# Conference Agenda

## 2018 Association of Internet Researchers Conference

<table>
<thead>
<tr>
<th>Date: Wednesday, 10/Oct/2018</th>
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<tbody>
<tr>
<td><strong>8:00am - 5:00pm</strong></td>
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</table>
| **9:00am - 12:30pm** | Workshop-01: The Medium as Message and Messenger  
Location: Sheraton - Drummond East |
| **9:00am - 5:30pm** | Workshop-02: Media Cloud: Open Source Tools for Researching Digital News Ecosystems  
Location: Sheraton - Salon 6 |
| **9:00am - 5:30pm** | Workshop-03: Exploring the Shifting Sands: Accounting for Evolution during Analysis of Data from Social Media Platforms  
Location: Sheraton - Salon 8 |
| **9:00am - 5:30pm** | Workshop-04: Digital Research Ethics Collaboratory for Networked Intimate Publics  
Location: Sheraton - Salon 7 |
| **9:00am - 5:30pm** | Workshop-05: The Cultural Life of Machine Learning: An Incursion into Critical AI Studies  
Location: Non-Sheraton Based Program |
| **9:00am - 5:30pm** | Workshop-06: Doctoral Colloquium  
Location: Sheraton - Ballroom East |
| **9:00am - 5:30pm** | Workshop-07: The Museum of Random Memory: A Critical Data Literacy Workshop + Exhibition  
Location: Sheraton - Salon 4 |
| **9:00am - 5:30pm** | Workshop-08: Digital Methods for Internet Research  
Location: Sheraton - Drummond West |
| **9:00am - 5:30pm** | Workshop-09: Going live: Exploring live digital technologies and live streaming practices  
Location: Milieux Institute for Arts, Culture and Technology |

**Conference Location**: Sheraton Hotel, Drummond East

**Workshop-01: The Medium as Message and Messenger**
- Andrea L. Guzman
- Anja Bechmann
- Jaime Banks
- Autumn Edwards
- Chad Edwards
- Steve Jones
- Christoph Lutz

**Workshop-02: Media Cloud: Open Source Tools for Researching Digital News Ecosystems**
- Anushka Shah
- Emily Ndulue

**Workshop-03: Exploring the Shifting Sands: Accounting for Evolution during Analysis of Data from Social Media Platforms**
- Shawn Walker
- Christian Newman
- Kristen Shinozaka
- Nicholas Proferes
- Emi Moriuchi

**Workshop-04: Digital Research Ethics Collaboratory for Networked Intimate Publics**
- T.L. Cowan
- Jasmine Rault
- Veronica Paredes
- Izetta Autumn Mobje

**Workshop-05: The Cultural Life of Machine Learning: An Incursion into Critical AI Studies**
- The Cultural Life of Machine Learning: An Incursion into Critical AI Studies

**Workshop-06: Doctoral Colloquium**
- Doctoral Colloquium

**Workshop-07: The Museum of Random Memory: A Critical Data Literacy Workshop + Exhibition**
- The Museum of Random Memory: A Critical Data Literacy Workshop + Exhibition

**Workshop-08: Digital Methods for Internet Research**
- Digital Methods for Internet Research

**Workshop-09: Going live: Exploring live digital technologies and live streaming practices**
- Going live: Exploring live digital technologies and live streaming practices
Break

10:30am - 11:00am

Lunch

12:30pm - 2:00pm

Workshop-10: A primer in automating visual social media analysis with deep learning techniques
Location: Sheraton - Salon 8

A primer in automating visual social media analysis with deep learning techniques
Fabrizio Poltronieri, Max Hänska
De Montfort University, United Kingdom

Workshop-11: Early Career Scholars
Location: Sheraton - Drummond East

Early Career Scholars Workshop
Efrat Daskal2, Nicholas John Proferes1, Jeff Hemsley3, Andrea Guzman4
1: University of Kentucky; 2: Northwestern University. The Hebrew University of Jerusalem in Israel; 3: Syracuse University; 4: Northern Illinois University

Workshop-12: A Learning Expedition Through Montreal's Third Places
Location: Non-Sheraton Based Program

A Learning Expedition Through Montreal's Third Places: Technology, Materiality and Sense of Place in Knowledge Production and Sharing
Nina Duque1,2, Guillaume Latzko-Toth2,3, Florence Millerand1,3, Rémi Toupin1,3
1: Université du Québec à Montréal; 2: Université Laval; 3: Laboratory on Computer-Mediated Communication (LabCMO)

3:30pm - 4:00pm

Break

10:30am - 11:00am

Break

12:30pm - 2:00pm

Lunch

2:00pm - 5:30pm

Workshop-10: A primer in automating visual social media analysis with deep learning techniques
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3:30pm - 4:00pm

Break
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>6:00pm</td>
<td>Welcome: Welcome Reception</td>
<td>UQAM</td>
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<tr>
<td>7:00pm</td>
<td>Welcome Ceremony: Territorial Acknowledgement and Indigenous Welcoming Ceremony</td>
<td>UQAM</td>
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<tr>
<td>7:15pm</td>
<td>Vicky Boldo</td>
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<td></td>
<td>In-house Cultural Support Aboriginal Student Resource Centre Concordia</td>
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<td></td>
<td>Co-Chair Montreal Urban Aboriginal Community Strategy NETWORK</td>
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<tr>
<td>7:00pm</td>
<td>KEYNOTE: White Supremacy - It’s Not Just for People Anymore!</td>
<td>UQAM</td>
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<tr>
<td>8:30pm</td>
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2018 Association of Internet Researchers Conference

Conference Agenda

Thursday, 11/Oct/2018

10am - 15pm
Registration

10am - 30am
Panel-01: Drug markets and anonymizing technologies
Location: Sheraton - Salon 4
Chair: Charles Ess

Panel-02: Politics, Activism and Trolling on the Russian Internet
Location: Sheraton - Drummond Centre
Chair: jeremy hunsinger

Panel-03: Transnational and Post Humanistic Perspectives on Human-Machine Communication
Location: Sheraton - Salon 6
Chair: Jason Edward Archer

Panel-04: More Than Meets The Eyes: The Lens of Visibility in Internet Research
Location: Sheraton - Salon 7
Chair: Tim Highfield

PaperSession-01: Affect, Community and the (dis)Connectivities of Queer Digital Media Practices
Location: Sheraton - Salon 5
Chair: Jessalynn Keller

PaperSession-02: Big Data, Platform Power and Citizenship
Location: Sheraton - Ballroom East
Chair: danah boyd

PaperSession-03: Politics, Joy and Resistance in Black Cyberculture(s)
Location: Sheraton - Ballroom West
Chair: Sarah Fiorini

PaperSession-04: Streaming as transnational industrial and cultural logic in television, music, film, and publishing
Location: Sheraton - Ballroom West
Chair: Amber M. Buck

Politics, Activism and Trolling on the Russian Internet
Galina Miazhevich¹, Mariëlle Wijermars², Elena Gapova³, Vera Zvereva⁴
1: Cardiff University, UK; 2: University of Helsinki, Finland; 3: Western Michigan University, USA; 4: University of Jyväskylä, Finland

Transnational and Post Humanistic Perspectives on Human-Machine Communication
Jamie E Foster, Kristina M Sawyer, Carrie O’Connell, Chad Van De Wiele, Melina Garcia
University of Illinois at Chicago, United States of America

I GET BY WITH A LITTLE HELP FROM MY FRIENDS: AN ECOLOGICAL MODEL OF SUPPORT FOR WOMEN SCHOLARS EXPERIENCING ONLINE HARASSMENT
Chandell Enid Gosse¹, Jaigris Hodgson¹, George Veletskianos², Shandell Houlden²
1: Western University; 2: Royal Roads University; 3: McMaster University

Loggin In and Coming Out: Self-Branding, Identity, and the Queer Master Narrative
Colten Meisner
Texas Christian University, United States of America

"Joy is Resistance": Resilience and (Re)Invention in Black Oral Culture
Jessica H. Lu, Catherine Knight Steele
University of Maryland, College Park, United States of America

"This Is Not The Post-Election Conversation We Wanted to Have": The Podcast In Color As
Anders Fagerjord¹, Jean Burgess⁴, Frederik Dhaenens², Terje Colbjørnsen¹, Daniel Herbert¹, Amanda Lotz⁵, Lee Marshall³
1: University of Oslo; 2: Queensland University of Technology; 3: University of Cincinnati; 4: University of California, Los Angeles; 5: University of Virginia

Queer Tumblr Connections: Transnational communities or "somewhere to put things"?
Paul Byron¹, Brady Robards³, Son Vivienne¹, Benjamin Hanckel³, Brendan Churchill³
1: Swinburne University; 2: Monash

Persuasion and the Other Thing: A Phenomenological Critique of Big Data in the Democratic Process
Molly Rebecca Sauter
McGill University, Canada

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<table>
<thead>
<tr>
<th>HOW DO WOMEN SCHOLARS COPE WITH ONLINE HARASSMENT?</th>
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<tr>
<td>Shandell Houlden, George Veletisianos, Jaigris Hodson, Channell Gosse</td>
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<td>Royal Roads University, Canada</td>
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<tr>
<td><strong>Queue disconnections: Affect, break and delay in digital connectivity</strong></td>
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<td>Jenny Sundén</td>
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<td>Södertömen University, Sweden</td>
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<tr>
<th>Mapping out Violence Against Women and Girls (VAWG) on Twitter: Case of India</th>
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<tr>
<td>Priya Kumar, Anatoly Gruzd, Philip Mai</td>
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<td>Social Media Lab, Ryerson University, Canada</td>
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<th>Voices Empowered: Iranian Women and Weblogs</th>
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<tr>
<td>Tannaz Zargarian</td>
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<td>York University, Canada</td>
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<th>Data Scores as Governance: Uses of Citizen Scoring in Public Services</th>
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<tr>
<td>Lina Dencik, Arne Hintz, Joanna Redden</td>
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<td>Cardiff University, United Kingdom</td>
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<tr>
<th>Terms and Conditions May Apply: The Effect of Social Media Algorithms on Personal Autonomy</th>
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<tr>
<td>Katherine Drinkuth</td>
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<td>QUT</td>
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<th>Political Public Sphere In A Post-Obama World</th>
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<tr>
<td>Briana Nicole Barner</td>
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<tr>
<td>University of Texas at Austin, United States of America</td>
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| University of Guelph, Canada; 2: Wilfrid Laurier University, Canada; 3: University of Toronto, Canada; 4: York University, Canada |
| 1: University of Guelph, Canada; 2: Wilfrid Laurier University, Canada; 3: University of Toronto, Canada; 4: York University, Canada |

**10am - 10pm**

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<tr>
<th>Video Booth: Experimental Session - Privacy Booth - available anytime throughout the conference</th>
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<tr>
<td>Location: <strong>Video Booth</strong></td>
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<tr>
<td>Chair: Mark Lipton</td>
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<tr>
<td>This session is available any time throughout the run of the conference. There will be specific times posted on the booth if you would like to ask the researchers questions.</td>
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<tr>
<th><em>PrivacyBooth</em></th>
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<tr>
<td>Mark Lipton¹, Judith Nicholson², Leslie Regan Shade³, Kenneth Werbin³, David Han⁴</td>
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<tr>
<td>1: University of Guelph, Canada; 2: Wilfrid Laurier University, Canada; 3: University of Toronto, Canada; 4: York University, Canada</td>
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<tr>
<td>Time</td>
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</table>
| 10:30am | Fishbowl - Material Impact  
| Location: Sheraton - Salon 4  
| Chair: Jason Farman  
| Panel-05: Mobile Technology and Access: Four material approaches that re-contextualize the digital divide  
| Kath Albury\(^1\), Jean Burgess\(^2\), Paul Byron\(^3\), Ben Light\(^4\), Katie Warfield\(^5\)  
| 1: Swinburne University of Technology, Australia; 2: Queensland University of Technology; 3: University of Salford; 4: Kwantlen Polytechnic University  
| Panel-06: Asking Questions of Digital Culture: Exploring Vernacular Culture Via Web Archives  
| Adriana de Souza e Silva\(^6\), Cristina Sommer Damasceno\(^7\), Mai Xiong\(^8\), Nupoor Jalindre\(^9\), Ragan Glover\(^10\)  
| 1: NCSU, United States of America; 2: UNC Greensboro, United States of America  
| Panel-07: Computing Anxiety  
| Stephanie Schulte\(^11\), Gabriella Coleman\(^12\), Nora Draper\(^13\), Hector Beltran\(^14\)  
| 1: University of Arkansas, United States of America; 2: McGill University, Montreal, Canada; 3: University of New Hampshire, United States of America; 4: University of California Berkeley, United States of America  
| PaperSession-06: Space, Place and Materialities of the Digital  
| Chair: Steve Jones  
| Location: Sheraton - Ballroom West  
| PaperSession-07: Viral videos, the YouTube 'apocalypse' and creative labour in social media  
| Tama Leaver, Crystal Abidin  
| Curtin University, Australia  
| PaperSession-08: Trolls, Leakers, Vigilantes  
| Chair: Marco Bastos  
| Location: Sheraton - Ballroom East  
| PaperSession-09: Value(s) of Privacy  
| Chair: Nicholas John  
| Location: Sheraton - Salon 6  
| Roundtable-01: Platforms as the new infrastructure  
| Interrogating the "infrastuctur turn" in Internet studies  
| Chair: Adrienne Massanari  
| Location: Sheraton - Salon 8  
| Roundtable-02: Mental Models  
| Interpersonal  
| Adriaan Liegrove, Harold von der Mehden  
| Location: Sheraton - Ballroom West  
| Roundtable-03: Privacy By Design In A Sensor Rich City  
| Erika Pearson  
| Massey University, New Zealand  
| Roundtable-04: Applying Interpersonal Mental Models  
| Chair: Nicole Saylor  
| Location: Sheraton - Salon 7  
| Roundtable-05: Mental Models  
| Interpersonal  
| Adriaan Liegrove, Harold von der Mehden  
| Location: Sheraton - Ballroom West  
| Roundtable-06: Privacy By Design In A Sensor Rich City  
| Erika Pearson  
| Massey University, New Zealand  
| Roundtable-07: Applying Interpersonal Mental Models  
| Chair: Nicole Saylor  
| Location: Sheraton - Salon 7 |
TROUBLED MAPS
Samuel Thulin
Concordia University, Canada

Sophie Helen Bishop
University of East London, United Kingdom

"Soshal" Media Entertainment in the Philippines: Relational Labour in a Fragmented Sociocultural Environment
Stephanie A Hill, Jeremy Shtern, Daphne Chan
Ryerson University, Canada

CYBERHATE
ANONYMATY AND THE RISK OF BEING EXPOSED
Emma von Essen, Joakim Jansson
Stockholm University, Sweden

Privacy Boundaries and Information Flow
Solipsism in the Personal Fitness Information Ecosystem
Michael Zimmer¹, Katie Chamberlain Kritikos¹, Jessica Vitak², Priya Kumar², Yuting Liao²
1: University of Wisconsin-Milwaukee; 2: University of Maryland

It's up to us to protect the citizens: The work
’El Negro de Whatsapp’ meme
Roundtable-01
Location: Sheraton - Salon 4

It's up to us to protect the citizens: The work
’El Negro de Whatsapp’ meme
Roundtable-01
Location: Sheraton - Salon 4

PaperSession-10: Transnational Practices of/in Digital Networks
Location: Sheraton - Drummond Centre
Chair: Tracey P. Lauriault

PaperSession-11: Sociology of Digital Networks
Location: Sheraton - Ballroom East
Chair: Aileen Chia

PaperSession-12: Sociology of Digital Networks
Location: Sheraton - Ballroom West
Chair: Caroline Jack

PaperSession-13: Politics, Power and Internet Policy
Location: Sheraton - Ballroom West
Chair: Fenwick McKelvey

PaperSession-14: Memologies
Location: Sheraton - Ballroom West
Chair: Jeff Hemsley

Roundtable-03: Making sense of visuality, digitality and culture: Moodboard as method
Location: Sheraton - Salon 8

Roundtable-04: Digital Materialities and their environmental damages
Location: Sheraton - Salon 6

30pm  Lunch - On Your Own
10pm  - 10pm

Panel-08: When, Where, and How is Digital Sound?
Location: Sheraton - Salon 7
Chair: Richard Rogers

Panel-09: Contested Infrastructures
Location: Sheraton - Salon 7
Chair: Lorna Heaton

PaperSession-01: Contested Infrastructures
Location: Sheraton - Salon 7
Chair: Lorna Heaton

PaperSession-02: Transnational Practices of/in Digital Networks
Location: Sheraton - Drummond Centre
Chair: Tracey P. Lauriault

Haya This!: Analyzing the
PaperSession-03: Sociology of Digital Networks
Location: Sheraton - Ballroom East
Chair: Aileen Chia

PaperSession-04: Sociology of Digital Networks
Location: Sheraton - Ballroom West
Chair: Caroline Jack

PaperSession-05: Politics, Power and Internet Policy
Location: Sheraton - Ballroom West
Chair: Fenwick McKelvey

PaperSession-06: Memologies
Location: Sheraton - Ballroom West
Chair: Jeff Hemsley

Working Group 01
Location: Sheraton - Salon 4

University of Toronto; 7: University of Pennsylvania
When, Where, and How is Digital Sound?
Mel Stanfill¹, Jeremy Wade Morris¹, Jonathan Sterne⁴, Elena Razlogova¹, Sarah Murray¹

Organizing Drives: Digital Journalists’ Motivations to Unionize
Nicole S. Cohen¹, Greig de Peuter¹
¹: University of Toronto, Canada; 2: Wilfrid Laurier University, Canada

Transnational Social Media Activist Strategies of the National D.Va Association
Susan Noh
University of Wisconsin, Madison, United States of America

GOVERNMENTS ON SOCIAL MEDIA; THE MAKING—AND MARGINALIZING—OF A TRANSNATIONAL USER CLASS
Amy Johnson
Amherst College & Berkman Klein Center for Internet and Society, United States of America

XCONFESSIONS: A CASE STUDY OF DIGITAL CROWDSOURCING AND TRANSNATIONAL COMMUNITY-BUILDING IN FEMINIST PORNOGRAPHY.
Emma Maguire
James Cook University, Australia

Online sperm banks, queer
Harold Innis, Economic History, and Internet Infrastructure
Liam Cole Young
Carleton University, Canada

Mass Media and the Legitimation of Internet Control in Russia: The Case of Telegram
Mariëlle Wijermars
University of Helsinki, Finland

The Internet as a Transnational Project: Connecting Central America Through Computer Networks (1990-1996)
Ignacio Siles
Universidad de Costa Rica, Costa Rica

Inscribing social justice in Internet Infrastructures: sociotechnical proposals from civil society in the context of Internet Governance
of national digital rights advocates
Efra Daskal
Northwestern University, United States of America, The Hebrew University of Jerusalem, Israel

Strange bedfellows: Digital rights activism and the internet freedom agenda
Nathalie Marechal
University of Southern California, United States of America

"This meme is what we call progress": history-as-meme, meme-as-history on 4chan
Sean Rutherford
University of Illinois-Chicago, United States of America

Making sense of visuality, digitality and culture: Moodboard as method
Katrin Tiedenberg¹,²,³ Annette Markham¹, Gillian Rose¹, Anne-Marit Waade⁴, Debora Lanzeni¹
1: Aarhus University, School of Communication and Culture; 2: Tallinn University, Baltic Film, Media, Arts and Communication School; 3: University of Oxford, School of Geography and the Environment; 4: RMIT Europe

"DEEP-FRIED" AND DENATURALIZED: CRITIQUING MEMETIC METAPHILOSOPHIES
Saskia Kowalchuk
Concordia University, Canada

Digital Materialities and their environmental damages
Adi Kuntsman¹, Nathanael Bassett², Zane Cooper³, Rian Wanstreet⁴
1: Manchester Metropolitan University, United Kingdom; 2: University of Illinois at Chicago, USA; 3: University of Pennsylvania, USA; 4: University of Washington, USA; 5: University of Massachusetts Amherst
Field Analytics: Digital methods for studying prestige and position-taking among journalistic startups

Michael Stevenson¹, Frank Harbers²
1: University of Amsterdam, the Netherlands; 2: University of Groningen, the Netherlands

Rikke Andreassen Roskilde University, Denmark

kinship and racial limitations.

Stephane Couture York University, Canada

American University, United States of America

Panel-10: Countermeasures And Responses To Misinformation And Manipulation Online
Location: Sheraton - Drummond Centre
Chair: Connie Moon Sehat

Panel-11: The Cultures, Politics, And Economies Of Social Media Influencers
Location: Sheraton - Ballroom East
Chair: Nora Addario Draper

Panel-12: Global Platforms, Local Censorship: Internet Governance as a Threat to Free Speech
Location: Sheraton - Salon 8
Chair: Anja Bechmann

PaperSession-15: Algorithms and Identity
Location: Sheraton - Drummond East
Chair: Stefanie Duguay

PaperSession-16: Platform Governance and Moderation
Location: Sheraton - Salon 7
Chair: Lisa Lillian Lynch

Towards Fairness, Accountability, and Transparency in Platform Governance
Robert Gorwa
University of Oxford, United Kingdom

The structural role of user class in chat interactions on Twitch
Tiernan Joseph Cahill
Boston University, United States of America

A New Institution on the Block: Airbnb as Community Platform and Policy Entrepreneur

The Socio-Technical Entanglements of Live Streaming on Twitch.tv

Roundtable-05: Association of Darknet Researchers
Location: Sheraton - Salon 4

From football fields to data fields: RFID and the production of space and perception
Justin Grandinetti, Charles Eckenberg
North Carolina State University, USA; 3: Deakin University,
“IT’S MAGIC” – EXPLORING PROGRAMMER'S AND USER’S NARRATIVES ON ALGORITHMS
Martina Skrubbeltrang
IT University of Copenhagen, Denmark

ME, MYSELF AND THE ALGORITHM: how Twitter users talk about the “algorithm” to perform themselves
Willian Fernandes Araujo1, João Carlos Magalhães2
1: Universidade de Santa Cruz do Sul; 2: London School of Economics and Political Science

Underneath the Filter Bubble: The Role of Weak Ties and Network Cultural Diversity in Cross-Cutting News Exposure to News on Social Media
Pappalardo4, Donete Newman1
1: American University, United States of America; 2: Palacky University Olomouc; 3: Hebrew University; 4: Queensland University of Technology

Towards a common language and shared understanding: A vocabulary for online moderation
Sarah Myers West1, Kat Lo3, Claudia Lo3, Rochelle LaPlante4, Sarah T. Roberts5
1: University of Southern California, United States of America; 2: University of California, Irvine; 3: Massachusetts Institute of Technology; 4: Independent Researcher, Seattle; 5: University of California, Los Angeles

Hatred of and Democracy: The political contradictions of Reddit’s moderation structure
Trevor Garrison Smith
Carleton University, Canada

The Politics of User-Generated Rating Systems: Uber’s Rating System as a Boundary Object
Ngai Keung Chan
Cornell University, United States of America

Why did we think we wanted to become Affiliates? Researching play by self-streaming on Twitch
Mia Consalvo, Marc Lajeunesse, Andrei Zanescu
Concordia University, Canada

Game Development Students, Fan-Producers, and the Unimagined Audiences of Videogame Ephemera
Brendan Keogh
Queensland University of Technology, Australia

STUDYING ‘LIVE’ CROSS-PLATFORM CIRCULATION OF IMAGES WITH A COMPUTER VISION API: AN EXPERIMENT BASED ON A SPORTS MEDIA EVENT
Carlos Frederico de Brito d’Andrè, André Goes Mintz
Federal University of Minas Gerais, Brazil
SeongJae Jay Min¹, Donghee Yvette Wohn²
1: Pace University, USA; 2: New Jersey Institute of Technology, USA

Psycho-digital propaganda: the targeting of affect and identity politics in computational propaganda
Megan Boler, Elizabeth Davis
OISE/University of Toronto, Canada

Enacting Fetal Ultrasound Online
Priya Kumar¹, Sarita Schoenebeck², Jessica Vitak¹
1: University of Maryland, United States of America; 2: University of Michigan, United States of America

15pm - 10pm Refreshment Break
10pm - 10pm Plenary: Transnational Materialities and the Future of Critical Internet Studies
Location: Sheraton - Ballroom West
Conference Agenda

2018 Association of Internet Researchers Conference

**Date:** Friday, 12/Oct/2018  
**Registration**  
8:00am - 4:00pm

**9:00am - 10:30am**  
**EXPERIMENTAL SESSION: DOING POSTPHENOMENOLOGY IN INTERNET STUDIES**

Robert Rosenberger¹, Katie Warfield², D.E. Wittkower³  
1: Georgia Institute of Technology, United States of America; 2: Kwantlen Polytechnic University, Canada; 3: Old Dominion University, United States of America

**Internet Struggles and Their Military Legacies**

Jeremy Packer⁴, Gabriella Coleman⁵, Orit Halpern⁶, Tero Karppi⁷, John Shiga⁸  
¹: University of Toronto, Canada; ²: McGill University, Canada; ³: Concordia University, Canada; ⁴: Ryerson University, Canada

**Panel-13: Making Meaning From “Fake News” And Disinformation: Creation, Dissemination, And Solutions To The Problem**

Alice E. Marwick⁹, Caroline Jack⁴, Samuel Woolley⁴  
¹: University of North Carolina at Chapel Hill, United States of America; ²: Data & Society Research Institute, New York, NY; ³: James Madison University, ³: Institute for the Future; ⁴: Independent Scholar

**Panel-14: Media Archaeologies of Intimacy**

Chair: Paul Byron  
Location: Sheraton - Drummond East

**From iTunes to Facebook: Navigating the challenges of shifting digital comedy from an app to social media to engage young men with sexual health information**

Kim Osman  
Queensland University of Technology, Australia

**Panel-12: Ethnographies of the Immaterial**

Chair: Fabio Giggio

**Making Meaning From “Fake News” And Disinformation: Creation, Dissemination, And Solutions To The Problem**

Esther Milne¹, Jason Farman², David Parisi³, Jessie Sage⁴  
¹: Swinburne University of Technology, Australia; ²: University of Maryland, College Park, United States of America; ³: College of Charleston, United States of America; ⁴: Independent Scholar

**PaperSession-19: Intermediations**

Location: Sheraton - Salon 5

**PaperSession-20: Epistemologies / Ontologies / Methodologies**

Location: Sheraton - Salon 7

**PaperSession-21: Infrastructures II: Im/Materialities**

Location: Sheraton - Drummond Centre

**PaperSession-22: Gaming and Fandom**

Location: Sheraton - Ballroom East

**Not Suffering Fools Gladly: Crafting Prosocial Community in Online Multiplayer Minecraft**

Kenzie Ann Burniston  
Woodbridge

**ETHICS ON AOIR: A PRACTICE ORIENTED VISIONQUEST**

Soraj Hongladarom¹, Charles Ess², Aline Franzke³, Ylva Hård af Segerstad⁴  
¹: Chulalongkorn University, Thailand; ²: University of Oslo, Norway; ³: University of Duisburg, The Netherlands; ⁴: University of Gothenburg, Sweden

**Panel-12: Ethnographies of the Immaterial**

Chair: Fabio Giggio

**Making Meaning From “Fake News” And Disinformation: Creation, Dissemination, And Solutions To The Problem**

Esther Milne¹, Jason Farman², David Parisi³, Jessie Sage⁴  
¹: Swinburne University of Technology, Australia; ²: University of Maryland, College Park, United States of America; ³: College of Charleston, United States of America; ⁴: Independent Scholar
Hacking and Making the Digital Era: Sony’s Playstation Portable and the Post-Digital Politics of Piracy
David Murphy
Ryerson University, Canada

Mo’ characters mo’ problems: Online social media platform constraints and modes of communication
Lewis Mitchell, Joshua Dent, Joshua Ross
University of Adelaide, Australia

FOR VISUAL SOCIAL MEDIA RESEARCHERS
Kelly Marie Lewis
Queensland University of Technology, Australia

Applied Media Studies as Epistemic Infrastructure
James W. Malazita
Rensselaer Polytechnic Institute, United States of America

Ethnography of scanning: Archival digitization at the National Library of Israel
Sharon Ringel1, Rivka Ribak2
1: University of Haifa, Israel; 2: Columbia University

TAOBAO, NIKE, AND THE U.S. GOVERNMENT: HOW U.S.-MADE RULES SHAPE INTERNET REGULATION IN CHINA
Natasha Tusikov
York University, Canada

Exchange relations on the dark web
Jonathan Vincent Pace
Annenberg School for Communication, University of Pennsylvania, United States of America

Moving Across Lands: Fandom and Online Community Migration
Casey Fiesler, Brianna Dym
University of Colorado Boulder, United States of America

Failure of Love? Fan Reactions to Amazon’s Publication Platform, Kindle Worlds
Kalia Vogelman-Ratan
The Hebrew University of Jerusalem

Disney Franchise Fandom
Anastasia Salter1, Bridget Blodgett2
1: University of Central Florida, United States of America; 2: University of Baltimore, United States of America
Video Booth: Video Booth: Experimental Session - Privacy Booth - available anytime throughout the conference

Location: Video Booth
Chair: Mark Lipton

This session is available any time throughout the run of the conference. There will be specific times posted on the booth if you would like to ask the researchers questions.

Coffee break

Experimental-03: Visual Social Media Pedagogies-in-Practice
Location: Sheraton - Salon 4

Visual Social Media Pedagogies-in-Practice
Tama Leaver¹, Crystal Abidin², Tim Highfield³, Kath Albury⁴, Theresa Senth⁵
1: Curtin University, Australia; 2: University of Amsterdam; 3: Swinburne University of Technology, Australia; 4: Macquarie University, Australia

Panel-15: The Risks and Rewards of Public Scholarship: Studying the Internet and Becoming its Fodder
Location: Sheraton - Salon 8

Chair: Andrew James Iliadis

Fishbowl-03: The Risks and Rewards of Public Scholarship: Studying the Internet and Becoming its Fodder
Location: Sheraton - Salon 8

Chair: Andrew James Iliadis

A DIVISION OF LABOR: THE ROLE OF BIG DATA ANALYSIS IN THE REPERTOIRE OF INTERNET RESEARCH METHODS
Rasmus Helles¹, Jacob Ørmen¹, Klaus Bruhn Jensen¹, Sigrn Sophus Lø⁴, Harsh Taneja⁴, Angela Xiao Wu⁴, Axel Bruns⁴
1: University of Copenhagen, Denmark; 2: Queensland University of Technology; 3: American University; 4: University of Illinois

Panel-16: Revisiting Perpetual Contact: Global Voices on the Connective Potentials and Constraints of Mobile Media
Location: Sheraton - Ballroom East
Chair: Adriania de Souza e Silva

Chair: Andrew James Iliadis

REVISITING PERPETUAL CONTACT: GLOBAL VOICES ON THE CONNECTIVE POTENTIALS AND CONSTRAINTS OF MOBILE MEDIA
Rasmus Helles¹, Jacob Ørmen¹, Klaus Bruhn Jensen¹, Sigrn Sophus Lø⁴, Harsh Taneja⁴, Angela Xiao Wu⁴, Axel Bruns⁴
1: University of Copenhagen, Denmark; 2: Queensland University of Technology; 3: American University; 4: University of Illinois

PaperSession-23: Agents, Actants and AI
Location: Sheraton - Ballroom East
Chair: Christian Djeffal

Hey Alexa, Who Are You?! The Cultural Biography of Artificial Agents
Bart Simon, Ceyda Yolgömez
Concordia University, Canada

WHO’S WHO IN SMART REPET? HOW INSTITUTIONS FRAME THE RELATIONSHIP BETWEEN HUMANS AND AI IN IMPERSONAL INTERPERSONAL COMMUNICATION
Nathaniel Poor¹, Roei Davidson²
1: Underwood Institute, United States of America; 2: University of Southern California, United States of America

PaperSession-24: Properties of Regulation and Governance
Location: Sheraton - Ballroom East
Chair: Terje Innervik

Blockchain, Records, and Evidence: An Exploration of Smart Contracts and the Applicability of Third Party Oversight in US, UK, and EU Regulatory Systems
Kristin Cornelius Way
UCLA, United States of America

After Identity: Geolocation and the Politics of Proxy
Benjamin Parrish Haber
Macaulay Honors College, Brooklyn College, Columbia University

Online Temporalities, Places, News, and Materialities
Henrik Bogker, Niels Brügger
Aarhus University, Denmark

Transnational materialities: Local developers in the global

PaperSession-25: Materialities / Spatialities / Temporalities
Location: Sheraton - Salon 5
Chair: Tero Jukka Karppi

and the Politics of Proxy
Benjamin Parrish Haber
Macaulay Honors College, Brooklyn College, Columbia University

Online Temporalities, Places, News, and Materialities
Henrik Bogker, Niels Brügger
Aarhus University, Denmark

Geographies of Culture: The Case for Critical Cultural Mapping

Roundtable-07: On haptics, touch, and the internet
Location: Sheraton - Salon 7

On haptics, touch, and the internet
Jason Edward Archer¹, David Parisi², Kris Paulsen³, Meryl Alper³, Larissa Hjorth³, Chris Salter³
1: University of Illinois at Chicago; 2: College of Charleston; 3: The Ohio State University; 4: Northeastern University; 5: RMIT University; 6: Concordia University

Training the “New Collar” Workforce: The Discourse and Practice of Learning to Code in the United States
Kate Miltner
University of Southern California, United States of America

Contact:
At the Sheraton Pittsburgh Hotel
5:00pm
9:00am
When you can trust nobody, trust the smart machine

Sun-ha Hong
MIT, United States of America

Look Who’s Talking: Using Human Coding to Establish a Machine Learning Approach to Twitter Education Chats
K. Bret Staudt Willet1, Brooks D. Willet2
1: Michigan State University, United States of America; 2: Birch Wayfinders, LLC

ZERO RATING IN THE GLOBAL SOUTH
Guy Thurston Hoskins
York University, Canada

INTANGIBLE MATERIALITIES: SPECTRUM POLICY AND THE DIGITAL DIVIDE
Gregory Taylor
University of Calgary, Canada

SOFTWARE PRESERVATION AND THE FUTURE OF DIGITAL MEMORY: FACING COPYRIGHT CHALLENGES
Patricia A Aufderheide1, Brandon Butler2, Krista Cox3, Peter Jaszi1
1: American University, United States of America; 2: University of Virginia; 3: Association of Research Libraries

Danielle Jeanine Deveau
University of Waterloo, Canada

Memory of the future? Digital archives in public service media
Tobias Eberwein, Corinna Gerard-Wenzel
Austrian Academy of Sciences, Austria

Memory of the future? Digital archives in public service media
Tobias Eberwein, Corinna Gerard-Wenzel
Austrian Academy of Sciences, Austria

Public Speech: Listening to Women in the Videogame Industry
Suzanne de Castell2, Karen Skardzius1
1: York University; 2: University of Ontario Institute of Technology

Margins at the Center: Alternative Digital Economies in Shenzhen, China
Jack Linchuan Qiu1, Julie Yujie Chen2
1: Chinese University of Hong Kong, S.A.R. (China); 2: Leicester University, UK

12:30pm - Lunch - On Your Own
- 2:00pm
Panel-17: Economies Of Authenticity
Location: Sheraton - Drummond West
Chair: Anders Fagerjord
ECONOMIES OF AUTHENTICITY
Robert William Gehl, Brooke Duffy, Emily Hund, Stuart Cunningham, David Craig, Hector Postigo
1: University of Utah, United States of America; 2: Cornell, USA; 3: University of Pennsylvania, USA; 4: Queen's University of Technology, Australia; 5: University of Southern California, USA; 6: Temple University, USA

Panel-18: When Contexts Collapse: Audiences, affordances and affective relations
Location: Sheraton - Drummond East
Chair: Patricia A Aufderheide
When Contexts Collapse: Audiences, affordances and affective relations
Sophie Helen Bishop, Ellis Jones, Victoria Jaynes, Kate Marston
1: University of East London, United Kingdom; 2: University of Leeds; 3: University of Cardiff

PaperSession-27: Ontologies of “Manipulation”
Location: Sheraton - Salon 7
Chair: Michael Zimmer
Online Manipulation
Daniel Susser, Beate Roessler, Helen Nissenbaum
1: San Jose State University; 2: University of Amsterdam; 3: Cornell Tech

PaperSession-28: The Work of Identity on Social Media Platforms
Location: Sheraton - Drummond East
Chair: Kylie Jarrett
#Depressed: Problematic Visibilities and Identity Work on Instagram
Anthony McCosker, Ysabel Gerrard
1: Swinburne University of Technology, Australia; 2: University of Toronto, Canada

PaperSession-29: Transnational Materialities of Informational Capitalism
Location: Sheraton - Drummond Centre
Chair: Valerie Orajiaka
Can Data Be Decolonized? Data Relations and the Emerging Social Order of Capitalism
Ulises Mejias, Nick Coutry
1: SUNY Oswego, United States of America; 2: London School of Economics and Political Science, United Kingdom

PaperSession-30: Digital Indigeneities
Location: Sheraton - Ballroom East
Chair: Cindy Tekobbe
Digital Survival: Exploring visual and digital indigenous epistemologies in the #NoDAPL movement
Lynn Schofield Clark, Angel Hinzo
1: University of Denver, United States of America; 2: University of Denver, United States of America

Panel-19: FAKE OR REAL? HOW VIEWERS EVALUATE IMAGE CREDIBILITY ONLINE
Location: Sheraton - Ballroom East
Chair: David Craig
FAKE OR REAL? HOW VIEWERS EVALUATE IMAGE CREDIBILITY ONLINE
Fabrizio Poltronieri, Max Hanska
De Montfort University, United Kingdom

Panel-20: Snap, Scroll, Repeat: Visual Self-Identity Construction and Management Among Youth
Location: Sheraton - Ballroom East
Chair: Aleena Chia
SNAP, SCROLL, REPEAT: VISUAL SELF-IDENTITY CONSTRUCTION AND MANAGEMENT AMONG YOUTH
Thomas Poel, Jose Van Dijk, David Nieborg
1: SUNY Oswego, United States of America; 2: University of Denver, United States of America

Panel-21: Social Media Practices
Location: Sheraton - Ballroom East
Chair: Mary Gray
SOCIAL MEDIA PRACTICES
Tyler Wayne DeAtley
North Carolina State University, United States of America

Panel-22: Pipeline protests
Location: Sheraton - Ballroom East
Chair: T.L. Taylor
Pipeline protests
Tyler Wayne DeAtley
North Carolina State University, United States of America

Panel-23: Ambivalence at Standing Rock: surveillance, antagonism, and mobility at the Dakota Access Pipeline
Location: Sheraton - Ballroom East
Chair: Mary Gray
AMBIVALENCE AT STANDING ROCK: SURVEILLANCE, ANTAGONISM, AND MOBILITY AT THE DAKOTA ACCESS PIPELINE
Tyler Wayne DeAtley
North Carolina State University, United States of America

Panel-24: "Mobile Ambiguity at Standing Rock: surveillance, antagonism, and mobility at the Dakota Access Pipeline"
Location: Sheraton - Ballroom East
Chair: T.L. Taylor
"Mobile Ambiguity at Standing Rock: surveillance, antagonism, and mobility at the Dakota Access Pipeline"
Tyler Wayne DeAtley
North Carolina State University, United States of America

Panel-25: Remote
Location: Sheraton - Ballroom East
Chair: Mary Gray
REMOTE
Tyler Wayne DeAtley
North Carolina State University, United States of America

Panel-26: The Digital Revolution in the Media Industry
Location: Sheraton - Ballroom East
Chair: Mary Gray
THE DIGITAL REVOLUTION IN THE MEDIA INDUSTRY
Tyler Wayne DeAtley
North Carolina State University, United States of America

Panel-27: Digital
Location: Sheraton - Ballroom East
Chair: Mary Gray
DIGITAL
Tyler Wayne DeAtley
North Carolina State University, United States of America

Panel-28: The Future of Digital Media
Location: Sheraton - Ballroom East
Chair: Mary Gray
THE FUTURE OF DIGITAL MEDIA
Tyler Wayne DeAtley
North Carolina State University, United States of America
### Panel-19: The Politics of Algorithms: Ethical Algorithmic Data Collection in Medical and Educational Contexts
**Location:** Sheraton - Drummond East
**Chair:** Andrew Herman

- **Krista Kennedy**, Noah Wilson, Jordan Canzonetta, Charlotte Tschider

**Abstract:** The Politics of Algorithms: Ethical Algorithmic Data Collection in Medical and Educational Contexts

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### PaperSession-31: Frameworks, framing and reframing: Shifts and discourses in journalism and (social) media
**Location:** Sheraton - Ballroom East
**Chair:** Shawn Walker

- **A Haunting Analysis of Digital Memorialization of the Dead**
  - **Carrie O’Connell**, University of Illinois--Chicago, United States of America

- **Renaming and Reframing: Exploring the Shift from “Black Press” to “Black Media” in the Digital Age**
  - **Miya Williams**

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### PaperSession-32: Assemblages of the Socio-Technical II
**Location:** Sheraton - Salon 5
**Chair:** Luca Rossi

- **SNAPSHOTS, STORIES, AND SELVES: UNDERSTANDING SOCIAL MEDIA PHOTO-SHARING PRACTICES**
  - **Jacquelyn Burkell**, Chandeil Enid Gosse, Western University, Canada

- **YouTube’s peer pedagogies – learning to play Minecraft with StacyPlays**
  - **Michael Luigi Dezuanni**, Queensland University of Technology, Australia

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### PaperSession-33: YouTube, young people, and children
**Location:** Sheraton - Drummond West
**Chair:** Tama Leaver

- **Functioning digitally: How digital overuse and coping skills affect subjective well-being**
  - **Moritz Büchi, Noemi Festic, Michael Latzer**, University of Zurich, Department of Psychology, Switzerland

- **I like that it's my choice a couple**
  - **Cuihua Shen**, Mona Kasra, Grace Benefitfield, Wenjing Pan, Yining Zhou, James F. O'Brien

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### PaperSession-34: Social Media Practices of “Addiction”, survival and well-being
**Location:** Sheraton - Salon 4
**Chair:** Anatoly Gruzd

- **Developing the Picture of a Social Problem**
  - **Mylynn Felt**, University of Calgary, Canada

- **Who put the 'social' in mobile and social payment platforms? Re-reading Simmel and colleagues in light of the Cambrian explosion**
  - **Martin Johannes Riedl**, The University of Texas at Austin, United States of America

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### PaperSession-35: Social Mediations of the Political I
**Location:** Sheraton - Salon 7
**Chair:** Jakob Linnaa Jensen

- **HOW CLIMATE SCIENTISTS USE SOCIAL MEDIA: COLLUSION AND COLLUSION OF PERSONAL, PROFESSIONAL AND EPISTEMIC CONTEXTS**
  - **Warren Pearce**, University of Sheffield, United Kingdom

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### Roundtable-09: Forms of Materiality in Digital Communities
**Location:** Sheraton - Salon 8

- **Trolls, Stalkers, and Flamers, Oh My! Revisiting Ethical Decision-Making Internet Research in Light of Ever-Changing Online Practices**
  - **Guillaume Latzko-Toth**, Thomas Hervé Mbo, Nkoudou, Florence Millerand, University of California, Irvine, United States of America

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### Roundtable-10: Forms of Materiality in Digital Communities
**Location:** Sheraton - Salon 6

- **Trolls, Stalkers, and Flamers, Oh My! Revisiting Ethical Decision-Making Internet Research in Light of Ever-Changing Online Practices**
  - **Guillaume Latzko-Toth**, Thomas Hervé Mbo, Nkoudou, Florence Millerand, University of California, Irvine, United States of America
The rise and fall of hashtag Trending Topics in political issues. Between the leading role of the media, frames, campaigns and neutral topics

Oscar Coromina¹, Emili Prado², Andreu Casero-Ripollés³
1: Universitat Autònoma de Barcelona, Spain; 2: Universitat Jaume I

FROM HERE TO QUEER: TRANSCATIONAL CONNECTIVITY, DIGITAL MEDIA AND QUEER ORIENTATION

Matilda Tyra Kristina Tudor
Södertörn University, Sweden

"Like, Comment and Subscribe" Examining the role of professional YouTubers in young people's health behaviours and identities in the UK

Jane Harris
Liverpool John Moores University, United Kingdom

RESPONDING TO 'SOMETHING IS WRONG ON THE INTERNET': A YOUTUBE KIDS APPLICATION WALKTHROUGH

Jarrod William Walzcer
Queensland University of Technology, Australia

The ambivalence of Peppa Pig: YouTube children's content, memetic controversies, and platform literacy

Jean Burgess
Queensland University of Technology, Australia

Communication and Media Research, Switzerland

Of Dog Kennels, Hard Drives, and Global Contaminations: Toward a Constitutional Logic of Big Data

Zane Griffin Talley Cooper
University of Pennsylvania, United States of America

Between Iconic Power and Repertoire Power: Exploring the Online Survival Strategies of a Fake Historical Photograph

stefano brilli¹, manolo farci²
1: IUAV University of Venice, Italy; 2: University of Urbino

The truth about tech? Challenging the notion of ‘addiction’ in the current debate on social media

Anne Mette Thorhaug¹, Stine Liv Johansen²
1: University of Copenhagen, Denmark; 2: University of Oslo, Norway

Challenging Controlled Interactivity? An Analysis of Comments on Candidates’ Facebook Pages in the 2016 U.S. Presidential Election Primaries

Patricia Rossini, Feifei Zhang, Jennifer Stromer-Galley
Syracuse University, United States of America

EXAMINING INTERPERSONAL AND ELITE INCIVILITY IN ONLINE POLITICAL TALK

Patricia Rossini
Syracuse University, United States of America
Experimental-04: Museum of Random Memory: A critical data literacy exhibition / intervention

Location: Concordia

Museum of Random Memory: A critical data literacy exhibition / intervention
Annette N Markham¹, Elyzabeth Holford², Dalida Maria Benfield³, Gabriel O Pereira¹, Christopher Bratton⁴, Morna O’Connor⁴, Stefanie Duguay⁵, Elizabeth Whitney⁶, JV Fuqua⁷, Justin Lacko⁸, Katrin Tiidenberg¹, Sarah Schorr¹, Ramona Dremljuga⁹, Ann Light¹⁰

¹: Aarhus University, Denmark; ²: Vermont College of Fine Arts, USA; ³: Aalto University, Finland; ⁴: University of Nottingham, UK; ⁵: Concordia University, Canada; ⁶: Singularity University Nordic, Denmark; ⁷: Queens College/City University New York, USA; ⁸: City University New York, USA; ⁹: Tallinn University, Estonia; ¹⁰: Sussex University, UK; ¹¹: Independent Scholar
## Conference Agenda

### 2018 Association of Internet Researchers Conference

**Date:** Saturday, 13/Oct/2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
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<tbody>
<tr>
<td>8:00am</td>
<td>Registration</td>
</tr>
<tr>
<td>9:00am -</td>
<td>Fishbowl:05: Race &amp; Racism In Internet Research: Fishbowl With The Center For Critical Race And Digital Studies Location: Sheraton - Salon 6</td>
</tr>
<tr>
<td>10:30am</td>
<td>RACE &amp; RACISM IN INTERNET RESEARCH: FISHBOWL WITH THE CENTER FOR CRITICAL RACE AND DIGITAL STUDIES Sarah J. Jackson¹, Safiya Noble², Catherine Knight Steele³, Charlton McIlwain⁴</td>
</tr>
<tr>
<td>9:00am -</td>
<td>Panel-21: Governing but unguarded: Algorithmic management from NewsFeeds to Network Neutrality Location: Sheraton - Drummond East Chair: Noemi Festic</td>
</tr>
<tr>
<td>10:30am</td>
<td>Panel-22: Intimacies and digital media infrastructures Location: Sheraton - Salon 8 Chair: MaryElizabeth Luka</td>
</tr>
<tr>
<td>11:30am</td>
<td>PaperSession-36: Materialities of Networks in Formation Location: Sheraton - Salon 7 Chair: Chad Van De Wiele</td>
</tr>
<tr>
<td>12:30pm</td>
<td>SOCIAL MEDIA NETWORKS, EDUCATIONAL ECOSYSTEMS, AND GENDER EQUITY IN KENyan REFUGEE CAMPS Neogin Dahya¹, Sarah Dryden-Peterson², Dacia Douhaibi³, Olivier Arvisais⁴</td>
</tr>
<tr>
<td>1:30pm</td>
<td>MALAYSIAN YOUTH, DIGITAL SURVEILLANCE AND CITIZENSHIP: AN EXPLORATION OF NETWORKED ENGAGEMENT AND ONLINE SENTIMENT IN THE 2018 MALAYSIAN ELECTION. Amelia Faith Johns Deakin University, Australia</td>
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<tr>
<td>2:30pm</td>
<td>Making Matters Work: Gendered Labor in Technology Innovation Culture Samantha Shorey University of Washington, United States of America</td>
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<tr>
<td>3:30pm</td>
<td>What can &quot;Why I Left BuzzFeed&quot; vlogs teach us about invisible labour? Kelly Bergstrom University of Hawai‘i at Mānoa, United States of America</td>
</tr>
<tr>
<td>4:30pm</td>
<td>Nasty Women, Silly Girls: Fame, Digital Feminisms, and Hillary Clinton’s 2016 Presidential Campaign Caitlin Lawson University of Michigan, United States of America</td>
</tr>
<tr>
<td>5:30pm</td>
<td>Labor specialization in podcasting: Produsers, Pro-Panelists, Producers, and Prosumers Anne Göehl Ryerson University, Canada</td>
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<tr>
<td>6:30pm</td>
<td>Roundtable-11: Pictogramic Cultures And Economies On The Internet Location: Sheraton - Ballroom East</td>
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<tr>
<td>7:30pm</td>
<td>Making Matters Work: Gendered Labor in Technology Innovation Culture What can &quot;Why I Left BuzzFeed&quot; vlogs teach us about invisible labour? Kelly Bergstrom University of Hawai‘i at Mānoa, United States of America</td>
</tr>
<tr>
<td>8:30pm</td>
<td>PICTOGRAMIC CULTURES AND ECONOMIES ON THE INTERNET Crystal Abidin¹, Ariadna Matamoros-Fernández², Tim Highfield³, Kate Miller⁴</td>
</tr>
<tr>
<td>9:30pm</td>
<td>Anne Goes Rogue for Abortion Rights! Exploring Discursive Materialization Across and Beyond Online Platforms David Mylès Université de Montréal, Canada</td>
</tr>
<tr>
<td>10:30pm</td>
<td>PLAYING A DANGEROUS GAME: ANTI-VIOLENCE NON-PROFITS NAVIGATE SOCIAL MEDIA LOGICS Rena Bivens Carleton University, Canada</td>
</tr>
<tr>
<td>11:30pm</td>
<td>Roundtable-12: Social Media Users’ Privacy Expectations and the Ethics of Using Their Data by Third Parties Location: Sheraton - Salon 4</td>
</tr>
<tr>
<td>12:30am</td>
<td>Social Media Users’ Privacy Expectations and the Ethics of Using Their Data by Third Parties Anatoly Grudz, Jenna Jacobson Ryerson University, Canada</td>
</tr>
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John Sullivan
Muhlenberg College, United States of America

Examining the role and the significance of emerging social news outlets and their advocacy journalism in the 2017 Australian same-sex marriage postal survey

Edward Flipo Hurcombe
Digital Media Research Centre, Queensland University of Technology, Australia

CONNECTING THE DOTS FOR DIGITAL LABOR ACTIVISM: EVERYDAY TACTICS OF PLATFORM WORKERS

Yujie Chen
University of Leicester, United Kingdom

The Long Tail of the Occupation: Tracing Community and Rhetorical Endurance in Online Social Movements

Laura Strait, Patrick Jones
University of Oregon, United States of America

Mapping Italian News Media Political Coverage in the Lead-up of 2018 General Election

Fabio Giglietto1, Francesca Carabini1, Laura Iannelli2, Giada Marino1, Luca Rossi3, Stefano Usai1, Augusto Valeriani1
1: University of Urbino Carlo Bo, Italy; 2: University of Sassari, Italy; 3: IT University of Copenhagen; 4: University of Bologna

Social experiences in virtual environments: a study into an emerging socio-technological phenomenon

Katerina Diamantaki1, Charitos Dimitrios2, Rizopoulos Haris1, Penny Papaioannopoulou2
1: Deree-The American College of Greece, Greece; 2: National and Kapodistrian University of Athens

THE NEWEST FACE OF INFOWAR: WEAPONIZED COMMUNICATION IN IRANIAN, ONLINE, PUBLIC SPHERES

Simindokht Kargar1, Adrian Rauchfleisch2
1: Berkman Klein Center, Harvard University; 2: National Taiwan University

PARTICIPATORY MEDIA SYSTEMS ANALYSIS: A NEW MEDIA STUDIES FRAMEWORK

William Joseph Moner
Elon University, United States of America

9:00am - 3:00pm
Video Booth 3: Video Booth: Experimental Session - Privacy Booth - available anytime throughout the conference
Location: Video Booth
Chair: Mark Lipton
12:30pm
11:00am
10:30am

Experimental-05: Digital Critical Race Mixtape
Location: Sheraton - Salon 8

Digital Critical Race Mixtape
Sarah Florini¹, André Brock², Catherine Knight Steele³, Kishonna Gray⁴, Miriam Sweeney⁵
1: Arizona State University, United States of America; 2: University of Michigan; 3: University of Maryland; 4: University of Alabama

Panel-23: The Matter of Queer Intimacies
Location: Sheraton - Ballroom East
Chair: Mélanie Millette

THE MATTER OF QUEER INTIMACIES
Katie Warfield¹, Crystal Abidin², Kristian Moeller³, Paul Byron⁴, Michael Nebeling Petersen⁵, Tianyang Zhou⁶
1: Bard College, United States of America; 2: University of Cincinnati, United States of America; 3: University of Copenhagen; 4: Swinburne University; 5: SDU; 6: University of Sussex

The Knowledge of Protest: An Assessment of Topical Social Media Usage in Contention Politics
Dan Mercea
City, University of London, United Kingdom

FROM AD HOC ISSUE PUBLICS TO DISCOURSE COMMUNITIES: A YEAR OF PUBLIC

PaperSession-40: Digital Activism and Politics
Location: Sheraton - Ballroom East
Chair: Stefania Milan

"Tech for good": Silicon Valley philanthropy as infrastructure
Rachel Bergmann
McGill University, Canada

WHAT HAPPENS IN VEGAS: TRADESHOWS AND THE MAKING OF THE INTERNET
Li Cornfeld
Amherst College, United States of America

THE EFFECTS OF INFORMATION PRODUCTION PROCESS ON EXPERIENCE AND EVALUATION
Yonit Rusho¹, Daphne R. Raban²
1: University of Haifa, Israel; 2: University of Haifa, Israel

The Networked Zuckerberg: Using
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:30pm</td>
<td>Lunch - On Your Own</td>
</tr>
</tbody>
</table>
| 2:00pm - 3:30pm | Fishbowl-06: Teaching ethics  
                       Location: Sheraton - Salon 4                                |
|             | Teaching ethics                                                       
                       Annette Markham¹, Michael Zimmer², Mary L Gray³, Linnet Taylor⁴, Aline Shakti Fanzke⁵, Katrin Tidenberg⁶,  
                       1: School of Communication and Culture, Aarhus University; 2: Netflix at the Nexus: Transnational Viewer Practices in Streaming Television Location: Sheraton - Ballroom East Chair: Ryan Ellis |
|             | Panel-24: Netflix at the Nexus: Transnational Intimacies And Invasions Location: Sheraton - Ballroom East Chair: Ryan Ellis |
|             | Panel-25: Transnational Intimacies And Invasions Location: Sheraton - Ballroom East Chair: Ryan Ellis |
|             | PaperSession-44: Social Mediations of the Political III Location: Sheraton - Ballroom East Chair: Jennifer Stromer-Galley |
|             | PaperSession-45: Digital Governmentalities of the Everyday Location: Sheraton - Ballroom East Chair: Holly Kruse |
|             | PaperSession-46: Temporalities Location: Sheraton - Drummond Centre Chair: D.E. Wittkower Clark |
|             | PaperSession-47: Family, Youth and the Quotidian Practices of Social Media Location: Sheraton - Salon 5 Chair: Lynn Schofield Clark |
|             | Roundtable-15: The path to a social and ethical IoT Location: Sheraton - Salon 7 |
|             | Roundtable-16: Kicking the Black Box: The Perils and Promise of Algorithm Auditing Location: Sheraton - Salon 8 |
|             | Facebook and the Bored                                                 
                       Tero Jukka Karppi University of Toronto, Canada               |
|             | Connective Ambition and Creative Caution among Homeless Users of Facebook Will Marler Northwestern University, United States of America |
|             | Actor-Network Theory to Understand the Ethos of Technoliberalism        
                       Misti Hewatt Yang University of Maryland, College Park, United States of America |
|             | Digitalisation and democratic change: in search of a bird’s eye perspective Jeannette Hofmann WZB, Germany |
|             | Yuan Stevens¹, Ryan Ellis²  
                       1: McGill University, Canada; 2: Northeastern University, MA |
|             | RECALIBRATING DAILY LIFE: SYNCHRONIZING, COORDINATING, AND SCHEDULING THROUGH SMARTPHONES Tim Highfield University of Amsterdam, Netherlands, The Netherlands |
|             | Let Data Speak? Tracing Success Enhancers of Digital Infographics in Political Campaigns Edan R Amit-Danhi, Limor Shifman Hebrew University, Israel |
|             | REMOVING THE PHYSICAL BODY FROM INTERACTION - A PHENOMENOLOGICAL          
                       Minna Saariketo Aalto University, Finland |
|             | Feeling the rhythms of code                                             
                       Andrea Silbak, Merike Lipu |
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Joel Penney
Montclair State University, United States of America

THE COMMERCIAL DISSOLUTION AND CHANGING POLITICS OF CHINESE SOCIAL MEDIA PLATFORM: A CASE OF SINA WEIBO
Lianrui Jia1, Xiaofei Han2
1: York University, Canada; 2: Carleton University, Canada

Playing with data and its consequences
Stefania Milan1, Miren Gutierrez2
1: University of Amsterdam, Netherlands, The; 2: University of Deusto, Spain

Amber M. Buck1, Theo Plothe2, Anne Kaun3, Daniela Varela3, Giada Marino4
1: University of Alabama, United States of America; 2: Texas A&M University, United States of America; 3: Södertörn University, Sweden; 4: University of Urbino, Italy

Youth Political Social Media Use in the Trump Era
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Building up the control anxiety: The transformation of time’s construction of digital technologies
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7:00pm - 10:00pm Reception-03