

Conference Agenda

2018 Association of Internet Researchers Conference

Date: Wednesday, 10/Oct/2018

8:00am Registration

-
5:00pm

9:00am **Workshop-01: The Medium as Message and Messenger**
-
12:30pm Location: [Sheraton - Drummond East](#)

THE MEDIUM AS MESSAGE AND MESSENGER: HUMAN-MACHINE COMMUNICATION IN THE NEXT-GENERATION INTERNET

Andrea L. Guzman¹, Anja Bechmann², Jaime Banks³, Autumn Edwards⁴, Chad Edwards⁴, Steve Jones⁵, Christoph Lutz⁶, Seth Lewis⁷
1: Northern Illinois University, United States of America; 2: Aarhus University; 3: West Virginia University; 4: Western Michigan University; 5: University of Illinois at Chicago; 6: BI Norwegian Business School; 7: University of Oregon

9:00am **Workshop-05: The Cultural Life of Machine Learning: An Incursion into Critical AI Studies**
-
5:30pm Location: [Non-Sheraton Based Program](#)

The Cultural Life of Machine Learning: An Incursion into Critical AI Studies

Workshop-02: Media Cloud: Open Source Tools for Researching Digital News Ecosystems
Location: [Sheraton - Salon 6](#)

Media Cloud: Open Source Tools for Researching Digital News Ecosystems
Anushka Shah, Emily Ndulue MIT

Workshop-06: Doctoral Colloquium
Location: [Sheraton - Ballroom East](#)

Workshop-03: Exploring the Shifting Sands: Accounting for Evolution during Analysis of Data from Social Media Platforms
Location: [Sheraton - Salon 8](#)

Exploring the Shifting Sands: Accounting for Evolution during Analysis of Data from Social Media Platforms
Shawn Walker¹, Christian Newman², Kristen Shinohara², Nicholas Proferes³, Emi Moriuchi²
1: Arizona State University, United States of America; 2: Rochester Institute of Technology, United States of America; 3: University of Kentucky, United States of America

Workshop-07: The Museum of Random Memory: A Critical Data Literacy Workshop + Exhibition
Location: [Sheraton - Salon 4](#)

The Museum of Random Memory: A Critical Data Literacy Workshop + Exhibition

Workshop-04: Digital Research Ethics Collaboratory for Networked Intimate Publics
Location: [Sheraton - Salon 7](#)

Digital Research Ethics Collaboratory for Networked Intimate Publics: Storytelling, Materiality, Ethics & Praxis
T.L. Cowan¹, Jasmine Rault², Veronica Paredes³, Izetta Autumn Mobley⁴
1: University of Toronto, Canada; 2: University of Toronto, Canada; 3: University of California; 4: University of Maryland

Workshop-08: Digital Methods Research
Location: [Sheraton - Drummond West](#)

Digital Methods for Internet Research
Axel Bruns², Jean Burgess², Tim Highfield¹, Tama Leaver⁴, Ben Light³, Richard Rogers¹

Workshop-09: Going live: Exploring live digital technologies and live streaming practices
Location: [Milieux Institute for Arts, Culture and Technology](#)

Going live: Exploring live digital technologies and live streaming practices
Stefanie Duguay, Mia Consalvo

Jonathan Roberge¹, Michael Castelle², Thomas Crosbie³
1: INRS, Canada; 2: University of Warwick, UK; 3: Royal Danish Military College, Denmark

Annette N Markham¹, Katrin Tildenberg¹, Gabriel Pereira¹, Elyzabeth Holford⁵, Morna O'Connor², Ann Light³, Elizabeth Whitney⁴, Justin Lacko⁷, Sarah Schorr⁵, Ramona Dremljuga⁶
1: Aarhus University, Denmark; 2: University of Nottingham, UK; 3: Sussex University, UK; 4: City University New York, USA; 5: Independent Scholar; 6: Tallinn University, Estonia; 7: Singularity University Nordic, Denmark

1: University of Amsterdam; 2: Queensland University of Technology; 3: University of Salford; 4: Curtin University

Concordia University, Canada

10:30am

Break

-

11:00am

12:30pm

Lunch

-

2:00pm

2:00pm

Workshop-10: A primer in automating visual social media

Location: [Sheraton - Salon 8](#)

-

5:30pm

A primer in automating visual social media analysis with deep learning techniques

Fabrizio Poltronieri, Max Hänska
De Montfort University, United Kingdom

Workshop-11: Early Career Scholars

Location: [Sheraton - Drummond East](#)

Early Career Scholars Workshop

Efrat Daskal², Nicholas John Proferes¹, Jeff Hemsley³, Andrea Guzman⁴

1: University of Kentucky; 2: Northwestern University, The Hebrew University of Jerusalem in Israel; 3: Syracuse University; 4: Northern Illinois University

Workshop-12: A Learning Expedition Through Montreal's Third Places

Location: [Non-Sheraton Based Program](#)

A Learning Expedition Through Montreal's Third Places: Technology, Materiality and Sense of Place in Knowledge Production and Sharing

Nina Duque^{1,3}, Guillaume Latzko-Toth^{2,3}, Florence Millerand^{1,3}, Rémi Toupin^{1,3}

1: Université du Québec à Montréal; 2: Université Laval; 3: Laboratory on Computer-Mediated Communication (LabCMO)

3:30pm

Break

-

4:00pm

6:00pm **Welcome: Welcome Reception**

-

Location: [UQAM](#)

7:00pm

7:00pm **Welcome Ceremony: Territorial Acknowledgement and Indigenous Welcoming Ceremony**

-

Location: [UQAM](#)

7:15pm

Vicky Boldo

In-house Cultural Support Aboriginal Student Resource Centre Concordia
Co-Chair Montreal Urban Aboriginal Community Strategy NETWORK

7:00pm

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KEYNOTE: White Supremacy - It's Not Just for People Anymore!

Location: [UQAM](#)

8:30pm

Conference Agenda

2018 Association of Internet Researchers Conference

te: Thursday, 11/Oct/2018

10am Registration

-

1:55pm

10am - 30am Panel-01: Drug markets and anonymizing technologies
Location: **Sheraton - Salon 4**
Chair: Charles Ess

Drug markets and anonymizing technologies

Meropi Tzanetakakis¹, David Décary-Héту², Silje Bakken³, Rasmus Munksgaard², Christian Katzenbach⁴, Jakob Demant³, Masarah Paquet-Clouston⁶, Laurin Weissinger⁵

1: University of Oslo, Norway; 2: Université de Montréal, Canada; 3: University of Copenhagen,

Panel-02: Politics, Activism and Trolling on the Russian Internet
Location: **Sheraton - Drummond Centre**
Chair: jeremy hunsinger

Politics, Activism and Trolling on the Russian Internet

Galina Miazhevich¹, Mariëlle Wijermars², Elena Gapova³, Vera Zvereva⁴
1: Cardiff University, UK; 2: University of Helsinki, Finland; 3: Western Michigan University, USA; 4: University of Jyväskylä, Finland

Panel-03: Transnational and Post Humanistic Perspectives on Human-Machine Communication
Location: **Sheraton - Salon 6**
Chair: Jason Edward Archer

Transnational and Post Humanistic Perspectives on Human-Machine Communication

Jamie E Foster, Kristina M Sawyer, Carrie O'Connell, Chad Van De Wiele, Melina Garcia
University of Illinois at Chicago, United States of America

Panel-04: More Than Meets The Eyes: The Lens of Visibility in Internet Research
Location: **Sheraton - Salon 7**
Chair: Tim Highfield

MORE THAN MEETS THE EYES: THE LENS OF VISIBILITY IN INTERNET RESEARCH

David Myles¹, Daniel Trottier⁵, Mélanie Millette², Claudine Bonneau², Viviane Sergi², Nathalie Casemajor³, Sophie Toupin⁴

1: Université de Montréal, Canada; 2: Université du Québec à Montréal, Canada; 3: Institut national de la recherche scientifique; 4: McGill University; 5: Erasmus University

PaperSession-01: Ambivalent Affordances: Women, Harassment and Empowerment Online
Location: **Sheraton - Drummond East**
Chair: Megan Sapnar Ankersen

I GET BY WITH A LITTLE HELP FROM MY FRIENDS: AN ECOLOGICAL MODEL OF SUPPORT FOR WOMEN SCHOLARS EXPERIENCING ONLINE HARASSMENT

Chandell Enid Gosse¹, Jaigris Hodson², George Veletsianos², Shandell Houlden³
1: Western University; 2: Royal Roads University; 3: McMaster University

PaperSession-02: Affect, Community and the (dis)Connectivities of Queer Digital Media Practices
Location: **Sheraton - Salon 5**
Chair: Jessalynn Keller

Logging In and Coming Out: Self-Branding, Identity, and the Queer Master Narrative

Colten Meisner
Texas Christian University, United States of America

Queer Tumblr Connections: Transnational communities or "somewhere to put things"?

Paul Byron¹, Brady Robards², Son Vivienne³, Benjamin Hanckel⁴, Brendan Churchill⁵

1: Swinburne University; 2: Monash

PaperSession-03: Big Data, Platform Power and Citizenship
Location: **Sheraton - Ballroom East**
Chair: danah boyd

Citizen or Consumer? The right to access data in the European Union and Australia

James Michael Meese
University of Technology Sydney, Australia

Persuasion and the Other Thing: A Phenomenological Critique of Big Data in the Democratic Process

Molly Rebecca Sauter
McGill University, Canada

PaperSession-04: Politics, Joy and Resistance in Black Cyberculture(s)
Location: **Sheraton - Ballroom West**
Chair: Sarah Florini

"Joy is Resistance": Resilience and (Re)Invention in Black Oral Culture Online

Jessica H. Lu, Catherine Knight Steele
University of Maryland, College Park, United States of America

"This Is Not The Post-Election Conversation We Wanted to Have": The Podcast In Color As

PaperSession-05: Streaming as transnational industrial and cultural logic in television, music, film, and publishing
Location: **Sheraton - Salon 8**
Chair: Amber M. Buck

Streaming as transnational industrial and cultural logic in television, music, film, and publishing

Anders Fagerjord¹, Jean Burgess², Frederik Dhaenens³, Terje Colbjørnsen¹, Daniel Herbert⁴, Amanda Lotz⁴, Lee Marshall⁵

1: University of Queensland; 2: Queensland University of Technology; 3:

Denmark; 4:
Alexander von
Humboldt
Institute for
Internet and
Society,
Germany; 5:
University of
Oxford, England;
6: GoSecure,
Canada

**HOW DO WOMEN
SCHOLARS
COPE WITH
ONLINE
HARASSMENT?**

Shandell Houlden,
George Veletsianos,
Jaigris Hodson,
Chandell Gosse
Royal Roads
University, Canada

**Mapping out
Violence Against
Women and Girls
(VAWG) on
Twitter: Case of
India**

Priya Kumar,
Anatoliy Gruzd,
Philip Mai
Social Media Lab,
Ryerson University,
Canada

**Voices
Empowered:
Iranian Women
and Weblogs**

Tannaz Zargarian
York University,
Canada

University; 3: RMIT
University; 4: University
of Tasmania; 5:
University of Melbourne

**Queer
disconnections:
Affect, break and
delay in digital
connectivity**

Jenny Sundén
Södertörn University,
Sweden

**"WE'RE HERE,
WE'RE QUEER,
AND WE HAVE E-
MAIL"
RECONSTRUCTING
EARLY LGBTQ
HISTORY ONLINE**

**Avery Phelan Dame-
Griff**
Winona State
University, United
States of America

**Data Scores as
Governance: Uses
of Citizen Scoring
in Public Services**

**Lina Dencik, Arne
Hintz, Joanna
Redden**
Cardiff University,
United Kingdom

**Terms and
Conditions May
Apply: The Effect
of Social Media
Algorithms on
Personal
Autonomy**
Katherina Drinkuth
QUT

**Political Public
Sphere In A
Post-Obama
World**

**Briana Nicole
Barner**
University of
Texas at Austin,
United States of
America

Ghent University;
4: University of
Michigan; 5:
University of Bristol

10am - 10pm Video Booth: Experimental Session - Privacy Booth - available anytime throughout the conference

Location: **Video Booth**

Chair: **Mark Lipton**

This session is available any time throughout the run of the conference. There will be specific times posted on the booth if you would like to ask the researchers questions.

*PrivacyBooth*

Mark Lipton¹, Judith Nicholson², Leslie Regan Shade³, Kenneth Werbin², David Han⁴

1: University of Guelph, Canada; 2: Wilfrid Laurier University, Canada; 3: University of Toronto, Canada; 4: York University, Canada

30am Coffee break

00am

00am Fishbowl-01:
Material Impact
Location:
30pm **Sheraton -
Salon 4**

**Fishbowl -
Material
Impact**

**Kath Albury¹,
Jean Burgess²,
Paul Byron¹,
Ben Light³,
Katie Warfield⁴**

1: Swinburne
University of
Technology,
Australia; 2:
Queensland
University of
Technology; 3:
University of
Salford; 4:
Kwantlen
Polytechnic
University

**Panel-05: Mobile
Technology and Access:
Four material
approaches that re-
contextualize the digital
divide**

Location: **Sheraton -
Salon 7**
Chair: Jason Farman

**Mobile Technology
and Access: Four
material approaches
that re-contextualize
the digital divide**

**Adriana de Souza e
Silva¹, Cristiane Sommer
Damasceno², Mai Xiong¹,
Nupoor Jalindre¹, Ragan
Glover¹**

1: NCSU, United States of
America; 2: UNC
Greensboro, United States
of America

**Panel-06: Asking
Questions of
Digital Culture:
Exploring
Vernacular
Culture Via Web
Archives**

Location: **Sheraton
- Drummond
East**
Chair: **Matthew
Michael Allen**

**ASKING
QUESTIONS OF
DIGITAL
CULTURE:
EXPLORING
VERNACULAR
CULTURE VIA
WEB
ARCHIVES**

**Nicole Saylor,
Abbie Grotke,
Trevor Owens**

Library of
Congress, United
States of America

**Panel-07: Computing
Anxiety**
Location: **Sheraton -
Ballroom West**

Computing Anxiety

**Stephanie Schulte¹,
Gabriella Coleman²,
Nora Draper³, Hector
Beltran⁴**

1: University of
Arkansas, United
States of America; 2:
McGill University,
Montreal, Canada; 3:
University of New
Hampshire, United
States of America; 4:
University of California
Berkeley, United
States of America

**PaperSession-06:
Space, Place and
Materialities of the
Digital**

Location: **Sheraton -
Salon 5**
Chair: Steve Jones

**“WHAT IS
FLINT?”:
LEVERAGING
ONLINE MEDIA
FOR PLACE-
BASED ACTIVISM
DURING THE
FLINT WATER
CRISIS**

Rae Moors

University of
Michigan, United
States of America

**EXPLORING THE
RURAL DIGITAL
LANDSCAPE:
LIBRARIES,
EQUITY, AND
SCALE**

**Sharon Strover,
Alexis Schrubbe**

University of Texas at
Austin, United States
of America

**AN ACCIDENTAL
TRANSNATIONAL
SOUNDSCAPE:
ONLINE AUDIO-
SHARING AND**

**PaperSession-07: Viral
videos, the YouTube
'adpocalypse' and
creative labour in
social media**

Location: **Sheraton -
Drummond West**
Chair: Marco Bastos

**From YouTube to
TV, and Back
Again: Viral Video
Child Stars and
Media Flows in the
Era of Social Media**

**Tama Leaver, Crystal
Abidin**

Curtin University,
Australia

**'ADPOCALYPSE'
AFTERMATH: THE
CHILLING
EFFECTS OF
ALGORITHMIC
CHANGES ON
YOUTUBE'S
CONTENT**

Sangeet Kumar

Denison University,
United States of
America

**Gleaming
inequalities: The
Role of Talent
Intermediaries in
the UK Vlogging
Industry**

**PaperSession-08:
Trolls, Leakers,
Vigilantes**

Location: **Sheraton -
Ballroom East**
Chair: **Adrienne
Massanari**

**Denunciation and
doxing: Towards a
conceptual model
of digital
vigilantism**

Daniel Trottier

Erasmus University
Rotterdam,
Netherlands, The

**The Secret Killers:
Towards a
taxonomy of
radical leaking
"After WikiLeaks"**

Luke Heemsbergen

Deakin University,
Australia

**The Reddit
Sidebar as Digital
Doxa: An
Exploration of
r/TheRedPill's
Knowledge
Curation Practices**

Julia Rose DeCook

Michigan State
University, United
States of America

**PaperSession-
09: Value(s) of
Privacy**

Location:
**Sheraton -
Drummond
Centre**
Chair: **Nicholas
John**

**Exploring the
Dimensionality
and Scope of
Privacy
Cynicism in
Germany**

**Christoph Lutz¹,
Christian Pieter
Hoffmann²,
Giulia Ranzini³**

1: BI Norwegian
Business School,
Norway; 2:
University of
Leipzig; 3: Vrije
Universiteit
Amsterdam

**Privacy By
Design In A
Sensor Rich
City**

Erika Pearson

Massey
University, New
Zealand

**Applying
Interpersonal
Mental Models**

**Roundtable-01:
Online
Advertising:
Digital marketing
meets analog
materialities**

Location: **Sheraton
- Salon 6**

**Roundtable-02:
Platforms as t
new
infrastructure'**

**Interrogating t
“infrastructure
turn” in Intern
studies**

Location:
**Sheraton -
Salon 8**

**Platforms as
the new
infrastructure
Interrogating
the
“infrastructure
turn” in
Internet
studies**

**Jean-Christof
Plantin¹, Aswi
Punathambe
José van Dijk
Jennifer Holt⁴
Fenwick
Mckelvey⁵, Da
Nieborg⁶, Rah
Mukherjee⁷**

1: London Sch
of Economics &
Political Scienc
United Kingdo
2: University of
Michigan; 3:
Utrecht
University; 4:
University of
Santa Barbara
Concordia
University; 6:

30pm
-
10pm
-
10pm

Lunch - On Your Own

Panel-08: When, Where, and How is Digital Sound?
Location: **Sheraton - Drummond East**
Chair: Richard Rogers

Panel-09: Contested Infrastructures
Location: **Sheraton - Salon 7**
Chair: Lorna Heaton

Contested Infrastructures

PaperSession-10: Labour, Production and Consumption in Digital Culture Industries
Location: **Sheraton - Ballroom East**
Chair: Aleena Chia

PaperSession-11: Transnational Practices of/in Digital Networks
Location: **Sheraton - Drummond Centre**
Chair: Tracey P. Lauriault

Haya This!: Analyzing the

TROUBLED MAPS
Samuel Thulin
Concordia University, Canada

Sophie Helen Bishop
University of East London, United Kingdom

“Soshal” Media Entertainment in the Philippines: Relational Labour in a Fragmented Sociocultural Environment

Stephanie A Hill, Jeremy Shtern, Daphne Chan
Ryerson University, Canada

PaperSession-12: Infrastructures: Theory and Comparative Historical Materialities
Location: **Sheraton - Salon 5**
Chair: Caroline Jack

PaperSession-13: Politics, Power and Internet Policy
Location: **Sheraton - Drummond West**
Chair: Fenwick McKelvey

It's up to us to protect the citizens: The work

CYBERHATE ANONYMITY AND THE RISK OF BEING EXPOSED
Emma von Essen, Joakim Jansson
Stockholm University, Sweden

PaperSession-14: Memologies
Location: **Sheraton - Ballroom West**
Chair: Jeff Hemsley

'El Negro de Whatsapp' meme

of Privacy to the Internet of Things
D.E. Wittkower
Old Dominion University, United States of America

Privacy Boundaries and Information Flow
Solipsism in the Personal Fitness Information Ecosystem

Michael Zimmer¹, Katie Chamberlain Kritikos¹, Jessica Vitak², Priya Kumar², Yuting Liao²
1: University of Wisconsin-Milwaukee; 2: University of Maryland

Roundtable-03: Making sense of visuality, digitality and culture: Moodboard as method
Location: **Sheraton - Salon 8**

Roundtable-04: Digital Materialities and their environmental damages
Location: **Sheraton - Salon 6**

University of Toronto; 7: University of Pennsylvania

Working Group 01
Location: **Sheraton - Salon 4**

When, Where, and How is Digital Sound?

Mel Stanfill¹,
Jeremy Wade Morris²,
Jonathan Sterne³,
Elena Razlogova⁴,
Sarah Murray⁵

1: University of Central Florida; 2: University of Wisconsin-Madison; 3: McGill University; 4: Concordia University; 5: University of Michigan

Ian Dunham¹, **James Hodges**², **Kera Allen**³, **Karina Rider**⁴

1: Rutgers University, New Jersey, USA; 2: Rutgers University, New Jersey, USA; 3: Georgia Institute of Technology, Georgia, USA; 4: Queen's University, Ontario, Canada

Organizing Drives: Digital Journalists' Motivations to Unionize

Nicole S. Cohen¹,
Greig de Peuter²

1: University of Toronto
Mississauga; 2: Wilfrid Laurier University

SIGNING IN: DIVERSE AUDIENCE EXPERIENCES OF MEDIA INDUSTRY DATA PRACTICES

Helen Kennedy¹,
Robin Steedman¹,
Rhianne Jones²

1: The University of Sheffield, Elmfield, United Kingdom; 2: BBC

Partnering with the Public: The Pursuit of 'Audience Engagement' in Journalism

Jacob Nelson
Northwestern University, United States of America

Transnational Social Media Activist Strategies of the National D.Va Association

Susan Noh
University of Wisconsin, Madison, United States of America

GOVERNMENTS ON SOCIAL MEDIA: THE MAKING—AND MARGINALIZING—OF A TRANSNATIONAL USER CLASS

Amy Johnson
Amherst College & Berkman Klein Center for Internet and Society, United States of America

XCONFESSIONS: A CASE STUDY OF DIGITAL CROWDSOURCING AND TRANSNATIONAL COMMUNITY-BUILDING IN FEMINIST PORNOGRAPHY.

Emma Maguire
James Cook University, Australia

Online sperm banks, queer

Harold Innis, Economic History, and Internet Infrastructure

Liam Cole Young
Carleton University, Canada

Mass Media and the Legitimation of Internet Control in Russia: The Case of Telegram

Mariëlle Wijermars
University of Helsinki, Finland

The Internet as a Transnational Project: Connecting Central America Through Computer Networks (1990-1996)

Ignacio Siles
Universidad de Costa Rica, Costa Rica

Inscribing social justice in Internet Infrastructures : sociotechnical proposals from civil society in the context of Internet Governance

of national digital rights advocates

Efrat Daskal
Northwestern University, United States of America, The Hebrew University of Jerusalem, Israel

Strange bedfellows: Digital rights activism and the internet freedom agenda

Nathalie Marechal
University of Southern California, United States of America

LEGITIMATING INTERNET.ORG THROUGH DEVELOPMENT DISCOURSE

Andrea Alarcon
USC, United States of America

THE LIMITS OF THE LIMITS OF THE LAW: DMCA ANTI-CIRCUMVENTION EXCEPTIONS IN A CONFIGURABLE CULTURE

Aram Sinnreich,
Patricia A Aufderheide,
Joseph Graf

and how it enacts racism

Ariadna Matamoros-Fernandez
Digital Media Research Centre, QUT, Australia

"This meme is what we call progress": history-as-meme, meme-as-history on 4chan

Sean Rutherford McEwan
University of Illinois-Chicago, United States of America

Transnational Memes

Joseph Cameron Lindsey
University of Texas at Austin, United States of America

'DEEP-FRIED' AND DENATURALIZED: CRITIQUING MEMETIC META-ONTOLOGIES

Saskia Kowalchuk
Concordia University, Canada

Making sense of visuality, digitality and culture: Moodboard as method

Katrin Tiidenberg^{1,2},
Annette Markham¹,
Gillian Rose³,
Anne-Marit Waade¹,
Debora Lanzeni⁴

1: Aarhus University, School of Communication and Culture; 2: Tallinn University, Baltic Film, Media, Arts and Communication School; 3: University of Oxford, School of Geography and the Environment; 4: RMIT-Europe

Digital Materialities and their environmental damages

Adi Kuntsman¹,
Nathanael Bassett²,
Zane Cooper³,
Rian Wanstreet⁴,
Emily West⁵

1: Manchester Metropolitan University, United Kingdom; 2: University of Illinois at Chicago, USA; 3: University of Pennsylvania, USA; 4: University of Washington, USA; 5: University of Massachusetts Amherst

Field Analytics: Digital methods for studying prestige and position-taking among journalistic startups

**Michael Stevenson¹,
Frank Harbers²**

1: University of Amsterdam, the Netherlands; 2: University of Groningen, the Netherlands

kinship and racial limitations.

Rikke Andreassen
Roskilde University, Denmark

Stephane Couture
York University, Canada

American University, United States of America

10pm - 10pm
Coffee break

10pm - 10pm
Experimental-01: Supporting Academic Workers Targeted for Harassment: An Information Sharing and Strategy (Un)Workshop
Location: **Sheraton - Salon 6**

Supporting Academic Workers Targeted for Harassment: An Information Sharing and

Panel-10: Countermeasures And Responses To Misinformation And Manipulation Online

Location: **Sheraton - Drummond Centre**
Chair: **Connie Moon Sehat**

COUNTERMEASURES AND RESPONSES TO MISINFORMATION AND MANIPULATION ONLINE

Samantha Bradshaw², Lisa-Maria Neudert², Sam Jackson¹, Joan Donovan³, danah boyd³, Zachary J. McDowell⁴, Connie Moon Sehat⁵

1: Syracuse University; 2: Oxford Internet Institute; 3: Data & Society Research

Panel-11: The Cultures, Politics, And Economies Of Social Media Influencers

Location: **Sheraton - Ballroom East**
Chair: **Nora Addario Draper**

THE CULTURES, POLITICS, AND ECONOMIES OF SOCIAL MEDIA INFLUENCERS

Emily Hund¹, Brooke Erin Duffy², Crystal Abidin^{3,4}, Katrin Tiidenberg⁵, Arturo

Panel-12: Global Platforms, Local Censorship: Internet Governance as a Threat to Free Speech

Location: **Sheraton - Salon 8**
Chair: **Anja Bechmann**

Global Platforms, Local Censorship: Internet Governance as a Threat to Free Speech

Aram Sinnreich¹, Patricia A Aufderheide¹, Fernanda Rosa¹, Pavel Zahrádka², Nicholas John³, Yifat Mor³, Assaf Nissenbaum³, Kylie

PaperSession-15: Algorithms and Identity

Location: **Sheraton - Drummond East**
Chair: **Stefanie Duguay**

The importance of algorithmic selection for everyday life: Results from a qualitative, user-centered approach

**Michael Latzer,
Noemi Festic,
Benjamin Gerwoll-Ronca,
Kevin Witzemberger**

University of Zurich, Department of Communication and

PaperSession-16: Platform Governance and Moderation

Location: **Sheraton - Salon 7**
Chair: **Lisa Lillian Lynch**

Towards Fairness, Accountability, and Transparency in Platform Governance

Robert Gorwa
University of Oxford, United Kingdom

A New Institution on the Block: Airbnb as Community Platform and Policy Entrepreneur

PaperSession-17: Twitch and Gaming

Location: **Sheraton - Drummond West**
Chair: **Alison Harvey**

The structural role of user class in chat interactions on Twitch

Tiernan Joseph Cahill

Boston University, United States of America

The Socio-Technical Entanglements of Live Streaming on Twitch.tv

PaperSession-18: Assemblages of the Socio-Technical I

Location: **Sheraton - Salon 5**
Chair: **Lina Eklund**

From football fields to data fields: RFID and the production of space and perception

**Justin Grandinetti,
Charles Ecenbarger**

North Carolina State University,

Roundtable-05: Association of Darknet Researchers

Location: **Sheraton - Salon 4**

ROUNDTABLE: ASSOCIATION OF DARKNET RESEARCHERS

Robert William Gehl¹, Nathalie Maréchal², Alexia Maddox³, Jeremy Hunsinger⁴

1: University of Utah, United States of America; 2: University of Southern California, USA; 3: Deakin University,

Strategy (Un)Workshop

Larisa Kingston Mann¹, **Shira Chess**², **Meleza Figueroa**⁵, **Kishonna Gray**^{3,4}, **Kat Lo**⁶, **Becca Lewis**⁶, **Adrienne Massanari**⁷
1: Temple University, United States of America; 2: University of Georgia, United States of America; 3: Arizona State University, USA; 4: Berkman-Klein Center for Internet & Society at Harvard University, USA; 5: Campus Antifascist Network, USA; 6: University of California, Irvine, USA; 7: University of Illinois at Chicago, USA

Institute; 4: University of Illinois at Chicago; 5: Credibility Coalition

Arriagada⁶, **Andrew Zolides**⁷

1: University of Pennsylvania, United States of America; 2: Cornell University, United States of America; 3: Jönköping University, Sweden; 4: Curtin University, Australia; 5: Aarhus University, Denmark; 6: Universidad Adolfo Ibáñez, Chile; 7: Xavier University, United States of America

Pappalardo⁴, **Donte Newman**¹

1: American University, United States of America; 2: Palacký University Olomouc; 3: Hebrew University; 4: Queensland University of Technology

Media Research, Switzerland

“IT’S MAGIC” – EXPLORING PROGRAMMER’S AND USER’S NARRATIVES ON ALGORITHMS

Martina Skrubbeltrang Mahnke

IT University of Copenhagen, Denmark

ME, MYSELF AND THE ALGORITHM: how Twitter users talk about the “algorithm” to perform themselves

William Fernandes Araujo¹, **João Carlos Magalhães**²

1: Universidade de Santa Cruz do Sul; 2: London School of Economics and Political Science

Underneath the Filter Bubble: The Role of Weak Ties and Network Cultural Diversity in Cross-Cutting News Exposure to News on Social Media

Niels van Doorn
University of Amsterdam, Netherlands, The

Hatred of/and Democracy: The political contradictions of Reddit’s moderation structure

Trevor Garrison Smith
Carleton University, Canada

Towards a common language and shared understanding: A vocabulary for online moderation

Sarah Myers West¹, **Kat Lo**², **Claudia Lo**³, **Rochelle LaPlante**⁴, **Sarah T. Roberts**⁵

1: University of Southern California, United States of America; 2: University of California, Irvine; 3: Massachusetts Institute of Technology; 4: Independent Researcher, Seattle; 5: University of California, Los Angeles

Mark Richard Johnson¹, **Jamie Woodcock**²

1: University of Alberta, Canada; 2: Oxford University, United Kingdom

Why did we think we wanted to become Affiliates? Researching play by self-streaming on Twitch

Mia Consalvo, Marc Lajeunesse, Andrei Zanesco
Concordia University, Canada

Game Development Students, Fan- Producers, and the Unimagined Audiences of Videogame Ephemera

Brendan Keogh
Queensland University of Technology, Australia

United States of America

The Politics of User- Generated Rating Systems: Uber’s Rating System as a Boundary Object

Ngai Keung Chan

Cornell University, United States of America

STUDYING 'LIVE' CROSS- PLATFORM CIRCULATION OF IMAGES WITH A COMPUTER VISION API: AN EXPERIMENT BASED ON A SPORTS MEDIA EVENT

Carlos Frederico de Brito d'Andréa, André Goes Mintz

Federal University of Minas Gerais, Brazil

Australia; 4: Wilfred Laurier University, Canada

SeongJae Jay Min¹,
Donghee Yvette
Wohn²

1: Pace University,
USA; 2: New Jersey
Institute of
Technology, USA

**Psycho-digital
propaganda: the
targeting of affect
and identity
politics in
computational
propaganda**

Megan Boler,
Elizabeth Davis

OISE/University of
Toronto, Canada

**Enacting Fetal
Ultrasound
Online**

Priya Kumar¹,
Sarita
Schoenebeck²,
Jessica Vitak¹

1: University of
Maryland, United
States of
America; 2:
University of
Michigan, United
States of America

5pm Refreshment Break

-

10pm

10pm Plenary: Transnational Materialities and the Future of Critical Internet Studies

-

10pm

Location: [Sheraton - Ballroom West](#)

Conference Agenda

2018 Association of Internet Researchers Conference

Date: Friday, 12/Oct/2018

8:00am Registration

-

4:00pm

9:00am - 10:30am Experimental-02: Doing Postphenomenology in Internet Studies
Location: [Sheraton - Salon 4](#)

EXPERIMENTAL SESSION: DOING POSTPHENOMENOLOGY IN INTERNET STUDIES

Robert Rosenberger¹, Katie Warfield², D.E. Wittkower³

1: Georgia Institute of Technology, United States of America; 2: Kwantlen Polytechnic University, Canada; 3: Old Dominion University, United States of America

Fishbowl-02: Internet Struggles and Their Military Legacies
Location: [Sheraton - Salon 6](#)

Internet Struggles and Their Military Legacies

Jeremy Packer¹, Gabriella Coleman², Orit Halpern³, Tero Karppi¹, John Shiga⁴

1: University of Toronto, Canada; 2: McGill University, Canada; 3: Concordia University, Canada; 4: Ryerson University, Canada

Panel-13: Making Meaning From "Fake News" And Disinformation: Creation, Dissemination, And Solutions To The Problem
Location: [Sheraton - Drummond East](#)
Chair: Fabio Giglietto

MAKING MEANING FROM "FAKE NEWS" AND DISINFORMATION: CREATION, DISSEMINATION, AND SOLUTIONS TO THE PROBLEM

Alice E. Marwick^{1,2}, Caroline Jack², Samuel Woolley^{4,5}, Francesca Tripodi^{2,3}

1: University of North Carolina at Chapel Hill, United States of America; 2: Data & Society Research Institute, New York, NY; 3: James Madison University; 4: Institute for the Future; 5:

Panel-14: Media Archaeologies of Intimacy
Location: [Sheraton - Drummond West](#)
Chair: Paul Byron

Media Archaeologies of Intimacy

Esther Milne¹, Jason Farman², David Parisi³, Jessie Sage⁴

1: Swinburne University, Australia; 2: University of Maryland, College Park, United States of America; 3: College of Charleston, United States of America; 4: Independent Scholar

PaperSession-19: Intermedia/tions
Location: [Sheraton - Salon 5](#)
Chair: Kath Albury

From iTunes to Facebook: Navigating the challenges of shifting digital comedy from an app to social media to engage young men with sexual health information

Kim Osman
Queensland University of Technology, Australia

BROADCAST NOW & GO LIVE: GLOBAL LIVESTREAMING APPS IN HISTORICAL CONTEXT

Megan Sapnar Ankersen

PaperSession-20: Epistemologies / Ontologies / Methodologies
Location: [Sheraton - Salon 7](#)
Chair: Guillaume Latzko-Toth

Hard Habits to Break: Breaking Up with Colonial Research Attachments in Digital Research & Publication... or, Getting Over Compulsory Dispossessive Normativity

Jasmine Rault¹, T.L. Cowan²

1: University of Toronto, Canada; 2: University of Toronto, Canada

MEDIATED DEATH AND DIGITAL MARTYRDOM: ETHICAL CONSIDERATIONS

PaperSession-21: Infrastructures II: Im/Materialities
Location: [Sheraton - Drummond Centre](#)
Chair: Theo Plothe

WRITING IN THE CLOUDS: On the Increasing Immateriality of 21st Century Composition

John Logie
University of Minnesota — Twin Cities, United States of America

PATHWAYS TO FRAGMENTATION: USER FLOWS AND WEB DISTRIBUTION INFRASTRUCTURES

Harsh Taneja¹, Angela Xiao Wu²

1: University of Illinois Urbana Champaign, United States of America; 2: New York University

PaperSession-22: Gaming and Fandom
Location: [Sheraton - Ballroom East](#)
Chair: Shira Chess

Not Suffering Fools Gladly: Crafting Prosocial Community in Online Multiplayer Minecraft

Kenzie Ann Burniston Woodbridge
Royal Roads University, British Columbia Institute of Technology

"Every Word You Just Said is Wrong": Online Rage and Inclusivity in

Roundtable-06: Ethics On AOLR: A Practice Oriented Visionquest
Location: [Sheraton - Salon 8](#)

ETHICS ON AOLR: A PRACTICE ORIENTED VISIONQUEST

Soraj Hongladarom¹, Charles Ess², Aline Franzke³, Ylva Hård af Segerstad⁴

1: Chulalongkorn University, Thailand; 2: University of Oslo, Norway; 3: University of Duisburg, The Netherlands; 4: University of Gothenburg, Sweden

Oxford Internet
Institute

University of
Michigan, United
States of America

**Hacking and
Making the Digital
Era: Sony's
Playstation
Portable and the
Post-Digital
Politics of Piracy**

David Murphy

Ryerson University,
Canada

**Mo' characters
mo' problems:
Online social
media platform
constraints and
modes of
communication**

Lewis Mitchell,

**Joshua Dent,
Joshua Ross**

University of
Adelaide, Australia

**FOR VISUAL
SOCIAL MEDIA
RESEARCHERS**

Kelly Marie Lewis

Queensland University
of Technology,
Australia

**Applied Media
Studies as
Epistemic
Infrastructure**

James W. Malazita

Rensselaer
Polytechnic Institute,
United States of
America

**Ethnography of
scanning: Archival
digitization at the
National Library of
Israel**

**Sharon Ringel²,
Rivka Ribak¹**

1: University of Haifa,
Israel; 2: Columbia
University

**TAOBAO, NIKE,
AND THE U.S.
GOVERNMENT:
HOW U.S.-MADE
RULES SHAPE
INTERNET
REGULATION IN
CHINA**

Natasha Tusikov

York University, Canada

**Exchange relations
on the dark web**

Jonathan Vincent Pace

Annenberg School for
Communication,
University of
Pennsylvania, United
States of America

**Disney
Franchise
Fandom**

**Anastasia
Salter¹, Bridget
Blodgett²**

1: University of
Central Florida,
United States of
America; 2:
University of
Baltimore,
United States of
America

**Moving
Across
Lands:
Fandom and
Online
Community
Migration**

**Casey Fiesler,
Brianna Dym**

University of
Colorado
Boulder, United
States of
America

**Failure of
Love? Fan
Reactions to
Amazon's
Publication
Platform,
Kindle
Worlds**

**Kalia
Vogelman-
Natan**

The Hebrew
University of

Jerusalem,
Israel

9:00am - 5:00pm **Video Booth 2: Video Booth: Experimental Session - Privacy Booth - available anytime throughout the conference**

Location: **Video Booth**

Chair: **Mark Lipton**

This session is available any time throughout the run of the conference. There will be specific times posted on the booth if you would like to ask the researchers questions.

10:30am - 11:00am **Coffee break**

11:00am - 12:30pm

Experimental-03: Visual Social Media Pedagogies-in-Practice

Location: **Sheraton - Salon 4**

Visual Social Media Pedagogies-in-Practice

Tama Leaver¹, Crystal Abidin¹, Tim Highfield², Kath Albury³, Theresa Senft⁴

1: Curtin University, Australia; 2: University of Amsterdam; 3: Swinburne University of Technology, Australia; 4: Macquarie University, Australia

Fishbowl-03: The Risks and Rewards of Public Scholarship: Studying the Internet and Becoming its Fodder

Location: **Sheraton - Salon 8**

The Risks and Rewards of Public Scholarship: Studying the Internet and Becoming its Fodder

Amy Adele Hasinoff¹, Gabriella Coleman², Joan Donovan³, Safiya Noble³, Caroline Sinderson⁴

1: University of Colorado Denver; 2: McGill University; 3: Data & Society; 4: Wikimedia Foundation; 5:

Panel-15: A Division Of Labor: The Role Of Big Data Analysis In The Repertoire Of Internet Research Methods

Location: **Sheraton - Drummond East**

Chair: **Andrew James Iliadis**

A DIVISION OF LABOR: THE ROLE OF BIG DATA ANALYSIS IN THE REPERTOIRE OF INTERNET RESEARCH METHODS

Rasmus Helles¹, Jacob Ørmen¹, Klaus Bruhn Jensen¹, Signe Sophus Lai¹, Ericka Menchen-Trevino³, Harsh Taneja⁴, Angela Xiao Wu⁵, Axel Bruns²

1: University of Copenhagen, Denmark; 2: Queensland University of Technology; 3: American University; 4: University of Illinois

Panel-16: Revisiting Perpetual Contact: Global Voices On The Connective Potentials And Constraints Of Mobile Media

Location: **Sheraton - Salon 6**

Chair: **Adriana de Souza e Silva**

REVISITING PERPETUAL CONTACT: GLOBAL VOICES ON THE CONNECTIVE POTENTIALS AND CONSTRAINTS OF MOBILE MEDIA

Chen-Ta Sung¹, Cecilia S. Uy-Tioco², Christoph Lutz³, Gemma Newlands³, Liping Liu⁴, James Katz⁵

1: Goldsmiths, University of London, United Kingdom; 2: California State University San Marcos, United

PaperSession-23: Agents, Actants and AI

Location: **Sheraton - Ballroom East**

Chair: **Christian Djefal**

Hey Alexa, Who Are You?! The Cultural Biography of Artificial Agents

Bart Simon, Ceyda Yolgörmez

Concordia University, Canada

WHO'S WHO IN SMART REPLY? HOW INSTITUTIONS FRAME THE RELATIONSHIP BETWEEN HUMANS AND AI IN IMPERSONAL INTERPERSONAL COMMUNICATION

Nathaniel Poor¹, Roel Davidson²

1: Underwood Institute, United States of America; 2:

PaperSession-24: Properties of Regulation and Governance

Location: **Sheraton - Drummond Centre**

Chair: **Tarleton Gillespie**

Blockchain, Records, and Evidence: An Exploration of Smart Contracts and the Applicability of Third Party Oversight in US, UK, and EU Regulatory Systems

Kristin Cornelius Way

UCLA, United States of America

BEYOND 'ZERO SUM': BALANCING NETWORK NEUTRALITY AND DIGITAL INCLUSION IN THE REGULATION OF

PaperSession-25: Materialities / Spatialities / Temporalities

Location: **Sheraton - Salon 5**

Chair: **Tero Jukka Karppi**

After Identity: Geolocation and the Politics of Proxy

Benjamin Parrish Haber

Macaulay Honors College, Brooklyn College, Columbia University

Online Temporalities, Places, News and Materialities

Henrik Bødker, Niels Brügger

Aarhus University, Denmark

Geographies of Culture: The Case for Critical Cultural Mapping

PaperSession-26: Cultures of Production

Location:

Sheraton - Drummond West

Chair: **Joseph Turow**

Training the "New Collar" Workforce: The Discourse and Practice of Learning to Code in the United States

Kate Miltner

University of Southern California, United States of America

Transnational materialities: Local developers in the global

Roundtable-07: On haptics, touch, and the internet

Location:

Sheraton - Salon 7

On haptics, touch, and the internet

Jason Edward Archer¹, David Parisi², Kris Paulsen³, Meryl Alper⁴, Larissa Hjorth⁵, Chris Salter⁶

1: University of Illinois at Chicago; 2: College of Charleston; 3: The Ohio State University; 4: Northeastern University; 5: RMIT University; 6: Concordia University

University of
Southern
California

Urbana-Champaign; 5:
New York University
States; 3: BI
Norwegian Business
School, Norway; 4:
Hong Kong Baptist
University, Hong
Kong; 5: University of
Boston

University of Haifa,
Israel

**When you can
trust nobody,
trust the smart
machine**

Sun-ha Hong
MIT, United States of
America

**Look Who's
Talking: Using
Human Coding to
Establish a
Machine Learning
Approach to
Twitter Education
Chats**

**K. Bret Staudt
Willet¹, Brooks D.
Willet²**

1: Michigan State
University, United
States of America; 2:
Birch Wayfinders,
LLC

**ZERO RATING IN
THE GLOBAL
SOUTH**

**Guy Thurston
Hoskins**
York University,
Canada

**INTANGIBLE
MATERIALITIES:
SPECTRUM
POLICY AND THE
DIGITAL DIVIDE**

Gregory Taylor
University of Calgary,
Canada

**SOFTWARE
PRESERVATION
AND THE FUTURE
OF DIGITAL
MEMORY: FACING
COPYRIGHT
CHALLENGES**

**Patricia A
Aufderheide¹,
Brandon Butler²,
Krista Cox³, Peter
Jaszi¹**

1: American
University, United
States of America; 2:
University of Virginia;
3: Association of
Research Libraries

**Danielle Jeanine
Deveau**

University of Waterloo,
Canada

**Memory of the
future? Digital
archives in public
service media**

**Tobias Eberwein,
Corinna Gerard-Wenzel**
Austrian Academy of
Sciences, Austria

**world of
practice**

Rivka Ribak
University of
Haifa, Israel

**Public
Speech:
Listening to
Women in the
Videogame
Industry**

**Suzanne de
Castell², Karen
Skardzius¹**

1: York
University; 2:
University of
Ontario Institute
of Technology

**Margins at
the Center:
Alternative
Digital
Economies in
Shenzhen,
China**

**Jack Linchuan
Qiu¹, Julie
Yujie Chen²**

1: Chinese
University of
Hong Kong,
Hong Kong
S.A.R. (China);
2: Leicester
University, UK

12:30pm Lunch - On Your Own

-
2:00pm

2:00pm - 3:30pm
Fishbowl-04: Disclosing in a Digital Culture: Rethinking Sexual Violence, Technology, and the #MeToo Movement
Location: [Sheraton - Salon 8](#)

Disclosing in a Digital Culture: Rethinking Sexual Violence, Technology, and the #MeToo Movement

Jessalynn Keller¹, Rena Bivens², Rosemary Clark-Parsons³, Alison Harvey⁴, Jacqueline Ryan Vickery⁵
1: University of Calgary, Canada; 2: Carleton University, Canada; 3: University of Pennsylvania, USA; 4: University of Leicester, UK; 5: University of North Texas, USA

Panel-17: Economies Of Authenticity
Location: [Sheraton - Drummond West](#)
Chair: Anders Fagerjord

ECONOMIES OF AUTHENTICITY

Robert William Gehl¹, Brooke Duffy², Emily Hund³, Stuart Cunningham⁴, David Craig⁵, Hector Postigo⁶
1: University of Utah, United States of America; 2: Cornell, USA; 3: University of Pennsylvania, USA; 4: Queen's University of Technology, Australia; 5: University of Southern California, USA; 6: Temple University, USA

Panel-18: When Contexts Collapse: Audiences, affordances and affective relations
Location: [Sheraton - Salon 5](#)

When Contexts Collapse: Audiences, affordances and affective relations

Sophie Helen Bishop¹, Ellis Jones², Victoria Jaynes², Kate Marston³
1: University of East London, United Kingdom; 2: University of Leeds; 3: University of Cardiff

PaperSession-27: Ontologies of "Manipulation"
Location: [Sheraton - Salon 7](#)
Chair: Michael Zimmer

Online Manipulation

Daniel Susser¹, Beate Roessler², Helen Nissenbaum³
1: San Jose State University; 2: University of Amsterdam; 3: Cornell Tech

Visual social media, fakery and AI: An experiment at the intersection of computer art and social science, using deep learning to generate and identify 'fake imagery'

Fabrizio Poltronieri, Max Hänska
De Montfort University, United Kingdom

FAKE OR REAL? HOW VIEWERS EVALUATE IMAGE CREDIBILITY ONLINE

PaperSession-28: The Work of Identity on Social Media Platforms
Location: [Sheraton - Drummond East](#)
Chair: Patricia A Aufderheide

#Depressed: Problematic Visibilities and Identity Work on Instagram

Anthony McCosker¹, Ysabel Gerrard²
1: Swinburne University of Technology, Australia; 2: University of Sheffield

AFTER THE FINAL ROSE: ASSESSING 'BACHELORETTE' SELF-LOVE AND PUBLIC IDENTITY FORMATION ON INSTAGRAM

Evie Psarras¹, Nicole Nesmith²
1: University of Illinois at Chicago, United States of America; 2: Independent Scholar

Snap, Scroll, Repeat: Visual Self-Identity Construction and Management Among Youth

PaperSession-29: Transnational Materialities of Informational Capital(ism)
Location: [Sheraton - Drummond Centre](#)
Chair: Kylie Jarrett

App imperialism: The political economy of the Canadian App Store

David Nieborg, Chris Young, Daniel Joseph
University of Toronto, Canada

CAN DATA BE DECOLONIZED? DATA RELATIONS AND THE EMERGING SOCIAL ORDER OF CAPITALISM

Ulises Mejias¹, Nick Couldry²
1: SUNY Oswego, United States of America; 2: London School of Economics and Political Science, United Kingdom

PLATFORM POWER & PUBLIC VALUE

Thomas Poell¹, José Van Dijck², David Nieborg³

PaperSession-30: Digital Indigeneities
Location: [Sheraton - Ballroom East](#)
Chair: Cindy Tekobbe

Digital Survivance: Exploring visual and digital indigenous epistemologies in the #NoDAPL movement

Lynn Schofield Clark¹, Angel Hinzo²
1: University of Denver, United States of America; 2: University of Denver, United States of America

Virtual bodies and indigenous resistance

Fidele Vlavo
Universidad Iberoamericana, Mexico

"Mobile Ambivalence at Standing Rock: surveillance, antagonism, and mobility at the Dakota Access Pipeline protests

Tyler Wayne DeAtley
North Carolina State University, United States of America

Social Media Practices

Roundtable-08: Working Group-02
Location: [Sheraton - Salon 4](#)

Networked Labor

Yujie Chen¹, Aleena Chia², Mary Gray³, T.L. Taylor⁴
1: University of Leicester; 2: Independent scholar; 3: Microsoft Research New England; 4: M.I.T.

4:00pm
-
5:30pm

Panel-19: The Politics of Algorithms: Ethical Algorithmic Data Collection in Medical and Educational Contexts

Location: **Sheraton - Drummond East**
Chair: **Andrew Herman**

The Politics of Algorithms: Ethical Algorithmic Data Collection in Medical and Educational Contexts

Krista Kennedy¹, Noah Wilson¹, Jordan Canzonetta¹, Charlotte Tschider²

Panel-20: Social Ontology in Big Data Organizing
Location: **Sheraton - Ballroom East**

Social Ontology in Big Data Organizing

Andrew James Iliadis¹, Peter Pulsifer², Tracey Lauriault³, Nick Couldry⁴, Ulises Mejias⁵

1: Temple University, United States of America;

PaperSession-31: Frameworks, framing and reframing: Shifts and discourses in journalism and (social) media

Location: **Sheraton - Drummond Centre**
Chair: **Shawn Walker**

Renaming and Reframing: Exploring the Shift from "Black Press" to "Black Media" in the Digital Age

Miya Williams

Cuihua Shen¹, Mona Kasra², Grace Benefield², Wenjing Pan², Yining Zhou², James F. O'Brien³

1: University of Virginia, United States of America; 2: University of California, Davis, United States of America; 3: University of California, Berkeley, United States of America

PaperSession-32: Assemblages of the Socio-Technical II
Location: **Sheraton - Salon 5**
Chair: **Luca Rossi**

A Hauntological Analysis of Digital Memorialization of the Dead

Carrie O'Connell

University of Illinois--Chicago, United States of America

"I like that it's my choice a couple

Michelle Gorea
Queen's University, Canada

SNAPSHOTS, STORIES, AND SELFIES: UNDERSTANDING SOCIAL MEDIA PHOTO-SHARING PRACTICES

Jacquelyn Burkell, Chandell Enid Gosse

Western University, Canada

PaperSession-33: YouTube, young people, and children
Location: **Sheraton - Drummond West**
Chair: **Tama Leaver**

YouTube's peer pedagogies – learning to play Minecraft with StacyPlays

Michael Luigi Dezuanni

Queensland University of Technology, Australia

1: University of Amsterdam, Netherlands, The; 2: Utrecht University, Netherlands, The; 3: University of Toronto, Canada

Who put the 'social' in mobile and social payment platforms? Re-reading Simmel and colleagues in light of the Cambrian explosion

Martin Johannes Riedl

The University of Texas at Austin, United States of America

PaperSession-34: Social Media Practices of "Addiction", survival and well-being
Location: **Sheraton - Salon 4**
Chair: **Anatolij Gruzd**

Functioning digitally: How digital overuse and coping skills affect subjective well-being

Moritz Büchi, Noemi Festic, Michael Latzer

University of Zurich, Department of

Developing the Picture of a Social Problem

Mylynn Felt

University of Calgary, Canada

PaperSession-35: Social Mediations of the Political I
Location: **Sheraton - Salon 7**
Chair: **Jakob Linaa Jensen**

HOW CLIMATE SCIENTISTS USE SOCIAL MEDIA: COLLUSION AND COLLISION OF PERSONAL, PROFESSIONAL AND EPISTEMIC CONTEXTS

Warren Pearce

University of Sheffield, United Kingdom

Roundtable-09: Forms of Materiality in Digital Communities
Location: **Sheraton - Salon 8**

Forms of Materiality in Digital Communities

Guillaume Latzko-Toth¹, Thomas Hervé Mboas Nkoudou¹, Florence Millerand²,

Roundtable-10: Trolls, Stalkers, and Flamers, Oh My! Revisiting Ethical Decision-Making Internet Research in Light of Ever-Changing Online Practices
Location: **Sheraton - Salon 6**

Trolls, Stalkers, and Flamers, Oh My! Revisiting Ethical

1: Syracuse University, United States of America; 2: Mitchell-Hamline School of Law

2: University of Colorado Boulder; 3: Carleton University, Canada; 4: London School of Economics and Political Science; 5: State University of New York at Oswego

Northwestern University, United States of America

HOW IS SOCIAL MEDIA GATEKEEPING DIFFERENT? A MULTI-PLATFORM COMPARATIVE ANALYSIS OF THE NEW YORK TIMES

Philip M Napoli¹, David Duquette¹, Petra Ronald², Peter Andringa¹, Deborah L. Dwyer³

1: Duke University, United States of America; 2: Microsoft; 3: University of North Carolina at Chapel Hill

The rise and fall of hashtag Trending Topics in political issues. Between the leading role of the media, frames, campaigns and neutral topics

Oscar Coromina¹, Emili Prado¹, Andreu Casero-Ripollès²

1: Universitat Autònoma de Barcelona, Spain; 2: Universitat Jaume I

DISCOURSE ARCHITECTURES OF GERMAN NEWS WEBSITES

"different times": Gender, empowerment, and affordances on Bumble dating

Urszula Pruchniewska

Temple University, United States of America

CONFIGURING THE TRANS VOICE: GENDER, RACE, AND CLASS IN MOBILE VOICE TRAINING APPLICATIONS FOR TRANSGENDER PEOPLE

Alex Ahmed¹, Anna Lauren Hoffmann²

1: Northeastern University, United States of America; 2: University of Washington, United States of America

FROM HERE TO QUEER: TRANSNATIONAL CONNECTIVITY, DIGITAL MEDIA AND QUEER ORIENTATION

Matilda Tyra Kristina Tudor

Södertörn University, Sweden

"Like, Comment and Subscribe" Examining the role of professional YouTubers in young people's health behaviours and identities in the UK

Jane Harris

Liverpool John Moores University, United Kingdom

RESPONDING TO 'SOMETHING IS WRONG ON THE INTERNET': A YOUTUBE KIDS APPLICATION WALKTHROUGH

Jarrold William Walczar

Queensland University of Technology, Australia

The ambivalence of Peppa Pig: YouTube children's content, memetic controversies, and platform literacy

Jean Burgess

Queensland University of Technology, Australia

Communication and Media Research, Switzerland

Of Dog Kennels, Hard Drives, and Global Contaminations: Toward a Constitutional Logic of Big Data

Zane Griffin Talley Cooper

University of Pennsylvania, United States of America

Between Iconic Power and Repertoire Power: Exploring the Online Survival Strategies of a Fake Historical Photograph

stefano brilli¹, manolo farci²

1: IUAV University of Venice, Italy; 2: University of Urbino "Carlo Bo"

The truth about tech? Challenging the notion of 'addiction' in the current debate on social media

Anne Mette Thorhauge¹, Stine Liv Johansen²

Challenging Controlled Interactivity? An Analysis of Comments on Candidates' Facebook Pages in the 2016 U.S. Presidential Election Primaries

Patricia Rossini, Feifei Zhang, Jennifer Stromer-Galley

Syracuse University, United States of America

Sensationalism versus Substance. Media coverage of immigration crises in Italy on digital platforms"

David Coppini

University of Denver, United States of America

EXAMINING INTERPERSONAL AND ELITE INCIVILITY IN ONLINE POLITICAL TALK

Patricia Rossini

Syracuse University, United States of America

Johan Söderberg³

1: Laval University, Canada; 2: University of Quebec at Montreal, Canada; 3: University of Gothenburg, Sweden

Decision-Making Internet Research in Light of Ever-Changing Online Practices

Jayne C. Lammers¹, Amy Stornaiuolo², Yen Verhoeven¹, Scott McGuinness¹

1: University of Rochester, United States of America; 2: University of Pennsylvania, United States of America

Christian Strippel,
Sünje Paasch-
Colberg
Freie Universität
Berlin, Germany

1: University of
Copenhagen,
Denmark; 2: Aarhus
University

4:00pm **Experimental-04: Museum of Random Memory: A critical data literacy exhibition / intervention**

-
Location: [Concordia](#)

8:00pm

Museum of Random Memory: A critical data literacy exhibition / intervention

Annette N Markham¹, Elyzabeth Holford¹, Dalida Maria Benfield², Gabriel O Pereira¹, Christopher Bratton³, Morna O'Connor⁴, Stefanie Duguay⁵, Elizabeth Whitney⁸, JV Fuqua⁷, Justin Lacko⁶, Katrin Tiidenberg¹, Sarah Schorr¹¹, Ramona Dremljuga⁹, Ann Light¹⁰

1: Aarhus University, Denmark; 2: Vermont College of Fine Arts, USA; 3: Aalto University, Finland; 4: University of Nottingham, UK; 5: Concordia University, Canada; 6: Singularity University Nordic, Denmark; 7: Queens College/City University New York, USA; 8: City University New York, USA; 9: Tallinn University, Estonia; 10: Sussex University, UK; 11: Independent Scholar

Conference Agenda

2018 Association of Internet Researchers Conference

Date: Saturday, 13/Oct/2018

8:00am	Registration								
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3:30pm									
9:00am	Fishbowl-05: Race & Racism In Internet Research: The Center For Critical Race And Digital Studies Location: Sheraton - Salon 6	Panel-21: Governing but un Governed: Algorithmic management from NewsFeeds to Network Neutrality Location: Sheraton - Drummond East Chair: Noemi Festic	Panel-22: Intimacies and digital media infrastructures Location: Sheraton - Salon 8 Chair: MaryElizabeth Luka	PaperSession-36: Materialities of Networks in Formation Location: Sheraton - Salon 7 Chair: Chad Van De Wiele	PaperSession-37: Social Media/tions of the Political II Location: Sheraton - Salon 5 Chair: Amy Johnson	PaperSession-38: Materialities of Digital Labour Location: Sheraton - Drummond West Chair: T.L. Taylor	PaperSession-39: Materializing Activism, Publics and Counterpublics Location: Sheraton - Drummond Centre Chair: Robert William Gehl	Roundtable-11: Pictographic Cultures And Economies On The Internet Location: Sheraton - Ballroom East	Roundtable-12: Social Media Users' Privacy Expectations and the Ethics of Using Their Data by Third Parties Location: Sheraton - Salon 4
10:30am	RACE & RACISM IN INTERNET RESEARCH: FISHBOWL WITH THE CENTER FOR CRITICAL RACE AND DIGITAL STUDIES Sarah J. Jackson ¹ , Safiya Noble ² , Catherine Knight Steele ³ , Charlton McIlwain ⁴ ,	Governing but un Governed: Algorithmic management from NewsFeeds to Network Neutrality Fenwick McKelvey ¹ , Lisa Lynch ² , Martin French ³ , Joanna Redden ⁴ 1: Concordia University, Canada; 2:	Intimacies and digital media infrastructures Sander De Ridder ¹ , Frederik Dhaenens ¹ , Stefanie Duguay ³ , Lindsay Ferris ⁴ , Susanna Paasonen ² 1: Ghent University; 2: University of Turku; 3: Concordia University; 4: University of Oxford	SOCIAL MEDIA NETWORKS, EDUCATIONAL ECOSYSTEMS, AND GENDER EQUITY IN KENYAN REFUGEE CAMPS Negin Dahya ¹ , Sarah Dryden-Peterson ² , Dacia Douhaibi ³ , Olivier Arvisais ⁴ 1: University of Washington, United States of America; 2: Harvard Graduate School of Education, United States of America; 3: York University, Canada; 4: Université du Québec à Montréal, Canada	MALAYSIAN YOUTH, DIGITAL SURVEILLANCE AND CITIZENSHIP: AN EXPLORATION OF NETWORKED ENGAGEMENT AND ONLINE SENTIMENT IN THE 2018 MALAYSIAN ELECTION. Amelia Faith Johns Deakin University, Australia	Making Matters Work: Gendered Labor in Technology Innovation Culture Samantha Shorey University of Washington, United States of America	Anne Goes Rogue for Abortion Rights! Exploring Discursive Materialization Across and Beyond Online Platforms David Myles Université de Montréal, Canada	PICTOGRAPHIC CULTURES AND ECONOMIES ON THE INTERNET Crystal Abidin ¹ , Ariadna Matamoros-Fernández ² , Tim Highfield ³ , Kate Milner ⁴ 1: Jönköping University & Curtin University, Australia; 2: Queensland University of Technology; 3: University of Amsterdam; 4: University of Southern California	Social Media Users' Privacy Expectations and the Ethics of Using Their Data by Third Parties Anatoliy Gruzd, Jenna Jacobson Ryerson University, Canada
			#brusselslockdown – about kittens,	Nasty Women, Silly Girls: Fame, Digital Feminisms, and Hillary Clinton's 2016 Presidential Campaign Caitlin Lawson University of Michigan, United States of America	What can "Why I Left BuzzFeed" vlogs teach us about invisible labour? Kelly Bergstrom University of Hawai'i at Mānoa, United States of America	Labor specialization in podcasting: Producers, Pro-	PLAYING A DANGEROUS GAME: ANTI-VIOLENCE NON-PROFITS NAVIGATE SOCIAL MEDIA LOGICS Rena Bivens Carleton University, Canada		

Tonia Sutherland⁵
1: Northeastern University, United States of America; 2: University of Southern California; 3: University of Maryland; 4: New York University; 5: University of Alabama

Drew University, United States; 3: Concordia University, Canada; 4: Cardiff University, United Kingdom

networks and motivations
Minna Soltani Jensen, Christina Neumayer, Luca Rossi
IT University of Copenhagen, Denmark

The Long Tail of the Occupation: Tracing Community and Rhetorical Endurance in Online Social Movements

Laura Strait, Patrick Jones
University of Oregon, United States of America

Social experiences in virtual environments: a study into an emerging socio-technological phenomenon

Katerina Diamantaki¹, **Charitos Dimitrios**², **Rizopoulos Haris**¹, **Penny Papageorgopoulou**²
1: Deree-The American College of Greece, Greece; 2: National and Kapodistrian University of Athens

Examining the role and the significance of emerging social news outlets and their advocacy journalism in the 2017 Australian same-sex marriage postal survey

Edward Flipo Hurcombe
Digital Media Research Centre, Queensland University of Technology, Australia

Mapping Italian News Media Political Coverage in the Lead-up of 2018 General Election

Fabio Giglietto¹, **Francesca Carabini**¹, **Laura Iannelli**², **Giada Marino**¹, **Luca Rossi**³, **Stefano Usai**¹, **Augusto Valeriani**⁴
1: University of Urbino Carlo Bo, Italy; 2: University of Sassari, Italy; 3: IT University of Copenhagen; 4: University of Bologna

Ams, and professionalism
John Sullivan
Muhlenberg College, United States of America

CONNECTING THE DOTS FOR DIGITAL LABOR ACTIVISM: EVERYDAY TACTICS OF PLATFORM WORKERS

Yujie Chen
University of Leicester, United Kingdom

THE NEWEST FACE OF INFOWAR: WEAPONIZED COMMUNICATION IN IRANIAN, ONLINE, PUBLIC SPHERES

Simindokht Kargar¹, **Adrian Rauchfleisch**²
1: Berkman Klein Center, Harvard University; 2: National Taiwan University

PARTICIPATORY MEDIA SYSTEMS ANALYSIS: A NEW MEDIA STUDIES FRAMEWORK

William Joseph Moner
Elon University, United States of America

9:00am - 3:00pm **Video Booth 3: Video Booth: Experimental Session - Privacy Booth - available anytime throughout the conference**
Location: **Video Booth**
Chair: **Mark Lipton**

This session is available any time throughout the run of the conference. There will be specific times posted on the booth if you would like to ask the researchers questions.

10:30am Coffee break

11:00am

11:00am

12:30pm

Experimental-05: Digital Critical Race Mixtape
Location: **Sheraton - Salon 8**

Digital Critical Race Mixtape

Sarah Florini¹, André Brock², Catherine Knight Steele³, Kishonna Gray¹, Miriam Sweeney⁴
1: Arizona State University, United States of America; 2: University of Michigan; 3: University of Maryland; 4: University of Alabama

Experimental-06: Future Imaginaries of the Internet: Playing "The Thing From the Future"
Location: **Sheraton - Salon 4**

Future Imaginaries of the Internet: Playing "The Thing From the Future"

Tony Liao¹, Dmitry Epstein², Christian Katzenbach³
1: University of Cincinnati, United States of America; 2: University of Illinois at Chicago, United States of America; 3: Alexander von Humboldt Institute for Internet and Society, Germany

Panel-23: The Matter of Queer Intimacies
Location: **Sheraton - Drummond West**
Chair: **Mélanie Millette**

THE MATTER OF QUEER INTIMACIES

Katie Warfield¹, Crystal Abidin², Kristian Moeller³, Paul Byron⁴, Michael Nebeling Petersen⁵, Tianyang Zhou⁶
1: Kwantlen Polytechnic University, Canada; 2: Jönköping University, Curtin University; 3: University of Copenhagen; 4: Swinburne University; 5: SDU; 6: University of Sussex

PaperSession-40: Digital Activism and Politics
Location: **Sheraton - Ballroom East**
Chair: **Stefania Milan**

Pursuance and the Practice of De-institutionalized Democracy

Robert Tynes¹, Claire Peters²
1: Bard College, United States of America; 2: The Pursuance Project, United States of America

The Knowledge of Protest: An Assessment of Topical Social Media Usage in Contentious Politics

Dan Mercea
City, University of London, United Kingdom

FROM AD HOC ISSUE PUBLICS TO DISCOURSE COMMUNITIES: A YEAR OF PUBLIC

PaperSession-41: Performing Tech Cultures
Location: **Sheraton - Drummond Centre**
Chair: **Stuart Cunningham**

"Tech for good": Silicon Valley philanthropy as infrastructure

Rachel Bergmann
McGill University, Canada

WHAT HAPPENS IN VEGAS: TRADESHOWS AND THE MAKING OF THE INTERNET

Li Cornfeld
Amherst College, United States of America

THE EFFECTS OF INFORMATION PRODUCTION PROCESS ON EXPERIENCE AND EVALUATION

Yonit Rusho¹, Daphne R. Raban²

1: University of Haifa, Israel; 2: University of Haifa, Israel

The Networked Zuckerberg: Using

PaperSession-42: Configurations of Affect, Privacy and Community
Location: **Sheraton - Salon 5**
Chair: **Anna Jobin**

Beyond Canon: Reading Video Game Queerness in Community

Adrienne Shaw¹, Christopher Persaud²
1: Temple University, United States of America; 2: Microsoft Research, United States

SPREADING THE WORD: TRACING THE AFFECTIVE ECOLOGY OF DIGITAL ORAL STORIES

Anjuli Joshi Brekke
University of Washington, United States of America

Theft, War, or Mere Mischief? Anti-Hacking Laws in the U.S. and Canada

PaperSession-43: Joining up, joining in - the vagaries of Facebook
Location: **Sheraton - Drummond East**
Chair: **Anna Lauren Hoffmann**

"PEOPLE WHO DEFEND THEIR HOMELAND": MOTIVATIONS FOR JOINING AND BEING ACTIVE IN AN ANTI-IMMIGRATION GROUP ON FACEBOOK

Andra Siibak, Anu Masso
University of Tartu / ETH Zürich, Switzerland

The Lurker Paradox on SNS: A Study of active and passive audiences on Facebook

Cecilia Sumita Louis
University of Oregon, United States of America

Roundtable-13: Social Media Bots, Trolls, and Cyborgs Round Table: Implications for Research
Location: **Sheraton - Salon 7**

Social Media Bots, Trolls, and Cyborgs Round Table: Implications for Research

Jeff Hemsley¹, Libby Hemphill², Rex Troumbley³, Brenda Moon⁴, Tobias Keller⁵, Kathleen Brennan⁶, Zach McDowell⁷, Caroline Sinders⁸

1: Syracuse University, United States of America; 2: University of Michigan, United States of America; 3: Rice University; 4: Queensland University of Technology; 5: University of Zurich; 6: SUNY

Roundtable-14: Transnational Communities of Practice: The Value Regimes of 'Indie' and Sustainable Game Development in Canada and Australia
Location: **Sheraton - Salon 6**

Transnational Communities of Practice: The Value Regimes of 'Indie' and Sustainable Game Development in Canada and Australia

Brendan Keogh¹, John Banks¹, Jennifer R. Whitson², Felan Parker³, Chris J. Young⁴

1: Queensland University of Technology, Australia; 2: University of Waterloo,

12:30pm - 2:00pm
2:00pm - 3:30pm

Lunch - On Your Own

Fishbowl-06: Teaching ethics
Location: [Sheraton - Salon 4](#)

Teaching ethics

Annette Markham¹, Michael Zimmer², Mary L Gray^{3,4}, Linnet Taylor⁷, Aline Shakti Fanzke⁵, Katrin Tiidenberg^{6,1}
1: School of Communication and Culture, Aarhus University; 2:

Panel-24: Netflix at the Nexus: Transnational Viewer Practices in Streaming Television
Location: [Sheraton - Drummond West](#)
Chair: Terje Colbjørnsen

Netflix at the Nexus: Transnational Viewer Practices in Streaming Television

Panel-25: Transnational Intimacies And Invasions
Location: [Sheraton - Ballroom East](#)
Chair: Ryan Ellis

TRANSNATIONAL INTIMACIES AND INVASIONS

Larisa Kingston Mann¹, Elizabeth Wissinger², sava saheli singh³, Erin Macleod⁴
1: Temple University, United States of America; 2: The Graduate Center, City University of New York, NY, USA; 3: Surveillance Studies Center,

DEBATE ON TWITTER

Ehsan Dehghan
Queensland University of Technology, Australia

Digitalisation and democratic change: in search of a bird's eye perspective

Jeanette Hofmann
WZB, Germany

PaperSession-44: Social Mediations of the Political III
Location: [Sheraton - Salon 6](#)
Chair: Jennifer Stromer-Galley

Let Data Speak? Tracing Success Enhancers of Digital Infographics in Political Campaigns
Eedan R Amit-Danhi, Limor Shifman
Hebrew University, Israel

Actor-Network Theory to Understand the Ethos of Technoliberalism

Misti Hewatt Yang
University of Maryland, College Park, United States of America

PaperSession-45: Digital Governmentalities of the Everyday
Location: [Sheraton - Drummond East](#)
Chair: Holly Kruse

RECALIBRATING DAILY LIFE: SYNCHRONIZING, COORDINATING, AND SCHEDULING THROUGH SMARTPHONES
Martin Hand
Queen's University, Canada

REMOVING THE PHYSICAL BODY FROM INTERACTION - A PHENOMENOLOGICAL

Yuan Stevens¹, Ryan Ellis²

1: McGill University, Canada; 2: Northeastern University, MA

Circulating digital services through the global oil and gas industry: software development in the cloud

Christian Simon Ritter
NTNU, Norway

PaperSession-46: Temporalities
Location: [Sheraton - Drummond Centre](#)
Chair: D.E. Wittkower

PLATFORMED TIME: PROMPTS, ALGORITHMS, AND TEMPORAL CONTESTATION ON DIGITAL MEDIA
Tim Highfield
University of Amsterdam, Netherlands, The

Feeling the rhythms of code
Minna Saariketo
Aalto University, Finland

FACEBOOK AND THE BORED

Tero Jukka Karppi
University of Toronto, Canada

Connective Ambition and Creative Caution among Homeless Users of Facebook

Will Marler
Northwestern University, United States of America

PaperSession-47: Family, Youth and the Quotidian Practices of Social Media
Location: [Sheraton - Salon 5](#)
Chair: Lynn Schofield Clark

“TAKE IT DOWN!”: PARENTS’ AND PRE-TEEN’S VIEWS, EXPERIENCES AND PRACTICES WITH SHARING PERSONAL CONTENT ON FACEBOOK
Andra Siibak, Merike Lipu

Polytechnic Institute; 7: University of Illinois at Chicago; 8: Wikimedia Foundation

Roundtable-15: The path to a social and ethical IoT
Location: [Sheraton - Salon 7](#)

The path to a social and ethical IoT
Jatinder Singh¹, Leonie Tanczer², Christian Djeffal³, Alison Powell⁴
1: Dept. of Computer Science and Technology, University of Cambridge, UK; 2: Dept. of Science,

Canada; 3: St Michael's College, University of Toronto, Canada; 4: University of Toronto, Canada

Roundtable-16: Kicking the Black Box: The Perils and Promise of Algorithm Auditing
Location: [Sheraton - Salon 8](#)

Kicking the Black Box: The Perils and Promise of Algorithm Auditing
Christian Sandvig¹, Alan Mislove², Motahare Eslami³,

School of Information Studies, University of Wisconsin-Milwaukee; 3: Microsoft Research New England; 4: School of Informatics, Computing and Engineering Indiana University; 5: School of Governance in Duisburg; 6: Tallinn University; 7: Tilburg Institute for Law, Technology, and Society (TILT)

Amber M. Buck¹, Theo Plothe², Anne Kaun³, Daniela Varela³, Giada Marino⁴
1: University of Alabama, United States of America; 2: Texas A&M University, United States of America; 3: Södertörn University, Sweden; 4: University of Urbino, Italy

Queen's University, BC, CA; 4: Vanier College, St. Laurent, Quebec, CA

Youth Political Social Media Use in the Trump Era

Joel Penney
Montclair State University, United States of America

THE COMMERCIAL DISSOLUTION AND CHANGING POLITICS OF CHINESE SOCIAL MEDIA PLATFORM: A CASE OF SINA WEIBO

Lianrui Jia¹, Xiaofei Han²
1: York University, Canada; 2: Carleton University, Canada

Political Fandoms and Superparticipants in Political Conversations on Twitter

Gabriela Zago¹, Raquel Recuero², Felipe Soares³
1: University of Oregon; 2: Universidade Federal de Pelotas; 3: Universidade Federal do Rio Grande do Sul

INVESTIGATION INTO LAYPEOPLE SHARING SELF-TRACKED EXERCISE DATA ON SOCIAL NETWORK SITES WHEN THEY FEEL UNEASY EXERCISING WITH PEOPLE

Joeb Høfdinghoff Grønberg
Aarhus University, Denmark

Doing Your Homework: The Use of Social Media as a Friendship Filter

Alecea Irene Standlee
Gettysburg College, United States of America

Playing with data and its consequences

Stefania Milan¹, Miren Gutierrez²
1: University of Amsterdam, Netherlands, The; 2: University of Deusto, Spain

BUILDING UP THE CONTROL ANXIETY: THE TRANSFORMATION OF TIME'S CONSTRUCTION OF DIGITAL TECHNOLOGIES

Delia Dumitrica¹, Georgia Gaden Jones²
1: Erasmus University; 2: Southern Alberta Institute of Technology (SAIT)

University of Tartu, Estonia

DIGITAL FAMILY INTIMACY: BRIDGING FAMILY BONDS ACROSS DISTANCES

Lina Eklund, Helga Sadowski
Uppsala University, Sweden

WHEN THE TEACHER BECOMES THE STUDENT: YOUTH IMPACT ON PARENT TECHNOLOGY USE

Jodi Dworkin, Pooja Brar, Heather Hessel
University of Minnesota, United States of America

Technology, Engineering and Public Policy, University College London, UK; 3: Humboldt Institute for Internet and Society, Germany; 4: Dept. of Media and Communications, London School of Economics, UK

Christo Wilson²
1: University of Michigan, United States of America; 2: University of Illinois, United States of America; 3: Northeastern University, United States of America

4:00pm
-
5:30pm

AGM

Location: **Sheraton - Ballroom East**

Chair: **Axel Bruns**

7:00pm Reception-03
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10:00pm