

Thursday, October 8								
8:30a-10:30a Registration								
10:30a-12:00p Sessions								
Wright A	Wright B	Wright C	MacArthur	Mitchell	Walker	Pabst	Miller	Schlitz
Games, industry & design <i>Moderator: Charlie Breindahl</i>	Managing social relations <i>Moderator: Lisbeth Klastrup</i>	Teens & adolescents <i>Moderator: Lois Ann Scheidt</i>	Sharing and property <i>Moderator: Michal Pregowski</i>	Video <i>Moderator: Jana Herwig</i>	Urban locations 1 <i>Moderator: Samita Nandy</i>	Critical Internet Theory 1 (panel)	Elections and political parties <i>Moderator: Janelle Ward</i>	Sound cultures <i>Moderator: Marjorie Kibby</i>
The Online Gaming Industry of South Korea: A Creative Industry Model for the Cultural Economy in Asia <i>Peichi Chung</i>	Cultural Meanings of Personal Networks: The Role of Social Network Sites in Personal Relationship Maintenance <i>Irina Shklovski</i>	Children, online experiences and fun: dealing with parents and safety <i>Ana Francisca Monteiro, António José Osório</i>	A theoretical perspective on our changing relationship to intellectual property and the authors and works that it seeks to protect <i>Giorgos Cheliotis</i>	Real Vlogs: The Rules and Meanings of Online Video <i>Aymar Jean Christian</i>	Technologies of Location: Affect of Place in Artistic Uses of Mobile and Social Networks <i>Tapio Makela</i>	Towards a Critical Internet Theory 1 <i>Wolfgang Hofkirchner, Ron Day, Andreas Pickel, David Hakken, Michele Willson</i>	Examining Political Blog Use Across Generations: An Exploration of the 2008 U.S. Election <i>Aaron Veenstra</i>	Beyond internet performance rights: On the ontology and transformation of the concept of music performance <i>Mark Iatonero</i>
Game Design Communities As Critical Spaces For Learning and Literacy <i>Sean Duncan</i>	The experience of connectivity: how Internet users characterise the underlying importance of the Internet and what that means for the way they engage online <i>Matthew Allen</i>	“All About Me. Enter at Your Own Risk!”: A Content Analysis of Teenagers’ Self-Portraits on Social Networking Site <i>Yinhan Annie Wang</i>	Critical evaluation of current means of coping with computer crime – should we ask hackers what they want? <i>Stepan Konecny</i>	Negotiating blended spaces: How Swedish youth are using video sharing sites as a performative arena <i>Stephanie Hendrick</i>	Socializing the city: Performative surveillance technologies in urban spaces <i>Anders Albrechtslund</i>	Web Campaigning in Austria: Austrian Party and Candidate Websites in the 2008 National Elections. <i>Uta Russmann</i>	Web Campaigning in Austria: Austrian Party and Candidate Websites in the 2008 National Elections. <i>Uta Russmann</i>	Strategy and scheduling: doing community radio in the age of podcasting <i>Andrew Ó Baoill</i>
Digital Distribution: Expanding Power, Voice, and Content <i>Ryan Thames</i>	Accounting for offline culture in online research	Social Practices of Teenagers on the Net: From Butterfly to	Examining BitTorrent Through the Lens of Global	The Archive, YouTube and the Popular Performing Arts <i>Sheenagh Pietrobruno</i>	The virtual ethnography of the Mogi location aware community: cultural responses to the practical concerns and moral issues	Politics online: Who’s in and who’s out in the network of bloggers, parties and political organizations <i>Carol Wanting</i>	Politics online: Who’s in and who’s out in the network of bloggers, parties and political organizations <i>Carol Wanting</i>	Convergence comes to radio: Exploring the motivations of independent audio podcasters <i>Kris Markman</i>
Are Wikipedians Really				Can Practice Theories				

Gamers? A ludological perspective on the motivational literature and implications for designing participatory environments <i>Brian Keegan</i>	<i>Jacob McCarthy, Jeffrey Grabill, Michael McLeod, William Hart-Davidson</i> Disentangling social purposes of online applications: Linking Web 2.0 use with access to social resources <i>Uwe Matzat</i>	Free-rider, a typology of contrasted Social Portraits <i>Sarah Gallez, Claire Lobet-Maris</i> A Critical View on Internet Addiction Scales: Are they Appropriate for Adolescents? <i>David Smahel, Lukas Blinka</i>	Complexity Theory <i>Christopher McConnell</i> File Sharing and the Moral Economy in Post-Soviet World <i>Maria Haigh</i>	Inspire New Insights into YouTube Consumption Studies? <i>Jie Gu</i>	raised by 'mediated proximities' <i>Christian Licoppe, Yoriko Inada</i>		<i>Soon, Hichang Cho</i>	Dimensions of online community: A comparison of two music fan groups <i>Andrea Baker</i>
12:00p-1:00p Lunch								
1:00p-2:30p Keynote: Siva Vaidhyanathan "The Googlization of Everything and the Theology of Google" Discussant: Ken Hillis <i>Crystal Ballroom, 5th floor</i>								
2:30p-3:00p Break								
3:00p-4:30p Sessions								
Wright A	Wright B	Wright C	MacArthur	Mitchell	Walker	Pabst	Miller	Schlitz
Ethics <i>Moderator: Elizabeth Buchanan</i>	Identities & sexualities <i>Moderator: Susanna Paasonen</i>	Activism and social movements <i>Moderator: Gitte Stald</i>	Children as Content Creators (panel)	Last.fm (panel)	Urban locations 2 <i>Moderator: Holly Kruse</i>	Critical Internet Theory 2 (panel)	Between TV and the Web <i>Moderator: Jana Herwig</i>	E-Health and Web 2.0 (panel)
Protecting Subjects, Research, and Researchers in <i>Second Life</i>	G.P.S – Gaydar Positioning Service: Mobile (and)	User-Generated Warfare: Network Armies take	Children as co-Creators of Critical Cultural Content	Panel on Last.fm – Friendship, Recommendation and	From Mobile Culture to Location Culture: A New	Towards a Critical Internet Theory 2 <i>Jeremy</i>	New parameters of the circulation of media images	E-health and Web 2.0: Opportunities, Limits and Future

<p>Ethnographic Research <i>Edward Lee Lamoureux</i></p> <p>Emergent Ethical Effects in Social Networking <i>Dylan Wittkower</i></p> <p>“But the data is already public!”: On the ethics of research in Facebook <i>Michael Zimmer</i></p>	<p>Locative Technologies in Gay Men’s Digital Culture. <i>Sharif Mowlabocus</i></p> <p>Gendering Social Media: Shaping Masculinities and Creating Identities on Gaydar, Facebook and Beyond <i>Ben Light</i></p> <p>Fluid Identity and Embodied Selves: Virtual Community and the Narratives of Bisexuality in Online Social Networking Sites <i>Nora Madison</i></p> <p>Can We Play ‘Fun Gay’?: Disjuncture and Difference in Millennial Queer Youth Narratives <i>Mary Bryson, Lori MacIntosh</i></p>	<p>on YouTube <i>Brittany Fiore-Silfvast</i></p> <p>Issue Industries Online: Social Movements and Their Online Political Ecologies <i>Jennifer Earl</i></p> <p>Democracy and the internet: An analysis of the use of technology in promoting political activism <i>Malynda Ann Johnson</i></p> <p>Networks as Infrastructures of Dissent: Applying a New Theory of Collective Action <i>Ted Coopman</i></p>	<p><i>Jason Nolan, Alexandra Bal, Danny Bakan, Shelia Cotten, Jennifer Jenson</i></p>	<p>Consumption on a Music-Based Social Network Site <i>Adriana Amaral, Nancy Baym, Simone Pereira de Sá, Marjorie Kibby</i></p>	<p>Paradigm for Networked Interactions <i>Eric Gordon, Adriana de Souza e Silva</i></p> <p>The power to design: the struggle for the forms of the ubiquitous web <i>Indrek Ibrus</i></p> <p>Authoring the City: Revisiting “Online” and “Offline” in Place-Based Forums <i>Patrick Wehner, Dana Walker</i></p>	<p><i>Hunsinger, Eran Fisher, Marcus Breen, Johan Söderberg, Richard Kahn, Douglas Kellner</i></p>	<p>between the television and the Internet <i>Laure Tabary-Bolka</i></p> <p>Remediation Theory: Analyzing What Made Quarterlife Successful as an Online Program and Not Television <i>L. Meghan Peirce</i></p> <p>Winking to a TV host: Audience attitudes towards the hosts on the Lithuanian SMS based television <i>Asta Zelenkauskaitė</i></p>	<p>scenarios? Monica Murero</p>
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4:30p-5:00p Break

5:00p-6:30p Sessions								
Wright A	Wright B	Wright C	MacArthur	Mitchell	Walker	Pabst	Miller	Schlitz
Digital Divides <i>Moderator: Maria Haigh</i>	Policy and Economy <i>Moderator: Michael Zimmer</i>	Twitter (panel)	Video Game Communities (panel)	Students and social lives <i>Moderator: Sabryna Cornish</i>	Theorizing Web 2.0 <i>Moderator: Monica Murero</i>	Mobile Media and Young People in Asia (panel)	YouTube and Proposition 8 <i>Moderator: Uta Russmann</i>	
Bridging Disability Divides: A Critical History of Web Content Accessibility, 1990-2001 <i>Elizabeth Ellcessor</i> Inequality in the Digital World <i>Xue Liu</i> Digital Divides Within and Between Organizations: A Longitudinal Study of Access, Currency, and Organizational Fairness Related to New Media in the Workplace <i>Craig Scott, Scott D'Urso</i> Gendering the	Is e-governance a function of government or media? Some directions for future research and development of electronically mediated citizen participation <i>Mark Balnaves, Matthew Allen</i> Internet RFCs as Social Policy: Network Design from a Regulatory Perspective <i>Sandra Braman</i> Managing Critical Internet Resources: A Case Against Internet	Tweeting it Out: Critical Examinations of Twitter Across Disciplines <i>Alice Marwick, Amanda Lenhart, Cornelius Puschmann, Liza Potts, Raquel Recuero</i>	Critical Play: Open and Closed Video Game Communities <i>Casey O'Donnell, David Bello, Roger Altizer, Shira Chess, Amanda Rotondo</i>	Digital Natives go to college: Technology use and social transitions <i>Derek Lackaff</i> Social relations and loneliness in the lives of depressed and stressed University students seeking support on a virtual arena <i>Camilla Granholm</i> Tell me how you're and I'll tell you what you'll do: Personality, life satisfaction, and uses of online social media <i>Teresa Correa, Amber Willard,</i>	Web 2.0, cultural industries and theoretical frameworks: a critique of the "global cultural industry" and "participative culture" theses <i>Jacob Thomas Matthews</i> A socio-economic portrait of Web 2.0 <i>Philippe Bouquillion</i> "Web Science" as Political Economy: Extending the Framework of an Emerging Academic Discipline towards the Realization of	Mobile Media and Young People in Asia: Critical Technology for a Critical Audience <i>Sun Sun Lim, Kyong Won Yoon, Toshie Takahashi, Cara Wallis</i>	YouTube and Proposition 8: A case study in video activism <i>Kjerstin Thorson, Porismita Borah, Brian Ekdale, Kang Namkoong</i> YouTube as a public sphere: The proposition 8 debate <i>Stephanie Edgerly, Emily Vraga, Timothy Fung, Tae Joon Moon, Aaron Veenstra, Woo Hyun Yoo</i> Flows of Influence: Tracking Attention to Prop. 8 in Social and Professional Media	

<p>Digital Divide in Rural America <i>Kiley Larson</i></p>	<p>Address Markets <i>Laura DeNardis</i></p> <p>Value Perspectives in Net Neutrality: A Content Analysis of Public Hearings <i>An-Shou Cheng, Kenneth Fleischmann</i></p>			<p><i>Homero Gil de Zuniga</i></p> <p>Analyzing Multidimensional Aspects of Interaction in CMC <i>Anupam Das</i></p>	<p>the Sociocultural "Wealth of Networks" <i>Michael Dick</i></p>		<p><i>Ben Sayre, Leticia Bode, Dhavan Shah, Bryan Ming Wang, Dave Wilcox</i></p>	
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7:00p-9:00p Reception, sponsored by University of Washington Information & Society Center and the Department of Communication
Crystal Ballroom Foyer, 5th floor -- Open to all

Friday, October 9								
8:30a-10:00a Sessions								
Wright A	Wright B	Wright C	MacArthur	Mitchell	Walker	Pabst	Miller	Schlitz
Blogsphere 1 <i>Moderator: Kelly Quinn</i>	Game communities <i>Moderator: Shira Chess</i>	Privacy and social media <i>Moderator: Michael Zimmer</i>	Money: From Advertising to Gambling <i>Moderator: Britta Bohlinger</i>	Critical Internet Studies (roundtable)	Fandom <i>Moderator: Kris Markman</i>	ICT in Asia (panel)	Learning 1 <i>Moderator: Heather Horst</i>	
Blogs and blogging: Current trends and future directions <i>Anders Olof Larsson, Stefan Hrastinski</i> Media War Blogs: Inside the Israeli and Lebanese Blogospheres <i>Muhammad Abdul-Mageed, Priscilla Ringrose</i> Critical Voices in the Australian Political Blogosphere <i>Axel Bruns, Tim Highfield, Lars Kirchhoff, Thomas Nicolai</i> Strikes, Sarko,	Digital Pitchforks and Virtual Torches: Fan Responses to the Mass Effect News Debacle <i>Nathan Dutton, Mia Consalvo, Todd Harper</i> A Comparison of Collaboration across Two Game Contexts: Lord of the Rings Online and World of Warcraft <i>Sarah Walter, Mark Chen</i> From the Trenches of Technoculture : Negotiating Technology in Online Gaming	Boundary Regulation in Social Media through Multiple Profile Maintenance <i>Fred Stutzman, Woodrow Hartzog</i> Washing the Dirty Linen; exploring the increasing publication of private lives through new social media. <i>Rachel McLean, Marie Griffiths</i> Oversharing: A Critical Discourse Analysis <i>Anthony Hoffmann</i>	Status Meanings of Avatar Hair and Other Virtual Artifacts Emerging Through Symbolic Interactionism of Players, Game and Advertisers <i>Sara Steffes Hansen</i> The Control Revolution and the Rationalization of Feedback Loops in Online Advertising <i>Fernando Bermejo, David Park</i> Ethics and E-Gambling Commerce: Reflections on	Being Difficult?/: Imagining Now the Futures of “Critical” Internet Studies <i>Mary Bryson, Mary Gray, Ken Hillis, Jillana Enteen, Radhika Gajjala, Megan Boler, Terri Senft, Michael Petit, Michele White</i>	The many voices of the virtual dialogue: An analysis about the Big Brother Cosplay Brasil <i>Otavia Alves Cé</i> “Just for fun” but also “on a mission” – activities of Polish fans as a manifestation of the participatory culture <i>Marta Juza, Michal Piotr Pregowski</i> The Affective Space of Online Fandom and ‘Imagined Communities’: Re-writing	Theorizing ICT applications in Asia: Opportunities and challenges <i>Weiyu Zhang, Kenneth Farrall, Xiaoxia Cao, Leslie Tkach-Kawasaki, Wan Ting Soon</i>	PLEs and CMSs – critical junctures in online learning <i>Marjorie Diane Kibby</i> The Learning Companion: an Embodied Conversational Agent for Learning <i>Rebecca Eynon, Chris Davies</i> Feeling the Heat: The Effects of Incivility and Structure on Fact Recall <i>Emily Vraga, Stephanie Edgerly, Ming Wang, Aaron Veenstra</i>	

and snow: Themes and issues from four months in the French political blogosphere <i>Tim Highfield</i>	Communities <i>Konrad Budziszewski</i> Critical readings in online communities <i>Anne-Mette Albrechtslund</i>		Codes of Conduct Interventions in the U.K. <i>Christopher Bull</i> Internet Gambling and the Critical Spaces of Vice <i>Holly Kruse</i>		Offline Codes of Nationalism in Hollywood North <i>Samita Nandy</i> Burke and Brummett Meet Fandom: Fan discussions of Family Guy, Representativ e Anecdotes, and Virtual Communities <i>Cynara Medina</i>			
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10:00a-10:30a Break

10:30a-12:00p Sessions

Wright A	Wright B	Wright C	MacArthur	Mitchell	Walker	Pabst	Miller	Schlitz
Internet Studies (roundtable)	Friendship Online (panel)	Gaming 1 <i>Moderator: Lisbeth Klastrup</i>	Laboring Online (roundtable)	Youth <i>Moderator: Oren Golan</i>	Public Sphere <i>Moderator: Jacob Groshek</i>	Digital Literacy/Digital Rhetoric (panel)	Collective Action (roundtable)	Methodological Concerns <i>Moderator: Monica Murero</i>
Internet Studies: State of the Art <i>Robert Burnett, Mia Consalvo, Charles Ess, Deborah Wheeler, Maria Bakardjieva, Nancy Baym, Lori Kendall, Sandra Braman, Elizabeth Buchanan, T.L.</i>	Friends and Followers: Renegotiating Friendship Online <i>Erika Pearson, danah boyd, Andrew Long, Stephanie Tuszynski</i>	Aggressive Language and Behavior in the MMORPG “Eternal Lands” <i>Ulla Bunz</i> A Sense of Play: Critical Affects in Game Studies <i>Jenny Sundén</i> Theorycraft: A Critical	Laboring Online: The Creation of Socio-Political Identities in Virtual Spaces <i>Nathan Johnson, J. Brenton Stewart, Pamela Connors, Katie Ramos, Robert Glenn Howard</i>	Online on the Mobile: Critical perspectives on young Danes’ uses (or not) of the internet on their mobiles <i>Gitte Stald</i> Youth citizenship online: Contrasting web	Online media participation and the transformation of the public sphere: moving beyond the fragmentation debate <i>Hallvard Moe</i> Influence of Cognitive, Social, and Psychological	Digital Literacy/Digital Rhetoric – Economies of Circulation <i>Douglas Eyman, Tim Laquintano, Annette Vee</i>	The Triumph of Collective Action? <i>Ted Coopman, John Anderson, Andrew O’Baill, Clifford Tatum, Amoshaun Toft</i>	Tripartite Determinants of Internet: personal experience, social contagion, and internet affordances <i>Meng-Hao Li, Shu-Fen Tseng</i> Making Sense of Website Connectivity:

<p><i>Taylor, Lorna Heaton, Deborah Wheeler</i></p>		<p>Discourse Beyond the Game <i>Christopher Paul</i></p>		<p>producers' aims and online content <i>Janelle Ward</i></p> <p>The Medium is the Method: Exploring Young People's Digital Experiences Through MyDigitalFoot print.org <i>Gregory Donovan</i></p> <p>Youth's internet use: a social pedagogical approach <i>Tom Boonaert, Nicole Vettenburg</i></p>	<p>Factors for Digital Citizenship <i>Wayne Buente</i></p> <p>Networks that matter: Effects of online and offline discussions on citizens' civic and political engagement <i>Sebastián Valenzuela, Yonghwan Kim, Homero Gil de Zúñiga</i></p>			<p>a theoretical- methodologic al proposal for the study of networks of websites and the links that bind them <i>Suely Frago</i></p> <p>Ethno- patterns: From rich description to rich data - and what's the difference? <i>Caroline Bassett, David Berry</i></p> <p>Overcoming the challenges of measuring self-reported digital media use: Using feedback to increase data quality in an experimental Web survey mode <i>Gina Walejko</i></p>
<p>12:00p-1:00p Lunch</p>								

1:00p-2:30p Keynote: Wendy Hui Kyong Chun “The Internet: in theory, in crisis” Discussant: Jenny Sundén <i>Crystal Ballroom, 5th floor</i>								
2:30p-3:00p Break								
3:00p-4:30p Sessions								
Wright A	Wright B	Wright C	MacArthur	Mitchell	Walker	Pabst	Miller	Schlitz
Theorizing Digital Media <i>Moderator: Freddy Linares Torres</i>	News & Journalism 1 <i>Moderator: Malynnda Johnson</i>	Academic & Corporate Research (panel)	Local/Global <i>Moderator: Samita Nandy</i>	Embodiment <i>Moderator: Susanna Paasonen</i>	Late Adopters of SNS (panel)	Convergent Media (panel)	Organization al Knowledge (panel)	Internet & the U.S. 2008 Election (panel)
Governmentality and Digital Machines <i>Michael Blanchard</i> The critical, the critical, the dialectical and the Internet <i>László Ropolyi</i> Users, Gatekeepers, and Network Gatekeeping Theory <i>Karine Barzilai-Nahon</i>	The Science of Selection: Web-based News, Information Exposure, and Audience Analysis <i>Ann Williams</i> The impact of portal media on online news consumption <i>Tae Joon Moon, Su Jung Kim</i> Young Adults' News Consumption in the Age of Blogs <i>Eszter Hargittai, Nicole Joseph</i>	Tensions Between Academic and Corporate Research: Critical Directions for the Future <i>John Monberg, Annette Markham, danah boyd, Holly Kruse, Christine Boese</i>	The Implication of the Formation of Local Network in the Global Online Knowledge Network: Case Study of South Korea <i>Sujin Choi</i> Azerbaijani Online Community: Past, Present and Future <i>Lala Hajibayova</i> Global tools enhance local exchange through community currency in an alternate economy	"Spoiled" Love: Fatness and Online Dating <i>Jacqueline Schoemaker Holmes</i> Objects to “become” with: Orientation, agency and pedagogy in media spaces <i>Dai Kojima</i> ‘Keeping it Real: User-Generated Pornography, Gender Reification, and Visual Pleasure.’ <i>Niels van Doorn</i>	Research on Late Adopters of Social Network Sites <i>Fred Stutzman, Amanda Lenhart, Heather Attig, Sarita Yardi</i>	Convergent Media Computer-Mediated Communication <i>Susan Herring, Muhammad Abdul-Mageed, Daniel Kutz, Asta Zelenkauskaite</i>	Knowledge Critical: A look at the role of the Internet in organizational knowledge communication processes <i>Constance Kampf, Poul Erik Flyvholm Jørgensen, Maria Isaksson, Annette Agerdal Nielsen, Line Vittrup</i>	Did the Internet “Make a Difference” in the U.S. 2008 Election? <i>Daniele Wiese, Mark Johns, Homero Gil de Zuniga, Hernando Rojas, Dhavan Shah, Kenneth Goldstein, Barry Burden, Erika Franklin Fowler</i>

	Facebook, Weak Ties, and Ideological Difference: A Qualitative Analysis <i>Jacqueline Vickery</i>		<i>Liezl Lambrecht Coetzee</i>	Whiteness, Masculinity, and Hyperlinked Scopophilia: SeanCody.com's Straight Boys Gone Wild <i>Alexander Cho</i>				
4:30p-5:00p Break								
5:00p-6:30p Sessions								
Wright A	Wright B	Wright C	MacArthur	Mitchell	Walker	Pabst	Miller	Schlitz
Gaming 2 <i>Moderator: Charlie Breindahl</i>	News & Journalism 2 <i>Moderator: Danielle Wiese</i>	Social Media <i>Moderator: Sara Steffes Hansen</i>	Second Life <i>Moderator: Erika Pearson</i>	Activism and Blogs <i>Moderator: Gitte Stald</i>	Wikipedia <i>Moderator: Isto Huvila</i>	Feminist Political Economy and ICT (roundtable)	AoIR Ethics Working Group (roundtable)	Undergraduate Papers (panel)
Gran Turismo B.C. and A.D.: The pre-history of racing games <i>Charlie Breindahl</i>	What's going on? Exploring microblogs as a tool for journalism <i>Gabriela da Silva Zago</i>	Religious Authority 2.0?: User-generated Faith on GodTube <i>Yukari Seko</i>	The Space Between: Subjectivity in Virtual Self-Imaging <i>Adam Davis</i>	We Are Legion: Anonymous and the War on Scientology <i>Jeff Jacobsen</i>	Institutionalizing notability on Wikipedia: process, policy and change <i>Lindsay Fullerton, Brian Keegan, Ericka Menchen-Trevino</i>	Add Labor and Stir: Feminist Political Economy and ICT <i>Kim Sawchuk, Michelle Rodino-Colocino, Radhika Gajjala, Lisa McLaughlin, Leslie Regan Shade</i>	AoIR Ethics Working Group Listening Session <i>Elizabeth Buchanan, Michael Zimmer</i>	Undergraduate Papers in Internet Research <i>Mark Johns, Lori Kendall, Justin Taylor, Franklin Kramer, Mia Conner, Aime Heller, Katie Schaefer</i>
"The voices in my head are idiots" Rethinking Barriers for Female Gamers & the Importance of Online Communities <i>Tracy Kennedy</i>	Online journalists in Spain: the influence of ideology in the professional culture <i>Jose M. Garcia Madariaga</i>	Thananetworking - the social networks of death <i>Gordon Fletcher</i>	Shopping for an Avatar Body: Gender and Race Construction in Second Life <i>Samara M Anarbaeva, Precious V Yamaguchi, Radhika Gajjala</i>	Seeking News on Social Network Sites: Implications for Trust, Social Capital, Civic Participation and Political Participation <i>Homero Gil de Zuniga,</i>	Cultural Bias in Wikipedia Content on Famous Persons <i>Ewa Callahan, Susan Herring</i>			
Newspapers in the Mid-	Liminality and Communitas in Social Media: The		Gender and					

<p>Alone Together: Mixed-Mode Communication at Computer Gaming Events <i>Bryan-Mitchell Young</i></p> <p>With Friends Like These: Participation and Protest in Six Facebook Games <i>Elizabeth Losh</i></p>	<p>1990s: At a Crossroads with Online Media <i>Keith Herndon</i></p>	<p>Case of Twitter <i>Jana Herwig</i></p> <p>Cultural differences in self-presentation on SNSs: A cross-cultural comparison between Americans and Koreans <i>Seong Eun Cho</i></p>	<p>Sexuality in Second Life: Implications for Educators <i>Kathryn Stam, Teresa Washburn</i></p>	<p><i>Sebastian Valenzuela, Jae Kook Lee</i></p> <p>The Politics of Blogs: theories of discursive activism <i>Frances Shaw</i></p> <p>Activist in 140 words: Twitter and International Organizations <i>Maria Isabel Garrido, Alex Halavais</i></p>	<p>Online credibility assessment, the case of Wikipedia <i>Ericka Menchen-Trevino, Eszter Hargittai</i></p> <p>Wikipedia: Active Participation Patterns and Motivations for Contributing <i>Itzchak (Zack) Hayat</i></p>			
<p>7:00p-9:00p Reception, sponsored by the Oxford Internet Institute <i>Crystal Ballroom Foyer, 5th floor -- Open to all</i></p>								

Saturday, October 10								
8:30a-10:00a Sessions								
Wright A	Wright B	Wright C	MacArthur	Mitchell	Walker	Pabst	Miller	Schlitz
Public sphere & democracy <i>Moderator: Danielle Wiese</i>	Civic participation and digital dissent <i>Moderator: Alexander Cho</i>	Blogospheres 2 <i>Moderator: Marcus Breen</i>	Race & Digital Identity (panel)	Organizations and work <i>Moderator: Peichi Chung</i>	Health <i>Moderator: Marti Smith</i>	e-Science, e-Social Science, and e-Research (panel)	Writing and publishing <i>Moderator: Lauren Cruikshank</i>	
Public sphere meets protocol – a discussion of communication constraints and possibilities <i>Michele Willson</i> The technological and substantially changed public sphere - the Internet as a mediator between consumption, life style, entertainment and political practices <i>Jakob Linaa Jensen</i> The democratic potential of	eDeliberation as civic engagement: Opportunity, motivation, and ability <i>Weiyu Zhang</i> The Internet as a critical technology for oppositional movements in Russia <i>Volodymyr Lysenko, Kevin Desouza</i> The Virtual Dissident: Uzbek Political Dissent in a Digital Age <i>Sarah Kendzior</i> Social protest and the use of the Internet: the case of the Greek	Bloggers as Early Adaptors of public opinion: ethnography of influencing Networked Publics <i>Carmel Vaisman</i> Back@you: Tracing the diffusion of a conversational convention <i>Alexander Halavais, Helen Martin-Elmer</i> Disaster 2.0: Lessons from the post-Hurricane Katrina blogosphere <i>Daisy Pignetti</i> Automated Discovery of	Raced 3D Digital Identities: Critical Interrogations of Race, Embodiment, and Identity <i>Cassandra Jones, Samara Anarbaeva, Anca Birzescu, Radhika Gajjala, Franklin Yartey</i>	When Young People Enter the Workforce <i>Karine Barzilai-Nahon, Robert Mason</i> Social Media's Function in Organizations: A Functional Analysis Approach <i>Amy Reitz</i> The development of the IM 'quick question' instant messaging genre: social networking and the economy of contribution in the workplace <i>Christian Licoppe, Serge</i>	Dimensions of Information Exchange and Health Literacy in an Online Breast Cancer Support Group <i>Ellen Rubenstein</i> Facing Health: An analysis of mitigation strategies during talk about treatment for illness on health blogs <i>Ginnifer Mastarone</i> A cognitive linguistic framework for analysing the formation of alternative social spaces	Critical Approaches to e-Science, e-Social Science, and e-Research: Concerns and methodological approaches to "e-events" <i>Denise Rall, Han Woo Park, William Dutton, Eric Meyer</i>	Wannabe writers and their collaborative production of web-based fiction <i>Patrik Wikstrom, Christina Olin-Scheller</i> Peer-to-Peer Review: Critical Approaches to Authority in Internet-Based Publishing <i>Kathleen Fitzpatrick</i> LiveJournal: Critical. Learning from the Layoffs. <i>Sarah Michele Ford</i>	

the Internet: a review of current theory and practice <i>Yana Breindl</i>	Youth revolt in December 2008 <i>Katerina Diamantaki, Dionysis Panos</i>	Emerging Online Communities Among Blog Readers: A Case Study of a Canadian Real Estate Blog <i>Anatoliy Gruzd</i>		<i>Proulx, Renato Cudicio</i> A Methodology for Researching International Virtual Workplaces <i>Pamela Estes Brewer</i>	in peer-led healthcare groups on the Internet <i>Sarah Ruth Atkins</i>			
10:00a-10:30a Break								
10:30a-12:00p Sessions								
Wright A	Wright B	Wright C	MacArthur	Mitchell	Walker	Pabst	Miller	Schlitz
Digital divide & social capital Moderator: <i>Derek Lackaff</i>	Facebook <i>Moderator: Shane Tilton</i>	Digital Intellectual and Cultural Property (panel)	Ethnicity and (identity) politics Moderator: <i>Malynnda Johnson</i>	Users & Design <i>Moderator: Michael Zimmer</i>	Labor, capital & technology <i>Moderator: Susanna Paasonen</i>	Internet Uses <i>Moderator: Jacqueline Vickery</i>	Honoring Brenda Danet (panel)	
Online activity and social capital with older adults: Critical practices, critical resources <i>Kelly Quinn</i> ICTs in the Borderlands: Language, Internet Adoption and Latino Immigrants <i>Joseph Straubhaar,</i>	How Critical is Facebook to the Uncertainty Reduction Process?: The Use of Facebook For Information Seeking in Social and Personal Relationships <i>Traci Anderson</i> Facebook Stories – Status Updates as	Complicating “Critical” Examinations of Digital Intellectual and Cultural Property <i>Kristin Eschenfelder, Dick Kawooya, Hector Postigo, Jean Dryden, Kimberly Christen</i>	Beyond the Pale: The Blackbird Web Browser's Critical Reception <i>Andre Brock</i> The Web as Cultural Memory and Counter-history: the Malcolm X Grassroots Movement and the Creation of	Alternative Mobile Handsets and Grassroots Innovation in the Global South: A Critical Examination <i>Jack Linchuan Qiu, Cara Wallis, Rich Ling</i> Designers and users : co-evolution in the case of TelaBotanica	“POTUS Keeps His Precious”, or Obama’s BlackBerry™ and the Movement-Space of Informational Capital in Crisis <i>Andrew Herman</i> The Promise of Swag: Identities, Brand Communities,	Critical Alternatives? Media Resistance in an Age of Convergence and Ubiquity <i>Rivka Ribak, Michele Rosenthal</i> From "Couch Potato" to "Web Bug:" Reconsidering Internet Use through In-depth Interviews	Language, Play and Performance: Commemorative Panel in Honor of the Late Professor Brenda Danet <i>Oren Golan, Susan Herring, Asta Zelenkauskaitė, Carmel Vaisman, Lori Kendall</i>	

<p><i>Jeremiah Spence, Sharon Strover, Nobuya Inagaki, Viviana Rojas, Robert Larose</i></p> <p>Cultivating the Political Knowledge Gap: Why the New Media Environment is Connecting the World but Dividing the People <i>Kevin Wang</i></p> <p>How Offline Gatherings Affect Online Communities: When Virtual Community Members 'Meetup' <i>Lauren Sessions</i></p>	<p>Social Narratives <i>Lisbeth Klastrup</i></p> <p>Subversion for Fun and Safety: Resistive Privacy Practices on Facebook <i>Kate Raynes-Goldie</i></p> <p>Online agonism: An analysis of political discourse on Facebook's 'pieces of flair' application <i>R.M. Milner</i></p>		<p>the New Afrikan Community <i>Sarah Florini</i></p> <p>Decolonizing Digital Chican@s <i>Roberto Ilario Reyes</i></p>	<p><i>Lorna Heaton, Florence Millerand, Serge Proulx</i></p> <p>Advocating for users in new media design: Contradictions and politics in information architecture practice <i>Adrienne Massanari</i></p> <p>The Inference Problem and Pervasive Computing <i>Catherine Dwyer</i></p>	<p>and the eBay Live! Convention Culture <i>Michele White</i></p> <p>On Not Doing Evil: Google, legitimacy and justificatory regimes <i>Kylie Jarrett</i></p> <p>The Hidden Dwarf of Amazon: Mediated Labor and the Simulation of Human Intelligence <i>David Bello</i></p>	<p><i>Tang Tang</i></p> <p>On-line Skills – Internet Usage: What is causing what?: Results from a user survey in the Netherlands <i>Bert Sadowski, Uwe Matzat</i></p> <p>Trajectories of Democracy, Traditional Media, and Internet Diffusion: Multinational Findings and Implications of Granger Causality Tests <i>Jacob Groshek</i></p>		
<p>12:00p-1:00p Lunch</p>								
<p>1:00p-2:30p Keynote: Megan M. Boler “Truthiness and Digital Dissent: Sense-Making in Digital Public Spheres” Discussant: Caroline Bassett <i>Crystal Ballroom, 5th floor</i></p>								
<p>2:30p-3:00p Break</p>								

3:00p-4:30p Sessions								
Wright A	Wright B	Wright C	MacArthur	Mitchell	Walker	Pabst	Miller	Schlitz
Learning 2 Moderator: <i>Oren Golan</i>	Modes of Communicati on Moderator: <i>Suely Fragoso</i>	Networks & Locations Moderator: <i>Jillana Enteen</i>	Global/Local Tensions in New Media (panel)	Symbolic Interaction and Internet Studies (panel)	Internet histories and research Moderator: <i>Yana Breindl</i>	Questions & Answers (roundtable)		
The Future of History: It's All About the Web <i>Jessica Pritchard</i> E-learners prepare to graduate: Examining the online disengaging process through analysis of discussion board posts <i>Michelle Kazmer</i> No time for paradigms? kthxbye highered! <i>Larry Davies</i>	Are we creating a new physical facet of reality ? An epistemologic al study of the digital environment based on the example of the Topos and of Variable Fiction <i>Carole Lipsyc</i> Toward an Integrated Framework for Researching the Multimodal Cultural Meta-discourse of Websites <i>Luc Pauwels</i> Global Deliberation? Reconstructin g Online Argumentatio n Tools	Technologies of immediacy: a critical investigation into the shaping effects of social software functionalities <i>Taina Bucher</i> Are Gender and Race Important Factors Shaping the Structure and Consequence s of Family Email Networks? <i>Briana Leah Fox, Noelle Chesley</i> Finding Motherland: Constructing Gender Discourse in Polish-Language Blogs	Critical Perspectives on Global/Local Tensions in New Media <i>Aswin Punathambeka r, Megan Sapnar Ankerson, Germaine Halegoua</i>	Symbolic Interaction and Internet Studies: Carl Couch Center Panel <i>Lori Kendall, Mark Johns, Annette Markham</i>	The Ethics of a Burgeoning Internet Profession: A Historical Study of Descriptive Ethics <i>Nathan Johnson</i> The 'Objects' of Internet Research: Toward A Cosmopolitica l View <i>Jeremy Hunsinger</i> Innovation by crisis: critical moments in the life of Internet Relay Chat <i>Guillaume Latzko-Toth</i>	Questions and Answers about Questions and Answers <i>Joseph Konstan, John Logie</i>		

	<p><i>Mark Aakhus, Miriam Greenfeld Benovitz</i></p>	<p><i>Katarzyna Chmielewska</i></p> <p>Looking for Social Networks in Conversations : A case study of Twitter and Plurk adoption in Brazil</p> <p><i>Raquel Recuero, Gabriela Zago, Jandr� Batista</i></p>						
<p>4:45p – 5:45p AoIR General Meeting Wright A, 4th floor</p>								
<p>6:00p-9:00p Internet Research 10.0 Banquet Celebration Harley Davidson Museum <i>Advanced registration required</i></p>								
<p>9:00p-2:00a Closing Reception, Sponsored by the University of Illinois-Chicago Iron Horse Hotel (across the street from the Harley Davidson Museum, 500 W Florida St) <i>Open to all</i></p>								