *University of Wolverhampton, UK*

Bill Boyd • Denise Rall • *Southern Cross University, Australia*

'Scholarly migration' occurs when academics leave their original disciplinary 'home' or home discipline to study and work in another disciplinary field. Although scholarly migration is a normal part of the individual experience of scientists, there are also periodic large-scale migrations from disciplines (diasporas) and to disciplines (gold rushes). In this paper we are interested in the extent to which multiple diasporas (from a range of fields) or a single goldrush are fair descriptions of the current migration to Internet studies.

Abstracts

Maori Identity and the World Wide Web

Catharina Muhamad-Brandner • *University of Auckland, New Zealand*

When researching a specific topic or group on the Internet, the question of what Websites to investigate and which ones to exclude can be problematic. This paper therefore presents Hyperlink Network Analysis as a means to define a research area. The Maori Hyperlink Network serves as a practical example to introduce the process of demarcation which is followed by a brief discussion of some results from the network analysis. A further aspect of the paper focuses on how a network analytical approach can be integrated in the broader research project concerned with Maori identity and the Word Wide Web.

Reach, reification and identity (re)construction on the Web: A situated perspective on global communication processes

Chinh Nguyen • *University of Melbourne, Australia*
Constance Kampf • *Aarhus School of Business, Denmark*

In this paper, we examine the connection between Website discourse related to educational institutions and the identity of the intended audiences. We contend that the Websites we will present are designed to connect the situated identities of viewers with underlying discourses already present in the contexts of the intended audiences.

'Contrary to public interest': Nation, technology, and sexuality in Singapore

Robert Phillips • *University of California, Irvine, USA*

This paper centers on my current research interest in Singapore, in which I seek to explore issues surrounding the globalization of new media, such as the Internet, and the interface between the state and sexual citizenship. In it, I examine how various segments of the gay community in Singapore are utilizing the Internet to re-conceptualize ideas of "nation" and sexual identity. While acknowledging that this has to do, in part, with local and regional factors, it appears that encounters with globalizing forces, for example the transnational circulation of media and technology, can serve as a mechanism for change as well.

Thurs 28 Sept. 14.15 - 15.45. Moreton Room

Broadening e-participation: Rethinking ICTs and participation

Christian Fuchs • Ursula Maier-Rabler •

Mark A. Kramer • Regina Bernhaupt •

Christiana Hartwig • *University of Salzburg, Austria*

In this paper the notion of eParticipation is introduced, and three application areas are outlined: eParticipation and user-centred design, an empirical study on political online communication of youths in Salzburg, and an empirical study on political online discussion boards in Austria.

How researchers use the Web to access expertise about global issues

Jenny Fry • Shefali Virkar • Ralph Schroeder •
University of Oxford, UK

In this paper we present findings from a research project that was aimed at investigating the 'winner-takes-all' hypothesis in relation to how researchers access online resources in their area of research. To address this question, four areas were chosen to represent a wide range of different types of disciplinary knowledge-but which are all global in scope: terrorism, climate change, HIV/Aids and Internet and society.

The System of the World': Blogging the topologies of geopolitical trauma

Ben Hoh • *University of Technology Sydney, Australia*

How do Weblogs written from traumatic zones-such as Iraq, Palestine, Afghanistan and Sudan-conceive of space? Different spaces, from "the public", domestic, physical, geopolitical and mental, are folded together in such blogs, which make a critical contribution to problems of representing the totality of "the world" in/of the Internet. Such blogs can demonstrate how online writing might strategically allegorise its own conditions of production in a economy underwritten by totalising visions-from Ted Nelson's Xanadu to the Semantic Web.



.....

Synchronicity, civility and gender in on-line political discussions

Benjamin H. Detenber • *Nanyang Technological University, Singapore*

Various attributes of on-line political discussions can discourage people from participating. This study provides a systematic and empirical investigation into the impact of some of these attributes on people's perceptions of on-line political discussions, and their willingness to participate in them-namely, synchronicity, civility, and gender.

.....
Thurs 28 Sept. 14.15 - 15.45. Ballroom A
.....

Religion and the Internet

Marina Vorobjova • *Ethna Research Center, Russia*

Internet has not only become an integral part of our everyday life; our spiritual life has changed because of it. It is this very spiritual constituent that I am going to turn to in my report. I view the new forms of religious life - the ones that got an opportunity to exist thanks to the Internet. In my report, I will pay special attention to such themes as: Internet-church; Internet-sermon; the Internet as a means of religious education; and the Internet as a means of exchanging information. I will illustrate my report with various examples from both Western and Russian practice.

Young people's experiences with digital technologies: An Italian research

Claudio Riva • Michela Drusian • *University of Padua, Italy*

The paper presents the main results of qualitative research that involved 100 young people aged 15-29. Some aspects of digital communication are confirmed; others are challenged, especially regarding youth perception of risks on the net. Mobile phones are a fundamental device in young people's lives, but in ways in which some would not expect.

Who's afraid of the Net? Digital communication and common sense

Michela Drusian • *University of Padua, Italy*

This paper aims to reflect on the connections among alarmisms towards new technologies of communication and common sense, starting from a cultural perspective. Given that social alarmism on CMC is not connected directly to people's experience, then it will be proposed a reflection on the mechanisms through which common sense constructs the idea of digital risk and fears.

Does Internet use lead to have more tolerance?:

Accumulation of social capital using the media in the case of Japan

Ken'ichi Ikeda • *University of Tokyo, Japan*

From the viewpoint of social capital theory, I am interested in how communicational use of the Internet from PCs or mobile phones promotes social capital. When we refer to social capital, it often means to have high social trust, high civic engagement and healthy horizontal communication networks. However, another aspect is often neglected, that is, high social tolerance, which is essential to open and trustful social relationships and an antidote against fragmentation of society. By its ability to extend personal networks, we wonder if the Internet may support a more socially tolerant attitude. The analyses will use a representative sample survey from Japan in 2005.

.....
Thurs 28 Sept. 14.15 - 15.45. Ballroom B
.....

Regulating mobile content: Convergences, commons, citizenship

Gerard Goggin • *University of Sydney, Australia*

Internet and media convergence has for sometime concentrated on mobile technologies. Most notable, perhaps, has been the emergence of a cluster of online, mobile data and content services and technologies that have been precursors of fully-fledged mobile media themselves. With these important, lucrative, and potentially far-reaching developments in mind, this paper focuses on international approaches to regulation of mobile content.

National insecurity and the war in cyberspace

Susanne Lloyd-Jones • *University of Sydney, Australia*

The Attorney-General considers the National Security Legislative Framework to be an 'unfinished canvas'. In late 2005, the Howard Government added a number of brushstrokes that considerably expand the scope and scale of this 'unfinished canvas'. This paper explores the post-9/11 regulatory response in Australia and asks how formal, informal, and technological controls for 'unusual times' are becoming normalised. This paper examines the rhetorical, formal, and informal regulatory forces that are shaping, structuring, and constructing the experience of the life we are living in Australia now, by focusing on the intersection of global terrorism, cyberspace, and new forms of regulation.

Abstracts

Internet trust and the problem of self-defeating instructions

Dag Elgesem • *University of Bergen, Norway*

Questions about trust on the Internet have received quite a lot of attention over the last few years.

In particular, a new field devoted to 'trust management' in online contexts has emerged. A central question in trust management is how to design systems that people will trust. I give a survey of some of the main issues, and argue that these efforts encounter deep problems. My claim is that attempts to strategically induce trust in others will often be self-defeating: people who are actively trying to create an image of trustworthiness are normally met with suspicion. For this reason, trust is an essential by-product of interaction and has to be developed by indirect strategies. There are fewer such strategies presently available on the Internet, and the trust that is developed there is therefore more limited and less generalised.

Regulatory practices among players in persistent worlds and Massive Multiplayer Online Games: an ethnographic study of common law

Eryn Grant • *Australasian CRC for Interaction Design (ACID) and Queensland University of Technology, Australia*

As part of a Doctoral study this paper will look at why rules and rule following in MMOG's and persistent worlds are being written about in law journals, and what this means for online games and the games industry. It will then turn to an investigation of rules and rule following and what such terms represent within a legal framework specifically for online games.

Thurs 28 Sept. 14.15 - 15.45. Ballroom C

Internet communications in educational and other qualitative research

Cameron Richards • *University of Western Australia, Australia*

Various uses of the Internet in research ultimately revolve around human communications and its language texts and contexts. This represents both a wonderful opportunity and a difficult dilemma for the inevitable requirements of some form of qualitative research, especially grounded theory-type evaluation and coding for patterns of meaning. With reference to an education context of qualitative research in particular, this paper looks at the challenges and

opportunities of trying to reconcile or overcome some of both the practical and theoretical dilemmas at stake in order to effectively interpret and productively use (sufficiently) 'trustworthy' findings of research based on internet communications.

Refiguring 'net generations': Beyond users

Susan Leong • Elaine Tay • *Curtin University of Technology, Australia*

In place of, or alongside, paradigms such as "the net generation," we suggest that the full implications of the Internet might be productively analysed using a broader analytical framework, that of social imaginaries. First used by Cornelius Castoriadis and more recently by Charles Taylor, the social imaginary, as applied here, is the loosely co-ordinated body of significations that enable our social acts and practices by making sense of them.

Blogging as a research tool for ethnographic fieldwork

Erkan Saka • *Rice University / Istanbul Bilgi University, USA*

This presentation argues that blogging emerges as a new research tool for those conducting ethnographic fieldwork. I argue that new media, with a particular emphasis in blogging, will have even larger consequences for the discipline of anthropology. To substantiate my main argument, I focus on these issues: Blogging might be a remedy to the anxiety of being in 'after the fact' that is shared by many anthropologists. Blogging takes place in the present tense while actively engaging with 'the fact'; blogging brings immediate feedback, not only from the limited scholarly circles but also from a wider public/audience that exposes the ethnographer to a much more effective issue of accountability. Moreover, blogging urges to see motives in a more regular sense, thus creates a strong sense of regularity that forces the ethnographer to produce on a regular basis with a constant appeal to narrate what would normally remain fragments of field notes.

A mobile rich media taxonomy: Development and evaluation of a research tool

Richard Smith • *Simon Fraser University, Canada*

The wireless Internet is expanding rapidly, reaching onto the mobile phone, the personal digital assistant, and the ever-shrinking notebook computer via wireless LAN and high speed (e.g., 3G) wide area networks. Subscribers and early adopters of wireless technologies



are being tantalised with a vast array of products and services representing a complex set of configurations and capabilities. This paper takes a user-experience perspective and describes the creation and testing of a four dimensional taxonomy for mobile (wireless Internet) rich media devices and applications.

Thurs 28 Sept. 16.15 - 17.30. Redlands Room

The role of incentives in the success and longevity of two Australian online communities

Samantha Henderson • *Swinburne University of Technology, Australia*

Many social psychological studies have demonstrated the importance of friendships in people's lives. This paper outlines the aims, methodology, and some preliminary findings for a study investigating the quality and prevalence of friendships in Australian online communities. In particular, the study aims to explore these friendships to see if they may have an impact on the dynamics of these online communities-how they change over time, and if they continue to be popular over time. Preliminary results indicate common themes rising from the interviews, including extra-close or 'hyperpersonal' friendships, trust, anonymity, commitment to community, and a 'sense of belonging'.

Electronic texts in literary and historical studies

Suzana Sukovic • *University of Technology Sydney, Australia*

Electronic texts are expected to affect research profoundly; some authors see electronic text as a catalyst for a cultural change equal to the print revolution. However, there is a gap in our knowledge about the role of electronic texts in the research process, especially in disciplines based on textual studies. This paper presents findings of a qualitative study on the roles of electronic texts in the research process in the humanities. It investigates how academics in literary and historical studies work with textual resources online and highlights new behaviours emerging from new working practices.

Information circulation in cyberspace-motivations for passing on the message online

Kavita Karan • *Young Ching Andrea Lin • Nanyang Technical University, Singapore*

This study investigates Internet users' online seeking and disseminating behaviours-how individuals are using the Internet for their everyday information and communication needs, their motivations for passing on online information, the channels through which they

pass on information, and the gratifications sought from passing on the message online. The findings of a web-based survey done on 250 respondents in Singapore indicated interesting results.

Thurs 28 Sept. 16.15 - 17.30. Lockyer Room

Internet, civic deliberation, and democracy: A case study of the political debates in Taiwan's online newsgroups

Shih-Li Chen • *University of Western Sydney, Australia*

Internet newsgroups have been one of the most popular forms of computer-mediated communication (CMC). Studies on whether this virtual space has the potential of becoming a public sphere have reached diverse conclusions. Some assert that with the continuously expanding number of online users, the Internet, with its characteristics of being unlimited and uncensored, could increase civic engagement in public affairs and contribute to the process of a society's democratization. This paper purports to examine this belief in light of Taiwan's political debates.

Certified product of Bintan: Disjunctures between the virtual and lived realities of the Riau Islands

Michele Ford • *University of Sydney, Australia*
Lenore Lyons • *University of Wollongong, Australia*

This paper draws on our research into how understandings of national identity and the 'nation' are constructed and negotiated by individuals who live and work on the Riau islands of Batam and Bintan, which form the 'borderlands' between Singapore and Indonesia. In this paper we explore how on the Internet, Batam and Bintan have come to be represented as 'Islands of Sex'. Our study reveals a disjuncture between the ways in which Riau Islanders imagine their communities and how they are represented in the virtual world of the Internet.

The Internet as a community-reinforcing factor: Off-line cultural and linguistic communities advance on the Net

Marta Torres • *Government of Catalonia, Catalonia*

Is the Internet really a threat to different cultures, and, if so, for just the non-English speaking ones or all cultures in general? This paper describes how any culture can use the Net to disseminate its own particular way of understanding the world, its own language, and whatever is appropriate to it that can be manifested on the Internet. An analysis is made of the way in which stateless linguistic and cultural communities can develop as online Internet communities in a situation of

Abstracts

normalcy that often contrasts with the harsh reality of stateless cultures.

Thurs 28 Sept. 16.15 - 17.30. Moreton Room

The bank and I: Privacy, security and Internet banking

Supriya Singh • *Royal Melbourne Institute of Technology / Smart Internet Technology CRC, Australia*
Jenine Beekhuyzen • *Griffith University / Smart Internet Technology CRC, Australia*

Internet banking customers value trust and usefulness over technological issues of security. Privacy for bank customers is not restricted to preventing the leaking of information. Privacy is having control over the way a person is represented and is able to control the sharing of information; hence, privacy is directly linked to identity, as the person wants to control the way he or she is represented in the bank's databases. In this paper, we draw on the interim results of a qualitative study of 55 Australian banking customers and their perceptions of privacy, security, trust, and identity.

'Political talk' in the Southeast Asian blogosphere

Merlyna Lim • *Annenberg Center for Communication, USA*

As research on blogs is generally concentrated in North American and (Western) European settings, there is a dearth of knowledge on the political uses of blogs in other parts of the world. This paper will contribute to the current debate, as well as filling this gap, by analyzing evidence gathered from top ranked blogs in Indonesia. Some questions-such as: Who is blogging about politics and why? How is "politics" addressed in the Indonesian blogosphere? Do blogs encourage political participation? What is the nature of political information in the Indonesian blogosphere if compared with politics in mainstream journalism in the region? -are posed to gain an understanding of the dynamics of the relationship between blogs and different social contexts.

Women, politics, and ICTs

Jo Green • *Murdoch University, Australia*

This paper focuses on women's political empowerment through ICTs, as IDAs contend. However, the discussion, is not limited to ICTs as such-the contentions go much further. Women's participation in the political realm is one of their human rights and, along with other human rights advocacies, the attainment of them is increasingly ICTs-oriented in light of the failure of other means. Here, I discuss historical and contemporary

issues that have minimised women's political participation. I follow the theoretical presentations in this paper with the findings of a small study designed to test the association between ICTs and women's empowerment.

Thurs 28 Sept. 16.15 - 17.30. Ballroom A

'Always on': Continuous broadband and household dynamics

Hugh Mackay • *Open University, UK*

The paper reports an ongoing ethnographic study of uses of 'always-on' (continuous broadband) Internet in a small number of households. The focus is on the in situ practices of Internet use-life with, rather than just behind, the screen. Examining the intersection of Internet use with domestic rhythms and routines, it addresses the pleasures and constraints, the patterns of connection, spaces of identification, uses of domestic space, household dynamics, and domestic politics that frame and are shaped by Internet use. It thus examines both how the technology is transforming households and how, at the same time, users are transforming the technology.

Purpose, pragmatism and perspective-preserving Australian Web resources at the National Library of Australia

Paul Koerbin • *National Library of Australia, Australia*

The National Library of Australia has been archiving Australian web resources for a decade now, including selective archiving for PANDORA, Australia's Web Archive, since 1996; and more recently undertaking large scale Australian domain harvesting. Recognising the imperative to act quickly to preserve web content before it disappears, the National Library faces the challenge of continuing, with limited resources, to produce practical outcomes in terms of preserved and accessible documentary resources for the Australian people (including researchers), while tackling the contingent need to promote and participate in the development of systems, tools, and workflows required to undertake this work.

The comparison of longitudinal impacts of mobile phone e-mail and PC based e-mail

Kakuko Miyata • *Meiji Gakuin University, Japan*

Although e-mail is the most common application on PCs and mobile phones, this does not mean that both technologies are used to contact the same kinds of people. We explore how use of these technologies may be associated with network characteristics of these ties,



by analysing a longitudinal data. The result shows that people who increased the frequencies of sending e-mails by PCs enhanced the diversity of their networks. Moreover, people who sent more mobile phone e-mails tended to maintain supportive ties. It also suggests that mobile phone e-mail does not substitute for PC e-mail, because these technologies operate independently.

Thurs 28 Sept. 16.15 - 17.30. Ballroom B

Internet and cross media productions

Anja Bechmann Petersen • *University of Aarhus, Denmark*

Media organizations worldwide are challenged by the converging and diverging possibilities in digital communication and production. Among others, the media organizations have redefined their communication strategies on different singular media platforms and they have changed their organization physically as well as structurally. The dominating visionary tendency is to view media not as closed entities but as open platforms with a division of labour for each singular media platform in an overall cross media concept or news story. This paper will analyze the role(s) of the Internet as a medium platform in cross media productions.

Beyond time and space-the use of Internet and mobile Internet services in Sweden

Oscar Westlund • *Gothenburg University, Sweden*

The Swedish media landscape has changed dramatically the last decades through commercialisation, convergence and digitalisation. Internet usage habits are part of this, and Sweden is among the frontline in adapting to new technological changes in the media system. The development is often dependent upon strategic decisions, financial capital, technical innovations, and the audience interest in using the new media. The Internet and 3G/UMTS are media that extend our central nerve system and also dissolve spatial and temporal restrictions. What makes people adopt new media phenomenon, and what are the usage patterns of news and other content on the Internet and in the mobile?

Friends or foes? The competition and convergence between ethnic television channels and the Internet

Wan-Ying Lin • *City University of Hong Kong, Hong Kong*

This paper provides practical implications for traditional media to develop Internet strategies.

Thurs 28 Sept. 16.15 - 17.30. Ballroom C

Evaluation instrument for e-government websites

Anders Henriksson • Yiori Yi • Belinda Frost • Michael Middleton • *Queensland University of Technology, Australia*

An instrument has been developed for evaluating the quality of government websites. It is based upon approaches to evaluation that have been documented in the published literature, interviews of people responsible for websites, and testing of websites at different levels of government. The instrument has been tested on Websites at different levels of Australian government, and some comments upon these tests are made in this paper.

Methodological convergence: Tikiwikis and digital methodologies

Barbara Crow • *York University, Canada*
Kim Sawchuk • *Concordia University, Canada*

We are documenting and analysing our research process, practices, and protocols for using tikiwikis. This critical examination of the wiki considers how researchers may use its powerful and robust archival features and digital and methodological tools for co-located cross-disciplinary collaboration. Some preliminary considerations include technical literacy, commitment to tikiwiki as a methodology, and a distillation of tikiwiki features most appropriate for research projects.

Friday

Fri 29 Sept. 08.30 - 10.00. Redlands Room

HiveSurf: Breaking the classification of natural landscapes

Thomas Nicolai • Lars Kirchhoff • *University of St. Gallen, Switzerland*
Florian Resatsch • *University of the Arts Berlin, Germany*
Once a snowboard legend said, 'To ride in deep powder snow is like to draw a line on an empty sheet of paper'. This is more close to surfing than anything else. We seek this line. Surfing has always been drawing a line on the water through the power of the waves, but it was just for the moment. To make these lines visible for the future, it needs creativity and new communication technology. With the HiveSurf prototype, you're able to connect, communicate, and discuss-even with your friends who can't be on the beach with you. Share your 'Moving Arts' with the global net community.

Abstracts

The formation and negotiation of personal identity in Internet chat

Rivka Niesten • Roland Sussex • *University of Queensland, Australia*

Do I really have to stand in the centre of a ring of salt during a thunderstorm just to change my name? Where is Mikusadamus? Does Evil M@ have a goatee? Who is Tillis waiting for? How many sobriquets does Kali have? All of these exciting questions and more will be answered by this paper. See behind the scenes to the construction of identity, to social shaping of this identity, and sanctions against identities with inappropriate names.

You must be over 18 to read this-how a technological intervention backfired

Daniel Skog • *Umeå University, Sweden*

In this paper it is argued that technology is a fundamental and influential aspect of the formation of social interaction in online communities. When the software environment of an online community is designed, with its specific communication features, the social interaction is, in some respect, also designed. However, the findings of this study show that the social outcomes of specific design decisions are hard to predict.

The Flickr phenomenon: Critical, collaborative, and creative convergences

Rachel Cobcroft • *Queensland University of Technology, Australia*

'Flickr... The hottest thing on the net' -Richard Koman, 2005. Since the site's inception in 2004, over two million users have swarmed to post over six million digital and digitised photographs, annotating their images with self-selected metatags to form a rich folksonomy, and organising their archives into 'groups' and 'sets' to create a rich network of connections and contacts. This paper will explore the current and potential practices of the ever-increasing user group-geographically dispersed, socially diverse, professional and amateur, artistic, audience-focused, and ratings-reliant.

Fri 29 Sept. 08.30 - 10.00. Lockyer Room

Browsing the past, surfing the present: Internet and the production of historical knowledge in the global south (Asia, Africa and Latin America).

Lenita Cunha e Silva • *University of Sao Paulo, Brazil*

Nitin Varma • *University of Heidelberg, Germany*

In this paper we seek to explore the possibilities that

the rapid growth and consequent use of Internet to the discipline of historical research. This focus on history becomes all the more important and pertinent because the control and production of historical knowledge has been seen to be very crucial to the structures of power and authority and its legitimizing strategies.

How the Internet is holding the centre of the narrative universe

Christy Dena • *University of Sydney, Australia*

Did you know that adaptation and repurposing are not the only ways in which stories and games can traverse media? An emerging form, transmedia entertainment has a path across media platforms, producers and arts types. In addition to the economic drives often cited, practitioners have aesthetic ones: towards an ideal form of art, a 'total work of art'. These forms are inchoate, however, with texts dispersed across time, space and producers. Fans are using the Internet to bind, interpret and navigate these works. This paper presents how and why they do this: a must for creators of and researchers into cross-media entertainment.

Old media avatars (or how to keep the baby with the bathwater)

Adrian Miles • *Royal Melbourne Institute of Technology, Australia*

In this paper I intend to identify how the televisual, broadly recognised as the historical practice of broadcast popular and public television and radio, provides viable models for understanding the formal and material requirements of video and audio blogging. This includes the use of serialised narrative, content that survives the noise of social and domestic environments, the viable use of repetition to account for 'absent' and time constrained audiences, the use of 'small scale' or minor narratives, and the provision of content that is able to successfully interweave with the everyday.

Click go the shears? A history of telecentres and Internet services in rural and remote Western Australia

Glenn Pass • *Curtin University of Technology, Australia*

In this paper, I explore the history and role of telecentres in helping overcome the disadvantages of distance and isolation for many Western Australians, particularly regarding access to an information and communications technology such as the Internet. An understanding of the history of telecentres and their role in taking the Internet to the 'bush' may lead to a



greater awareness of the problems confronting regional Australia, and may assist rural and remote communities to take advantage of opportunities offered by the global information economy. The sustainability of many rural and remote communities may rest with the click of a mouse rather than the click of shears.

.....
: **Fri 29 Sept. 08.30 - 10.00. Moreton Room** :
.....

Online privacy: Measuring Australian perceptions and understandings

Ross Yates • *Curtin University of Technology, Australia*
The contemporary Internet environment offers a number of efficiency benefits to users; however, the cost may be measured, in part, by the trade-off in personal privacy. Based on a recently conducted, Web-based survey focusing on Internet privacy, this paper reports a number of key findings which provide insight into Australian Internet user perceptions and understandings on this topic. Specifically, the conditions under which Internet users are prepared to surrender personal information are examined.

Twilight of the blogs: Netwar 4.0

Barry Saunders • Alex Burns • *Swinburne University of Technology, Australia*
The honeymoon is over. Google.cn has taken over censorship duties from China. The US Government wants your search history. US Congressional staff have rewritten Wikipedia entries. Anonymous flaming is illegal. User-generated content now generates work for entertainment conglomerate lawyers. SuicideGirls has been forced to take down its bondage-related content. Profitable business models for bloggers may have peaked. Welcome to Netwar 4.0. This session will explore the 'shadow' side of Internet Convergences: the online conflicts, legal battles and echo chamber diasporas that coexist with neo-liberal globalisation and techno-optimism.

My future boss Facebooked me: The Internet and the new terrain of recruitment and hiring practices

Felicia Song • *University of Virginia, USA*
This paper examines the meaning and significance of the growing use of the Internet in recruiting and hiring practices by organizations, businesses and universities. Because of its computer mediation and anonymity, the Internet is often assumed to be a likely realm of deception and lies. However, in the everyday uses of the Internet, this assumption is turned on its head as the Internet is increasingly relied upon as a source of information and fact-finding.

Privacy, trust, disclosure, and the Internet

Carina Paine • Adam Joinson • *Open University, UK*
Tom Buchanan • *University of Westminster, UK*
Ulf-Dietrich Reips • *University of Zurich, Switzerland*
The use of new technology, and particularly the Internet, increasingly requires people to disclose personal information online for various reasons (e.g. to establish their identity, for marketing purposes or for personalisation). In addition to this increased need for disclosure, the nature of the Internet has also changed the possible implications of such disclosure that has raised privacy concerns. In this paper, we present results of a study that provides a detailed examination of the interaction between people's willingness to disclose personal information online and their privacy concerns and behaviours (and any moderating factors such as trust and perceived privacy).

.....
: **Fri 29 Sept. 08.30 - 10.00. Ballroom A** :
.....

Social capital accumulation strategies in anti-nanotechnology online networks

Mathieu O'Neil • Robert Ackland • *Australian National University, Australia*
Nanotechnology-or the science of technology development at the atomic level-is increasingly being used in a range of industries including textiles and agriculture. While nano-proponents emphasise benefits such as increased food yields and novel consumer goods, nanotechnology has also generated environmental and health concerns. Our project identifies and classifies a set of environmental and activist groups represented online; it then collect hyperlinks to quantitatively characterise these groups' linking behaviour and the online networks to which they belong, based on the importance within each node of the anti-nanotechnology theme relative to other environmental issues.

Bridging divides: Making online sources of contact and support work

Lyn Simpson • Susan Leggett • *Queensland University of Technology, Australia*
Danielle Penn • Gavin Edie
Beyond questions of the digital divide and equality of access, the Internet has the potential to bridge many divides: between peers and colleagues or individuals with shared concerns and interests separated by physical disability, or by geographic and institutional distances; between service providers and target markets; between different ways of knowing and communities of practice. However, issues of liability,

Abstracts

confidentiality and privacy (real or imagined) pose challenges for the effective and sustained bridging of divides. In this paper, we use two short case studies to report on the difficulties experienced by two such online delivery sites.

Where email and chat reign! Secondary school students' use of the Internet in Ghana

Kwamena Kwansah-Aidoo • *Monash University, Australia*

Stella Adu-Amankwah • *News Editor, Ghanaian Times, Ghana*

This paper looks at Internet use among secondary school students in Ghana. In an appraisal of the Internet, the UN Millennium Report (2000) warns that any country that chooses not to board the Internet express in order to respond to the immediate needs of its people runs the risk of being further marginalised and possibly left out of the new global market and its economic and social opportunities.

The impact of Web 2.0 on social activism

Brett Rolfe • *University of New South Wales, Australia*

This paper surveys the technologies underlying Web 2.0, and illustrates how emerging online services differ significantly from previous digital content. Several examples are provided of the use of these services by social movements – both as resources and as sites of contestation. A model for the expansion of the electronic repertoire of contention is presented, and modified to encompass the potential impact of Web 2.0 services. A number of observations are made on the implications this will have for social movements that wish to extend their activity to digital media.

• • • • • Fri 29 Sept. 08.30 - 10.00. Ballroom B • • • • •

The Internet is a scary place...or is it?: Textual cues in traditional mass media

Sabryna Cornish • *University of Illinois, USA*

This paper examines the textual cues of traditional mass media to determine the mindset of society toward the Internet in the late 1980s. 700 newspaper articles from eight major newspapers across the US over eight years are analysed for textual cues that lead to agenda setting and framing issues within the articles themselves, thereby priming society for how the Internet should be viewed. The implications of agenda setting by the media are discussed and an attempt is made to answer the question of whether the media's portrayal of the Internet had a profound effect on its convergence with other mediums.

The reconstruction of AARNet: cultural circuits in Internet history

Sam Hinton • *University of Canberra, Australia*

This paper is based upon recent historical research by the author into the early development of the Internet in Australia. In particular, it examines the way that AARNet-the Australian Academic Research network-was recast as a commercial network over a five year period from 1990 to 1995. The paper presents original research into the early development of the Internet in Australia, and outlines a conceptual approach, referred to as a cultural networks approach, that emphasises changes in meanings associated with computer networks as a way of better understanding the range of factors that impact on network development.

This was tomorrow: The worldwide web of telegraph and Internet news compared

Terhi Rantanen • *London School of Economics, UK*

On 15 July 1859, Charles Havas, Bernard Wolff, and Julius Reuter met in Hôtel de Bullion, Paris to discuss a new form of business, the sale of electronically transmitted news. These three men, each of whom had founded telegraph agencies carrying their own names-Havas (1835), Wolff (1849), and Reuter (1851)-were the early pioneers of the global news business. Like the founders of the dot.com companies of today, they did the unthinkable: they combined new emerging communications technology, the telegraph, with the idea of the wholesale business of news. The paper explores the birth of the first telegraph news of the nineteenth century, and finds similarities and differences between it and online news of the twentieth and twenty-first centuries.

Porn for Finns: Online pornography and the meanings of Nordic context

Susanna Paasonen • *University of Jyväskylä, Finland*

This paper unravels different layers and meanings of Nordic-and more specifically, Finnish-context for feminist studies of Internet pornography. Studies of Internet pornography necessitate considerations of both national contexts (histories of regulation, discourses on sexuality, pornography, and gender equality) and the more translocal ties of venture capital, production, distribution, and consumption of pornographic texts.



Abstracts

more porous, how will they be regulated by territorial-based law? Crime, fraud, and taxation are some of the more obvious interests states will have in these virtual spaces, but these factors are by no means exclusive.

Creative Commons licenses in practice

Jessica Coates • *Queensland University of Technology, Australia*

This paper will provide an overview of the Creative Commons movement; its licences and their implementation internationally and in Australia; and current issues for open licensing and online access in general. The paper will also provide an overview of some practical examples of Creative Commons in use, such as Flickr and Revver, as well as considering the many benefits of Creative Commons licences for online communities.

Digital copyright law in a YouTube world

Damien O'Brien • Brian Fitzgerald • *Queensland University of Technology, Australia*

YouTube is ranked as the 13th most popular website on the internet with over 100 million videos viewed each day and more than 65 000 new videos uploaded daily. However, the copyright and other related legal issues surrounding these video sharing and social networking websites, in particular the content which is uploaded to them, remain less clear. This paper will provide an overview of key digital copyright law issues in this context, including copyright infringement, moral and performers' rights, fair dealing and fair use and the licensing of content. Importantly, the paper will also consider how global copyright laws can be reformed in order to foster the great potential which video sharing websites, like YouTube can have for society.

Fri 29 Sept. 12.45 - 14.15. Lockyer Room
Panel

Panel Abstract

Participatory pedagogies: Convergence and the extended blogosphere

Tama Leaver • *University of Western Australia, Australia*
From participatory culture to citizen journalism, the multitude of new tools and types facilitating personal expression, cultural exploration, public engagement, teaching and learning characterized by the wider blogosphere offer a realm of new opportunities and challenges for exploring intersections of learning and teaching in relation to digital culture. While still controversial in some schools and universities, blogging is rapidly becoming part of the learning landscape.

When digital dodos meet digital natives: The emerging redemption of online education

James Farmer • *Deakin University, Australia*

This paper aims to demonstrate through synthesis of previous studies and theoretical examination how it is that online education has come to be dominated by the Learning Management System (LMS) model provided through Blackboard and WebCT, and the resulting pedagogical and communicative challenges. In contrast to this, it examines the development of emerging technologies such as IM, SMS and blogs together with examples of their use in teaching and learning.

iPodium: Student podcasting and participatory pedagogies

Tama Leaver • *University of Western Australia, Australia*

Extrapolating from the experience of an honours-level unit, 'iGeneration: Digital Communication and Participatory Culture', this paper argues that student podcasting can be usefully situated as part of a broader range of emerging participatory pedagogies wherein the socially-emergent tools and modes of participatory culture allow a more meaningful traffic between tertiary settings and the broader community.

Networked knowledge objects (videographic pedagogy for new knowledges)

Adrian Miles • *Royal Melbourne Institute of Technology, Australia*

In this part of the panel presentation, an example of the sort of work that is described-a networked, distributed interactive academic video essay-will be presented.

Fri 29 Sept. 12.45 - 14.15. Moreton Room
Panel

Panel Abstract

Creativity and its discontents: Critical perspectives on the cultural economy of new media

Jean Burgess • *Queensland University of Technology, Australia*

In recent years there has been a growth in 'cyberbole' that insists that the increased availability and power of digital technologies for production and distribution represent a revolution that will allow 'everyone' to be an active and creative media participant. This panel aims to provide detailed accounts of the limits of these discourses. We will examine the complexity of agency and the constraints on it within the cultural economy of new media, particularly in relation to neoliberal



economics and what 'creative industries' and their users, consumers, or co-creators are actually doing.

Terms of access

Sal Humphreys • *Queensland University of Technology, Australia*

This paper will explore questions of who regulates the Customer Service team that acts as the in-game police force in Multiuser Online Games, and what recourse to justice the player has who has been unfairly banned from the game. Such players may have invested hundreds of hours in the game and they may conduct significant relationships and be enmeshed in complex networks inside the game space. Often the contractual arrangements of the End User Licence Agreements have effectively caused them to contract away their rights to justice.

Vernacular creativity, cultural participation and new media literacy

Jean Burgess • *Queensland University of Technology, Australia*

This paper examines the relationship between cultural participation and the contested field of new media literacy in specific contexts. Drawing on cultural and media studies perspectives and concerns, the paper looks in detail at the way in which 'new media literacy' is constituted, practised and contested at two mainstream new media sites of 'vernacular creativity': Australian adaptations of the BBC model of Digital Storytelling and the photosharing network Flickr.

Banal Bohemia: Blogging from the ivory tower hot desk

Melissa Gregg • *University of Queensland, Australia*

Drawing on a number of examples, this paper takes blogging as a prism through which the shifting nature of academic labour can be understood. It draws attention to the function blogs serve in offering a space for sharing the disappointments and anxieties arising from the end of guaranteed tenure, the growth of contract work, and the persistent bureaucracy and lack of agency that continue to be part of everyday life in established organisations of the knowledge industries.

Advertising and the new media of mass conversation

Christina Spurgeon • *Queensland University of Technology, Australia*

The exponential growth rates of Internet and cell phone users suggest that conversational interaction is one of

the main forms of sociability that is shaping new commercial media organisations, institutions and cultures. The sovereign status that content historically enjoyed in one-to-many and broadcast modes of communication media is now equivocal. Contact is revealed as an important pre-condition to creativity and exchange in the informational society and user-led innovation in the knowledge-based economy. This paper draws upon surveys of industry and academic literature, case studies, and interviews with advertising practitioners and industry representatives, to probe the impact of conversational interaction on advertising forms and the business of Internet-based, advertiser-funded media.

Open sources: The reconstruction of creativity as a mode of labour within the 'information society'

David Berry • *University of Sussex, UK*

Open Source and its related approaches has raised important questions about how creativity and production might function in a post-fordist economy. This paper critically examines many of the often optimistic approaches to open-source and tries to move beyond liberal approaches, particularly those that draw upon rational-choice models of interaction. Rather, the paper examines the critical political economy of open-source within an institutional setting, examining the way in which the governing models, networks and production of code serves the interests of the software and content industry.

• • • • •
• Fri 29 Sept. 12.45 - 14.15. Ballroom A
• Panel
• • • • •

Panel Abstract

Religious plurality, communication gaps, and discourse ethics: East-West comparisons

Charles Ess • *Drury University, USA*

We highlight current research on online religion in the Japanese vis-à-vis other cultural and religious contexts (e.g., the United States, the Abrahamic traditions of Judaism, Christianity, and Islam, pagan traditions, etc.) to first determine important (especially East-West) differences as well as commonalities between uses and avoidances of the Internet among diverse religious traditions. This will help us discern important obstacles to effective and fruitful communication regarding religion online and thereby critically illuminate whether or not some form of Habermasian discourse ethics might overcome such obstacles and foster fruitful intra- and interreligious dialogues online.

Abstracts

Communication gaps as mind gaps between believers and non-believers: How to avoid intolerance and conflict in dialogue?

Mitsuharu Watanabe • *Kanto Gakuin University, Japan*

The website Spiritual Navigator combines a BBS for dialogue and a blog for monologue, and provides a "Spiritual Psychological Test". The data suggest that motivations for the BBS and for the blog are clearly different. The results of covariance structure analysis, where the number of postings is the dependent variable and the Test score is the independent variable, shows that the less cooperative a user is, the more often the user posts to the BBS. But, no factor has a significant effect on the number of postings to the blog.

Those results imply that spiritual dialogue is difficult, but monologue is easy. Qualitative analysis supports this.

Communication gap between believers and non-believers in religion

Akira Kawabata • *Osaka University, Japan*

Mitsuharu Watanabe • *Kanto Gakuin University, Japan*

We examine the communication gap between believers in Japanese new religion and non-believers. We have been researching the relation between the religion and the Internet as a research project of 'The Japanese Association for the Study of Religion and Society' since 2001. The main research theme of this project is a research of religion using the Internet and a new research method for religion using the Internet.

'Prayer' as a focal concept for understanding commonalities among and differences between religions

Hiroyuki Kurosaki • *Kokugakuin University, Japan*

Ten years or more have passed since the Internet spread through our society in general. The argument about religious use of the Internet has shifted to the one that grasps and analyses actual, concrete uses, from one that discusses mere prediction, possibility, danger, or extreme examples. In order to advance this examination further, it is necessary to take into consideration the "disembedding" nature which media communication has.

Fri 29 Sept. 12.45 - 14.15. Ballroom B

Panel

Panel Abstract

Converge or perish? Critical reflections on Internet convergences

Rebecca Coyle • *Southern Cross University, Australia*

This panel is presented by Convergence:

The International Journal of Research into New Media Technologies. Convergence is in its 12th year of publication and is now published by Sage Publications. This panel offers a critical socio-historical overview of the expectations and realities of 'convergence' as it pertains to the Internet. Over 12 years, the journal has reflected on different kinds of convergence that have emerged, from media production and workplaces, through media products and distribution, to media technologies.

Converge or perish? Critical reflections on Internet convergences

Rebecca Coyle • *Southern Cross University, Australia*

Provisions offered by the internet for podcast downloads and community or 'grassroots' podcasting offer different experiences of radio listening. Our shared listening experience may not be tied to locality or shared geographic space given that we may be listening to more services provided by podcasters located far from their dispersed listeners. Furthermore, our shared listening experience at a particular time is disrupted when we can choose to consume podcasts when convenient to us rather than to the programmer. This paper will explore these notions of time and place in relation to radio services made available through the internet, asking to what extent web radio and podcasting offer merely different technological enablement (convergence) or a whole different approach to the idea of radio (the ultimate form of listener interactivity).

To sink or swim: Addressing the sustainability of online digital resources

Julia Knight • *University of Sunderland, UK*

In recent years in the UK a substantial amount of funding from research councils has been invested in the setting up of online archive/database resources.

'The Newton Project' (www.newtonproject.ic.ac.uk), for instance, has received from the Arts and Humanities Research Council (AHRC) over £800,000 worth of funding to transcribe and digitise Newton's theological manuscripts. These online resources range from 'The Proceedings of the Old Bailey, London 1674 to 1834'



(www.oldbaileyonline.org) through to 'The National Fine Art Education Digital Collection' (www.fineart.ac.uk) and not only offer invaluable resources for academic researchers around the world, but in some cases have also proved popular with a more general 'audience'. Such projects demonstrate the enormous potential offered by the internet in terms of making previously inaccessible material widely available.

Convergent behaviours in bookshop browsing

Alexis Weedon • *University of Luton, UK*

Bookshop interior designers know the importance of browsing, it is articulated in their layouts. The online bookstore has to emulate this environment and compete with it. An exploration of the role of the book cover in browsing behaviour shows that there is much more browsing than the associative link made by the web text or by the poster advertisement.

Rough chuckles: Mourning the public sphere in online comics

Jason Wilson • *University of Luton, UK*

Many online comics mourn the passing of communities' ability to imagine their own coherence, and the end of our ability to participate in a common public sphere of communication. This melancholia about the fragmentary nature of network culture and the inefficacy of communication in an era of total mediation puts them at odds with celebratory strands of contemporary cultural theory. For many artists, despite the fact that network culture is a condition of the possibility of their work and its reception, the Internet in particular is seen characteristically as a medium of miscommunication and misrepresentation.

Online listeners: Radio convergence and Internet options

Rebecca Coyle • *Southern Cross University, Australia*

In his *Radio in the Global Age*, a book marking the millennium, David Hendy asked, 'Is the radio industry becoming a localized, fragmented industry, or a homogenised, consolidated, global one?' (2000: 60). Hendy went on to discuss 'the notion of worldwide interconnectedness' that he suggests is 'somehow transforming our sense of distance and of time' (ibid). Since 2000, radio technologies and convergences have advanced but to what extent are Hendy's questions still relevant?

• Fri 29 Sept. 12.45 - 14.15. Ballroom C
• Panel

Panel Abstract

Byte me! Digital media as an activist critique and parallel mediasphere

Ted M. Coopman • *University of Washington, USA*

This panel explores the emergent activist mediascape through examinations of the impact of digital audio broadcasting on community radio, the rise of open editing environments which harvest, filter, and repurpose material sourced from the second tier of news organizations in order to channel it into first tier or mainstream media, the use of satire by activists, the rise of Indymedia, and an analysis of Indymedia as a new global Free Media infrastructure.

Indymedia as a global Free Media infrastructure

Ted M. Coopman • *University of Washington, USA*

This paper argues that Indymedia is an example of free media. Free Media is derived from Free Radio, which operated in such a fashion that it avoided many of the pitfalls of earlier alternative media efforts as well as making it extremely difficult for the FCC to shut down. Taking the concept of free radio and expanding it to free media concentrates on three basic aspects that deviate from other forms of media.

The uses of satire in online activism

Graham Meikle • *Macquarie University, Australia*

This paper examines the importance of satire in online activism and alternative media. There is convergence between: traditions, techniques and tactics of satire; the media-focused disciplines that study the Net; and the uses of the Net by activists, including in the creation of alternative media spaces and networks. Satire and academic media criticism are, of course, not the same thing. Satire is art on the attack: it aims to ridicule and provoke, whereas academic criticism aims to analyse, describe and explain. However, satire, academic criticism of the media, and media activism have important similarities.

From Indymedia to Indymedia - the evolution of Indymedia

Barry Saunders • *Queensland University of Technology, Australia*

From its humble beginnings as an open message board system, through its evolution as a network of multimedia rich news portals, its clashes with police, the FBI, and its contribution of software, newsroom

Abstracts

models, revolutionary newsroom practice and independent media, Indymedia has been at the forefront of the new media revolution. One particularly important development is the emergence of a hybrid model of journalism. This paper will relate these developments to the wider field, and compare its journalism to that of Web2.0 journalism-as represented by sites such as Digg.com, Current.tv, Wonkette/Gawker, and webdiary.com.au.

Gatewatching, gatecrashing: Futures for tactical news media

Axel Bruns • *Queensland University of Technology, Australia*

The increasing availability and use of alternative online news publications, which utilise gatewatching and collaborative news production tools and tactics to act as a corrective to the mainstream news media, has finally realised a vision which journalism scholar Herbert Gans had described some thirty years ago-that of a two-tiered system of news media, in which smaller, more specialised players were going to be able to engage with and impact on the leaders of the national and international news industries. But what lies beyond the pathway predicted by Gans-how will this uneasy relationship continue to unfold?

Community radio in the digital age-a fractured vision

Andrew Ó Baoill • *University of Illinois at Urbana-Champaign, USA*

This paper looks at the manner in which community radio and digital technologies line up, and the significance digitization has for community radio as a medium. The implications can be seen across a number of areas. Social activism, with which community radio is often associated, occurs in a significantly different context when it happens online. Digital technologies frequently cause a fracture in the manner in which community is to be understood, and this is particularly evident in the impact that satellite radio and Internet formats have on community stations. Finally, the radically different regulatory and fiscal situation of digital operations, coupled with the ancillary impact of varied intellectual property systems, impacts upon not only what community radio stations do in this new context, but how they can do it.

Fri 29 Sept. 14.15 - 15.45. Redlands Room

It's not all about reputation: Why do people write reviews for consumer communities?

Sonja Utz • *Free University, Netherlands*

Via the Internet, individuals as well as organisations can reach huge audiences at low costs. Consequently, the significance and impact of word of mouth has tremendously increased. On websites like www.epinions.com, users write reviews about products, movies, or stores in order to help other consumers making better choices. Other users rate the helpfulness of these reviews to ensure their quality. Users contribute voluntarily or only in return for a small amount of money. This paper focuses on why people contribute and how reputation systems motivate people to contribute.

New media and citizenship: The challenge of networked media to traditional models

Terry Flew • *Queensland University of Technology, Australia*

This paper will explore the challenge of networked media to traditional understandings of the relationship between media and citizenship. Looking at how the relationship between media and citizenship has been understood from a historical-normative perspective in liberal and critical media theories, it will investigate the extent to which open publishing and network governance challenge more traditional models, which have approached journalism as more akin to a 'gift' offered by trained media professionals to the wider audience. It will consider how such questions relate to the interaction between institutions and networks as modes of governance and self-government.

E-health and the 'reflective' consumer

Lyn Simpson • Michelle Hall • Susan Leggett • *Queensland University of Technology, Australia*

The online delivery of health information and support has been promoted as an important way of extending and strengthening the provision of health services, especially in rural and remote areas where health infrastructure may be limited. For 'e-health' to be effective it needs to be designed with greater understanding of current health information seeking behaviours, using social network pathways and incorporating opportunities for reflexivity that are central to people's current ways of dealing with health information.



.....

Building social capital for online youths: A Singapore case study

Kevin Lim • *University at Buffalo, USA*

The Internet can strengthen the community fabric by facilitating personal communication, but it may also privatise leisure time and reduce social interaction. Using a classification of the emergent types of social capital, Borgatti, Jones, & Everett (1998) have produced a standardised set of analytical tools for social capital research. This research would reveal the relationship between the Internet usage of youths and show how related organisations could encourage social contact and participation in civic engagement. The results would be useful in understanding how the Internet can be used to build a vibrant youth community that would be vital for any nation.

.....
: Fri 29 Sept. 14.15 - 15.45. Lockyer Room :
.....

Getting e-healthy with your favourite celebrity

Stephanie Coopman • *San Jose State University, USA*

Joy Hart • *University of Louisville, USA*

We examined several celebrity websites that champion health issues. We identified exemplars in three categories of celebrity websites: (1) a celebrity providing general health information, for example, Oprah Winfrey; (2) a celebrity personally experiencing a particular health problem working to raise awareness, support, or funding for that issue, for example Michael J. Fox; and (3) a celebrity advocating for a particular issue or area of health, for example Quincy Jones. To analyse each site, we applied the Health Information Technology Institute (HITI) criteria for evaluating online health information: credibility, content, disclosure, links, design, and interactivity. Moreover, we discuss the implications of celebrity influence on e-health.

The Internet and the 'health society':

Representations of health, attractiveness and the unhealthy

Michael Hardey • *Hull/York Medical School, UK*

This paper argues that the Internet is central to the development of the 'health society', where sociability and other opportunities are shaped by the creation and maintenance of a healthy lifestyle and body. It is argued that health is manifest not only in what are commonly categorised as e-health resources but also in other areas where people display healthy or unhealthy bodies and lifestyles. It is suggested that those unable or unwilling to make 'correct' healthy choices may appear 'weak' or 'unattractive'. The Internet therefore, while apparently open and

diverse, contributes much to the commodification and individualisation of wellbeing in the 'health society'.

Parents of deaf children seeking information on the Internet: An Australian case study

Ann Porter • *University of Queensland / Aussie Deaf Kids, Australia*

Sisira Edirippulige • *University of Queensland, Australia*

Studies show that parents of children with a disability or other special healthcare needs are turning to the Internet for both information and support. A common concern and frequent frustration for families with a child with a disability is their difficulty finding timely and relevant information. Increasingly, they are turning to the Internet to find the information and support they require. The experience of Australian families searching for information and support on the Internet, however, remains largely unexplored. This study was designed to bridge some of this knowledge gap.

The Internet: A tool for providing mentoring and clinical support for midwives

Sarah Stewart • Richard Wootton • *University of Queensland, Australia*

Mentoring has come to describe a relationship that encourages professional development in a respectful and collegial environment. Mentoring is considered to be a strategy that may help address issues that face the midwifery profession in New Zealand, such as the support of new graduates and midwives working in rural and remote areas. E-mentoring, which includes the use of e-mail, instant messaging, and video conferencing may be a viable option, especially as it breaks down the barriers of location and encourages freedom of choice for the midwife. The potential of e-mentoring deserves investigation, not only for midwives but for all health professionals.

.....
: Fri 29 Sept. 14.15 - 15.45. Moreton Room :
.....

Web search and human gratification:

An exploratory study

Amanda Spink • Frances Alvarado-Albertorio • *Queensland University of Technology, Australia*

This paper will help attendees understand how people order their different information problems during a Web search engine interaction. Our study shows that people order their topics during Web searching by personal interest, problem knowledge, perceived level of information available on the Web, ease of finding information, level of importance, and seeking information on information problems in order from

Abstracts

general to specific. Personal interest and problem knowledge are the major factors in Web search ordering. One group fulfilled their gratification by searching first on the easier, less challenging or more pleasant information problems. Another group delayed gratification by searching first on the harder, more challenging or more unpleasant information problems.

Metadata and moving bodies

Mathew Wall-Smith • *University of New South Wales, Australia*

My experience of the Web is now more like surfing than it ever was in the past. I glide on a transient hyper-surface of data that is incessantly emerging and fading away beneath me. The data of syndicated feeds and aggregated sites represent 'standing waves' more than they do the nodes of a Web. Their hyperlinks are no longer links between 'places' but rather momentary lines of flight that lead to other peaks and other streams of data. New dynamism demands new modes of interaction and organization based upon the metadata of bodies moved.

Culture capture in Latin America and the Caribbean: RAECpedia in action

Gustavo Navarro • *Latin American Council of Social Sciences, Argentina*

Toni Samek • *University of Alberta, Canada*
This paper is theoretically located within the discourses of global information ethics, global information justice, the free information movement, and cognitive capitalism and its resistance. A central question is to what extent emancipatory uses of communications technologies can redress problems of appropriated and obliterated cultural memory. Memory is understood to represent individuals, institutions, and societies and to encompass such concepts as civic identity, cultural heritage, and national heritage.

Internet-based knowledge sharing and learning in an organisation: The influence of cultural values on knowledge sharing attitudes and behaviours

Hichang Cho • Niraj Kapoor • *National University of Singapore, Singapore*

The aim of this study is to examine how Internet-based information systems are employed to support knowledge sharing behaviours in an organizational context, and how such knowledge sharing behaviours are affected by individual, cultural, and contextual factors. Survey data were collected from employees in a Singapore Government Ministry which recently

introduced Internet- and Intranet-based knowledge management systems.

Fri 29 Sept. 14.15 - 15.45. Ballroom A

The text generation: Mobile cell phone use among young New Zealanders

John Fenaughty • *Internet Safety Group, New Zealand*

This paper will present the results from a survey of 1528 students at a mid-to-low decile, metropolitan high school in New Zealand. The participants (aged between 12 and 19 years) were surveyed about a number of factors relating to mobile phone use. The presentation will consider some of the safety issues which the findings raise, and identify directions for increasing the safety and security of mobile phone use among young people.

The effect of Internet use on social network heterogeneity and civic attitudes: How culture conditions the convergence of online and offline

Eun-Kyung Na • *University of Pennsylvania, USA*

This study will try to investigate the effect of Internet use (1) by examining the nature/quality (such as homogeneity or heterogeneity) of social networks generated from Internet use beyond simple sweeping concepts such as "internet use" or "time-displacement," and (2) by taking a more network-based perspective rather than group- or community-based one (with more rigidly structured identity or membership) as many previous studies have done.

Equality or inequality in IT diffusion: A study of digital divide in Taiwan, 2001-2005

Yu-Ching You • *National Taiwan University, Taiwan*

Will IT adoption equalize the social classes or widen the gap between groups? The main objective of this study is to test the normalization and stratification hypotheses of IT diffusion. Beyond Internet access, this study focuses on the impacts of diversity Internet usages and activities. Using the longitudinal data, this study tried to clarify the patterns of digital divide in Taiwan and to answer whether Internet adoption will improve or deteriorate the differences between social classes.

'Can you share a drink with your laptop?' Public social practice and communication technologies

Holly C. Kruse • *University of Tulsa, USA*

There is a growing body of research on public practices related to the use of mobile phones, Internet terminals, and wi-fi, but what of the uses of multiple interactive



technologies in public settings? This paper looks at one space: the horse race wagering facility, traditionally perceived as a fairly sociable space. Yet people at wagering facilities now use mobile phones, laptops, and facilities' many TV monitors to access information and follow races from around the world. This paper uses observational data to examine the effects that these multiple technologies have on social practice, and on forms of presence and co-presence in public.

.....
: Fri 29 Sept. 14.15 - 15.45. Ballroom B :
.....

Bringing cultural heritage out from behind the buildings: Convergence of cultural heritage resources on the Internet

Chern Li Liew • *Victoria University of Wellington, New Zealand*

The Internet environment has offered a great means of bringing together cultural heritage information on a local, regional, as well as on a global scale. This paper is based on a study that looks at online exhibitions of different types of cultural institutions in terms of their aims/objectives, and the scope and nature of these projects. The study also examined a range of management issues-policies on selection of exhibit materials, intellectual property and other legal issues, and collaborative models-and technological issues. This paper presents useful findings that would inform the design, development, and management of Internet-based (online) exhibitions, with the aim of converging cultural heritage resources.

SAKWeb-spatial autocorrelation and Kriging Web service

Joao Negreiros • *ISEGI - UNL and Universidade Lusófona, Portugal*

SAKWeb® is the result of research integrating developments in spatial autocorrelation and Kriging as well as in Web services. This paper presents the first Web service to offer spatial autocorrelation and association measures, spatial exploratory tools, variography, Ordinary Kriging (OK), and Simple Kriging with global mean (SK). Furthermore, the paper reports on spatial indicators such as the Moran location and variance scatter plot and alternatives to spatial interpolation by Kriging such as OK with measurement error. SAKWeb® version 2.0 exploits IE®, ASP®, PHP® and IIS® capabilities and was designed in an attractive and straightforward way for everyone's use.

Using augmented reality games to teach 21st century skills

Karen Schrier • *Massachusetts Institute of Technology, USA*

How do we teach the skills necessary for an increasingly global digital economy? In this paper, I propose one possibility for teaching 21st century skills: augmented reality (AR) games, games that use mobile technologies to provide virtual information in a physical environment. I designed the game, Reliving the Revolution (RtR), to evaluate AR's educational potential. RtR takes place in Lexington, Massachusetts (U.S.), the site of the Battle of Lexington (American Revolution). Participants gather evidence from virtual historic figures to decide who fired the first shot at the Battle. They receive differing evidence depending on their role in the game (Minuteman soldier, female loyalist, African American slave, or British soldier). Results of the game suggest that AR games, when properly designed, can enhance the learning of a historic moment and site, and encourage the authentic practice of 21st century skills.

University students and information seeking: Is Information just a click away?

Luc Wilkin • Perine Brotcorne • Ilaria Faccin • *Université Libre de Bruxelles, Belgium*

This paper presents the results of a survey launched by the Research Group in Informatics and Human Sciences of the Université Libre de Bruxelles, which investigated use and attitudes of college students towards Information Technologies and the Internet in particular. The findings showed that many patterns of usages exist. Results stressed the importance of viewing ITs as a "multi-activity" media enacted in a "situated experience" and challenged the one size fits all technology use paradigm. As emerged in the survey, the discipline factor as well as the year of enrolment resulted to be influent elements in the shaping of students' technology uses and practices.

.....
: Fri 29 Sept. 14.15 - 15.45. Ballroom C :
.....

A cohort study of fraudulent and unethical Internet auctions

John Gochenouer • Gerard Toland • *Southwest Minnesota State University, USA*

Two years ago, the authors published an initial longitudinal study of the behaviours of persons engaged in online auctions. The authors concluded that levels of fraudulent activity were much higher than claimed by the web site owner, eBay. The original cohort was revisited in October 2005, which resulted in the

Abstracts

discovery of additional evidence of significant fraudulent activity. A new study was launched with preliminary analysis hinting that the widespread use of shilling, disguised bidding on one's own auction, is accelerating. The paper will provide an extensive statistical analysis of the new and old cohorts of eBay auction members.

Internet use (and non-use) among urban micro-enterprises in the developing world - an update from India

Jonathan Donner • *Microsoft Research India, India*
This paper draws on interviews and observational visits with small businesses in urban India to explore the ways in which the Internet is-and is not-relevant to the business needs of small and informal businesses in the developing world. Businesses with five or fewer employees, called micro-enterprises, are a central, if contradictory, fixture of the economies of the developing world. The sector is vast, including family farms, small retail stands, home-based and petty manufacturing, repair shops, restaurants, beauty salons, transport services, and domestic help.

Application of IT-enabled services (ITES) in small scale industries of Ludhiana region, India

Hardeep Chahal • Ruchi Kohli •
University of Jammu, India
This study tries to assess the extent of usage of various information technology Enabled Services (ITES) with respect to various IT-backed services such as number & type of computer hardware, communication hardware and structure cabling, Internet, Web and e-business solutions, standard & application software and software solutions such as ERP, CRM etc., and their impact in terms of business transactions & customer satisfaction, efficiency, market share, profit, cost of production, lead-time and number of employees on the performance of business enterprises operating in Ludhiana region, Punjab, India.

Online shopping: A cold experience

Guda van Noort • Peter Kerkhof • Bob M. Fennis •
University of Twente, Netherlands
The main objective of this research is to establish the effect of the online (vs. conventional) shopping environment on emotional responses. The current study shows that consumers in an online shopping environment experience less intense emotions as a reaction to both positive and negative events. This finding questions the applicability of studies of the role that emotions play in offline consumer decision making.

• • • • • Fri 29 Sept. 16.15 - 17.30. Redlands Room • • • • •

Communicating organic research online

Signe Herbers Poulsen • *University of Aarhus, Denmark*
The Internet media are believed to offer new possibilities for dissemination as well as communication of scientific knowledge. However, the influence and the use of the Internet for science communication are still new and rather unexplored fields. Based on empirical studies of organic research online, this presentation discusses online science communication from the perspective of Web users. How is the information on science actually used and by whom? Who is involved in the communication - and maybe more importantly - who is not?

Trolling and comptrolling: The politics of community online

Tom Griffiths • *University of Melbourne, Australia*
This paper seeks to address fundamental issues about online community through illustrative and extensive case studies of the outcast figure of the "troll" and acts of "trolling" in different online media. "Trolls" and "trolling" are terms that have arisen in Internet slang to describe certain kinds of people, or activities, on the Internet which are seen as disruptive. Communities are thus rhetorically labeling trolls, and in so doing defining the borders of the acceptable.

Publicness of online political discussion: A study of peripheral participation in Chinese Internet forums

Mei Wu • *University of Macau, Macau*
This paper attempts to examine the publicness of online discussion by quantitatively analyzing the interactive content of 14 major Chinese Internet forums on politics and current affairs (both in China and overseas) over a one-year period (examining a total of over 450,000 postings), the first large-scale empirical study of its kind on Chinese Internet forums.

• • • • • Fri 29 Sept. 16.15 - 17.30. Lockyer Room • • • • •

Can ICT empower the multiply deprived? Older men and women with heart disease in an inner city area

Paul Bellaby • Sally Lindsay • Simon Smith •
Frances Bell • *University of Salford, UK*
Susceptibility to change often arises when normal rhythm is broken, as with a heart attack. Yet having a heart attack often reduces a patient's trust in their practitioner. The least ambiguous health messages (smoking) may seem pertinent for the first time, but not



the more subtle (diet, exercise). What still has to be provided, then, is the support of others for a feasible transition to a new regime. This might be most effective when people who share the habitus change together. Can communicating with each other through the Internet enable this for deprived older men and women with heart disease?

Internetwork ecology

Adam Muir • *Griffith University, Australia*

This paper develops and outlines the concept of internetwork ecology as a combination of methods previously employed in media ecology and Internet studies. The aim of internetwork ecology is to represent a range of networked media practices in ways that demonstrate their interconnected nature at a range of scales in ways similar to the study of ecosystems in biological ecology. The internetwork ecology approach demonstrates that the everyday users of internetworks are equally affected by issues of economics and policy from corporate interests and the underlying infrastructure of the Internet.

The Internet in advice columns:

Constructing relational consequences

Nancy Baym • *University of Kansas, USA*

This paper is part of a larger project examining how cultural understandings of the interpersonal relational consequences of the Internet have been constructed over time in the United States. Earlier papers in this project presented at AoIR conferences have looked at students' discourses and New Yorker cartoons. This paper focuses on public discussion of the Internet in newspaper advice columns.

Fri 29 Sept. 16.15 - 17.30. Moreton Room

Hacking the 'Internet of Things'

Darren Sharp • *Queensland University of Technology, Australia*

This paper will investigate an emerging technosocial landscape of ubiquitous computing that has been called the "Internet of Things". Initially developed by the corporate sector for use in supply chain management, the idea and associated technologies have been recently appropriated by various thought leaders and user-led subcultures. This paper will identify the major actors involved in building alternative "Internet of Things" discourses and examine how these disruptive perspectives might shape the direction of this nascent field.

Converging forms of communication?

Marika Lüders • *University of Oslo, Norway*

Digital network technologies have destabilized the traditional differentiation between mass communication and interpersonal communication, as individuals have become potential mass communicators. This article critically addresses the question of whether previously different forms of communication are converging. Examples of conversations from a personal Weblog, Underskog (a Norwegian social networking service), MetaFilter, and a user-discussion related to an article in the online newspaper Dagbladet are analysed to pinpoint structural differences and similarities concerning aspects of interaction, participation and social integration. While initially useful, the concept and meaning of convergence easily disguises significant differences.

Blurring the borders-effects of convergence in the Scandinavian media sector

Arne Krokan • *Institute of Sociology and Political Science, Norway*

'Blurring the borders' shows how the traditional media sector is challenged by new entrants, and how mainstream media are reacting to this new competition. Blogs are implemented in all newspapers, and Norway's public broadcaster NRK is showing mobile phone videos on television. What will the future consequences of this convergence be, and how prepared are the traditional media to deal with the competition? What happens when the borders between producers and consumers of media content are blurred?

Fri 29 Sept. 16.15 - 17.30. Ballroom A

Vote or voice: Rethinking civic participation online

Maria Bakardjieva • *University of Calgary, Canada*

This paper originates from a larger project aimed at understanding the practices of Internet use in everyday life. The focus of analysis here is set on the multitude of ways in which ordinary Internet users transcend the boundaries of their narrowly self-interested private existence and become engaged in social solidarities of different scope and type with the help of the Internet. A phenomenological-sociological framework adapted from Schutz (1970) is applied to conceptualize the gradual movement from immediately experienced situations and interests to larger social and political meaning and action horizons.

Abstracts

Wikipedia: Missed connections

Alex Halavais • Derek Lackaff • *University at Buffalo, USA*

In this paper we describe an approach to measuring the coverage of Wikipedia's content, in an effort to show the degree to which it emphasizes particular areas of knowledge. Our contention is that while errors of commission may be diminished by the distributed work of contributors to the site, the volunteer nature of contribution leads to errors of omission; or, more exactly, to differences in the salience of various topics.

Geography, economy, function, and accessibility factors mediating the effects of Internet uses on social capital in 12 Chinese cities

Steve Guo • Ning Wang • *Hong Kong Baptist University, Hong Kong*

Since commercial Internet use was introduced to China in 1995, the number of Internet users has increased rapidly. In July 2005, the total number of Internet users reached 103 million. The fast extension of Internet adoption calls for more research about the role of the Internet in Chinese society. The current research utilises the data from the WIP survey conducted in 2003 of 4000 adults aged 17 to 60 across 12 Chinese cities, in order to explore the geography, economy, function, and accessibility factors mediating the effects of Internet uses on social capital in China.

Fri 29 Sept. 16.15 - 17.30. Ballroom B

The balancing act between convergent possibilities and divergent capabilities: The net generation and e-education

Henk Huijser • *University of Southern Queensland, Australia*

The notion of the Net Generation attempts to capture the apparently fast changing skills/knowledge sets of a 'new generation'. This paper has a dual focus: to test the assertions about the net generation on the one hand, and to discuss their implications for the current e-Education environment on the other. Based on an empirical study of an academic learning support site at USQ, this paper will suggest ways to capitalise on convergent possibilities for addressing the net generation, whilst paying careful attention to divergent capabilities of an increasingly diverse student population.

Telecare: Older people under surveillance?

Brian Loader • *University of York, UK*

The recent publication of 'Building Telecare in England' presents the latest stage of the UK government's strategy to adopt healthcare informatics as a means to 'modernise' the National Health Service. This paper, drawing upon examples of the practice of telecare for older people in the USA, Europe and Australia questions whether such policy strategies are driven more by the desire to control perceived rising costs of health and social care for older people than by an agenda of reflexive user empowerment.

Psycho-sociology of Internet behaviour: Ill stress, coping behaviour

Monica Murero • *University of Firenze, Italy*

This study analyses the circular relations between ill stress and Internet behavior, by investigating the psycho-social variables that influence cardio-vascular and cancer patients to engage, or not, in proactive health promoting behavior, such as looking for medical information or support online. Central questions are: do patients use the Internet to expose themselves to online medical information and better cope with ill stress? Why do other patients decide not to go online, although having Internet access at home?

Uses and gratification or addiction: Research on online photo album users in Taiwan

Chiung-wen (Julia) Hsu • *National Chung Cheng University Chia-yi, Taiwan*

Online photo album web sites provide a chance to examine empirically the motivations and behavioural patterns of their users.

Fri 29 Sept. 16.15 - 17.30. Ballroom C

When small worlds don't overlap, or why aren't Latinas participating in the US information technology workforce?

Kathleen Burnett • *Florida State University, USA*

This paper discusses an in-progress cross-cultural analysis of the factors that motivate and de-motivate women's participation in the information technology (IT) workforce. Globally, women's participation in the IT workforce is at the top of national agendas, but even within the U.S. a scant and conceptually flawed research base makes it difficult to address the precipitous decline in women's participation in IT education and the IT workforce.



.....

Cross-cultural influences in adoption of Internet banking in the United Arab Emirates

Michael Willemyns • *University of Wollongong in Dubai, UAE*

This study is part of a larger program of research that uses the TAM model as a basis to examine Internet banking usage and potential usage in the United Arab Emirates. The present study extended previous research by examining the attitudes towards and actual use of Internet banking by three broadly-labeled cultural groups in the UAE (Arabian, Subcontinental, and Western). This research focused on the national cultural factors underlying individuals' willingness to adopt Internet banking.

Web-based information sharing in supply chains

Xiaowen Bao • *McGill University, Canada*

Sharing information among members of a supply chain is critical to enhance the competitiveness and performance of individual enterprises and the entire chain. In information science, information sharing-as a type of information behaviour-has received little attention. In practice, although enormous efforts have been made by enterprises to improve the overall level of information sharing in supply chains, there are no applicable measures that can be used to evaluate the effects of these efforts. The purpose of this study is to develop theoretically and test empirically a methodology for measuring the overall level of information sharing in supply chains.

Saturday

.....
: Sat 30 Sept. 08.30 - 10.00. Redlands Room :
.....

Accommodation in intercultural communication on the Internet

Roland Sussex • *University of Queensland, Australia*

This paper is based on a collaborative research project into email communication between Korean ESL students and Australian first-language English speakers, communicating one-on-one or one-on-two in English via email on a variety of topics set by the investigators. During these interchanges the Korean participants show some specific accommodations to the language and cultural stance of their keypal. Some of the Australians also modify their email content and approach as understanding develops between the groups of communicating students.

IT use in everyday life and the importance of friction

Annakarin Nyberg • *University of Umeå, Sweden*

This paper advocates a need for a more nuanced understanding of non-use of information technology and suggests an alternative understanding. This thought is based on the idea that with the technology's entrance into more private settings, such as our homes, it has given rise to a rich variety of both new use and non-use patterns that make the traditional dichotomy questionable. As a consequence, the paper argues for the fact that people's striving towards controlling and restricting forms of information technology should be regarded as aware efforts to add friction into their lives, rather than something negative and based on fear and lack of knowledge.

Colliding norms and place of online information:

The case of archive.org

Gary Burnett • *Florida State University, USA*

On November 22, 2005, just before Thanksgiving, archive.org, a non-profit online archive founded by Brewster Kahle to provide permanent access to public domain materials, announced that, at the request of the band, downloading of all recordings of Grateful Dead concerts from their Live Music Archive (LMA) would immediately be blocked. This paper will examine interactions within three of the primary asynchronous public forums where this online debate played out.

Identity as a relational technique: A social network approach of blogging

Dominique Cardon • *France Télécom, France*

Hélène Delaunay-Teterel • *France Télécom R&D/ EHESS, France*

Christophe Prieur • *France*

The rise of blogging practices has often been interpreted as a consequence of individualistic tendencies in contemporary societies. Self-production, identity construction and making the intimate public appears as an individual and personal matter. In this paper, we propose to underline the relational-i. e. collective-dimension of identity construction in blogging practices.

.....
: Sat 30 Sept. 08.30 - 10.00. Lockyer Room :
.....

The complexity of the purchase decision-a barrier to broadband adoption for mainstream consumers

Peter Adams • *Charles Sturt University, Australia*

This paper outlines the findings from a qualitative study investigating consumers' perceptions of adopting a broadband Internet connection. The main themes to emerge in relation to adopting broadband were the complexity involved in making the purchase decision,

Abstracts

as well as frustration with the existing technology and service providers. The paper argues that future technology adoption studies need to consider including the complexity of the actual purchase decision when developing constructs for quantitative models. If we are to build a picture of 'why' mainstream consumers adopt broadband, more than just the perceptions of using the technology itself must be investigated

E-government for development

Kate Mirandilla • *University of South Australia, Adelaide, Australia*

Maria Rosel San Pascual • *University of the Philippines Diliman, Philippines*

This descriptive-exploratory study assesses the strengths, weaknesses, opportunities and threats of e-government (i.e., structure) and e-governance (i.e., functions) in the Philippines as a potential tool in the attainment of the country's Medium-Term Philippine Development Plan (MTPDP) 2004-2010. It explores the e-readiness and e-participation levels of government organizations, as a logical springboard of recommendations that can aid in attaining the short-term and long-term ICT-related goals stated in the country's MTPDP.

Mystery meat revisited: Sustainability and usability of e-mail communication in the age of spam

Christopher Lueg • *University of Tasmania, Australia*

Jeff Huang • Michael Twidale • *University of Illinois at Urbana-Champaign, USA*

Sustainability and usability of the email system are under pressure though. It is well documented that a large proportion of email is now "spam", which is a colloquial substitute for the cumbersome but precise technical expression "unsolicited commercial email" or UCE. Our aim in this paper is to encourage discussion of the implications for equity of anti-spam measures that may otherwise be adopted exclusively for reasons of economic expediency, or in reaction to a widely accepted threat.

Sat 30 Sept. 08.30 - 10.00. Moreton Room

The Internet in Palestine: The contradictions of Western economic development and the rise of Islamic movements

Helga Tawil Souri • *New York University, USA*

Internet development in the Palestinian Territories has resulted in two contradictory trends leading us to question the relationship between technology and modernisation: the marginalisation of indigenous and

Muslim groups such as Hamas (especially economically) and the ability of individuals to express support for these groups (politically). This paper will address and analyse these contradictions by describing the landscape of Palestinian Internet development since 1994, and look at whether any new media support played a role in the rise of Hamas to political power in early 2006.

Internet communication convergence and regional development

Emmanuel Onyejeose • *Public and Development Management, South Africa*

There is no doubt that the convergence of computer software and hardware on the one hand, and Internet communication on the other, is rapidly facilitating globalisation and regional development, especially in the Sub-Sahara Africa and South East Asia. The late developing regions are benefiting as they play their roles as emergent global markets, expand, and saturate those of the economically advanced countries. The bang and boom of ICT have become a reality, and, since the beginning of the current decade, have become the major competitive corporate tool.

Improve agriculture information collection (commodity prices) in context of Bangladesh

Yousuf M. Islam • Md. Mushfikur Rahman • Shafiq Shamsur Razzaq • *BRAC University, Bangladesh*

Agriculture marketing information consists of prices of different agriculture commodities throughout the markets of the country. Marketing information helps farmers to make profitable decisions in the short term - what price to expect, what to produce. However, governments making policy decisions about production, export, import, and price support need faster, more accurate information on a regular basis. In this paper, we propose an information collection and dissemination system that is cost effective and reliable. The aim of the system is to provide very fast, timely, reliable, and up-to-date agriculture commodity prices collection all over the country on a regular basis through mobile phones.

The Internet's influence on internationalisation-reducing perceived risks

Shane Mathews • Simon Moore •

Queensland University of Technology, Australia

The powerful global reach of the Internet is altering the international trade landscape. The Internet has the capability to generate international market expansion and future international growth for the firm, a concept sometimes referred to as Internetisation (Bell, Deans,

.....

This paper investigates the literature regarding Problem Based Learning (PBL) in the online setting. It demonstrates that by appropriate application of both technology and sound teaching PBL can be successfully used to deliver the required educational outcomes whilst taking advantage of a diverse student profile.

Internet research at an Internet research conference: A case study of Internet use at AoIR 6.0

Steve Jones • Soo Jeong An • Dave Elfving • Ericka
Menchen-Trevino • Marisha Pathak • Francisco
Seoane • Evan Venie • Jolene White • Ming Zhang
• *University of Illinois at Chicago, USA*

At the 2005 AoIR conference in Chicago a number of Internet services were provided for the first time as a means to augment and enhance conference activities. The authors of this paper were instrumental in planning for and providing those services, and undertook several efforts to measure conferencegoers' use and response to those services. This paper examines the prospects for the use of Internet tools at conferences as a means to enhance conferencegoers' experiences.

A 'hybrid' online education course: Experience and recommendations

Richard Smith • *Simon Fraser University, Canada*

This paper describes the development and test deployment of a 'hybrid' approach to teaching in a second year university course about the Internet. Hybrid approaches involve the use of online and face-to-face techniques at the same time, simultaneously delivering a digital and an analogue (classroom) experience.

- Sat 30 Sept. 08.30 - 10.00. Ballroom C

Technopagans: Hybrid identities on the Net

Susan Gallacher • *Murdoch University, Australia*

This paper explores the perception of the Internet and its related technologies as 'unnatural' and technophilic spaces, and the ways that despite these perceptions, some contrary and unexpected convergences are forming. One such convergence of apparent contradiction and oxymoron is the identity of the technopagan: at once technophile and nature-worshipper.

The Internet as a time of regression: A hypothesis

Marta Celletti • Curtin University
of Technology, Australia

Have you ever imagined the Internet as a metaphorical Time, more than a metaphorical Space? Don't you think that there are moments in which one perceives the Internet as an undistinguished Chaos? Don't you reckon that plunging into the Internet is a disorganising experience? And finally, don't you feel that the Present of the Internet is neither a Past, neither a Future, neither a "real" Present? If you want to see all these things intertwining in a single discourse and/or want a touch of Complexity theory, Deleuze's philosophy and psychoanalysis please join my session and...get ready for the question time.

Opening the black box: The political potential of tactical network cartography

Teodor Mitew • Curtin University
of Technology, Australia

The Internet and the World Wide Web can be viewed among others, as a reticulum of computer networks, as a giant community of users, and as networks of issues. It can be argued, that what underlines these descriptions is the appearance of a collective of actors, undergoing multiple mediations in a cascade of spaces. This paper uses Bruno Latour's and Michel Callon's actor-network model to theorize the Internet as a network of techniques, and to delineate the possible implications that this model may have for political action on the Web.

Networks versus communities: An exploration of synergies and contradictions

Michele Willson • Curtin University
of Technology, Australia

This paper is primarily intended as an exploratory piece that will critically examine various theoretical approaches addressing technological connectivity, networks and communities. In particular, it will explore the positioning of the individual/node/actor in community and network discourse, and ask questions about the potentials of conjoining these two areas of analysis for future understandings of social forms within techno-society.



Sat 30 Sept. 12.45 - 14.15. Redlands Room

The Piropo: A semiotic study of the new life in the Internet of ancient incendiary words

Paula Gabriela Almirón Chamadoira •

Universidad de Buenos Aires, Brazil

This investigation researches the transposition from the classic and original picture of the Piropo, in the streets, to the new scenario in specialized Web sites that compiles this social genre, in order to focus on thematic, rhetoric and enunciative changes and the persistence of past (and actualized) characteristics. The Piropo is a Latin practice that consist in a public flattering statement from a man to a woman, using the information of a particular situation and time, just to create the speech adequate. The poetic and distinguished word constructions of the Piropo are today degenerating in Latin America's streets.

E-research and scholarly community in the humanities

Helen Merrick • Paul Genoni • Michele Willson •

Curtin University of Technology, Australia

In this paper we examine the role of scholarly communities in supporting and enabling e-research in the humanities / social sciences. Of particular interest are the informal, behind-the scenes, communicative and collaborative practices that instigate, manage and produce e-research outcomes. Additionally, the possibilities and the environmental imperatives of a CMC environment invite reflection not only about how to conduct e-research or what it means, but also about the very notion of scholarly community itself.

Urban enclave location-aware social computing

Quentin Jones • *New Jersey Institute of*

Technology, USA

A range of technologies can now be used to locate individuals as they go about their daily activities, including the near-ubiquitous mobile phone. In this paper, we describe the requirements for next generation urban social connectivity in detail, and discuss our exploration of these issues through our SmartCampus initiative.

Sat 30 Sept. 12.45 - 14.15. Lockyer Room

Situating machinima in the new mediascape

Leo Berkeley • *Royal Melbourne Institute of*

Technology, Australia

This paper investigates the emerging internet phenomenon of machinima, which has been described as a convergence between computer games, films and the Web. Looking both forward and back, machinima uses 3D game engines and networked environments to produce work that is primarily traditional, linear and narrative. Through my research, which included a practice-based component producing a machinima that screened at the 2005 Machinima Film Festival in New York, I argue that one of the most distinctive features of the form is not apparent in the finished work but occurs in the player/game interaction of the production process.

Talking about the Towers: Reporting sequences in a 9/11 Internet chat room

Danielle Lawson • *Bond University, Australia*

This paper examines an Internet Relay Chat (IRC) conversation log recorded on the evening of September 11, 2001. It is proposed that the convergence of mass media news reports and Internet chat conversations seen in the 9/11 log, serves a socio-functional purpose within the context of the chat channel.

Why Google wants your desktop

Justine Humphry • *University of Western*

Sydney, Australia

Internet search engine company Google recently announced Google desktop, bringing the now familiar browser search engine to users desktops. Desktop platform companies such as Microsoft and Apple have Internet strategies such as .Net, a Windows environment for developing Internet services and .Mac, an integrated Desktop/Internet hosting site offered by Apple. The paper looks at some past and current examples of technological convergence focusing on how the Internet and the office have co-evolved. The paper proposes that the Internet did not develop in isolation but in a process of dynamic and dialectical engagement with other domains such as the office and the home. Domains such as the office, the home and the Internet operate as sites of convergence that mutually shape each other.

Abstracts

Sat 30 Sept. 12.45 - 14.15. Moreton Room

Defining space in social and cultural context:

Norberg-Schulz and the spatial design in warcraft

Peichi Chung • *National University of Singapore, Singapore*

Chun Yu Hsieh • *National Chiao Tung University, Taiwan*

Virtual reality has been an emerging field in digital art and computer game design. As the visual component plays an important role in influencing the aesthetic representation of the digital object, this paper explores the meaning of space in digital design. This paper argues that a social and cultural view is crucial to investigating how people in virtual space gather together. The paper uses an experiment method to study how space is structured in the video game Warcraft, and how people in this particular virtual setting develop their spatial relationship to form virtual communities.

Embarrassing enthusiasms: Online amateur videos and teenage boy culture

Lori Kendall • *University of Illinois at Urbana-Champaign, USA*

This presentation analyzes several particularly popular amateur online videos. The videos I analyze include "The Star Wars Kid," "Numa Numa," "Hyakugojyuichi," "Irrational Exuberance (Yatta)," and "Warthog Jump," as well as some videos inspired by or parodying these videos. I provide a discussion of the origins of the videos, a close reading of the imagery they contain, and an analysis of published reactions (both online and off).

Post 21.02.06 @ 5:00 pm / networking videoblogs

Seth Keen • *Royal Melbourne Institute of Technology, Australia*

This presentation is a videoblog essay on blogging video. The essay in the form of a hypermedia academic paper extends research completed in 2005, as part of my Masters of Arts thesis. Aspects of the submitted written thesis are combined with current PhD Internet research. The resulting videoblog form brings together both a research practice and theory.

Remote: Some thoughts on the digital aesthetics associated with the transmitted image

Vince Dziekan • *Monash University, Australia*

By recognizing the close relation that coincided in the mid-19th century between the invention of photography and increasingly instantaneous telecommunications, this article will develop some thoughts that focus on the aesthetics associated with

digital images that are realised principally through transmission and relayed using the Internet.

Sat 30 Sept. 12.45 - 14.15. Ballroom A

Who benefits from IT? The Matthew Effect revisited

Meng Hao Li • Shu-Fen Tseng • *Yuan Ze University, Taiwan*

This paper criticizes current research on the digital divide for being mostly descriptive: its definition of access is too simple and one-dimensional. It fails to indicate the cause of the digital divide, and does not specify the impact of different access to IT. Most of current researchers have employed socioeconomic status as explanatory variables in digital divide; however, most of them neglect the interaction effects among socioeconomic variables.

Structural dynamics of the public sphere in post-soviet Russia: Online political forums as an alternative public-private space

Peter Kovalenko • *Polish Academy of Sciences, Poland*

This research project is devoted to the problem of online political communication in present-day Russia. Political conversations are critical to a healthy public sphere and a functioning democracy. Unfortunately, the present state of affairs in political life and the system of mass media of Russia provide few opportunities for the development of a public sphere. Therefore, much of political debates are taking place in private or semi-private settings.

Sat 30 Sept. 12.45 - 14.15. Ballroom B

Determinants of risk perception toward

Internet piracy

Siyoung Chung • *National University of Singapore, Singapore*

This study addresses a gap in the literature by presenting an examination of risk perception in the context of Internet piracy. It is the first effort to apply risk theory to this phenomenon. The study provides policy makers and business organizations with an understanding of risk perception and helps them develop effective methods to reduce instances of Internet piracy among college students.



.....

The political economy of digital radio systems - a transnational analysis

Andrew Ó Baoill • *University of Illinois, USA*

As broadcast radio morphs into a multi-platform system, there are several divergent systems which are emerging as delivery mechanisms for digital terrestrial audio. Among these we can count IBOC, the system being adopted within the United States, and DAB, popular in much of western Europe, as well as elsewhere. This paper examines both IBOC and DAB, identifying the core features of each and comparing the manner in which these favour differing interest groups in re-shaping the broadcast environment. Drawing on existing analyses and original examinations of regulatory struggles, the paper examines the space available for social policy formation, with an emphasis on identifying productive avenues for intervention by social activists.

Governance, agency, and technological design in the digital world

Sandra Braman • *University of Wisconsin - Milwaukee, USA*

Cyberspace contributes to shifting relations among government (the formal laws, institutions, and practices of geopolitically recognised states), governance (the formal and informal practices and institutions of private and public entities that structurally shape society), and governmentality (the cultural habits and practices that enable and support governance and government). Studies on virtual worlds show transformations in areas such as the use of informational power by citizens as well as states; the imperceptibility of regulation; redefinitions of political agency, affordances, and capital; and the deliberate use of technology to structure decision-making and political psychology.

Other than US model? The analysis of the ethics and protocols of Internet research in Taiwan

Nien-hsuan Fang • *National Chengchi University, Taiwan*

As the site that researchers shift attention to or the technology that qualitative researchers employ to facilitate their research projects, the Internet has transformed the profiles of communication studies in Taiwan. This explorative research aims to examine the context-bound research dilemma encountered by local Taiwanese Internet researchers through in-depth interview about their research stories. It is anticipated

that the results of the research will not only reveal the epistemological and ontological distinctiveness of Internet research in Taiwan, but will also help to advance research that lives up to the ethical standards developed by this community.

.....
: Sat 30 Sept. 12.45 - 14.15. Ballroom C :
.....

Dumping dichotomies: Embracing the pervasive communication environment

Ted M. Coopman • *University of Washington, USA*

This paper proposes the concept of the Pervasive Communication Environment (PCE) as a framework for analysis. PCE is founded on our multi-modal and translocational access to an integrated communications infrastructure that has text, audio, video, and voice capabilities. This fundamentally alters the dynamics of human interaction and enables dynamic and complex forms of cooperation and collective action.

On citizenship: How infectious disease reporting systems are redrawing our sense of nationhood

Elaine Gibson • Jan Sutherland • *Dalhousie University, Canada*

Electronic technologies are a key means of tracking and identifying areas where outbreaks of potentially infectious diseases occur and where technical resources must be sent. These reporting systems can potentially undermine national autonomy by regulating what is to be reported to the international community even when the event is occurring wholly within national borders.

Systematic mistakes: Materiality of networks and technological metaphors not to live by

Tapio Mäkelä • *University of Turku, Finland*

In this paper I will question claims made by Tiziana Terranova and Matthew Fuller for a need to pin cultural analysis of the Internet to the materiality of its infrastructure. The infrastructure is politically and economically relevant, but for most users, it is an invisible layer that does not impact the everyday user experience of the Internet. Instead, I would position the physical interface, the location of experience and their affective materiality as central elements to networked user experience.

Abstracts

Sat 30 Sept. 14.15 - 15.35. Redlands Room

Chaos and group interactions on Internet Relay Chat: A large scale field study of chat channels dynamics

Mihai Moldovan • Quentin Jones • *New Jersey Institute of Technology, USA*

To date, only a small group of researchers have explored the identification of rhythms and trajectories in computer mediated communication. In this paper we address these gaps in the research by exploring the temporal rhythms and group interaction trajectories of a typical chat system through a large-scale field study of an IRC network.

God in the machine: Blogging as a religious practice

Pauline Cheong • Alexander Halavais • Kyounghee Kwon • *University at Buffalo, USA*

Recent global events have put the spotlight on religion, raising questions concerning religious communication and its impact on community structures. While many networked communication technologies have been marked by their ability to fragment identity and participation in groups, in many cases weblogs represent an integration of groups, activities, and public identities. Drawing on two samples of blogs and on focus groups with the blog creators, this research examines the nature of religious content expressed on blogs, the degree to which religious content is integrated with other areas of expression, and the motivations and gratifications of blogging on religious topics.

Sat 30 Sept. 14.15 - 15.35. Moreton Room

Small business: Issues of identity management, privacy, and security

Margaret Jackson • Julian Ligertwood • *Royal Melbourne Institute of Technology, Australia*

This paper explores the legal and regulatory issues that arise for small businesses when they collect, use, and disclose personal and financial data. It examines how small business is responding to the issues relating to the handling of customer, supplier, and employee data-including financial data-when they need to keep such data secure and confidential, but at the same time, need to be certain of the identity of the people they are dealing with and selling to.

Technocracy, morality, and Australian government regulation of the Internet

Matthew Allen • *Curtin University of Technology, Australia*

This paper will analyse Internet regulation as an object of inquiry itself, rather than focusing on the specific cases or instances of that regulatory activity, using Australia primarily as an example of the manner in which governments have come to terms with the social changes associated with the widespread, largely ungoverned, introduction and development of the Internet. Unlike broadcast and subscription television, in Australia (as elsewhere) the Internet had no substantive pre-existing regulatory processes to manage and shape its introduction. Instead, the Australian federal government came late to the party, catching up with and managing the emerging technologies of the Internet after the fact.

Co-regulation as an appropriate policy response to Internet regulation problems

Peter Coroneos • *Internet Industry Association, Australia*

This paper considers the challenges to Internet regulation based on the Australian experience and expounds co-regulation framework as an appropriate policy response. It touches on issues of spam, cybercrime and online privacy which the Internet Industry Association of Australia has also addressed via co-regulatory and self regulatory codes of practice.

Pragmatic modifications to defamation law in cyberspace

Mark Cenite • *Nanyang Technological University, Singapore*

Long-discussed proposals for libel reform could be even more workable online than in traditional media for which they were first introduced. In 1994, as Internet use was becoming widespread, the American Bar Association approved the Uniform Correction or Clarification of Defamation Act (UCCDA), a recommended amendment to state laws that would reduce damages. This paper advocates extension of the right of reply or UCCDA-style retraction schemes to cyberspace.



• • • • •
: Sat 30 Sept. 14.15 - 15.35. Ballroom A :
• • • • •

Chaos and information technology

Jonathan Marshall • *University of Technology
Sydney, Australia*

Order and disorder are not opposites with one imposed upon the other, but are formed together. Modes of ordering generate chaos and justify that ordering. This paper explores ways that ordering by IT constructs particular kinds of disorder. It focuses on the relation of order and disorder on an Internet mailing list; the ways that modern capitalism both needs disorder for its order, and imposes disorder through attempts to impose new order on economic processes; and the disorder created by the Australian Customs Services attempts to improve its cargo processing system.

Transnational space and the 'network society'

Christian Fuchs • *University of Salzburg, Austria*

This paper addresses the question of whether we live in a network society, and which spatial implications networking does have for society. A network is the inner structure of a self-organizing systems comprised of parts, their relationships/interactions, and the patterns that emerge from the interactions. Space is made up by all internal structures of a system that are delimited by a system border from an environment, it is the area of activity and interaction of a system.

'Race' on the Japanese Internet: Discussing Korea and Koreans on '2-channeru'

Mark McLelland • *University of Wollongong, Australia*

This paper investigates discourse about race in Japanese, particularly as it relates to Koreans and their relationship to the Japanese. One board relating to arguments about "Korea" on the notorious "Channel 2" BBS, Japan's most visited Internet site, is investigated since it is one of the main public forums in which divers and conflicting theories of "Japaneseness" (*nihonjinron*) are rehearsed, bolstered and parodied by both Japanese and Japanese-speaking Koreans.

Deconstructing an experiment in global Internet governance: The ICANN case

Slavka Antonova • *Massey University, New Zealand*

This paper examines what was lost during the four years of experimenting with "multistakeholderism" in ICANN and what were the stakes of the parties that influenced the policymaking process the most. Building on Governmentality Studies' understanding of the neo-liberal project of self-governance and Organization Studies' collaboration theory, the document and

discourse analysis of ICANN's practices deconstructs the original model of a collaborative policymaking process conducted by a private multistakeholder corporation and formulates the expectations, stakes and strategies of the participating parties.

• • • • •
: Sat 30 Sept. 14.15 - 15.35. Ballroom B :
• • • • •

The Brisbane Media Map: Connecting students, industry, and the university through online authentic learning

Christy Collis • *Queensland University of
Technology, Australia*

How can an undergraduate course and its technology-integrated learning design strengthen the student-university-industry triad? This paper focuses on the Brisbane Media Map (<http://www.bmm.qut.edu.au/>), an authentic learning project in which final year media students work as a team to design and populate an online directory of Brisbane's media sector. The paper focuses on the technical and pedagogical design strategies that underpin the project, and attends to the ways in which its flexible Database Management System facilitates student involvement with the resource. The paper offers suggestions as to how the BMM can be retooled as a reusable learning resource for a variety of contexts.

Engaging young people in online learning to improve and maintain mental health through the convergence of e-health, the Net generation and gaming

Marianne Webb • *Inspire Foundation, Australia*

This presentation will demonstrate how the convergence of e-health, the Net generation and gaming can be used to engage young people, particularly young men, in learning skills that have the potential to increase their mental health and wellbeing. It will also identify and discuss current and future challenges and directions.

Critical discourse analysis of university Web sites

Ian Reid • *University of South Australia, Australia*

Through Web sites organisations project themselves as online realities. Universities, as organisations that are venturing into the online realm, also use their Web sites as means to represent themselves as having a particular location within the online discourse. This paper considers Web sites as representations of organisations in general, and of universities in particular. Three university home pages are analysed using the

Abstracts

methods of Critical Discourse Analysis in order to interpret how each institution represents itself within the online discourse.

Teaching new media in Singapore

Kylie Jarrett • *University of South Australia, Australia*

In my teaching of basic new media theory to Communication Studies undergraduates in Australia, the radical potential of new communicative possibilities has been a central component of course content. However, when teaching similar courses as part of a transnational program in Singapore, this aspect of the curriculum did not seem to gel with the students. Through reflection on possible reasons for the 'failure' of my teaching, I have not only questioned my pedagogic practices but also the epistemology of the field of internet studies. This paper explores these reflections on the challenges of teaching new media in an international context.

Sat 30 Sept. 14.15 - 15.35. Ballroom C

Public relations, relating to new publics or... building a sense of shared public identity: Response of HeartNET participants to the website development.

Lelia Green • Leesa Bonniface • *Edith Cowan University, Australia*

Maurice Swanson • Tami McMahon • *Heart Foundation, Australia*

This paper deals with the development and use of an online therapeutic Website (HeartNET) which resulted from a joint ARC-Linkage research project between the National Heart Foundation of Australia (WA Division) and Edith Cowan University's School of Communications and Multimedia. It looks at how the participants' perceptions of the Website (and their relationships with each other) developed as the Website acquired take-up and momentum following the site's re-launch, and its opening up to interested parties (as opposed to pre-screened, selected users).

Networks of collaboration, webs of meaning

Elaine Lally • *University of Western Sydney, Australia*

This paper discusses conceptual and practical issues in the design and implementation of a Digital Cultural Atlas for Greater Western Sydney: a distributed informational tool for collaborative cultural planning. Our project aims to create a networked information infrastructure that will support a community of cultural professionals, but will also be part of their shared meaning-making about their collaborative activities. One of the central issues for our project is that of striking

the right balance between a 'bottom up', open, and free-structured approach (via implementing a 'folksonomy' or distributed classification system) and a 'top down' taxonomy-based approach that has elements of curation via structured metadata, including controlled vocabularies and hierarchical keyword thesauri.

Collaborative creation and evolution of public knowledge goods

Markus Schaal • *Bilkent University, Turkey*

Public goods are non-exclusive and non-competitive goods. A knowledge good can be a public good if it can be explicated and digitized. The collaborative creation of public knowledge goods (e.g. Wikipedia) requires both appropriate governance and technology. We state critical issues for the successful creation and evolution of public knowledge goods and we develop a model for the transferability of success factors from existing public knowledge goods to planned public knowledge goods. Thus, our model will support the design of successful future public knowledge goods. For the case of Wikipedia, an analysis of success factors is provided.



Biographies

Aa.

Robert Ackland

ACSPRI Centre for Social Research, Research School of Social Sciences, Australian National University, Australia
(robert.ackland@anu.edu.au)

Robert Ackland holds a three-year Australian Research Council (ARC) Discovery Project on the existence and impact of online networks formed by political parties and social movements. In 2005, as part of an ARC e-Research Support grant, he co-founded the Virtual Observatory for the Study of Online Networks (VOSON)—an e-research facility supporting social science research into networks on the World Wide Web.

Fri. 08.30 - 10.00 Ballroom A

Peter Adams

Charles Sturt University, Australia (padams@csu.edu.au)

Peter Adams teaches a range of information technology subjects in the School of Information Studies at Charles Sturt University (CSU) in Australia. Peter came to academia in 2002 after 15 years in industry. His current research interests include the determinants of broadband adoption in Australia, digital convergence in the home, ratings measurement in the digital era, and digital brand building.

Fri. 08.30 - 10.00, Lockyer Room

Greg Adamson

ANZ Bank, Australia (adamson@anz.com)

Greg Adamson holds a PhD from RMIT, Melbourne. His research interests include implementation of technology and the specific experience of Internet use. Greg is the founding chair of the Australian chapter of IEEE Society for Social Implications of Technology.

Thurs. 08.30 - 10.00, Ballroom C / Thurs. 10.30 - 11.45, Redlands Room

Stella Adu-Amankwah

News Editor, Ghanaian Times, Ghana
(steladu2003@yahoo.co.uk)

Stella Adu-Amankwah has been a practising journalist in Ghana for over 15 years. She is currently the News Editor of the Ghanaian Times, one of Ghana's leading daily newspapers.

Fri. 08.30 - 10.00, Ballroom A

Matthew Allen

Internet Studies, Curtin University of Technology, Australia
(m.allen@curtin.edu.au)

Matthew Allen is an Associate Professor in the Faculty of Media, Society and Culture, Curtin University of Technology, Australia. He was the founding coordinator of the Internet Studies program. Matthew is current AoIR President and is researching theories of networked information, especially as they relate to problems and issues in the regulation and governance of new technologies.

Thurs. 10.30 - 11.45, Ballroom A / Sat. 14.15 - 15.45, Moreton Room

Paula Gabriela Almirón Chamadoira

Universidad de Buenos Aires, Brazil
(paula.gabriela.almiron@gmail.com)

Biography not available at time of printing.

Sat 12.45 - 14.15, Redlands Room

Frances Alvarado-Albertorio

Queensland University of Technology, Australia
(mrsfashionpr@yahoo.com)

Frances Alvarado-Albertorio is a PhD student in the Faculty of Information Technology at Queensland University of Technology. Her research interests include information behaviour, gratification theory, and communication theory.

Fri. 14.15 - 15.45, Moreton Room

Soo Jeong An

University of Illinois at Chicago, USA (san2@uic.edu)

Biography not available at time of printing.

Sat. 08.30 - 10.00, Ballroom B

Slavka Antonova

Department of Communication and Journalism, Massey University, New Zealand (antonov@netzero.net)

Slavka Antonova defended her second PhD in Communications in December 2005, at Concordia University, Canada. Her research in the last years has been in the area of Internet governance and power dynamics of the multi-stakeholder consensus process in the ICANN. In the 2006 Spring Semester, she teaches Communication Technologies and Gender at the Department of Radio-TV-Film, University of Texas at Austin.

Sat 14.15 - 15.45, Ballroom A

Thomas Apperley

Media and Communications Program, University of Melbourne, Australia (ta@unimelb.edu.au)

Thomas Apperley is a PhD candidate in the Media and Communications Program of the University of Melbourne. He has recently been published in the Journal of Simulation & Gaming.

Thurs. 08.30 - 10.00, Ballroom B

Michael Arnold

University of Melbourne, Australia
(mvarnold@unimelb.edu.au)

Michael Arnold is a Lecturer at the University of Melbourne in the Department of History and Philosophy of Science, and is a Research Associate with the Australian Centre for Science, Innovation and Society. His teaching and research interests focus on information and communication technologies in the context of everyday life. For recent publications and further details, visit http://www.hps.unimelb.edu.au/about/staff/michael_arnold/.

Thurs. 12.45 - 14.15, Ballroom A

Biographies

Bb.

Maria Bakardjieva

Faculty of Communication & Culture, University of Calgary, Canada (bakardji@ucalgary.ca)

Maria Bakardjieva is Associate Professor in the Faculty of Communication and Culture, University of Calgary, Canada. In the past 12 years, she has studied Internet use in different social and national contexts using qualitative methodologies. She is the author of *Internet Society: The Internet in Everyday Life*.

Fri. 16.15 - 17.30. Ballroom A

John Banks

Media and Communication, Creative Industries Faculty, Queensland University of Technology, Australia (j.a.banks@qut.edu.au)

John Banks lectures in Media and Communication in the Creative Industries Faculty at Queensland University of Technology. His research interests include video gaming culture, in particular, the relations among online gamer communities and game developers. He is also interested in exploring the aesthetics of video games and recently completed a book chapter (2006) about the game *Grand theft auto*: San Andreas.

Thurs. 08.30 - 10.00. Ballroom B

Xiaowen Bao

Graduate School of Library and Information Studies, McGill University, Canada (xiaowen.bao@mail.mcgill.ca)

Xiaowen Bao is a PhD student in the Graduate School of Library and Information Studies, McGill University, Montreal, Canada.

Fri. 16.15 - 17.30. Ballroom C

Nancy Baym

Communication Studies, University of Kansas, USA (nbaym@ku.edu)

Nancy Baym is Associate Professor of Communication Studies at the University of Kansas. She is a past-president of the AoIR and continues to serve on its executive committee.

Fri. 16.15 - 17.30. Lockyer Room

Jenine Beekhuyzen

School of Information and Communication Technology, Griffith University / Smart Internet Technology CRC, Australia (jenine@griffith.edu.au)

Jenine Beekhuyzen is Senior Research Assistant at Griffith University and works in the Cooperative Research Centre on Smart Internet Technology. Her recent projects include an investigation of Australia's online banking trends and barriers, the policy issues of digital rights management (DRM) systems and online music sharing, and the development of mobile computing to improve patient care within the Australian health sector.

Thurs. 16.15 - 17.30. Moreton Room

Frances Bell

Institute Systems Institute, University of Salford, UK (f.bell@salford.ac.uk)

Frances Bell researches and teaches in the Information Systems (IS) Institute at the University of Salford. Her research interests include virtual community using information and communications technologies in learning and teaching. She is interested in the bridge between IS and learning research, specifically the use of IS (virtual communities) theories in learning research, and the use of learning theories in virtual communities research.

Fri. 16.15 - 17.30. Lockyer Room

Paul Bellaby

Institute for Social Cultural and Policy Research, University of Salford, UK (p.bellaby@salford.ac.uk)

Paul Bellaby gained his PhD in sociology from Cambridge University and he has researched and taught successively at Cambridge, Keele, East Anglia, and Salford Universities in England. Paul is currently leading UK research council-funded projects on the role of 'trust' on the path to sustainable energy and on 'health literacy' in the gay community, as well as on using ICT to help patients manage heart disease.

Fri. 16.15 - 17.30. Lockyer Room

Tracey Benson

Australian National University, Australian (tracey.benson@anu.edu.au)

Tracey Benson is a cross media artist, writer, and curator residing in Canberra, Australia. Her work has been presented in the USA, England, Russia, Germany, and Ireland. She is in the final stages of a PhD project at the Centre for New Media Arts (CNMA) at the Australian National University. She has been working primarily in the realm of multimedia since 1995, with a focus on developing hypertextual works and digital animations specifically for the World Wide Web.

Thurs. 12.45 - 14.15. Ballroom C

Leo Berkeley

School of Applied Communication, Royal Melbourne Institute of Technology, Australia (leo.berkeley@rmit.edu.au)

Leo Berkeley is Lecturer and MA research student in the School of Applied Communication at RMIT University, Melbourne. He has considerable experience as an independent filmmaker, having written and directed *Holidays On The River Yarra*—an official selection for the Cannes Film Festival (1991). His research interest is machinima, a Web-based media form seen as a convergence between computer games, animation, and filmmaking.

Sat. 12.45 - 14.15. Lockyer Room



Regina Bernhaupt

ICT&S Center - Advanced Studies and Research in Information and Communication Technologies & Society, University of Salzburg, Austria (regina.bernhaupt@sbg.ac.at)

Regina Bernhaupt is Assistant Professor for Human Computer Interaction and Usability at the University of Salzburg.

Thurs. 14.15 - 15.45. Moreton Room

David Berry

University of Sussex, UK (d.berry@sussex.ac.uk)

David M. Berry is an ESRC-funded doctoral candidate at the University of Sussex (UK), exploring the critical political economy of free/libre/open-source culture. His thesis is titled: 'The Contestation of Code: A political economy of open source and free software'.

Fri. 12.45 - 14.15. Moreton Room

Leesa Bonniface

School of Communications and Contemporary Arts, Edith Cowan University, Australia (l.bonniface@ecu.edu.au)

Leesa Bonniface holds an Australian Postgraduate Award (Industry) Scholarship and is a researcher on the ARC-Linkage Project entitled 'Evaluating the effectiveness of online support in building community, promoting healthy behaviours, and supporting philanthropy'.

Sat. 14.15 - 15.45. Ballroom C

Bill Boyd

School of Environmental Science and Management, Southern Cross University, Australia (bill.boyd@scu.edu.au)

W.E. (Bill) Boyd is Associate Professor in the School of Environmental Science and Management, at Southern Cross University, Lismore, Australia.

Thurs. 10.30 - 11.45. Ballroom C / Thurs. 14.15 - 15.45. Lockyer Room

Sandra Braman

Communication, University of Wisconsin-Milwaukee, USA (braman@uwm.edu)

Sandra Braman's research has focused on the macro-level effects of digital technologies and their policy implications. Braman formerly served as chair of the Communication Law and Policy Division of the International Communication Association; however, her current activities include serving as a Fulbright Senior Specialist and sitting on the editorial boards of eight scholarly journals and two book publishers.

Sat. 12.45 - 14.15. Ballroom B

Donna Lee Brien

School of English, Communication and Theatre, University of New England, Australia (dbrien@une.edu.au)

Donna Lee Brien is Senior Lecturer in Writing, Editing, and Publishing at the University of New England, Australia. She is published in the areas of writing pedagogy and praxis, creative non-fiction, and collaborative practice in the arts. Donna is currently an Associate Editor of *New Writing: the International Journal for the Practice and Theory of*

Creative Writing, and the President of the Australian

Association of Writing Programs.

Thurs. 14.15 - 15.45. Redlands Room

Lyn Brodie

Faculty of Engineering and Surveying, University of Southern Queensland, Australia (brodie@usq.edu.au)

Lyn Brodie is Senior Lecturer in the Faculty of Engineering and Surveying at the University of Southern Queensland. She has won several awards for teaching and has undertaken consultancies with the University of Hong Kong in the development of online materials. In 2002, she was awarded the New Educator Award for Excellence in Engineering Education from the Australasian Association of Engineering Educators (AAEE).

Sat. 08.30 - 10.00. Ballroom B

Perine Brotcorne

Université Libre de Bruxelles, Belgium (pbrotcorne@ulb.ac.be)

Perine Brotcorne is a researcher at the Université Libre de Bruxelles.

Fri. 14.15 - 15.45. Ballroom B

Axel Bruns

Queensland University of Technology, Australia (a.bruns@qut.edu.au)

Axel Bruns lectures in the Creative Industries Faculty at Queensland University of Technology in Brisbane, Australia. He is the author of *Gatewatching: Collaborative Online News Production*, co-editor (with Joanne Jacobs) of *Uses of Blogs*, and General Editor of *M/C – Media and Culture*. He is currently developing a theory of produsage, or collaborative user-led content production, for his forthcoming book *From Production to Produsage* (2007). More information on his work can be found at <http://snurb.info/>.

Thurs. 12.45 - 14.15. Ballroom C / Fri. 12.45 - 14.15. Ballroom C

Tom Buchanan

Psychology Department, University of Westminster, UK (t.buchanan@westminster.ac.uk)

Tom Buchanan is Lecturer in the Psychology Department, University of Westminster.

Fri. 08.30 - 10.00. Moreton Room

Jean-Claude Burgelman

IPTS, European Commission Joint Research Centre, Seville, Spain (jean-claude.burgelman@cec.eu.int)

Jean-Claude Burgelman is principal scientist at IPTS. He has a PhD in Social Sciences and a Master in Science and Technology Dynamics from the Free University of Brussels (VUB). He was professor of communication technology policy and created as well as directed the research centre SMIT (Studies on Media Information and Telecommunications) for ten years. His main research area is the socio-economic impact of IST in Europe.

Thurs. 12.45 - 14.15. Ballroom B

Biographies

Jean Burgess

Creative Industries Faculty, Queensland University of Technology, Australia (j.e.burgess@qut.edu.au)

Jean Burgess is a doctoral candidate in the Creative Industries Faculty, Queensland University of Technology. Her research on vernacular creativity and new media concerns the politics of DIY content creation in relation to cultural democracy. As part of this research, she has worked as a digital storytelling trainer on several community media projects.

Fri. 12.45 - 14.15. Moreton Room

Gary Burnett

College of Information, Florida State University, USA (gburnett@mailier.fsu.edu)

Gary Burnett is Associate Professor at the College of Information at Florida State University. His research interests include virtual communities, file sharing communities, online social information spaces, and social norms.

Sat. 08.30 - 10.00. Redlands Room

Kathleen Burnett

College of Information, Florida State University, USA (kburnett@mailier.fsu.edu)

Kathleen Burnett is Associate Professor at the Florida State University College of Information in Tallahassee, Florida, USA, where she teaches theory development, intellectual access to information, and networked multimedia development. Currently, she is conducting field research on participation of Latina women in the IT workforce, and investigating the development of the IT industry in Mexico.

Thurs. 12.45 - 14.15. Moreton Room / Fri. 16.15 - 17.30. Ballroom C

Alex Burns

Smart Internet Technology CRC, Swinburne University of Technology, Australia (aburns@swin.edu.au)

Alex Burns is Senior Researcher with the Smart Internet Technology CRC and site editor for the US-based Disinformation subculture search-engine. He co-edited and co-authored the 'Smart Internet 2010' Report (2005) published by the Smart Internet Technology CRC. He has an MS of Strategic Foresight from Swinburne University of Technology.

Fri. 08.30 - 10.00. Moreton Room

Cc.

Dominique Cardon

Laboratoire de sociologie des usages, France Télécom R&D, France (domi.cardon@francetelecom.com)

Dominique Cardon is a sociologist in the Laboratoire des usages (France Télécom R&D) and associate researcher in Centre d'étude des mouvements sociaux de l'École des hautes études en sciences sociales (CEMS/EHESS). He is working on the relationship between new technologies and

cultural practices, the use of Internet by international activists, and horizontal innovation in the numeric world.

Sat. 08.30 - 10.00. Redlands Room

JoseDavid Carracedo

Facultad de Ciencias Políticas y Sociología, Universidad Complutense de Madrid, Spain (jdcarracedo@cibersociedad.net)

Biography not available at time of printing.

Sat. 08.30 - 10.00. Ballroom A

Marta Celletti

Faculty of Media, Society and Culture, Curtin University of Technology, Australia (martacelletti@yahoo.com.au)

Marta Celletti has studied at Curtin University of Technology in Perth since 2001. She has achieved a Graduate Diploma and she will receive her Masters degree in Internet Studies in July 2006.

Sat. 08.30 - 10.00. Ballroom C

Mark Cenite

School of Communication & Information, Nanyang Technological University, Singapore (tmark@ntu.edu.sg)

Mark Cenite is Assistant Professor and Sub-Dean at Nanyang Technological University's School of Communication and Information in Singapore. He holds a law degree from Stanford University and a PhD in mass communication from the University of Minnesota. His research interests include constitutional law and media law in cyberspace.

Sat. 14.15 - 15.45. Moreton Room

Hardeep Chahal

University of Jammu, India (chahalhardeep@rediffmail.com)

Hardeep Chahal is Reader in the Department of Commerce, University of Jammu. She earned an International Research Grant from the Association of Commonwealth Universities, London to pursue collaborative research at Loughborough University, UK (2005). Her research work has been published in number of refereed journals.

Fri. 14.15 - 15.45. Ballroom C

Shih-Li Chen

Center for Cultural Research, University of Western Sydney, Australia (slchenr@gmail.com)

Shih-Li Chen's research focuses on the Internet as a political communication medium, the public sphere potential of the Internet, identity construction on the Internet, journalism, Taiwanese and Chinese nationalism, and identity transformation of Taiwan.

Thurs. 16.15 - 17.30. Lockyer Room



Pauline Cheong

*School of Informatics, Department of Communication,
University at Buffalo, USA (pcheong@buffalo.edu)*

Pauline Hope Cheong is Assistant Professor at the School of Informatics, in the Department of Communication at the University at Buffalo. Her research focuses on the social implications of information and communication technologies, particularly the ways that implicate social inequalities and social capital relationships.

Sat. 14.15 - 15.45. Redlands Room

Hichang Cho

*Communications and New Media Programme, National
University of Singapore, Singapore (cnmch@nus.edu.sg)*

Hichang Cho is Assistant Professor in the Communications and New Media Program, the National University of Singapore. His research interests include the uses and effects of new media and ICTs in organisational and educational settings, specifically, computer-mediated social networks, computer-supported cooperative work, e-learning, and online privacy.

Fri. 14.15 - 15.45. Moreton Room

Jaz Hee-jeong Choi

*Creative Industries Faculty, Queensland University of
Technology, Australia (nicemustard@gmail.com)*

Jaz Hee-jeong Choi is a PhD candidate in the Creative Industries Faculty at Queensland University of Technology. Her research interests are in digital communication, particularly the ways in which various forms of digital communication are developed, established, and utilised in an Asian context. Her current research is on Japan, South Korea, and China.

Thurs. 08.30 - 10.00. Lockyer Room

Peichi Chung

*Communications and New Media Programme, National
University of Singapore, Singapore (cnmcp@nus.edu.sg)*

Pechi Chung is currently an Assistant Professor in the Communications and New Media Program at the National University of Singapore. Her research interests include digital art and aesthetics, Internet identity, and the global entertainment media industry.

Sat. 12.45 - 14.15. Moreton Room

Siyoung Chung

*Communications and New Media Programme, National
University of Singapore, Singapore (cnmcsy@nus.edu.sg)*

Siyoung Chung is Lecturer in the Communications and New Media Program at the National University of Singapore. Her research interests lie in Internet piracy, technology acceptance behaviour in organisations, and knowledge management.

Sat. 12.45 - 14.15. Ballroom B

Jessica Coates

*Law School, Queensland University of Technology,
Australia (j2.coates@qut.edu.au)*

Jessica Coates is the Project Manager of the Creative Commons Clinic, which is a program of the ARC Centre of Excellence for Creative Innovation at Queensland University of Technology. Jessica has spent most of the last decade as a copyright and communications policy officer with the Commonwealth Department of Communications, IT and the Arts, where she worked on a number of major copyright reforms, including the Digital Agenda Amendments and the Australia-United States Free Trade Agreement. Jessica has a Bachelor of Laws from the Australian National University, and is currently undertaking a Masters in e-Law with Melbourne University.

Fri. 12.45 - 14.15. Redlands Room

Rachel Cobcroft

*Institute for Creative Industries and Innovation (iCi),
Queensland University of Technology, Australia
(r.cobcroft@qut.edu.au)*

Rachel Cobcroft is a PhD candidate in the Institute for Creative Industries and Innovation (iCi) at Queensland University of Technology. Her current research explores remix culture, innovation, and issues in intellectual property. Having lectured in Information Systems, and previously in foreign languages at The University of Queensland, her approach is distinctly interdisciplinary.

Fri. 08.30 - 10.00. Redlands Room

Christy Collis

*Media and Communication, Queensland University of
Technology, Australia (c.collis@qut.edu.au)*

Christy Collis is Lecturer in Media and Communication in the Creative Industries Faculty at Queensland University of Technology. She is co-chair of the Cultural Technologies node of the Australian Research Council's Cultural Research Network and an executive of the Australasian Cultural Studies Association.

Sat. 14.15 - 15.45. Ballroom B

Mia Consalvo

Ohio University, USA (consalvo@ohio.edu)

Mia Consalvo is Associate Professor in the School of Telecommunications at Ohio University, USA. Her research interests include popular culture and new media, particularly the study of digital games. She has recently written about cheating in gameplay, women and games, the game industry, and pedagogical understandings of play. Mia is also the executive editor of the AoIR Internet Annual book series.

Thurs. 12.45 - 14.15. Lockyer Room

Biographies

Stephanie Coopman

*Communication Studies, San Jose State University, USA
(sjcoopman@yahoo.com)*

Stephanie J. Coopman is Professor of Communication at San Jose State University, where she teaches online courses in persuasion, Internet communication, organisational communication, and small groups. Her research focuses on communication and disability, teamwork, and the role of narrative in organisational power and change.

Thurs. 12.45 - 14.15. Redlands Room / Fri. 14.15 - 15.45. Lockyer Room

Ted M. Coopman

Department of Communication, University of Washington, USA (coopman@u.washington.edu)

Ted M. Coopman is a doctoral candidate in Communication at the University of Washington.

His research focuses on emergent self-organising resistance networks, guerrilla media and its role as manifesting dissent in the US, social movements and collective action, and media law and regulation, concentrating on the micro radio movement.

Thurs. 10.30 - 11.45. Moreton Room / Fri. 12.45 - 14.15. Ballroom C / Sat. 12.45 - 14.15. Ballroom C

Sabryna Cornish

Institute of Communications Research, University of Illinois, USA (cornish@uiuc.edu)

Sabryna Cornish is a doctoral candidate at the Institute of Communications Research. A media specialist, her research focuses on new media studies, specifically social aspects of the Internet. She is Adjunct Lecturer at the University of Illinois at Chicago, teaching courses in media studies, popular culture, and male and female communication. Her dissertation focuses on the framing of the Internet by traditional mass media.

Fri. 08.30 - 10.00. Ballroom B

Peter Coroneos

Internet Industry Association, Australia (peterc@iia.net.au)

Peter Coroneos is Chief Executive of the Australia's National Internet Industry Association. Peter was the main architect of the IIA industry content codes, which have now been in force since 2000, and is steering the finalisation of industry codes in the areas of cybercrime, spam, and online privacy. In addition, Peter is a founding director of NetAlert, Australia's Internet safety advisory body.

Sat. 14.15 - 15.45. Moreton Room

Stephane Couture

Universite de Montreal, Canada

Biography not available at time of printing.

Thurs. 12.45 - 14.15. Ballroom A

Rebecca Coyle

Media Program, School of Arts and Social Sciences, Southern Cross University, Australia (rcoyle@scu.edu.au)

Dr Rebecca Coyle is Course Coordinator for the Media Studies program at Southern Cross University, Australia. She is Associate Editor: Australasia for Convergence and has recently edited a special issue of the journal on digital radio (Summer 2006). Her research has focused on cultural production and advanced technologies, including Australian feature film music, towards which she has edited two anthologies of essays published in 1998 and 2005.

Fri. 12.45 - 14.15. Ballroom B

Barbara Crow

Communication Studies, York University, Canada (bacrow@yorku.ca)

Barbara Crow is Associate Professor in Communication Studies at York University.

Thurs. 16.15 - 17.30. Ballroom C

Lenita Cunha e Silva

Dept. of Social History, University of Sao Paulo, Brazil (lenitabr@gmail.com)

Lenita Cunha e Silva is a Master of Philosophy student of Social History researching ethnic conflicts in contemporary India. Lenita has presented papers on intellectual property and on the social history of medicine.

Fri. 08.30 - 10.00. Lockyer Room

Dd.

Lincoln Dahlberg

Xtra, New Zealand (l.j.dahlberg@xtra.co.nz)

Lincoln Dahlberg's research is currently focused on Internet-democracy discourses. He is co-editor of Radical Democracy and the Internet (2007) and the journal New Zealand Sociology.

Thurs. 08.30 - 10.00. Moreton Room

Jennifer Davis

Department of Communication Studies, University of Texas at Austin, USA (jdeeringdavis@gmail.com)

Jennifer Davis is a doctoral student in Organisational Communication at the University of Texas, Austin.

Thurs. 08.30 - 10.00. Ballroom A

Diane Dechief

Department of Communication Studies, Concordia University, Canada

Biography not available at time of printing.

Thurs. 12.45 - 14.15. Ballroom A



.....

Hélène Delaunay-Teterel

Laboratoire de sociologie des usages, France Télécom R&D/EHESS, France
(helene.delaunayteterel@francetelecom.com)

Hélène Delaunay-Teterel is a sociologist, and PhD Student, in the Laboratoire des usages, (France Télécom R&D) et Centre d'études des mouvements sociaux (Ecole des hautes études en sciences sociales—EHESS).

Sat. 08.30 - 10.00. Redlands Room

Christy Dena

Department of Media and Communications, School of Letters, Art and Media, University of Sydney, Australia
(cdena@cross-mediaentertainment.com)

Christy Dena is a PhD candidate at the School of Creative Arts, University of Melbourne. She mentors industry practitioners on cross-media production at the Laboratory of Advanced Media Production, Australian Film, Television and Radio School. Christy also teaches new media arts design and theory at various universities. She writes for arts magazines such as RealTime and ABC Arts Online.

Fri. 08.30 - 10.00. Lockyer Room

Benjamin H. Detenber

Nanyang Technological University, Singapore
(tdetenber@ntu.edu.sg)

Benjamin H. Detenber is an Associate Professor and the Head of the Communication Research Division in the School of Communication and Information at NTU. Prior to coming to Singapore he taught at the University of Delaware and Stanford University. He has many years of experience in video production and non-commercial radio, but now teaches primarily communication theory and research classes. He has broad research interests, and has conducted studies on the psychological and emotional responses to media presentations, processes and outcomes associated with social cognition, and theoretical aspects of public opinion and political communication. His current research interests include studying the social and psychological impact of the Internet, with a particular focus on computer-mediated communication.

Thurs. 14.15 - 15.45. Moreton Room

Jonathan Donner

Microsoft Research India, India (jdonner@microsoft.com)

Jonathan Donner recently joined Microsoft Research India, where he studies the social and economic impacts of wireless and mobile technologies in developing countries. Between 2003 and 2005, he was a Postdoctoral Research Fellow at the Earth Institute at Columbia University, where he helped develop a nationwide information system to support Rwanda's HIV/AIDS care and treatment activities.

Fri. 14.15 - 15.45. Ballroom C

Michela Drusian

Department of Sociology, university of Padua, Italy (michela.drusian@unipd.it)

Michela Drusian is a Post Doctoral Fellow in the Department of Sociology in Padua, Italy, where she works on topics related to young people, digital technologies, youth cultures, new media, and the sociology of communication.

Thurs. 14.15 - 15.45. Ballroom A

Anne Dunn

University of Sydney, Australia (anne.dunn@arts.usyd.edu.au)

Anne Dunn is Chair of the Department of Media and Communications at the University of Sydney. She came to academic life full time in 1998 after many years as a professional broadcaster, producer and journalist.

Thurs. 12.45 - 14.15. Ballroom C

Vince Dziekan

Faculty of Art & Design, Monash University, Australia
(vince.dziekan@artdes.monash.edu.au)

Vince Dziekan is Lecturer in Digital Imaging, and Coordinator of Digital Imaging and Photomedia, at Monash University, Melbourne. Vince has also curated exhibitions such as 'Archival permanence: Time and timelessness in 100 years of Australian photography' and 'The synthetic image: Digital technologies and the image'. Vince's ongoing interdisciplinary research project is into the implications of virtuality on the art of exhibition.

Sat. 12.45 - 14.15. Moreton Room

Sisira Edirippulige

Centre for Online Health, University of Queensland, Australia
(s.edirippulige@uq.edu.au)

Sisira Edirippulige received his PhD from the University of Auckland, New Zealand. Currently he is coordinator of e-Healthcare programs offered by the Centre for Online Health, in The University of Queensland, Australia.

Fri. 14.15 - 15.45. Lockyer Room

Ee.

Dave Elfving

University of Illinois at Chicago, USA
(dave@machinechicago.com)

Biography not available at time of printing.

Sat. 08.30 - 10.00. Ballroom B

Dag Elgesem

Department of Information Science and Media Studies, University of Bergen, Norway (dag.elgesem@uib.no)

Dag Elgesem is a professor in the Department of Information Science and Media studies at the University of Bergen, Norway.

Thurs. 14.15 - 15.45. Ballroom B

Biographies

Geoff Erwin

e-Innovation Academy (e-IA), Cape Peninsula University of Technology, South Africa (erwing@cput.ac.za)

Professor Geoff Erwin has worked in Australia, UK, USA and South Africa, in government (state and federal), private industry and higher education. He has been an ICT team member, project manager and senior manager/researcher for many years. He has written and co-authored several ICT books and textbooks, published and reviewed for international conferences and research journals and represented organizations in international projects and committees.

Thurs. 12.45 - 14.15. Ballroom A

Charles Ess

Drury University, USA (cmess@drury.edu)

Charles Ess is Distinguished Research Professor of Interdisciplinary Studies, and Professor of Philosophy and Religion, Drury University. He further holds the position of Professor II in the Applied Ethics and Globalization programs of the Norwegian University of Science and Technology, Trondheim. Ess co-founded and co-chairs the biennial conferences on 'Cultural attitudes towards technology and communication' (CATaC).

Fri. 12.45 - 14.15. Ballroom A

Ff.

Ilaria Faccin

Université Libre de Bruxelles, Belgium (ilaria.faccin@ulb.ac.be)

Ilaria Faccin is a researcher at the Université Libre de Bruxelles.

Fri. 14.15 - 15.45. Ballroom B

Nien-hsuan Fang

Department of Journalism, National Chengchi University, Taiwan (telnhf@nccu.edu.tw)

Nien-hsuan Fang is Associate Professor affiliated with the Department of Journalism, at the National Chengchi University, Taipei, Taiwan. Nien-hsuan's major research interests are gender and new technology, and discourse analysis.

Sat. 12.45 - 14.15. Ballroom B

James Farmer

Deakin University, Australia (james.farmer@deakin.edu.au)

James Farmer is a Lecturer in Education Design at Deakin University and the founder of incsub.org, which runs a variety of open source social software services including edublogs.org. He has published the blog incorporated subversion (incsub.org/blog) for the last three years and is a keen writer and researcher in the area of online teaching and learning.

Fri. 12.45 - 14.15. Lockyer Room

Karen Farquharson

Faculty of Life and Social Sciences, Swinburne University of Technology, Australia (kfarquharson@swin.edu.au)

Karen Farquharson is Senior Lecturer in Sociology and Academic Leader of Social and Policy Studies at Swinburne University of Technology. She is also a member of the Australian Centre for Emerging Technologies and Society. Karen does research on the sociology of the media, the sociology of the Internet, and Australian attitudes towards new technologies.

Thurs. 08.30 - 10.00. Lockyer Room

John Fenaughty

Internet Safety Group, New Zealand (johnf@netsafe.org.nz)

John Fenaughty is research manager at the Internet Safety Group. He also co-ordinates the NetSafe txt bully helpline. He has an MA (Hons) in Psychology from the University of Auckland. His research interests include ICT use by school students, Internet safety and security for home and business users, and victimisation via ICT.

Fri. 14.15 - 15.45. Ballroom A

Bob M. Fennis

Dept. of Marketing Communication and Consumer Psychology, University of Twente, Netherlands (b.m.fennis@gw.utwente.nl)

Bob M. Fennis is Associate Professor in the Department of Marketing Communication and Consumer Psychology, University of Twente, the Netherlands. His research interests include communication effects on nonconscious processes and consumer behaviour.

Fri. 14.15 - 15.45. Ballroom C

Lucy Firth

Department of Information Systems, University of Melbourne, Australia (lfirth@unimelb.edu.au)

Lucy Firth is an economist with a special interest in the impact of ICT on people, companies, and societies. Lucy's current research projects include the impact of e-applications on economic development (ITU), the role of ICT in humanitarian disasters (ITU), and the adoption and impact of ICT in the health sector. Lucy is currently visiting the Oxford Internet Institute and is the VP of the International Telecommunications Society.

Thurs. 08.30 -10.00. Ballroom A

Brian Fitzgerald

Law School, Queensland University of Technology, Australia (bf.fitzgerald@qut.edu.au)

Professor Brian Fitzgerald is a well-known intellectual property and information technology lawyer. He has published articles on Law and the Internet in Australia, the United States, Europe, Nepal, India, Canada and Japan and his latest (co-authored) books are Cyberlaw: Cases and Materials on the Internet, Digital Intellectual Property and E Commerce (2002); Jurisdiction and the Internet (2004); Intellectual Property in Principle (2004). Brian is a Project



Leader for Creative Commons in Australia, and Head of the School of Law at QUT in Brisbane, Australia.

Fri. 12.45 - 14.15. Redlands Room

Terry Flew

*Media and Communication, Creative Industries Faculty, Queensland University of Technology, Australia
(t.flew@qut.edu.au)*

Associate Professor Terry Flew is Head of Media and Communication in the Creative Industries Faculty at QUT, and is course coordinator of the Creative Industries postgraduate degree programs. He has a range of research interests and research experience, and has been an author of a book, six research monographs, 25 book chapters, 33 refereed academic journal articles, and editor of five special issues of academic journals.

Thurs. 12.45 - 14.15. Ballroom C / Fri. 14.15 - 15.45. Redlands Room

Michele Ford

Department of Indonesian Studies, University of Sydney, Australia (michele.ford@arts.usyd.edu.au)

Michele Ford is Lecturer in the Department of Indonesian Studies, University of Sydney. She has published in journals including International Migration, Journal of Industrial Relations, Australian Journal of Politics and History, Asian Journal of Women's Studies, and Asian Journal of Social Sciences. Michele is working on an ARC Discovery project that examines transnational encounters between Singaporeans and people living in Insular Riau.

Thurs. 16.15 - 17.30. Lockyer Room

Marcus Foth

Institute for Creative Industries and Innovation, Queensland University of Technology, Australia (m.foth@qut.edu.au)

Marcus Foth is Australian Postdoctoral Fellow with the Institute for Creative Industries and Innovation at Queensland University of Technology. His research interest crosses the intersection between people, place, and technology. He is pioneering development approaches towards interactive social networking systems informed by community, social, and urban studies and employing human-centred and participatory design methods.

Thurs. 12.45 - 14.15. Ballroom A

Mark Freeman

School of Information Technology & Computer Science, University of Wollongong, Australia (mbf02@uow.edu.au)

Mark Freeman is completing a PhD in the usability of the ordering process of online shopping at the University of Wollongong, Australia.

Fri. 08.30 - 10.00. Ballroom C

Belinda Frost

School of Information Systems, Queensland University of Technology, Australia (bg.frost@student.qut.edu.au)

Belinda Frost Biography not available at time of printing

Thurs. 16.15 - 17.30. Ballroom C

Jenny Fry

*Oxford Internet Institute, University of Oxford, UK
(jenny.fry@oii.ox.ac.uk)*

Jenny Fry works as a researcher at the Oxford Internet Institute on the Oxford e-Social Science Project studying legal, ethical, institutional and disciplinary barriers to e-science. Her work has been mainly concerned with disciplinary differences in shaping the appropriation of information and communication technology infrastructures. She has also developed novel web-based methodologies for studying scholarly communities and intellectual fields online. She received her Ph.D. in information science in 2003 from the University of Brighton and has been a postdoctoral research fellow at the Royal Netherlands Academy of Arts and Sciences, Amsterdam and in the School of Information and Library Science at the University of North Carolina, Chapel Hill.

Thurs. 14.15 - 15.45. Moreton Room

Christian Fuchs

*ICT&S Center for Advanced Studies and Research in Information and Communication Technologies & Society, Paris-Lodron University of Salzburg, Austria
(christian.fuchs@sbg.ac.at)*

Christian Fuchs is Assistant Professor for Internet and Society at the University of Salzburg.

Thurs. 12.45 - 14.15. Ballroom B / Thurs. 14.15 - 15.45. Moreton Room / Sat. 14.15 - 15.45. Ballroom A

Gg.

Susan Gallacher

School of Media, Communication and Cultural Studies, Murdoch University, Australia (susang@arach.net.au)

Susan Gallacher is a PhD candidate at Murdoch University in Western Australia. Her research interests are environmental and feminist philosophy and the philosophy of technology—particularly cyberculture. Her PhD thesis is an inquiry into the intersections between the fields of ecofeminist philosophy and the technological trends associated with the Internet.

Sat. 08.30 - 10.00. Ballroom C

Paul Genoni

Faculty of Media, Society & Culture, Curtin University of Technology, Australia (p.genoni@curtin.edu.au)

Paul Genoni is a Senior Lecturer in Information Studies, in the Faculty of Media, Society and Culture at Curtin University of Technology. He has previously worked as a librarian, including a number of years as Law Librarian at the University of Western Australia. He has a PhD in literature from the University of Western Australia and is the author of *Subverting the empire: Explorers and exploration in Australian fiction* (2004).

Sat. 12.45 - 14.15. Redlands Room

Biographies

Shreelina Ghosh

Calcutta University, India (shreelina_g@rediffmail.com)

Shreelina Ghosh has completed her MA (English) from Calcutta University, India and is trying for a PhD in the USA. She is interested in Multi User Dungeon, Role Play, and other virtual games, and exploring aspects such as sexuality, authorship, subject positioning, and ethics. She hopes to pursue doctoral studies in communication and rhetoric in Internet and virtual societies.

Thurs. 08.30 - 10.00. Ballroom B

Martin Gibbs

Department of Information Systems, University of Melbourne, Australia (marting@unimelb.edu.au)

Martin R. Gibbs is a Lecturer in the Department of Information Systems at The University of Melbourne. His research examines how people use a variety of interactive technologies for convivial and sociable purposes in a variety of situations, including intimate relationships, the extended family, local neighbourhoods, and online multi-player computer games.

Thurs. 12.45 - 14.15. Ballroom A

Elaine Gibson

Faculty of Law & Health Law Institute, Dalhousie University, Canada (elaine.gibson@dal.ca)

Biography not available at time of printing.

Sat. 12.45 - 14.15. Ballroom C

Jerry Glover

Organizational Change Program, Hawaii Pacific University, USA (jgloverocd@yahoo.com)

Jerry Glover is Professor in the MA in Organisational Change Program at HPU. Jerry received his PhD from the University of Florida, where his research focused on the measurement of change in an innovation diffusion project among nine government and health care networks in South West Florida.

Thurs. 10.30 - 11.45. Ballroom B

John Gochenouer

Business and Public Affairs, Southwest Minnesota State University, USA (gochenouer@southwestmsu.edu)

John Gochenouer received an MBA from the University of Maryland and then served as a researcher at the National Cancer Institute for three years. In 1985 he received a PhD from Florida Tech and has since authored many academic articles on the Internet. In 1990, he participated in the launch of an MBA program in Kingston Jamaica, and in 2000 became the Graduate Management Program Director at South Minnesota State University.

Fri. 14.15 - 15.45. Ballroom C

Gerard Goggin

Department of Media and Communications, University of Sydney, Australia (gerard.goggin@arts.usyd.edu.au)

Gerard Goggin is an ARC Australian Research Fellow in the Department of Media and Communications, University of

Sydney. He is author of Cell phone culture: Mobile technology in everyday life (2006) and co-author of Disability in Australia (2005) and Digital disability: The social construction of disability in New Media (2003).

Thurs. 12.45 - 14.15. Redlands Room / Thurs. 14.15 - 15.45. Ballroom B

Ian Goodwin

School of Communication Studies, Auckland University of Technology, New Zealand (ian.goodwin@auct.ac.uk)

Having completed his PhD in Cultural Studies at the University of Birmingham (UK), Ian Goodwin returned to Aotearoa/New Zealand in 2003 to take up a lectureship in the School of Communication Studies, Auckland University of Technology. His research interests lie in the areas of virtual community and community informatics, new media policy, media and identities, and qualitative research methodologies.

Thurs. 08.30 - 10.00. Redlands Room

Eryn Grant

Australasian CRC for Interaction Design (ACID) and Queensland University of Technology, Australia (e.grant@qut.edu.au)

Eryn Grant is Research Officer at the Australasian CRC for Interaction Design (ACID) specialising in ethnographic research. She is currently completing her PhD informing prototype development of online games, regulatory practices of players, and types of social interactions that produce common laws in online games.

Thurs. 14.15 - 15.45. Ballroom B

Jo Green

School of Media, Culture and Communication; School of Information Technology, Murdoch University, Australia (j.green@murdoch.edu.au)

Biography not available at time of printing.

Thurs. 16.15 - 17.30. Moreton Room

Lelia Green

Communications and Creative Industries, Edith Cowan University, Australia (l.green@ecu.edu.au)

Lelia Green is a qualitative researcher that uses interviews to interrogate people's understandings and meaning-making relating to new technologies. She currently holds three ARC Grants in addition to one on the Internet in Australian Family Life. This project relates to an ARC Linkage Grant with Industry Partner the National Heart Foundation of Australia. She is the author of Technoculture (2002) and Co-Editor of Framing Technology (1994).

Sat. 14.15 - 15.45. Ballroom C

Melissa Gregg

University of Queensland, Australia (m.gregg@uq.edu.au)

Melissa Gregg is Postdoctoral Research Fellow in the Centre for Critical and Cultural Studies and Lecturer in the School of English, Media Studies, and Art History at the University of



Queensland. She regularly writes on issues in cultural studies, gender studies and contemporary politics as well as new media.

Fri. 12.45 - 14.15. Moreton Room

Mary Griffiths

University of Adelaide, Australia (maryg@walkato.ac.nz)

Mary Griffiths is Head of Media, University of Adelaide. She teaches media research methods, globalisation, and mobile media. Her research interests are in the social and democratic outcomes of the uses of new media: e-democracy, online communities, mobile activism, and new forms of mobile content. Her 2005-6 publications include a NZ issue of MIA, papers on New Zealand's developing e-democracy, the online presence and governance of pentecostal churches, a comparative study e-learning platforms, an issue on e-citizens for EJEG, and a co-edited special issue for Southern Review on Media and Belief.

Thurs. 12.45 - 14.15. Ballroom B

Tom Griffiths

Media & Communications, University of Melbourne, Australia (trollzor@gmail.com)

Tom Griffiths is currently working towards an MA thesis in 'Communities, networks, institutions: Current new media practices at Melbourne University'.

Fri. 16.15 - 17.30. Redlands Room

Steve Guo

Department of Journalism, Hong Kong Baptist University, Hong Kong (guo@hkbu.edu.hk)

After seven years working as a journalist in China Daily following college, Steve Guo obtained both an MA and a PhD in mass communication in the School of Journalism and Mass Communication at the University of Wisconsin-Madison. He is now an Associate Professor in the Department of Journalism at Hong Kong Baptist University.

Fri. 16.15 - 17.30. Ballroom A

Hh.

Alexander Halavais

School of Informatics, Department of Communication, University at Buffalo, USA (halavais@gmail.com)

Alexander Halavais began as Assistant Professor at the University at Buffalo in 2001 after finishing his doctoral degree at the University of Washington. He is director of the MA in Informatics at UB, an innovative program that addresses the social and organisational aspects of information and communication technologies. His research looks at 'social computing' and its impact on social change, journalism, education, and public policy.

Fri. 16.15 - 17.30. Ballroom A / Sat. 14.15 - 15.45. Redlands Room

Michelle Hall

Faculty of Business, Queensland University of Technology, Australia (m.hall@qut.edu.au)

Michelle Hall is a researcher in the Service, Leadership, and Innovation Research Program in the School of Advertising, Marketing, and Public Relations, Queensland University of Technology.

Fri. 14.15 - 15.45. Redlands Room

Keith Hampton

Annenberg School for Communication, University of Pennsylvania, USA (khampton@asc.upenn.edu)

Keith N. Hampton is an Assistant Professor in the Annenberg School for Communication at the University of Pennsylvania. He received his Ph.D. and M.A. from the University of Toronto in sociology, and a B.A. in sociology from the University of Calgary. His research interests focus on the relationship between information and communication technologies, social networks, and the urban environment.

Thurs. 12.45 - 14.15. Ballroom A

Michael Hardey

Hull/York Medical School, UK (michael.hardey@hymms.ac.uk)

Michael Hardey is a Reader in Sociology at the Hull and York Medical School and a member of the Social Informatics Research Unit at the University of York. His research falls into three broad and interrelated areas. Firstly, how information may change user/expert relationships and the delivery of health services. Secondly, a concern to understand how people use the Internet to create and publish information has led to an examination of 'digital life-stories' and other narratives. Finally, a focus on new forms of sociability and networks is reflected in research into online and offline relations and embodiment.

Fri. 14.15 - 15.45. Lockyer Room

Rachel Harris

History and Philosophy of Science, University of New South Wales, Australia (the_rachel_harris@hotmail.com)

Rachel Harris has a BA (Hons-1st) in History and Philosophy of Science and is currently completing a Law degree at the University of New South Wales. She completed her thesis in 2005, entitled 'Geeks bearing gifts: Theoretical perspectives on free and open source software'. Rachel is currently working as a part time research assistant in HPS at UNSW.

Thurs. 08.30 - 10.00. Moreton Room

Biographies

Joy Hart

*Department of Communication, University of Louisville, USA
(joy.hart@louisville.edu)*

Joy L. Hart is Professor in the Department of Communication at the University of Louisville. Her teaching and research interests centre on organisational, health, and interpersonal communication. She has an associate appointment in the Department of Epidemiology and Clinical Investigation Sciences in the School of Public Health and Information Sciences.

Fri. 14.15 - 15.45. Lockyer Room

Christiana Hartwig

ICT&S Center - Advanced Studies and Research in Information and Communication Technologies & Society, University of Salzburg, Austria (christiana.hartwig@sbg.ac.at)

Christiana Hartwig is a Research Fellow at the University of Salzburg.

Thurs. 14.15 - 15.45. Moreton Room

Stewart Hase

Graduate School of Management, Southern Cross University, Australia (shase@scu.edu.au)

Associate Professor Stewart Hase is Director of the Graduate College of Management's tailored solutions programs and Director of the Southern Cross Institute of Action Research. A psychologist by trade, Stewart is interested in adaptation and the enhancement of human potential. His teaching, research, and consulting interests are deliberately broad and involve individual, organisational, and, more recently, community development.

Thurs. 10.30 - 11.45. Ballroom B

Terri He

Women's Studies, University of York, UK (tch500@york.ac.uk)

Terri He is a PhD student at the Centre for Women's Studies, University of York. Previously educated in Taiwan, New Zealand, and Sweden, Terri currently works on an LGBT online community located in Taiwan, which deals with socio-cultural manifestations of sexuality, globalization, and postcoloniality presented via Internet technology.

Thurs. 08.30 - 10.00. Ballroom C

Iina Hellsten

*KNAW, Virtual Knowledge Studio, Netherlands
(iina.hellsten@vks.know.nl)*

Iina Hellsten is a researcher at the Royal Netherlands Academy of Arts and Sciences, in the Virtual Knowledge Studio research group. She holds a PhD in social sciences. Her background is in communication sciences and the social studies of science and technology. Her areas of expertise include science communication, public understanding of science, media theory, and communication sciences.

Thurs. 08.30 - 10.00. Ballroom C

Samantha Henderson

Faculty of Life and Social Sciences, Swinburne University of Technology, Australia (shenderson@swin.edu.au)

Samantha Henderson is a PhD candidate in the Faculty of Life and Social Sciences at Swinburne University of Technology in Melbourne, Australia. After three years working at Swinburne's Institute for Social Research, Samantha began work on her PhD in 2004. Her doctoral thesis is investigating the role of friendship in the evolution and longevity of Australian online communities.

Thurs. 16.15 - 17.30. Redlands Room

Anders Henriksson

School of Information Systems, Queensland University of Technology, Australia (anders_henriksson2004@yahoo.co.uk)

Biography not available at time of printing.

Thurs. 16.15 - 17.30. Ballroom C

Seokryul Heu

*Sociology, Chungbuk National University, South Korea
(hurhsr@trut.chungbuk.ac.kr)*

Seokryul Heu is Professor in the Department of Sociology at Chungbuk National University, South Korea.

Thurs. 08.30 - 10.00. Moreton Room

Sam Hinton

School of Creative Communication, University of Canberra, Australia (sam.hinton@canberra.edu.au)

Sam Hinton is Lecturer in the School of Creative Communication at the University of Canberra, Australia. Sam's research interests include technical production in new media, as well as theoretical approaches to the relationships between technology and society. He has just submitted his doctoral dissertation, which is on the topic of critical theory and the Internet.

Fri. 08.30 - 10.00. Ballroom B

Wolfgang Hofkirchner

*ICT&S, University of Salzburg, Austria
(wolfgang.hofkirchner@sbg.ac.at)*

Wolfgang Hofkirchner studied Political Science and Psychology at the University of Salzburg, where he was awarded his PhD. He holds a *venia docendi* in Technology Assessment. Wolfgang has been Professor of Internet and Society at the Center for Advanced Studies and Research in Information and Communication Technologies and Society at the University of Salzburg since October 2004.

Thurs. 12.45 - 14.15. Ballroom B

Ben Hoh

Humanities and Social Sciences, University of Technology Sydney, Australia (ben@eviltwin.com.au)

Ben Hoh is a postgraduate research student in the Humanities and Social Sciences Faculty of the University of Technology, Sydney, and is writing his thesis on the



spatiotemporalities of blogging. In his spare time, he likes to facilitate community cultural development projects involving new media technologies.

Thurs. 14.15 - 15.45. Moreton Room

Chun Yu Hsieh

National Chiao Tung University, Taiwan

(ch0315@arch.nctu.edu.tw)

Chun Yu Hsieh is a PhD student in the Department of Architecture at the National Chiao Tung University in Taiwan. Her research interests are digital art and social and cultural influence in digital architecture. Chun Yu creates digital design projects and is fluent in computer language to create 3D design in virtual reality.

Sat. 12.45 - 14.15. Moreton Room

Chiung-wen (Julia) Hsu

Department of Radio & Television, National Chung Cheng

University Chia-yi, Taiwan (teljulia@ccu.edu.tw)

Chiung-wen (Julia) Hsu is Assistant Professor of the Department of Communication, National Chung Cheng University Chia-yi, Taiwan.

Fri. 16.15 - 17.30. Ballroom B

Jeff Huang

University of Illinois at Urbana-Champaign, USA

(huang6@uiuc.edu)

Jeff Huang is a Masters student in Computer Science at the University of Illinois, Urbana-Champaign.

Sat. 08.30 - 10.00. Lockyer Room

Henk Huijser

Learning & Teaching Support Unit, University of Southern Queensland, Australia (huijser@usq.edu.au)

Henk Huijser has a background in media and cultural studies, and has taught at The University of Waikato, The University of Auckland and QUT. He currently works in the Learning and Teaching Support Unit at The University of Southern Queensland.

Fri. 16.15 - 17.30. Ballroom B

Sal Humphreys

Creative Industries Faculty, Queensland University of Technology, Australia (am.humphreys@qut.edu.au)

Biography not available at time of printing.

Fri. 12.45 - 14.15. Moreton Room

Justine Humphry

Centre for Cultural Research, University of Western Sydney, Australia (justine.humphry@gmail.com)

Justine Humphry has a Media and IT background. She was involved in the direction and management of the Australian Public Access Network Association from 1994 to 1997.

Justine is currently researching office technologies, cultures of mobility, and everyday life. She is a PhD candidate in the

Centre for Cultural Research at the University of Western Sydney.

Sat 12.45 - 14.15. Lockyer Room

li.

Ken'ichi Ikeda

Social Psychology, University of Tokyo, Japan

(ikeken@l.u-tokyo.ac.jp)

Ken'ichi Ikeda is the Chairperson of, and Professor in, the Department of Social Psychology at the University of Tokyo. He is widely interested in election and voting behaviour, social networks, and the mass media's impacts on political behaviour, as well as computer-mediated communication.

Thurs. 14.15 - 15.45. Ballroom A

Yousuf M. Islam

BRAC University, Bangladesh (yislam@bracuniversity.ac.bd)

Yousuf M. Islam is doing research on distance learning, e-distribution systems, and agriculture information collection and distribution systems.

Sat. 08.30 - 10.00. Moreton Room

Jj.

Margaret Jackson

School of Accounting and Law, Royal Melbourne Institute of Technology, Australia (margaret.jackson@rmit.edu.au)

Professor Margaret Jackson is RMIT University's Professor in Computer Law and is based in the School of Accounting and Law. She developed the e-Business Law course in the Master of E-Business, in online and face-to-face mode.

Margaret is the author of Hughes on data protection in Australia (2001), and has just completed A practical guide to protecting confidential business information.

Sat. 14.15 - 15.45. Moreton Room

Kylie Jarrett

Flexible Learning Centre, University of South Australia, Australia (kylie.jarrett@unisa.edu.au)

Kylie Jarrett is currently employed as a Professional Development Officer with a specialisation in transnational teaching with the Flexible Learning Centre of the University of South Australia. Her previous, and sometimes ongoing, incarnation is within the School of Communication, Information and New Media where she teaches new media and consumer culture courses.

Sat. 14.15 - 15.45. Ballroom B

Adam Joinson

Institute of Educational Technology, Open University, UK (a.n.joinson@open.ac.uk)

Adam Joinson is Senior Lecturer in the Institute of Educational Technology, The Open University, UK.

Fri. 08.30 - 10.00. Moreton Room

Biographies

Quentin Jones

IS, New Jersey Institute of Technology, USA
(qgjones@acm.org)

Quentin Jones directs NJIT's HCI program and the SmartCampus Initiative. He has published numerous papers on the design of location-aware community systems and social computing in journals such as Information Systems Research, the ACM's Transactions of Human Computer Interaction, IEEE Internet Computing, and the Journal of Computer Supported Cooperative Work.

Sat. 12.45 - 14.15. Redlands Room, Sat. 14.15 - 15.45. Redlands Room

Steve Jones

University of Illinois at Chicago, USA
(sjones@info.comm.uic.edu)

Biography not available at time of printing.

Sat. 08.30 - 10.00. Ballroom B

Tim Jordan

Sociology, Open University, UK (t.r.jordan@open.ac.uk)

Tim Jordan is Reader in Sociology at the Open University. He is the author of *Activism! Direct action, hacktivism and the future of society*, *Hacktivism and Cyberwars*. Tim has published work on social movements, hackers, Pokemon, the culture and politics of the Internet, and social theory. He is a founder and, until recently, an editor of *Social Movement Studies: Journal of Social, Cultural and Political Protest*.

Thurs. 08.30 - 10.00. Ballroom B

Kk.

Constance Kampf

Aarhus School of Business, Denmark (cka@asb.dk)

Constance Kampf has a PhD in Rhetoric and Scientific and Technical Communication from the University of Minnesota, and is currently working as guest lecturer at the Aarhus School of Business in Denmark. Her research areas include Indigenous web presences, the connection between technology, rhetoric and culture, and the interface between corporate web presences and corporate social responsibility.

Thurs. 14.15 - 15.45. Lockyer Room

Niraj Kapoor

Communications and New Media Programme, National University of Singapore, Singapore

Niraj Kapoor is a Communications and New Media Honours graduate (2005).

Fri. 14.15 - 15.45. Moreton Room

Kavita Karan

School of Communication & Information, Nanyang Technical University, Singapore (tkavita@ntu.edu.sg)

Dr.Kavita Karan teaches at the School of Communication and Information, Nanyang Technological University, Singapore. She is the head of the division of Public and

Promotional communication. Her research interests include Advertising, political communication, women's studies and Internet related projects. She has presented papers at various international conferences and contributed to chapters in books.

Thurs. 14.15 - 15.45. Redlands / Thurs. 16.15 - 17.30. Redlands Room

Laszlo Karvalics

Budapest University of Technology and Economics, Hungary
(zkl@itm.bme.hu)

Laszlo Z. Karvalics is Founding Director of BME-UNESCO Information Society Research Institute, and Associate Professor and Head of the Department of Information and Knowledge Management at the Technical University, Budapest. His teaching and research interests include the social impacts of information technology, comparative analysis of national information strategies, information history, and education in the information age. He has written books, studies, and short articles for the dissemination of the 'Information Society thinking' and Internet-culture.

Thurs. 12.45 - 14.15. Ballroom B

Akira Kawabata

Osaka University, Japan (kawabata@hus.osaka-u.ac.jp)

Akira Kawabata's interests are in sociology of religion and social research method. Akira's important works are 'Deep into the Shinryo Spiritual World' (co-authored, International Journal of Japanese Sociology, 10, 5-15, 2001) and 'Using Computers to Analyze Textual Data in the Study of Religion' (Religion and Society, Special Issue: Records of the 2002 Workshops, 12-18, 2004). Akira has a PhD in human sciences.

Fri. 12.45 - 14.15. Ballroom A

Angele Kedaitiene

Lithuanian University of Agriculture, Lithuania (angele@zum.lt)

Angele Kedaitiene is Associate Professor of Lithuanian University of Agriculture, civil servant of the Ministry of Agriculture, and a member of AoIR since 2002. In 2005, she led a project in the Lithuanian Ministry of Economics into the development of e-business.

Fri. 08.30 - 10.00. Ballroom C

Seth Keen

Royal Melbourne Institute of Technology, Australia
(seth.keen@rmit.edu.au)

Seth Keen is Lecturer in the Media Department at RMIT University, in Melbourne. His role involves developing the nexus between broadcast media and new media. He is currently developing a PhD project, which uses practice-based research methodologies to analyse the development of video practice in networked environments. His research interests include critical design practice, global media cultures, Internet studies, and media arts.

Sat. 12.45 - 14.15. Moreton Room



Lori Kendall

*GSLIS, University of Illinois at Urbana-Champaign, USA
(loriken@uiuc.edu)*

Lori Kendall is Associate Professor and Director of the Information Technology Studies Minor for the Graduate School of Library and Information Science at the University of Illinois, Urbana-Champaign. Her book *Hanging out in the virtual pub* is an ethnography of an online group that analyses online identity. She has also written several articles on online community and identity, and regarding online research methods and ethics.

Sat. 12.45 - 14.15. Moreton Room

Peter Kerkhof

Department of Communication Science, Vrije Universiteit Amsterdam, Netherlands (p.kerkhof@fsw.vu.nl)

Peter Kerkhof is Assistant Professor in the Department of Communication Science of the Free University in Amsterdam, The Netherlands. He received his PhD in 1997 from the Department of Social Psychology at the same university. His research focuses on the effects of new technologies on customer relations.

Fri. 14.15 - 15.45. Ballroom C

Jay Kesan

University of Illinois, USA (kesan@law.uiuc.edu)

Jay P. Kesan is Professor and Director of the Program in Intellectual Property and Technology Law at the University of Illinois at Urbana-Champaign. Jay holds positions in the College of Law, the Coordinated Science Laboratory, and the Department of Electrical and Computer Engineering. He received his JD from Georgetown University, where he received several awards and served as Associate Editor of the *Georgetown Law Journal*.

Thurs. 08.30 - 10.00. Moreton Room

Marjorie Kibby

School of Humanities and Social Science, University of Newcastle, Australia (marj.kibby@newcastle.edu.au)

Marjorie Kibby is Senior Lecturer in Communication and Culture at the University of Newcastle, Australia. She has published research into popular music and on Internet culture; however, her current research interests are the convergence of the two, as she investigates the impact of the Internet on the consumption of popular music.

Thurs. 08.30 - 10.00. Ballroom A

Lars Kirchhoff

Institute for Media and Communications Management, University of St.Gallen, Switzerland (kirchhoff@unisg.ch)

Besides working for the Institute for Media and Communications Management, Lars Kirchhoff is actively developing and maintaining the digital underwater photography community *digideep.com* and an active contributor to the *HiveSurf* prototype project. His research interests are mainly script languages--in conjunction with

the semantic web--and the impact of digital photography onto the digital community landscape.

Fri. 08.30 - 10.00. Redlands Room

Julia Knight

University of Sunderland, UK

Julia Knight is Project Manager of The Diverse Distribution Database project, co-editor of *Convergence*, and Reader in *Moving Image* at the University of Sunderland (UK).

Fri. 12.45 - 14.15. Ballroom B

Pamela Koch

*Nanyang Technological University, Singapore
(koch@ntu.edu.sg)*

Pamela Koch (Ph.D., University of Arizona) is an Assistant Professor in the School of Communication and Information at Nanyang Technological University, Singapore.

Sat. 08.30 - 10.00. Ballroom A

Paul Koerbin

National Library of Australia, Australia (pkoerbin@nla.gov.au)

Paul Koerbin is Supervisor of the Digital Archiving Section at the National Library of Australia, in which capacity he manages the day-to-day work building PANDORA, Australia's Web Archive. He has presented papers on web archiving for the 2004 International Web Archiving Workshop, the Swiss Library Science Talk series and the 2004 international conference Archiving Web Resources.

Thurs. 16.15 - 17.30. Ballroom A

Ruchi Kohli

University of Jammu, India (ruchikohli31@yahoo.co.in)

Ruchi Kohli is a PhD scholar in the Department of Commerce, at the University of Jammu. She has participated and presented papers in four international and three national conferences on information technology, e-commerce, and services management.

Fri. 14.15 - 15.45. Ballroom C

Beth Kolko

Department of Technical Communication, University of Washington, USA (bkolko@u.washington.edu)

Beth E. Kolko is Associate Professor of Technical Communication and Director of the PhD Program at the University of Washington, where she studies how diverse communities use new technologies. She is principal investigator of the Central Asia + Information and Communication Technologies project funded by the US National Science Foundation—a multi-year study of how ICTs are affecting society cross-culturally.

Sat. 08.30 - 10.00. Ballroom A

Peter Kovalenko

Graduate School for Social Research, Polish Academy of Sciences, Poland (pitkov@mail.ru)

Peter Kovalenko was accredited a Degree of Master of Sciences in Economy and Society with Merit from the

Biographies

University of Lancaster, UK. He is in the process of writing a first textbook for online methodology research in Russian. His academic interests include: methodology of online social research, online interactive tools, online political movements, and protest actions.

Sat. 12.45 - 14.15. Ballroom A

Mark A. Kramer

ICT&S Center - Advanced Studies and Research in Information and Communication Technologies & Society, University of Salzburg, Austria (mark.kramer@sbg.ac.at)

Mark A. Kramer is a Research and Teaching Assistant at the University of Salzburg.

Thurs. 14.15 - 15.45. Moreton Room

Arne Krokan

Institute of Sociology and Political Science, Norwegian University of Science and Technology, Norway (arne@krokan.com)

Arne Krokan is Professor of Technology, Communication, Organisation, and Management at Norwegian University of Science and Technology, Norway.

Fri. 16.15 - 17.30. Moreton Room

Aleks Krotoski

University of Surrey, UK (a.krotoski@surrey.ac.uk)

Aleks Krotoski is a PhD candidate in Social Psychology at the University of Surrey. Her earlier research was focused on identity in gaming and women in gaming, and her current work is concerned with the diffusion of health risk information through immersive avatar-based virtual environments. Particularly, she is interested in the relationship between social psychological group processes and social network positions, and the relationship between social psychology and online communication network structure. She has published both in industry and academe.

Thurs. 12.45 - 14.15. Redlands Room

Holly C. Kruse

Department of Communication, University of Tulsa, USA (holly-kruse@utulsa.edu)

Holly Kruse is Assistant Professor of Communication at the University of Tulsa. She is author of Site and sound: Understanding independent music scenes.

Fri. 14.15 - 15.45. Ballroom A

Hiroyuki Kurosaki

Kokugakuin University, Japan (hkuro@kokugakuin.ac.jp)

Hiroyuki Kurosaki holds an MA in literature. His interest is in religious communication in the modern and contemporary society. He has participated in the collaborative research projects on religion and the Internet in Japan since 1998.

His important work is 'Jinja Shinto and the Internet: Jinja Shinto in Social Change and Jinja Websites' (The 19th World Congress of the International Association for the History of Religions, 2005).

Fri. 12.45 - 14.15. Ballroom A

Kwamena Kwansah-Aidoo

School of Humanities, Communications & Social Sciences, Monash University, Australia (aspa@arts.monash.edu.au)

Kwamena Kwansah-Aidoo lectures in Public Relations and Communication at Monash University. His research interests include the communication of change within organisational and larger societal settings, and the adoption and use of new Information Communication Technologies in organisational and societal contexts. He is also interested in issues surrounding media use, media agenda-setting, and communication in Africa.

Fri. 08.30 - 10.00. Ballroom A

Kyounghee Kwon

School of Informatics, Department of Communication, University at Buffalo, USA (kkwon3@buffalo.edu)

Kyounghee Kwon is a Masters student in the School of Informatics, Department of Communication at the University at Buffalo.

Sat. 14.15 - 15.45. Redlands Room

L.

Derek Lackaff

School of Informatics, University at Buffalo, USA (lackaff@lackaff.net)

Derek Lackaff is a doctoral student in the School of Informatics at the University at Buffalo. His research addresses the functioning of reputation systems online.

Fri. 16.15 - 17.30. Ballroom A

Elaine Lally

Centre for Cultural Research, University of Western Sydney, Australia (e.lally@uws.edu.au)

Elaine Lally's work is at the intersection of information technology and cultural development. Her recent work focuses on the contribution that the arts and culture can make to the development of the Western Sydney region. Elaine's projects include research to inform redevelopment of the Fairfield town centre as a creative industries hub. She is the author of At home with computers (2002), a study of home computers as material culture.

Sat. 14.15 - 15.45. Ballroom C

Danielle Lawson

Communication Faculty, Bond University, Australia (dlawsonw@staff.bond.edu.au)

Danielle Lawson is a PhD student at Queensland University of Technology (Faculty of Education), and is currently finishing her thesis, which examines communication in Internet chat rooms on 9/11. Since 2004, Danielle has worked as a postgraduate teaching fellow at Bond University, where she is a communications generalist, specialising in new media.

Sat. 12.45 - 14.15. Lockyer Room



Tama Leaver

*Centre for the Advancement of Teaching and Learning,
University of Western Australia, Australia
(tama.leaver@uwa.edu.au)*

Tama Leaver is Associate Lecturer (Higher Education) in the Centre for Advancement of Teaching and Learning at the University of Western Australia. He recently submitted his doctoral thesis in English, Communication, and Cultural Studies, which focuses on cultural understanding of 'the artificial' in relation to subjectivity and embodiment.

Fri. 12.45 - 14.15. Lockyear Room

Hangwoo Lee

*Sociology, Chungbuk National University, South Korea
(hwwi@chungbuk.ac.kr)*

Hangwoo Lee is Assistant Professor in the Department of Sociology at Chungbuk National University, South Korea. Hangwoo has published in *The Information Society*; *The Sociological Quarterly*; *Information, Communication and Society*; and *Sociological Inquiry*.

Thurs. 08.30 - 10.00. Moreton Room

Susan Leggett

*Faculty of Business, Queensland University of Technology,
Australia (s.leggett@qut.edu.au)*

Susan Leggett is a researcher in the Centre for Service Innovation in the School of Advertising, Marketing and Public Relations, Queensland University of Technology.

Fri. 08.30 - 10.00. Ballroom A / Fri. 14.15 - 15.45. Redlands Room

Susan Leong

*Internet Studies, Curtin University, Australia
(susan.leong@exchange.curtin.edu.au)*

Susan Leong is a postgraduate student at Curtin University whose doctoral thesis examines the implications of the Internet for the lived nation. The notion of the lived is borrowed from Lefebvre, who theorises that between the mentally constructed abstract and the physically constructed concrete notions lies the lived, which is socially constructed.

Thurs. 14.15 - 15.45. Ballroom C

Linda Leung

*Institute for Interactive Media & Learning, University of
Technology Sydney, Australia (linda.leung@uts.edu.au)*

Dr Linda Leung is a Senior Lecturer at the Institute for Interactive Media & Learning, University of Technology Sydney. Her recently released book, *Virtual Ethnicity: Race, Resistance & the World Wide Web*, is available through Ashgate.

Thurs. 08.30 - 10.00. Redlands Room

Meng Hao Li

*Graduate School of Social Informatics, Yuan Ze University,
Taiwan (r2@mail2000.com.tw)*

Meng Hao Li is a research assistant at the Graduate School of Social Informatics, Yuan Ze University, Taiwan.

Sat. 12.45 - 14.15. Ballroom A

Shubo Li

*CAMRI, University of Westminster, UK
(cathywmin@yahoo.co.uk)*

Shubo Li is a PhD student in the Communication and Media Research Institute, University of Westminster, London. Shubo's research aims to make sense of the phenomenon of the online society, specifically, Chinese online communities.

Thurs. 08.30 - 10.00. Redlands Room

Chern Li Liew

*School of Information Management, Victoria University of
Wellington, New Zealand (chernli.liew@vuw.ac.nz)*

Chern Li Liew is Senior Lecturer in the School of Information Management, at Victoria University of Wellington. Her key interest is in understanding user-information interaction in digital and networked environments, focusing on user studies and usability issues in digital libraries, information architecture, and information visualisation. She is on the editorial boards of *Library and Information Science Research* and *Online Information Review*.

Fri. 14.15 - 15.45. Ballroom B

Julian Ligertwood

*School of Accounting and Law, Royal Melbourne Institute of
Technology, Australia (julian.ligertwood@rmit.edu.au)*

Julian Ligertwood was admitted as a Barrister and Solicitor of the Supreme Court of South Australia in 2003. He has worked as a legal researcher for academics and legal practitioners for more than seven years, most recently at the Flinders University Law School in Adelaide. He is currently completing a Masters Degree in Legal Theory, and is working closely with Margaret Jackson at RMIT on legal issues surrounding identity management.

Sat. 14.15 - 15.45. Moreton Room

Kevin Lim

*School of Informatics, University at Buffalo, USA
(injulim@buffalo.edu)*

Kevin Lim is a Singaporean PhD student in the School of Informatics, University at Buffalo. He is interested in social media research, which delves into disruptive trends in social software and networks. This includes structural exploits such as spam, googlebombing, and cyberstalking.

Fri. 14.15 - 15.45. Redlands Room

Biographies

Merlyna Lim

Annenberg Center for Communication, University of Southern California, USA (merlyn@bdg.centrin.net.id)

Merlyna Lim is a NetPublics fellow at the Annenberg Center for Communication University of Southern California. She completed her doctoral study in Science, Technology and Society Studies at the University of Twente, The Netherlands. Her current research interests revolve around the cultural and political factors shaping information and communication technology, particularly the Internet, and its implications for developing countries.

Thurs. 16.15 - 17.30. Moreton Room

Wan-Ying Lin

Department of English and Communication, City University of Hong Kong, Hong Kong (wanying@cityu.edu.hk)

Wan-Ying Lin is Assistant Professor at the City University of Hong Kong. Her teaching and research areas include the social and economic implications of communication technologies, youth and new media, Internet campaigns, media effects, and transnationalism and migration studies.

Thurs. 16.15 - 17.30. Ballroom B

Young Ching Andrea Lin

Nanyang Technical University, Singapore

Young Ching Andrea Lin completed her Masters in Mass Communication in the School of Communication and Information, Nanyang Technological University.

Thurs. 16.15 - 17.30. Redlands Room

Sally Lindsay

Institute for Social Cultural and Policy Research, University of Salford, UK (s.lindsay@salford.ac.uk)

Sally Lindsay gained her PhD in medical sociology from the University of Western Ontario, Canada. She has published on issues of gender, social inequality, and health care. She is currently Research Fellow at the Institute for Social, Cultural, and Policy Research at the University of Salford, UK.

Fri. 16.15 - 17.30. Lockyer Room

David Lloyd

Southern Cross University, Australia (david.lloyd@scu.edu.au)

David Lloyd is from the School of Environmental Science and Management, Southern Cross University, Australia.

Thurs. 10.30 - 11.45. Ballroom C

Susanne Lloyd-Jones

Department of Media and Communications, University of Sydney, Australia (slloydjones@optusnet.com.au)

Susanne Lloyd-Jones is a PhD candidate, research assistant, and casual lecturer in the Department of Media and Communications and a casual lecturer in the Faculty of Law at the University of Sydney. Susanne's research interests include: comparative international media content regulation; national security; and the Internet. Susanne has

worked as senior legal counsel for a broadcaster, where she specialised in regulatory affairs.

Thurs. 14.15 - 15.45. Ballroom B

Brian Loader

Department of Sociology, University of York, UK (b1506@york.ac.uk)

Brian D. Loader is Co-Director of the Social Informatics Research Unit based in the Department of Sociology at University York, UK. His academic interests focus around the emergence of new media and the social, political, and economic factors shaping their development and diffusion, and their implications for social, economic, governmental, and cultural change.

Fri. 16.15 - 17.30. Ballroom B

Graham Longford

Faculty of Information Studies, University of Toronto, Canada (graham.longford@utoronto.ca)

Graham Longford is a post-doctoral research fellow in the Faculty of Information Studies, University of Toronto, and an executive member of the Canadian Research Alliance for Community Innovation and Networking (CRACIN).

Dr. Longford's research interests include community networking, e-democracy, and theories and practices of digital citizenship, and his work has been published in journals such as *Techne*, *Polity*, *Citizenship Studies*, the *Journal of Community Informatics*, and *Canadian Journal of Communication*, as well as various edited collections. Dr. Longford's most recent funded research project is the Community Wireless Infrastructure Research Project (CWIRP), which is studying community-based wireless broadband infrastructure in Canada.

Thurs. 12.45 - 14.15. Ballroom A

Dianne Looker

Sociology, Mount Saint Vincent University, Canada (dianne.looker@msvu.ca)

Dianne Looker holds a position as a Tier 1 Canada Research Chair in Equity and Technology at Mount Saint Vincent University in Halifax, Nova Scotia. She is on leave from Acadia University, Nova Scotia. Dianne has done research on youth and has published a number of papers on issues relating to equity and technology, particularly with respect to gender differences and to differences based on rural versus urban location.

Thurs. 08.30 - 10.00. Redlands Room

Marika Lüders

Department of Media and Communication, University of Oslo, Norway (marika.luders@media.uio.no)

Marika Lüders is a PhD-student at the Department of Media and Communication, University of Oslo. She is working on a dissertation on the use and interplay of social technologies and mediated communication in youth cultures.

Fri. 16.15 - 17.30. Moreton Room



Christopher Lueg

*School of Computing, University of Tasmania, Australia
(christopher.lueg@utas.edu.au)*

Having a background in computer science (MSc 1994), Christopher Lueg worked for six years (1995-2000) at the AI and CogSci lab at the University of Zurich, where he also received his PhD. Since 2005, he has been Professor of Computing at the University of Tasmania.

Sat. 08.30 - 10.00. Lockyer Room

Lenore Lyons

*CAPSTRANS, University of Wollongong, Australia
(lenore_lyons@uow.edu.au)*

Lenore Lyons is Director of the Centre for Asia-Pacific Social Transformation Studies at the University of Wollongong, Australia. She is working on an Australian Research Council Project titled 'In the shadow of Singapore: The limits of transnationalism in Insular Riau'. She is also working on an ARC funded project on migrant worker activism in Singapore and Malaysia.

Thurs. 16.15 - 17.30. Lockyer Room

Mm.

Hugh Mackay

*Faculty of Social Sciences, Open University, UK
(a.h.mackay@open.ac.uk)*

Hugh Mackay is Senior Lecturer in the sociology of technology, and researches the co-construction of technology and culture. His research focuses on new media technologies—multi-channel television and the digital environment. He recently examined uses of the mass media in ten very different households (reported in *Modern Media in the Home*, 2004), and he is now working on an ethnographic study of broadband in the home.

Thurs. 16.15 - 17.30. Ballroom A

Tapio Mäkelä

*Media Studies, University of Turku, Finland
(tapio@translocal.net)*

Tapio Mäkelä is a researcher and a media artist based in Helsinki, Finland. He is currently researcher at HIIT (Helsinki Institute for Information Technology) and m-cult, Finnish Centre for New Media Culture. Mäkelä was the program chair of ISEA2004, the 12th International Symposium of Electronic Art. He works mostly on new media and cultural studies research as well as research-driven media arts practice.

Sat. 12.45 - 14.15. Ballroom C

Ursula Maier-Rabler

ICT&S Center - Advanced Studies and Research in Information and Communication Technologies & Society, University of Salzburg, Austria (ursula.maier-rabler@sbg.ac.at)

Ursula Maier-Rabler was appointed Academic Director of the Center for Advanced Studies and Research in Information and Communication Technologies & Society

(ICT&S Center) at the University of Salzburg in October 2003.

In 1993, she was awarded a Erwin-Schrödinger-Scholarship, which she spent as a Visiting Scholar at the Center for Advanced Study in Telecommunication, Ohio State University, Ohio.

Thurs. 12.45 - 14.15. Ballroom B / Thurs. 14.15 - 15.45. Moreton Room

Jonathan Marshall

Humanities and Social Sciences, University of Technology Sydney, Australia (jon.marshall@uts.edu.au)

Jon Marshall is an anthropologist and historian of science and the occult. He has written on alchemy, about the Cybermind Mailing List, and about the paradoxes of the 'Information Economy'. He has just finalised an ARC post-doctoral Research Fellowship at the University of Technology Sydney.

Sat. 14.15 - 15.45. Ballroom A

Shane Mathews

School of Advertising, Marketing, Public Relations & International Business, Queensland University of Technology, Australia (sw.mathews@qut.edu.au)

Shane Mathews's core research focus is to develop a theoretical understanding of the Internet's influence on the internationalisation process.

Sat. 08.30 -10.00. Moreton Room

Rohit Mathur

*Administrative Staff College of India, Hyderabad, India
(drrmathur@hotmail.com)*

Rohit Raj Mathur is working at the Administrative Staff College of India (ASCI), Hyderabad. Rohit's research relates to public relations and governance in the corporate sector. His recent co-edited book on The state, IT and development, looks at the applications of information technology and development. He is Editor of the ASCI Journal of Management, and the Bellavistan.

Thurs. 14.15 - 15.45. Redlands Room

Steven McEachern

*University of Ballarat, Australia
(s.mceachern@ballarat.edu.au)*

Steven McEachern's research is focused on the fields of industrial relations and community-organisation interaction, specialising in the analysis of choice and decision-making processes. His research and teaching interests include volunteering and community organisations, and human resource management. Steve is an experienced social researcher with expertise in survey research methods, multilevel statistical modelling, and computer-assisted survey research.

Thurs. 12.45 - 14.15. Ballroom A

Biographies

Heidi McKee

*English Department, Miami University, USA
(mckeeha@muohio.edu)*

Heidi McKee is Assistant Professor of English at Miami University (Ohio). Her teaching and research interests include computer and technological literacies, digital rhetorics, and digital research ethics and methodologies. Her work has appeared in *College Composition and Communication*, *Computers and Composition*, *Computers and Composition Online*, and *Pedagogy*.

Thurs. 10.30 - 11.45. Lockyer Room

Mark McLelland

Social Sciences, Media and Communication, University of Wollongong, Australia (markmc@uow.edu.au)

Mark McLelland is a sociologist and cultural historian of Japan specialising in the history of sexuality, gender theory, and new media. His recent publications have focused on the postwar history of Japanese queer cultures and the development of the Internet in Japan, especially the use of the Internet and other new media by minority communities in Japan and throughout Asia.

Sat. 14.15 - 15.45. Ballroom A

Tami McMahon

*Heart Foundation, Australia
(tami.mcmahon@heartfoundation.com.au)*

Although not formally working as part of the ARC team for the Linkage Project Grant, Tami McMahon has been closely involved in supporting relations with the heart patient users of HeartNET, particularly as these relate to recruitment of heart patients and to site development.

Sat. 14.15 - 15.45. Ballroom C

Graham Meikle

Macquarie University, Australia (graham.meikle@mq.edu.au)

Graham Meikle is the author of *Future Active: Media Activism and the Internet* (Routledge 2002) and *News and Current Affairs* (Palgrave, forthcoming). He lectures in the Department of Media at Macquarie University in Sydney, Australia.

Fri. 12.45 - 14.15. Ballroom C

Ericka Menchen-Trevino

University of Illinois at Chicago, USA (emtrevino@gmail.com)
Biography not available at time of printing.

Sat. 08.30 - 10.00. Ballroom B

Helen Merrick

Faculty of Media, Society and Culture, Curtin University of Technology, Australia (h.merrick@curtin.edu.au)

Helen Merrick is Lecturer in Internet Studies in the Faculty of Media, Society, and Culture, Curtin University of Technology. She has a PhD in history from the University of Western Australia, and her research interests include cyberculture, virtual communities, and science fiction.

Sat. 12.45 - 14.15. Redlands Room

Michael Middleton

School of Information Systems, Queensland University of Technology, Australia (m.middleton@qut.edu.au)

Biography not available at time of printing

Thurs. 16.15 - 17.30. Ballroom C

Adrian Miles

School of Applied Communication, Royal Melbourne Institute of Technology, Australia (adrian.miles@rmit.edu.au)

Adrian Miles teaches the theory and practice of hypermedia and interactive video at RMIT University. His research on hypertext and networked interactive video has been widely published and his applied digital projects have been exhibited internationally. Adrian's research interests include hypertext and hypermedia, pedagogies for new media education, digital poetics, and the use of Deleuzian philosophy in the context of digital poetics.

Fri. 08.30 - 10.00. Lockyer Room / Fri. 12.45 - 14.15. Lockyer Room

Kate Mirandilla

School of Communication, University of South Australia, Australia (kate.mirandilla@up.edu.ph)

Kate Mirandilla is Assistant Professor in the Communication Research Department of the College of Mass Communication, University of the Philippines. She received her Masters degree in mass communication from the Nanyang Technology University, Singapore. Apart from new media, Professor Mirandilla's academic research interests are political communication, public relations, cultural communication, and advertising.

Sat. 08.30 - 10.00. Lockyer Room

Teodor Mitew

Department of Media and Information, Curtin University of Technology, Australia (t.mitew@postgrad.curtin.edu.au)

Teodor Mitew is currently pursuing a Doctoral degree in Internet Studies at Curtin University of Technology in Perth, Western Australia. His research interests lie in ad-hoc network activism, actor-network theory, pragmatist philosophy, as well as the political, subversive, and ephemeral aspects of the net.

Sat. 08.30 - 10.00. Ballroom C

Kakuko Miyata

*Department of Sociology, Meiji Gakuin University, Japan
(miyata@soc.meijigakuin.ac.jp)*

Kakuko Miyata is Professor of Meiji Gakuin University in Tokyo. She received her PhD from the Department of Social Psychology, University of Tokyo. She has written several books in the field of the use and social impact of computer networking, including *Social capital at the age of Internet*, which won both the 2005 award from the Japanese Society of Social Psychology and the 2005 Okawa Publications Prize.

Thurs. 16.15 - 17.30. Ballroom A



Mihai Moldovan

*Department of Information Systems, College of Computing Sciences, New Jersey Institute of Technology, USA
(mimold@gmail.com)*

Mihai Moldovan is a Doctoral Student at the New Jersey Institute of Technology in the Department of Information Systems, College of Computing Sciences.

Sat. 14.15 - 15.45. Redlands Room

Simon Moore

School of Advertising, Marketing, Public Relations & International Business, Queensland University of Technology, Australia (ss.moore@qut.edu.au)

Simon Moore has co-written An Exploration of Abandonment Cart Syndrome (ACS) and Journal of Website Promotions (2006) with Shane Mathews.

Sat. 08.30 - 10.00. Moreton Room

Catharina Muhamad-Brandner

Department of Sociology, University of Auckland, New Zealand (cbr039@ec.auckland.ac.nz)

Catharina Muhamad-Brandner received her Magistra (MA) in Sociology and Ethnology from the University of Vienna. Her thesis investigated the female gender identity of Austrian and Albanian adolescent girls. Since March 2005, she has been working on the World Wide Web's contribution to Maori offline identity for her doctoral degree at the University of Auckland.

Thurs. 14.15 - 15.45. Lockyer Room

Adam Muir

*School of Arts, Griffith University, Australia
(a.muir@griffith.edu.au)*

Adam Muir is a currently completing a PhD in the area of Internetwork Ecology. His research examines the intersection of many aspects of cyberculture and everyday aspects of Internet usage. His most recent publications include an article on the everyday Internet for the Griffith Review, and also an article co-authored with Stephen Stockwell on information warfare and the post-911 media for the Fibreculture Journal.

Fri. 16.15 - 17.30. Lockyer Room

Monica Murero

*Center of Excellence for Media Integration and Communication (MICC), University of Firenze, Italy
(monica.murero@unifi.it)*

Biography not available at time of printing.

Fri. 16.15 - 17.30. Ballroom B

Nn.

Eun-Kyung Na

Annenberg School for Communication, University of Pennsylvania, USA (eno@asc.upenn.edu)

Eun-Kyung Na is a doctoral candidate (ABD) at the Annenberg School for Communication, currently working on a dissertation entitled 'The effect of Internet use on social network heterogeneity and civic culture: Trust, tolerance, and participation'.

Fri. 14.15 - 15.45. Ballroom A

Gustavo Navarro

*Red Académica Electrónica (RAEC), Latin American Council of Social Sciences (CLACSO), Argentina
(gus@clacso.edu.ar)*

Gustavo Navarro is Coordinator of Red Académica Electrónica (RAEC), a program of the Latin American Council of Social Sciences under the UNESCO umbrella. In this executive NGO role, Gustavo coordinates research and development of Internet knowledge works that contribute to the rethinking of social problems from critical and pluralist perspectives in the context of global interconnectivity for the Latin American and Caribbean region.

Fri. 14.15 - 15.45. Moreton Room

Joao Negreiros

*ISEGI - UNL and Universidade Lusófona, Portugal
(c8057@isegi.unl.pt)*

Joao Negreiros is Associate Professor (ISEGI-UNL, ISIG, Lusófona University, ISLA and European University) of SAP R/3, Geostatistics, Statistics, Operating Systems, Algorithms and Data Structures, Web Programming, Data Bases, and Planning of Information Systems.

Fri. 14.15 - 15.45. Ballroom B

Christopher Newell

*School of Medicine, University of Tasmania, Australia
(christopher.newell@utas.edu.au)*

Christopher Newell is Associate Professor in the School of Medicine, University of Tasmania. He is co-author of Disability in Australia (2005) and Digital Disability: The Social Construction of Disability in New Media (2003), and co-editor of a special 2005 issue of Disability Studies Quarterly on 'Technology and disability' and a special 2006 issue of Information, Communication & Society on disability and ICTs.

Thurs. 12.45 - 14.15. Redlands Room

Chinh Nguyen

Centre for the Study of Higher Education, University of Melbourne, Australia (chinhn@unimelb.edu.au)

Chinh Nguyen has a Masters in Educational Studies from The University of Queensland, and is currently a PhD candidate at the Centre for the Study of Higher Education, Faculty of Education, The University of Melbourne, Australia.

Biographies

His research keywords are globalisation, internationalisation, higher education, consumption, and e-branding/ e-identity.

Thurs. 14.15 - 15.45. Lockyer Room

Thomas Nicolai

Institute for Media and Communications Management, University of St. Gallen, Switzerland (thomas.nicolai@unisg.ch)

Thomas Nicolai is currently working as a research assistant at the Institute for Media and Communications Management in Switzerland. His research interest comprises Open Source and Free Software development in different kind of ways. This project is a collaboration between the Institute of Electronic Business e.V. (University of the Arts Berlin) and the Institute of Media and Communication Management (University of St.Gallen).

Fri. 08.30 - 10.00. Redlands Room

Rivka Niesten

School of Languages and Comparative Cultural Studies, University of Queensland, Australia (rniesten@ecu.edu.au)

Rivka Niesten is the Webmaster for the Faculty of Community Services, Education, and Social Sciences at Edith Cowan University. She also manages a specialist Macintosh laboratory, supporting languages and social sciences for the School of International, Cultural, and Community Studies. Her interest in chat lines began in 1997 and she has used this information in her PhD, which is due for completion by the end of 2006

Fri. 08.30 - 10.00. Redlands Room

Annakarin Nyberg

Department of Informatics, University of Umeå, Sweden (aknyberg@informatik.umu.se)

Annakarin Nyberg works as a PhD student at the Department of Informatics in the University of Umeå, Sweden.

Sat. 08.30 - 10.00. Redlands Room

Oo.

Andrew Ó Baoill

University of Illinois at Urbana-Champaign, USA (andrew@funeral.org)

Andrew Ó Baoill is a PhD student at the Institute of Communications Research at the University of Illinois. A graduate of the National University of Ireland, Galway, and Dublin City University, he concentrates on issues surrounding the political economy of participatory media and the impact of technology in democratic societies. He worked previously as a market analyst with eircom, the formerly state-owned telecommunications incumbent in Ireland, and as a member of Ireland's Broadcasting Complaints Commission (BCC). He started his career as founding station manager of Flirt FM, Galway's student radio station, in 1995.

Fri. 12.45 - 14.15. Ballroom C / Sat. 12.45 - 14.15. Ballroom B

Damien O'Brien

Law School, Queensland University of Technology, Australia (d2.obrien@qut.edu.au)

Damien O'Brien is a research assistant with the law school's Intellectual Property: Knowledge, Culture and Economy research program at Queensland University of Technology.

Damien holds a bachelor of laws and a graduate certificate in international studies (international relations).

His research interests include copyright law, internet law and other associated technology law issues.

Fri. 12.45 - 14.15. Redlands Room

Dave Oliver

Faculty of Business and Informatics, Central Queensland University, Australia (d.oliver@cqu.edu.au)

Dave Oliver is a Senior Lecturer in Computing in the Faculty of Business and Informatics, Central Queensland University, Australia. Dave's publications are in the areas ERP adoption, computer science education, customer relationship management, and virtual teamworking. Dave has also worked as a computer programmer and has lectured in the UK.

Fri. 08.30 - 10.00. Ballroom C

Mathieu O'Neil

ACSPRI Centre for Social Research, Research School of Social Sciences, Australian National University, Australia (mathieu.oneil@anu.edu.au)

Mathieu O'Neil's work as a Senior Research Associate at the Centre for Social Research involves producing concepts and methodologies for the Virtual Observatory for the Study of Online Networks (VOSON), which he co-founded in 2005. His current research interests are devising mechanisms for a comprehensive anthropology of online practices and the impact of network technology on the intellectual and cultural fields.

Fri. 08.30 - 10.00. Ballroom A

Emmanuel Onyejeose

Public and Development Management, South Africa (emmansony@hotmail.com)

Emmanuel Onyejeose is an ICT researcher, business communicator, and human resources management and development scholar. Emmanuel is well known as consultant speaking on ICT, media, and the Internet as tools for development and globalisation. He is currently based at the University of the Witwatersrand in Johannesburg, South Africa, having obtained a Masters degree in Management and Communication at Webster University, USA.

Sat. 08.30 - 10.00. Moreton Room



Pp.

Susanna Paasonen

*Digital Culture, University of Jyväskylä, Finland
(susanna.paasonen@campus.jyu.fi)*

Susanna Paasonen is Assistant Professor in Digital Culture at University of Jyväskylä, and Reader in Media Culture at University of Tampere, Finland. She is the author of *Figures of fantasy: Women, Internet, and cyberdiscourse* (2005) and, editor of *Women and everyday uses of the Internet: Agency & identity* (2002). Her current research addresses affect and online pornography (forthcoming, *European Journal of Cultural Studies*).

Fri. 08.30 - 10.00. Ballroom B

Carina Paine

*Institute of Educational Technology, Open University, UK
(c.b.paine@open.ac.uk)*

Carina Paine obtained her PhD in Forensic Psychology from The Open University. In March 2005, she started a two-year post as research fellow in the Institute of Educational Technology. Her broad research interests are in the areas of human computer interaction, developmental psychology, and social psychology, and she is currently working as a research fellow on the PRISD project (Privacy and Self-Disclosure Online).

Fri. 08.30 - 10.00. Moreton Room

Glenn Pass

Department of Media and Information, Curtin University of Technology, Australia (g.pass@curtin.edu.au)

Glenn Pass is a PhD candidate in Internet Studies in the Department of Media and Information at Curtin University of Technology. Glenn's research is on the social history of the Internet in Western Australia, in particular, how an information and communications technology with global reach and significance, such as the Internet, interacts with a local, geographically bounded, social, and cultural environment.

Fri. 08.30 - 10.00. Lockyer Room

Marisha Pathak

University of Illinois at Chicago, USA (mpatha2@uic.edu)

Biography not available at time of printing.

Sat. 08.30 - 10.00. Ballroom B

Sumith Pathirana

*Southern Cross University, Australia
(sumith.pathirana@scu.edu.au)*

Sumith Pathirana is a Senior Lecturer in the School of Environmental Science and Management, at Southern Cross University, Lismore, Australia.

Thurs. 10.30 - 11.45. Ballroom C

Erika Pearson

Curtin University of Technology, Australia (erikap@gmail.com)

Erika Pearson is a PhD student at Curtin University of Technology, in the final year of writing her thesis discussing the intersections and usefulness of futures research approaches for Internet research.

Thurs. 08.30 - 10.00. Ballroom C

Anja Bechmann Petersen

Department of Information and Media Studies, University of Aarhus, Denmark (anjabp@imv.au.dk)

Anja Bechmann Petersen is a PhD fellow with the project 'Cross media—Interplay between media platforms'. She is a member of Centre for Internet Research in Denmark and received a gold medal for the prize thesis 'Internet and the concept of medium'. At the moment, Anja is co-editing and contributing to the anthology *Cross media in media organisations*, which is to be published in 2007.

Thurs. 16.15 - 17.30. Ballroom B

Robert Phillips

University of California, Irvine, USA (phillipr@uci.edu)

Robert Phillips is a PhD student in the Department of Cultural Anthropology in the School of Social Sciences at the University of California, Irvine.

Thurs. 14.15 - 15.45. Lockyer Room

Julian Pinder

*Department of English, University of Sydney, Australia
(jpin5513@usyd.edu.au)*

Julian Pinder is a PhD candidate in the Department of English at the University of Sydney. His PhD thesis examines emerging technologies of reading and writing, and how these technologies impact upon the creation and reception of literary works and the production of literary meaning. His research encompasses the interaction between literary networks, cybercultures, interpretive communities, and the canon.

Sat. 08.30 - 10.00. Ballroom B

Margo Poole

Masters of Organisation Change (MAOC) Program, Hawaii Pacific University, USA (mp@pi.com.au)

Margo Poole is associated with the Hawaii Pacific University online Masters of Organisational Change program, and the University of Newcastle Graduate School of Management, where she delivers online graduate courses to international students in the MBA and DBA programs. Her research interests include: environmental psychology; diffusion of innovation; knowledge diffusion; and emotion, personal values, and personality.

Thurs. 10.30 - 11.45. Ballroom B

Biographies

Ann Porter

*University of Queensland / Aussie Deaf Kids, Australia
(portabl@bigpond.net.au)*

Ann Porter completed her Masters of e-Healthcare at the University of Queensland in 2005. Her Masters research investigated the use of the Internet by parents of deaf children for information in Australia. Ann also runs a website - Aussie Deaf Kids - to support parents of hard-of-hearing and deaf children living in Australia.

Fri. 14.15 - 15.45. Lockyer Room

James E. Porter

Writing, Rhetoric, American Cultures, Michigan State University, USA (porterj8@msu.edu)

James E Porter is Professor in the Department of Writing, Rhetoric, and American Cultures at Michigan State University, where he is also Co-Director of the WIDE Research Center (Writing in Digital Environments). His books include *Audience and rhetoric* (1992), *Rhetorical ethics and Internetworked writing* (1998), and *Opening spaces: Writing technologies and critical research practices* (1997). James's research focuses on digital rhetoric.

Thurs. 10.30 - 11.45. Lockyer Room

Hector Postigo

*Department of Communication, University of Utah, USA
(postih@rpi.edu)*

Hector Postigo is Assistant Professor in the Department of Communication at the University of Utah

Thurs. 12.45 - 14.15. Lockyer Room

Signe Herbers Poulsen

Institute of Information and Media Studies, University of Aarhus, Denmark (imvshp@hum.au.dk)

Signe Herbers Poulsen is a doctoral student at the Institute of Information and Media Studies, University of Aarhus (DK). Her research project is co-funded by the Danish Research Centre for Organic Food and Farming and the objective is to study science communication online and examine how the Internet can support trans-national communication between the research world and stakeholders.

Fri. 16.15 - 17.30. Redlands Room

Alison Powell

Department of Communication Studies, Concordia University, Canada

Biography not available at time of printing.

Thurs. 12.45 - 14.15. Ballroom A

Rudy Prabowo

*Computer Science, University of Wolverhampton, UK
(rudy.prabowo@wl.ac.uk)*

Rudy Prabowo holds a PhD in Computer Science at the University of Wolverhampton. He is a member of the Statistical Cybermetrics Research Group. His research

interests involve automatic text classification, ontology-based reasoning, and RSS data analysis.

Thurs. 08.30 - 10.00. Ballroom C

Qq.

Stephen Quinn

Deakin University, Australia (stephen.quinn@deakin.edu.au)

Associate Professor Stephen Quinn has taught journalism in Australia, the United Kingdom, New Zealand, the United Arab Emirates, and the United States since 1991. He has written 12 books and 12 book chapters, and 25 articles in refereed journals since 1997. *Convergent Journalism: An Introduction (Focal)* and *Convergent Journalism: The fundamentals of multi-platform publishing around the world (Peter Lang)* appeared in 2005, and *Conversations on Convergence (Peter Lang)* will appear early in 2006.

Dr Quinn is the sole academic on the 10-person international advisory Counsel for the Ifra-sponsored Newsplex (www.newsplex.org).

Thurs. 12.45 - 14.15. Ballroom C

Rr.

Md. Mushfikur Rahman

CSE, BRAC University, Bangladesh (mushfik786@yahoo.com)

Md. Mushfikur Rahman is researching agriculture information collection and distribution systems.

Sat. 08.30 - 10.00. Moreton Room

Denise Rall

School of Environmental Science & Management, Southern Cross University, Australia (denise.rall@scu.edu.au)

Denise Rall gained a Masters degree in Comparative Literature, University of Wisconsin-Madison, but migrated to information technology. For 15 years, she worked in academic computing at UW-Madison, Purdue, and Northern Arizona University. Denise is currently a PhD student in Environmental Science and Management at Southern Cross University.

Thurs. 10.30 - 11.45. Ballroom C / Thurs. 14.15 - 15.45. Lockyer Room

Terhi Rantanen

*Department of Media and Communications, London School of Economics and Political Science, UK
(t.rantanen@lse.ac.uk)*

Terhi Rantanen is Director of the MSc in Global Media and Communications program at the London School of Economics and Political Science. She has published extensively on a range of topics related to global media. Her publications include *The globalization of news* (with O. Boyd-Barrett, 1998), *The global and the national: Media and communication in post-Communist Russia* (2002) and *The media and globalization* (2005).

Fri. 08.30 - 10.00. Ballroom B



Shafiq Shamsur Razzaq

CSE, BRAC University, Bangladesh (ssrazib@gmail.com)

Shafiq Shamsur Razzaq is researching distance learning and rural information collection systems.

Sat. 08.30 -10.00. Moreton Room

Ian Reid

Flexible Learning Centre, University of South Australia, Australia (ian.reid@unisa.edu.au)

Ian Reid is Associate Director Online Education in the Flexible Learning Centre at the University of South Australia. Ian is responsible for development of the online teaching and learning environment across the University. He chairs the Education and Training track of the annual AUSWEB conference, and is on the Editorial Board of the International Journal on E-Learning and the Journal of Information Technology Education.

Sat. 14.15 - 15.45. Ballroom B

Ulf-Dietrich Reips

Department of Psychology, University of Zurich, Switzerland (ureips@genpsy.unizh.ch)

Ulf-Dietrich Reips is from the Department of Psychology, University of Zurich.

Fri. 08.30 -10.00. Moreton Room

Florian Resatsch

Institut of Electronic Business, University of the Arts Berlin, Germany (resatsch@ieb.net lars.)

Florian Resatsch is currently working as a research assistant at the Institute of Electronic Business e.V. in Berlin. His main research focus is on ubiquitous computing communication infrastructures in public spaces. He participated in the creation and conception of BlueSpot, an advertising and shopping portal system implemented in a major shopping area in Berlin with a street-furniture and outdoor advertising company.

Fri. 08.30 -10.00. Redlands Room

Cameron Richards

Education, University of Western Australia, Australia (cameron.richards@uwa.edu.au)

Cameron Richards is a Senior Lecturer in the Graduate School of Education at the University of Western Australia. He has researched and published widely about the practical as well as cultural and conceptual challenges and implications of effectively integrating ICTs in education.

Thurs. 14.15 - 15.45. Ballroom C

Claudio Riva

Department of Sociology, University of Padua, Italy (claudio.riva@unipd.it)

Claudio Riva is a postdoctoral researcher in the Department of Sociology of Padua, Italy. His main interests deal with mass communication, television and identity performance, and new media and youth culture.

Thurs. 14.15 - 15.45. Ballroom A

Brett Rolfe

Media, Film and Theatre, University of New South Wales, Australia (brett.rolfe@onedigital.com.au)

Brett Rolfe is a digital communications strategist and a PhD candidate researching new media at the University of New South Wales. He has worked in the Internet field in Australia for the past 11 years, writes regularly for trade publications, and has spoken at numerous conferences including the Australian Marketing Institute's inaugural 'National e-Marketing' conference.

Fri. 08.30 -10.00. Ballroom A

Celia Romm Livermore

Information Systems and Manufacturing, Wayne State University, USA (celia_romm@hotmail.com)

Celia Romm is Full Professor in Information Systems and Manufacturing at Wayne State University, Detroit. She has published three books: Virtual politicking (1999), Electronic commerce: A global perspective (1998), and Doing business on the Internet (1999). She has also published over 150 journal articles, chapters in collective volumes, and conference papers.

Fri. 08.30 -10.00. Ballroom C

Ned Rossiter

Centre for Media Research, University of Ulster, UK (n.rossiter@ulster.ac.uk)

Ned Rossiter is a Senior Lecturer in Media Studies (Digital Media) at the Centre for Media Research, University of Ulster and Adjunct Research Fellow, Centre for Cultural Research, University of Western Sydney.

Thurs. 12.45 - 14.15. Ballroom B

Leonie Rutherford

School of English, Communication and Theatre, University of New England, Australia (lrutherford@une.edu.au)

Leonie Rutherford's research interests include cultural production for children, Australian literary, cultural and publishing; history; eighteenth-century British literary studies; bibliographical and textual studies. Her most recent projects have looked at Australian children's television, and elite and popular culture produced for and about the child. She is particularly interested in the commodification of the child in late twentieth-century culture. She is a member of the Editorial Board for the journal Papers: explorations in children's literature, and is a reviewing editor for the annual proceedings of ACLAR (Australian Children's Literature Research Association).

Thurs. 14.15 - 15.45. Redlands Room

Ss.

Erkan Saka

Rice University / Istanbul Bilgi University, USA (erkan@rice.edu)

Erkan Saka is a PhD candidate in the Anthropology Department of Rice University, Houston, Texas and a teaching assistant in Istanbul Bilgi University, Turkey. He is

Biographies

conducting his fieldwork in Istanbul among the Turkish journalists. His dissertation topic is currently entitled 'Mediating the European Union (EU): Making the EU news in Turkey'.

Thurs. 14.15 - 15.45. Ballroom C

Toni Samek

School of Library & Information Studies, University of Alberta, Canada (toni.samek@ualberta.ca)

Toni Samek is Associate Professor in the School of Library and Information Studies, Faculty of Education, University of Alberta (Canada). For this paper, she draws on her research, teaching, and service in the areas of global information ethics, global information justice, intellectual freedom and censorship, critical librarianship, and human rights.

Fri. 14.15 - 15.45. Moreton Room

Maria Rosel San Pascual

College of Mass Communication, University of the Philippines Diliman, Philippines (mssanpascual@up.edu.ph)

Maria Rosel San Pascual is an Assistant Professor in the Communication Research Department of the College of Mass Communication, University of the Philippines. She finished her Masters degree in development economics from the School of Economics, University of the Philippines. Her interests are in new media and ICTs, research design, computer techniques in research, message design, and development economics.

Sat. 08.30 - 10.00. Lockyer Room

Barry Saunders

Creative Industries Faculty, Queensland University of Technology, Australia (b.saunders@qut.edu.au)

Barry Saunders is a community media journalist and project worker based in Brisbane. He has worked with Brisbane Indymedia (now defunct), Vibewire.net, the National Student Media Conference, 4ZZZ FM, and NewStandardNews.net. He currently works at QUT and is completing a dissertation on Indymedia, community media, and multiperspectival journalism.

Fri. 08.30 - 10.00. Moreton Room / Fri. 12.45 - 14.15. Ballroom C

Kim Sawchuk

Communication Studies, Concordia University, Canada (kim.sawchuk@sympatico.ca)

Kim Sawchuk is Associate Professor in Communication Studies at Concordia University.

Thurs. 16.15 - 17.30. Ballroom C

Markus Schaal

Bilkent University, Department of Computer Engineering, Turkey (schaal@cs.bilkent.edu.tr)

Markus Schaal received his PhD from the Berlin Technical University in 2004. Between 2004 and 2005, he was involved in the European Union IST-PARMENIDES project at the Otto-von-Guericke Universität Magdeburg, dealing with text mining and semi-automatic ontology enhancement.

Currently, he is teaching and researching at the Department of Computer Engineering, Bilkent University, Ankara, Turkey.

Sat. 14.15 - 15.45. Ballroom C

Susannah Schmidt

Department of Journalism, Ryerson University, Canada (s3schmid@ryerson.ca)

Susannah Schmidt is an undergraduate student of journalism and a research assistant at Ryerson University. She holds a BA from McGill University (Montreal) in Religious Studies and Drama, and has completed one year of study towards an MA of Christian Theology at the Toronto School of Theology.

Sat. 08.30 - 10.00. Lockyer Room

Karen Schrier

Massachusetts Institute of Technology, USA (kschrier@alum.mit.edu)

Karen Schrier recently graduated from MIT's Comparative Media Studies program, where she completed her Masters thesis, 'Revolutionizing history education: Using augmented reality games to teach histories'. While at MIT, Karen worked as a researcher for MIT's media literacy initiative. She is currently working in New York City, where she creates educational animations for college students.

Fri. 14.15 - 15.45. Ballroom B

Ralph Schroeder

Oxford Internet Institute, University of Oxford, UK (ralph.schroeder@oii.ox.ac.uk)

Ralph Schroeder has written extensively about virtual environments and recently completed a book manuscript Rethinking science, technology and social change. Ralph is currently a Research Fellow at the Oxford Internet Institute, where he is writing a book that will link virtual reality technology to other types of computer-mediated communication and new media.

Thurs. 14.15 - 15.45. Moreton Room

Yukari Seko

Joint Graduate Program in Communication and Culture, York University and Ryerson University, Canada (yukaseko@yorku.ca)

Yukari Seko is currently enrolled in a joint program of York and Ryerson University, pursuing a Master of Arts in Communication and Culture. In 2005, she completed a Bachelor of Arts in Social Science majoring in Sociology of Religion at Hitotsubashi University in Tokyo. Her current area of specialisation is the social implications of new media both from theoretical and practical points of view.

Thurs. 08.30 - 10.00. Lockyer Room

Francisco Seoane

University of Illinois at Chicago, USA (fseoan2@uic.edu)

Biography not available at time of printing.

Sat. 08.30 - 10.00. Ballroom B



Rajiv Shah

University of Illinois, USA (rshah@a5.com)

Rajiv C. Shah is an Adjunct Assistant Professor in the Department of Communication at the University of Illinois, Chicago. He received his PhD from the Institute of Communications Research at the University of Illinois at Urbana-Champaign. Prior to that, he earned a JD from the University of Illinois at Urbana-Champaign and a BS in Electrical Engineering from the University of Nebraska-Lincoln.

Thurs. 08.30 - 10.00. Moreton Room

Darren Sharp

Institute for Creative Industries and Innovation, Queensland University of Technology, Australia (dasharp@swin.edu.au)

Darren Sharp is a Senior Researcher in the User Environments Program of the Smart Internet Technology CRC, based at Swinburne University of Technology in Melbourne. His research interests include the co-evolution of technology, culture, and social praxis; social networks; user-led innovation; and opportunities for collective intelligence through an emerging knowledge commons.

Fri. 16.15 - 17.30. Moreton Room

Christopher Shepherd

Department of History and Philosophy of Science, University of Melbourne, Australia (csherp@unimelb.edu.au)

Christopher Shepherd is a Research Fellow in the Department of History of Philosophy of Science, The University of Melbourne. Drawing on methodologies from the sociology of knowledge and anthropology, his interests include the politics of technology transfer to the 'underdeveloped' world, indigenous knowledge in development, and ICT for indigenous mobilisation. His recent publications have appeared in *Science as Culture*, *Journal of Latin American Anthropology*, and *Studies in Languages and Cultures of East Timor*, and he has forthcoming essays in *Social Studies of Science and Science, Technology & Human Values*.

Thurs. 12.45 - 14.15. Ballroom A

Lyn Simpson

Faculty of Business, Queensland University of Technology, Australia (l.simpson@qut.edu.au)

Lyn Simpson is the Assistant Dean, Faculty of Business, Queensland University of Technology. Her research interests are in enhancing women's use of communication technologies by demystifying the technology, and in understanding how communication technologies can contribute to rural community development. She is currently undertaking a PhD in this area.

Fri. 08.30 - 10.00. Ballroom A / Fri. 14.15 - 15.45. Redlands Room

Supriya Singh

RMIT Business, Royal Melbourne Institute of Technology / Smart Internet Technology CRC, Australia (supriya.singh@rmit.edu.au)

Supriya Singh is Professor in Sociology of Communications at RMIT University. She also leads the project 'Trust, privacy, identity and security' with the Smart Internet Technology Cooperative Research Centre. Her research interests revolve around the user-centred design of technologies, the sociology of money and banking, family and money in the Indian diaspora, and methodological issues of qualitative research.

Thurs. 16.15 - 17.30. Moreton Room

Daniel Skog

Department of Informatics, Umeå University, Sweden (dskog@informatik.umu.se)

Daniel Skog received his Master of Social Science from Umeå University, Sweden, in 1999. Since then, he has been working as a lecturer at Umeå University, teaching on technical and social aspects of information and communication technology. He is currently a doctoral candidate in the Department of Informatics, Umeå University, and his research interests concern cyber culture, online interaction, and online communities.

Fri. 08.30 - 10.00. Redlands Room

Richard Smith

Communication, Simon Fraser University, Canada (smith@sfu.ca)

Richard Smith is an Associate Professor in, and the Associate Director of, the School of Communication at Simon Fraser University. He is also a member of the Centre for Policy Research on Science and Technology (CPROST) at SFU. Smith's research focus is new media—as a technology, as a business, and as a factor in, and outcome of, social change.

Thurs. 14.15 - 15.45. Ballroom C / Sat. 08.30 - 10.00. Ballroom B

Simon Smith

Institute for Social Cultural and Policy Research, University of Salford, UK (s.o.smith@salford.ac.uk)

Simon Smith studied geography at Cambridge before gaining his PhD in east European studies from the University of Bradford in 1998. Subsequently, he researched collective action, local communities, regional development, strategic planning, and public health in the Czech and Slovak Republics as a research fellow at the University of Paisley. In 2005, he took up his present research fellowship at Salford.

Fri. 16.15 - 17.30. Lockyer Room

Felicia Song

University of Virginia, USA (fw4d@virginia.edu)

With a PhD in Sociology, Felicia Song is a Post-Doctoral Fellow at the Institute for Advanced Studies in Culture, at the University of Virginia.

Fri. 08.30 - 10.00. Moreton Room

Biographies

Amanda Spink

*Queensland University of Technology, Australia
(ah.spink@qut.edu.au)*

Amanda Spink is Professor in the Faculty of Information Technology at Queensland University of Technology. Amanda's research focuses on information behaviour and interactive information retrieval (IR), including Web studies, and information science theory. Her new book *Web search: Public searching of the Web*, details human interaction with Web search engines.

Fri. 14.15 - 15.45. Moreton Room

Christina Spurgeon

Creative Industries Faculty, Queensland University of Technology, Australia (c.spurgeon@qut.edu.au)

Christina Spurgeon is active in research and policy debates about the implications of digitisation and globalisation for the media and communications citizen-consumer, and for the public and national interest in media, communications and cultural policy. Present research focuses on the social, policy and regulatory implications of the co-evolution of advertising and new commercial media. Christina teaches Media and Communication in the Creative Industries faculty at QUT.

Fri. 12.45 - 14.15. Moreton Room

Sarah Stewart

*Centre for Online Health, University of Queensland, Australia
(sarahs@tekotago.ac.nz)*

Sarah Stewart is a Senior Lecturer in Midwifery and a practising midwife in Dunedin, New Zealand. She is also a PhD candidate enrolled at the Centre for Online Health at The University of Queensland. Sarah's research interests lie in how the Internet can be utilised as a tool for clinical support and professional development for midwives and health professionals.

Fri. 14.15 - 15.45. Lockyer Room

Jeff Stumpo

Texas A&M University, USA (jeff.stumpo@gmail.com)

Co-creator of www.HarryWiki.com, co-editor of online literary journal *Big Tex[t]*, and author of 'E-cology: EverQuest and the Environment(s)', Jeff Stumpo is a graduate student in English at Texas A&M University with an interest in MMORPGs and collective 'authorship'.

Thurs. 12.45 - 14.15. Lockyer Room

Manimegalai Subramaniam

*College of Information, Florida State University, USA
(mm02n@fsu.edu)*

Manimegalai (Mega) M Subramaniam is a doctoral candidate from Malaysia studying at the Florida State University College of Information. Her dissertation research is on the development of IT degree programs in the United States.

Thurs. 12.45 - 14.15. Moreton Room

Suzana Sukovic

Faculty of Humanities and Social Sciences, University of Technology Sydney, Australia (suzana.sukovic@uts.edu.au)

Suzana Sukovic is a doctoral student in Information and Knowledge Management, in the Faculty of Humanities and Social Sciences at the University of Technology, Sydney. Previously she worked as a university librarian, and she holds an MA Information. Her main research and professional interests are in information behaviour in the electronic environment, electronic texts, digitisation, digital libraries, and electronic publishing.

Thurs. 16.15 - 17.30. Redlands Room

Roland Sussex

School of Languages and Comparative Cultural Studies, University of Queensland, Australia (sussex@uq.edu.au)

Roland Sussex is Professor of Applied Language Studies in the School of Languages and Comparative Cultural Studies at The University of Queensland. His interests focus on the triangle defined by language-society and culture-technology. He has been active in researching and implementing CALL (Computer-Aided Language Learning) for more than 20 years.

Fri. 08.30 - 10.00. Redlands Room / Sat. 08.30 - 10.00. Redlands Room

Jan Sutherland

*Health Law Institute, Dalhousie University, Canada
(jsuther3@dal.ca)*

Biography not available at time of printing.

Sat. 12.45 - 14.15. Ballroom C

Nic Suzor

*Law School, Queensland University of Technology, Australia
(nic@suzor.com)*

Nic Suzor is a PhD student in the law school at Queensland University of Technology in Brisbane, Australia, exploring legal issues and legitimate governance of virtual worlds. He has recently completed a research paper on the transformative re-use of copyright material. His background is in both law and computer science, holding undergraduate degrees in Law and IT from QUT, and having worked as a computer programmer before moving to legal research. He is involved in several research projects including Creative Commons Australia, research into legal issues of Free and Open Source Software, and computer games, with particular reference to massively multiplayer online environments and collaborative commons-based production. Nic teaches jurisprudence in QUT's undergraduate law programme, and legal issues to journalism students in QUT's Creative Industries faculty.

Fri. 12.45 - 14.15. Redlands Room

Maurice Swanson

Heart Foundation, Australia (maurice.swanson@heartfoundation.com.au)

Maurice Swanson is the Chief Executive of the National Heart Foundation of Australia's Western Australia Division



and a Partner Investigator on the HeartNET research project, partially funded by an ARC-Linkage Project grant. He is responsible for operations and management, including resource management and accountability, income development programs, health promotion programs, public relations, and media advocacy.

Sat. 14.15 - 15.45. Ballroom C

Tt.

David Tafler

Department of Media and Communication, Muhlenberg College, USA (tafler@muhlenberg.edu)

David Tafler has published many articles on interactive media, camcorder activism, avant-garde cinema, and electronic art. For the past 10 years, his focus has shifted to the central desert of Australia. As the founder and web administrator for the PY Media supported web environment, David works with the Pitjantjatjara and Yankunytjatjara people, studying the most recent evolution of their 50,000-year-old culture in the electronic age.

Thurs. 14.15 - 15.45. Redlands Room

Helga Tawil Sourì

Culture & Communication, New York University, USA (helga@nyu.edu)

Helga Tawil Sourì is Assistant Professor in the Department of Culture and Communication. Her research interests include the political economy of the Internet, and the relationship between economic development and new media in the Middle East with a focus on the Palestinian Territories.

Sat. 08.30 - 10.00. Moreton Room

Elaine Tay

Media and Information, Curtin University, Australia (e.tay@exchange.curtin.edu.au)

Elaine Tay is a Lecturer in Internet Studies and an adjunct postdoctoral research fellow with the Media Asia Research Group within the Department of Media and Information at Curtin University. Her research interests centre on the Internet, and, in particular, activism, empowerment, censorship, and control; and the facilitation of transnational and transcultural community formations in the South-east Asian Chinese and Australian contexts.

Thurs. 14.15 - 15.45. Ballroom C

Wallace Taylor

e-Innovation Academy (e-IA), Cape Peninsula University of Technology, South Africa (taylorw@cput.ac.za)

Professor Wallace Taylor is an international proponent of Community Informatics. His most recent appointment is as Foundation Professor of Community Informatics and the Information Society at the Cape Peninsula University of Technology (e-Innovation Academy) in Cape Town, South Africa. He was attracted to this opportunity for 'making a difference' in a country in which government and civil society practices had not yet been solidified, thus providing

space for significant intervention. He has published extensively and has a special responsibility to build a platform for Information Society research and application in South Africa and across Africa. His background includes extensive regional and rural development projects and decades of experience in government service delivery.

Thurs. 12.45 - 14.15. Ballroom A

Mike Thelwall

School of Computing & Information Technology, University of Wolverhampton, UK (m.thelwall@wlv.ac.uk)

Mike Thelwall is from the School of Computing and Information Technology, University of Wolverhampton, UK.

Thurs. 14.15 - 15.45. Lockyer Room

Helen Thompson

Centre for Electronic Commerce and Communications, University of Ballarat, Australia (h.thompson@ballarat.edu.au)

Helen Thompson's areas of research interest include regional and rural development, community building, place-based management, clustering, and the effective use of information and communications technology (ICT). Helen has extensive experience in the delivery and management of online service initiatives. Over the last four years, she has been responsible for the successful completion of more than 55 contracted research and consultancy projects. In her doctoral research Helen is investigating why some regional and rural communities thrive whilst others fail.

Thurs. 12.45 - 14.15. Ballroom A

Gerard Toland

Business and Public Affairs, Southwest Minnesota State University, USA (toland@southwestmsu.edu)

Gerald Toland, Jr is a Professor of Business Administration at Southwest Minnesota State University (SMSU) in Marshall, Minnesota. Gerald has been teaching at the undergraduate and graduate levels for 22 years. Prior to his current faculty appointment at SMSU, he was a member of the Economics Department at South Dakota State University in Brookings, SD. He is currently the chair of SMSU's Business and Public Affairs Department.

Fri. 14.15 - 15.45. Ballroom C

Marta Torres

Department of Universities, Research and Information Society, Government of Catalonia, Catalonia (marta.torres@gencat.net)

Marta Torres is a PhD candidate studying Catalan linguistics and research on CMC. Her fields of interest include discourse analysis, on-line/off-line identities, linguistic tools, and engineering.

Thurs. 16.15 - 17.30. Lockyer Room

Biographies

Manfred Tscheligi

*ICT&S Center, University of Salzburg, Austria
(manfred.tscheligi@sbg.ac.at)*

Manfred Tscheligi is one of the key persons involved in developing the field of Human-Computer Interaction (HCI) and Usability in Europe and is a distinguished speaker at conferences, workshops, tutorials, and seminars. Manfred is currently Professor for HCI and Usability at the Center for Advanced Studies and Research in Information and Communication Technologies & Society (ICT&S Center) at the University of Salzburg.

Thurs. 12.45 - 14.15. Ballroom B

Shu-Fen Tseng

Graduate School of Social Informatics, Yuan Ze University, Taiwan (gssftseng@saturn.yzu.edu.tw)

Shu-Fen Tseng is Associate Professor in the Graduate School of Social Informatics, Yuan Ze University, Taiwan.

Sat. 12.45 - 14.15. Ballroom A

Michael Twidale

*GSLIS, University of Illinois at Urbana-Champaign, USA
(twidale@uiuc.edu)*

Biography not available at time of printing.

Sat. 08.30 - 10.00. Lockyer Room

Uu.

Sonja Utz

Free University, Netherlands (s.utz@fsw.vu.nl)

Sonja Utz is Assistant Professor at the Department of Communication Science, Free University of Amsterdam. She has worked as a postdoctoral fellow at the Social Psychology Department of the Free University, Amsterdam, and as Assistant Professor at the Department of Organisational and Social Psychology at Chemnitz Technological University. Her research interests include social processes in virtual communities and trust in cyberspace.

Fri. 14.15 - 15.45. Redlands Room

Vv.

Cassandra Van Buren

University of Utah, USA (cvb@utah.edu)

Cassandra Van Buren is Assistant Professor of Communication at the University of Utah, USA.

Thurs. 12.45 - 14.15. Lockyer Room

Guda van Noort

*Communication Science, Vrije Universiteit, Netherlands
(g.van.noort@fsw.vu.nl)*

Guda van Noort has been a PhD student at the Free University in Amsterdam, the Netherlands, since July 2003. Her research project is on online consumer behaviour.

Fri. 14.15 - 15.45. Ballroom C

Nitin Varma

University of Heidelberg, Germany (imagineinitin@gmail.com)

Nitin Varma is a PhD student of Labour History researching the colonial history of labour in the tea plantations of Assam, India. Nitin has published papers on the social history of disease and labour legislation at the International Labour History Conference.

Fri. 08.30 - 10.00. Lockyer Room

Evan Venie

University of Illinois at Chicago, USA (evenie1@uic.edu)

Biography not available at time of printing.

Sat. 08.30 - 10.00. Ballroom B

Shefali Virkar

*Oxford Internet Institute, University of Oxford, UK
(shefali.virkar@keble.ox.ac.uk)*

Biography not available at time of printing.

Thurs. 14.15 - 15.45. Moreton Room

Zala Volcic

School of Journalism and Communication, University of Queensland, Australia (z.volcic@uq.edu.au)

Zala Volcic is a Lecturer of Communication in the School of Journalism and Communication at The University of Queensland, Australia. She is interested in the cultural consequences of nationalism, capitalism, and globalisation, with a particular emphasis on international communication, national and ethnic identity, media and cultural identities.

Fri. 08.30 - 10.00. Ballroom C

Marina Vorobjova

*Religious Studies Research Center "Ethna", Russia
(marina.vorobjova@upelsinka.com)*

Marina V. Vorobjova is a Religious Studies scholar and President of the Religious Studies Research Center 'Ethna'. Marina teaches both religious studies and the use of informational technologies in educational institutions. She is the author and leader of numerous Internet projects and is the editor of a number of multimedia projects.

Thurs. 14.15 - 15.45. Ballroom A

Ww.

Mathew Wall-Smith

*Film and Theatre, University of New South Wales, Australia
(mat@slashstarhash.com)*

Mathew Wall-Smith is a PhD candidate researching ecologies of affect, thought, and knowledge in the School of Media, Theatre, and Film at the University of New South Wales.

Fri. 14.15 - 15.45. Moreton Room

Tim Walters

Zayed University, UAE (tnwalters@yahoo.com)

Tim Walters is an Associate Professor of Communication and Media Sciences at the Zayed University, Abu Dhabi, United



Arab Emirates. His current area of interest is new media and social change.

Thurs. 08.30 - 10.00. Ballroom A

Ning Wang

Department of Journalism, Hong Kong Baptist University, Hong Kong (04415612@hkbu.edu.hk)

Ning Wang received an MA in Communication at Peking University. She is now a PhD student in the Department of Journalism at Hong Kong Baptist University.

Fri. 16.15 - 17.30. Ballroom A

Mitsuharu Watanabe

Faculty of Economics, Kanto Gakuin University, Japan (light@mrg.biglobe.ne.jp)

Mitsuharu Watanabe holds a Ph.D. in engineering. His interests are in Computer Mediated Communication, the analysis of computational discourse, modeling of dogma/exegesis, and investment methodology based on modeling of management vision. His important works are "Idea support for planning of corporate competitive strategy and for the knowledge-acquisition in the business domain" (co-authored, The International Society for Decision Support System Third International Conference Proceedings Vol.2, pp.573-581, 1995), "Research Portfolio and Roadmap to utilize the Internet for Religious Information" and "Application of Formal Logic or Mathematical Modeling for Religion." (The 19th World Congress of the International Association for the History of Religions, 2005).

Fri. 12.45 - 14.15. Ballroom A

Marianne Webb

Inspire Foundation, Australia (marianne@inspire.org.au)

Marianne Webb is the Reach Out! Website Manager. Reach Out! (www.reachout.com.au) is a website that helps young people through tough times.

Sat. 14.15 - 15.45. Ballroom B

Alexis Weedon

Research Institute in Media, Art and Design, University of Luton, UK

Professor Alexis Weedon is co-editor of Convergence journal and Director of the Research Institute in Media, Art and Design at the University of Luton (UK).

Fri. 12.45 - 14.15. Ballroom B

Kenneth Werbin

Department of Communication Studies, Concordia University, Canada

Biography not available at time of printing.

Thurs. 12.45 - 14.15. Ballroom A

Oscar Westlund

Department of Journalism and Mass Communication, Gothenburg University, Sweden (oscar.westlund@img.gu.se)

Oscar Westlund is a PhD candidate in Journalism and Mass Communication at Gothenburg University in Sweden. Oscar

holds a Masters degree with two majors: Media and Communication Studies, and Theory of Science. Besides Sweden, he has studied in both the US and the UK. He has analysed attitudes towards news in printed press, news on the Internet, and news in mobile phones.

Thurs. 16.15 - 17.30. Ballroom B

Hilary Wheaton

University of Western Australia, Australia (fluffy/littlebunny@gmail.com)

Hilary Wheaton is currently undertaking her Honours in English and Communication Studies at the University of Western Australia. She intends to continue her studies in the hope of becoming a lecturer in the area of English/Communications.

Thurs. 08.30 - 10.00. Lockyer Room

Jolene White

University of Illinois at Chicago, USA (jlwhite2@uic.edu)

Biography not available at time of printing.

Sat. 08.30 - 10.00. Ballroom B

Elin Wihlborg

School of Management, Linköping University, Sweden (eliwi@eki.liu.se)

Elin Wihlborg lectures in Politics, PHD Technology, and Social Change in the Department of Political Science at Linköping University, Sweden.

Sat. 08.30 - 10.00. Ballroom A

Luc Wilkin

Université Libre de Bruxelles, Belgium (wilkin@ulb.ac.be)

Luc Wilkin is Professor at the Université Libre de Bruxelles, Belgium, and Director of the Research Group in Informatics and Human Sciences.

Fri. 14.15 - 15.45. Ballroom B

Michael Willemyns

University of Wollongong in Dubai, UAE (michaelwillemyns@uowdubai.ac.ae)

Michael Willemyns is Chair in the College of Business, The University of Wollongong, Dubai. His PhD is in workplace communication, and his research areas include organisational behaviour and cross-cultural issues in business and management.

Fri. 16.15 - 17.30. Ballroom C

Rosemary Williamson

School of English, Communication and Theatre, University of New England, Australia (rwill27@une.edu.au)

Rosemary Williamson is currently completing a PhD in the School of English, Communication and Theatre at the University of New England. Her research interests include special-interest magazine publication in Australia, particularly patchwork/quilting magazines, and the ways in which the magazines foster the personal and professional

Biographies

development of their readers as individuals and as members of extended communities.

Thurs. 14.15 - 15.45. Redlands Room

Michele Willson

Faculty of Media, Society & Culture, Curtin University of Technology, Australia (m.wilson@curtin.edu.au)

Michele Willson is a Lecturer in Internet Studies in the Faculty of Media, Society, and Culture, Curtin University of Technology. She is author of *Technically together: Rethinking community within techno-society* (2006), and has a PhD in politics from Monash University, Australia.

Sat. 08.30 - 10.00. Ballroom C / Sat. 12.45 - 14.15. Redlands Room

Jason Wilson

School of Media, Art & Design, University of Luton, UK

Jason Wilson has submitted a PhD at Griffith University (Australia) focusing on the aesthetics and cultural history of videogames as popular digital art. More generally, he is researching emerging debates in new media aesthetics. He is currently teaching at the University of Luton (UK), and is part of the editorial team at *Convergence*. He has published and presented papers based on his research in a range of international journals, arts events and scholarly conferences.

Fri. 12.45 - 14.15. Ballroom B

Richard Wootton

Centre for Online Health, University of Queensland, Australia (r_wootton@pobox.com)

Richard Wootton is Professor of Online Health and head of research at the Centre for Online Health at The University of Queensland. Richard is Editor of the *Journal of Telemedicine and Telecare*, an international peer-reviewed journal. Richard is exploring the role of new technologies in medicine, with a view to obtaining quantitative evidence for cost-effectiveness in health care delivery, training, and education.

Fri. 14.15 - 15.45. Lockyer Room

Mei Wu

University of Macau, Macau (meiwu@umac.mo)

Mei Wu has been working as an Assistant Professor in the Department of Communication, University of Macau since 2000. She is currently writing a book on the global Chinese Internet forum based on a three-year extensive project. Her main research interest focuses on communication technologies and their political, social, and cultural implications in Chinese societies.

Fri. 16.15 - 17.30. Redlands Room

Yy.

Ross Yates

Internet Studies, Curtin University of Technology, Australia (r.yates@curtin.edu.au)

Ross Yates began his involvement in web activities in 1997.

He has held a number of positions in strategic web management and site development, and is presently involved in a project focussed on corporate application web enablement at Curtin University. He holds a Master of Internet Studies degree (Curtin) and a National Diploma in Human Resources.

Fri. 08.30 - 10.00. Moreton Room

Myongho Yi

Florida State University, USA (myi@mailier.fsu.edu)

Myongho Yi completed his doctorate at the Florida State University College of Information in May 2006 and assumed the position of Assistant Professor at Oklahoma State University in June 2006. His dissertation research is on the application of ontology to information retrieval.

Thurs. 12.45 - 14.15. Moreton Room

Yiori Yi

School of Information Systems, Queensland University of Technology, Australia (yh.yi@student.qut.edu.au)

Biography not available at time of printing

Thurs. 16.15 - 17.30. Ballroom C

Seunghyun Yoo

Department of Behavioral and Community Health Sciences, Graduate School of Public Health, University of Pittsburgh, USA (syoo@pitt.edu)

Seunghyun Yoo is Assistant Professor in the Graduate School of Public Health at the University of Pittsburgh, USA. Her research interests include community-based participatory research, community empowerment strategies, community capacity, online communities, popular media and public health, and interdisciplinary research.

Thurs. 14.15 - 15.45. Redlands Room

Yu-Ching You

Department and Graduate Institute of Sociology, National Taiwan University, Taiwan (d93325003@ntu.edu.tw)

Yu-Ching You is a PhD student in the Graduate Institute of Sociology at the National Taiwan University, Taiwan.

Fri. 14.15 - 15.45. Ballroom A

Zz.

Soenke Zehle

Universität des Saarlandes, Germany (s.zehle@kein.org)

Soenke Zehle teaches transcultural literary and media studies at Universität des Saarlandes, Germany.

Thurs. 12.45 - 14.15. Ballroom B

Ming Zhang

University of Illinois at Chicago, USA (mzhang20@uic.edu)

Biography not available at time of printing.

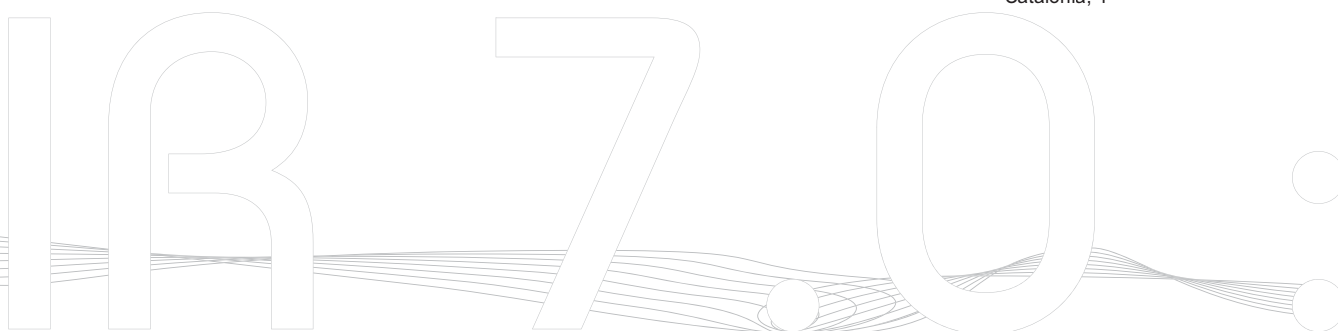
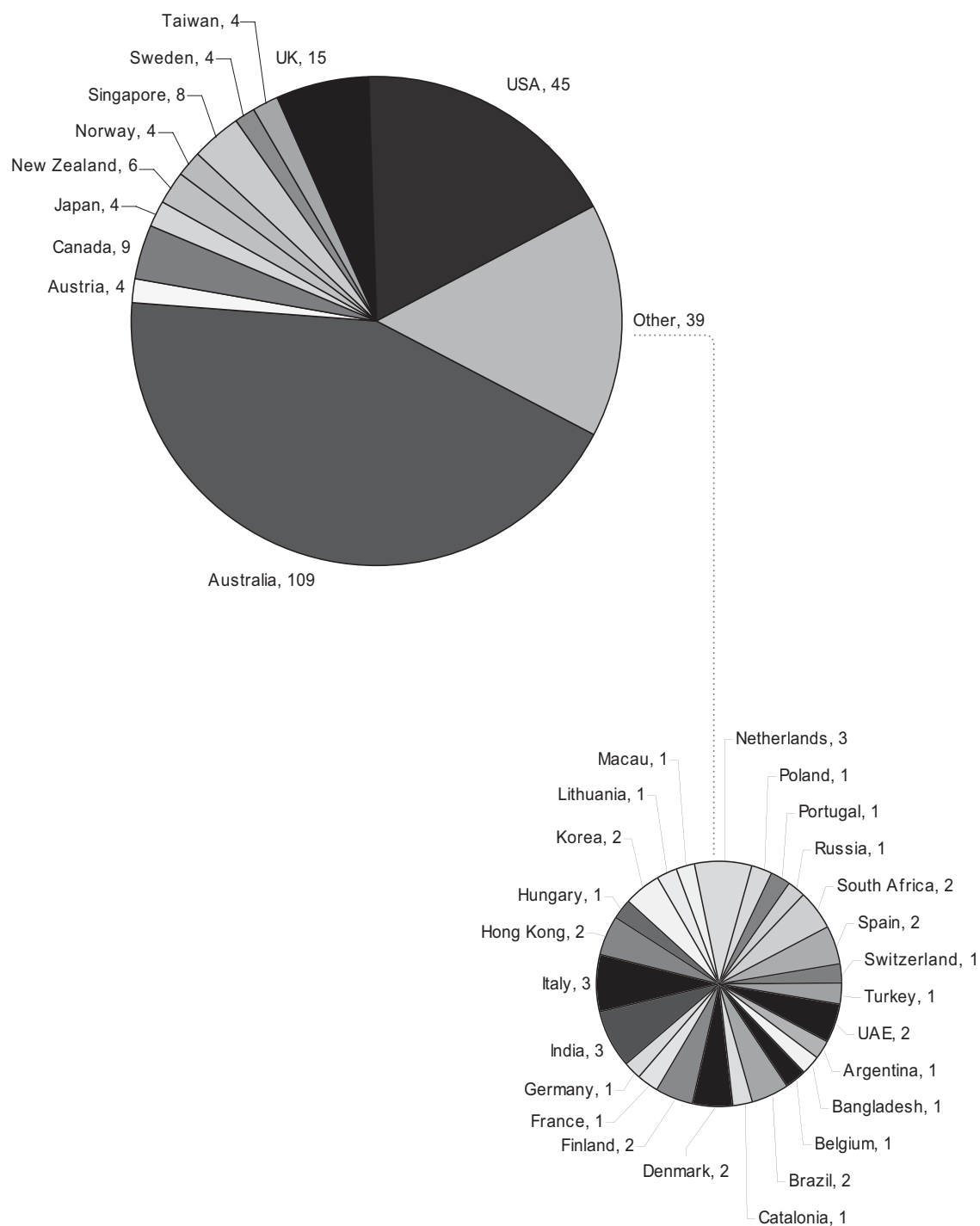
Sat. 08.30 - 10.00. Ballroom B



Notes



Presenters' Countries of Origin





Reviewers

Our sincere thanks go to our many referees, who evaluated the bumper crop of paper proposals for AoIR 2006:

Juan Abrile	•	Yong-Chan Kim	•	Shyam Tekwani
Greg Adamson	•	Karla Kitalong	•	Leslie Tkach-Kawasaki
Matt Allen	•	Inna Kouper	•	Kaye Trammell
Chee Siang Ang	•	Holly Kruse	•	Stephanie Tuszynski
Yaron Ariel	•	Nadia Kutscher	•	Billie Walker-Schmucker
Maria Bakardjieva	•	Elaine Lally	•	Monica Whitty
Paul Baker	•	László Lárincz	•	Mei Wu
Judit Bar-Ilan	•	Beatrice Ligorio	•	Diana Yang
Naomi Baron	•	Merlyna Lim	•	Kenneth Yang
Danah Boyd	•	Jakob Linaa	•	Eric Zimmerman
Janne Bromseth	•	Wainer Lusoli	•	Nils Zurawski
Axel Bruns	•	Michael Mages	•	
Wayne Buente	•	Kris Markman	•	
Adilson Cabral	•	Emilie Marquois-Ogez	•	
Juel Chouinard	•	Jonathan Marshall	•	
Sabryna Cornish	•	Anna Martinson	•	
Andrew Cox	•	Uwe Matzat	•	
Barbara Crow	•	Elizabeth Maurer	•	
Daniel Cunliffe	•	Julio Meneses Naranjo	•	
Michael Dahan	•	Michel Menou	•	
Endre Danyi	•	Catherine Middleton	•	
Nicola Doering	•	Monica Murero	•	
Isa Ducke	•	Gina Neff	•	
Vince Dziekan	•	Joyce Nip	•	
Nicole Ellison	•	Shani Orgad	•	
Gordon Fletcher	•	Kate O'Riordan	•	
Ingbert Floyd	•	Susanna Paasonen	•	
Marcus Foth	•	Han Woo Park	•	
Suely Fragoso	•	David Phillips	•	
Gerhard Fuchs	•	Nathaniel Poor	•	
Radhika Gajjala	•	Anabel Quan-Haase	•	
Ellis Godard	•	Joshua Raclaw	•	
Gerard Goggin	•	Denise Rall	•	
Scott Golder	•	Matt Ratto	•	
Stine Gotved	•	Gilad Ravid	•	
Gretchen Haas	•	Rivka Ribak	•	
Alex Halavais	•	Gabriel Ripoché	•	
Caroline Haythornthwaite	•	Hernando Rojas	•	
Amy Hogan	•	Drew Ross	•	
Philip Howard	•	Lois Ann Scheidt	•	
Baden Hughes	•	Irina Shklovski	•	
Jeremy Hunsinger	•	Eugenia Siapera	•	
Mark Johns	•	Simeon Simoff	•	
Steve Jones	•	Paola Spadaro	•	
Datta Kaur Khalsa	•	Kirk St Amant	•	
Michelle Kazmer	•	Doreen Starke-Meyerring	•	
Lori Kendall	•	Susannah Stern	•	
Tracy Kennedy	•	Fay Sudweeks	•	
Gwendolyn Kestrel	•	Jamie Switzer	•	
Marj Kibby	•	Luca Tateo	•	

We would also like to thank our organising team and conference volunteers:

Marcus Foth
Mel Gregg
Sal Humphreys
Peta Mitchell
Amanda Spink

Cathy Comiskey
Kelly Naylor
Andrew Lonsdale

Frances Alvaredo-Albertorio
Sarah Attack
Kate Cuthbert
Liz Ferrier
Jason Nelson
Yanuar Nugroho
Kutoma Wakanuma

Finally, a big thanks also to our respective partners for supporting us through the conference preparation period.

