

Session Overview

Date: Wednesday, 21/Oct/2015

8:15am - 9:00am	Registration open				
9:00am - 12:00pm	W-900-Sa: Doctoral Colloquium (morning) Location: Santa Cruz Chair: Pauline Hope Cheong	W-900-Ma: Digital Methods 3 (morning) Location: Maricopa Chair: Patrik Wikstrom	W-900-Yu: Digital Methods 2 (morning) Location: Yuma Chair: Patrik Wikstrom	W-900-Pi: Digital Methods 1 (morning) Location: Pima Chair: Patrik Wikstrom Digital Methods in Internet Research Bruns, Axel; Burgess, Jean; Highfield, Tim; Light, Ben; Moon, Brenda; Wikstrom, Patrik	W-900-Ap: #FAIL! Location: Mohave Chair: Katrin Weller #FAIL! Things that didn't work out in social media research - and what we can learn from them Weller, Katrin; Rossi, Luca; Nahon, Karine
12:00pm - 1:00pm	Lunch at Hotel				
1:00pm - 4:00pm	W-100-Sa: Doctoral Colloquium (afternoon) Location: Santa Cruz Chair: Pauline Hope Cheong ; pauline.cheong@asu.edu	W-100-Ma: Digital Methods 3 (afternoon) Location: Maricopa Chair: Patrik Wikstrom ; patrik.wikstrom@qut.edu.au	W-100-Yu: Digital Methods 2 (afternoon) Location: Yuma Chair: Patrik Wikstrom ; patrik.wikstrom@qut.edu.au	W-100-Pi: Digital Methods 1 (afternoon) Location: Pima Chair: Patrik Wikstrom ; patrik.wikstrom@qut.edu.au	W-100-Ap: Theatre of the Oppressed Location: Mohave Chair: Dylan Wittkower ; d.e.wittkower@gmail.com
				Theatre of the Oppressed Techniques for Internet Studies Scholars and Teachers Wittkower, Dylan; Alonzo, Jenifer	

8:15am - 9:00am	Registration Open						
9:00am - 10:30am	Opening and Keynote Location: Maricopa Introduction and announcements, followed by Micha Cardenas, "Stitching Poetics: Networked Bodies and Algorithmic Identity."						
10:30am - 11:00am	Break						

11:00am - 12:20pm	Th-1100-Sa: #BlackLivesMatter Location: Santa Cruz Chair: Catherine Knight Steele PANEL: #BlackLivesMatter: At the Intersection of Racial Politics and Digital Activism Steele, Catherine Knight; Gray, Kishonna L.; Korn, Jenny; Florini, Sarah	Th-1100-Ma: Religious Expressions Location: Maricopa Chair: Mark D. Johns PANEL: Imagining Religious Expressions on the Internet Johns, Mark D.; Nelson, Shelby; Campbell, Heidi A.; Bellar, Wendi; Tsuria, Ruth; Aguilar, Gabrielle	Th-1100-Yu: Across Cultures Location: Yuma Chair: Lynn Schofield Clark ROUNDTABLE: Examining the Digital Imaginary Across Cultures: A Roundtable on Researching Diversity, Journalism, and Social Media Clark, Lynn Schofield; Mayer, Vicki; Russell, Adrienne; González de Bustamante, Celeste	Th-1100-Pi: Teaching Ethics Location: Pima Chair: Shawn Thomas Walker ROUNDTABLE: Teaching Ethics in Big Data and Social Media: Bridging Theory and Practice in the Classroom Walker, Shawn Thomas; Hoffmann, Anna Lauren; Thatcher, Jim	Th-1100-Ap: Community Location: Mohave Chair: Jan Fernback The Navigation of Boundaries in Online Social Spaces Quinn, Kelly Living a Life Online: Trust, Expression, and Interaction in MMOGs Wirth, Richard James; Guadagno, Rosanna E. Imagining and Enabling the Collaborative Commons McGuire, Mark "Play Is Pulling the Goddamn Trigger": Digital Game Video Content Producers and the Boundaries of Gamespace Plothe, Theo	Th-1100-Na: Timing Location: Navajo Chair: Mathias Klang Instant Results with Lingerin Effects: How Google Can Bias Our Social Conversations Muñoz-Bates, Sarah 'iTime' as a Blessing or a Curse: Imaginaries of Smartphone Use and Personal and Social Time Among Generational Groups in Estonia Kalmus, Veronika Temporality Shifts in Digital Culture Koosel, Stacey May Beyond Big Bird: The Role of Humor in the Aggregate Interpretation of Live-Tweeted Events Leavitt, Alex; Guth, Kristen; Driscoll, Kevin; Bar, François	Th-1100-Co: TBA Location: Cochise
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12:20pm - 1:30pm	Lunch at Hotel						
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1:30pm - 2:50pm	Th-130-Sa: Creating Culture Location: Santa Cruz Chair: Shawn Thomas Walker Algorithm\$ = ? : Algorithms as Cultural Difference Engines Cheney-Lippold, John The Body in Pain Online: Exploring Digital Affect through User-Generated Suffering Seko, Yukari Biosensory experiences and media materiality Fotopoulou, Aristeia; O'Riordan, Kate Institutional Memetics: Metonymy, Liminality, and Digital Religion Burroughs, Benjamin	Th-130-Ma: Responsive Policies Location: Maricopa Chair: Lynn Schofield Clark Vile Pornography, Sexual Miscreants, and Electronic Stalkers: Policy Discourses of Youth Internet Safety Fisk, Nathan W. You [Don't] Gotta Pay the Troll Toll: A Transaction Costs Model of Online Harassment Blasiola, Stacy Automated and Commercialized Reality Constructions: Governance by Algorithms on the Internet Latzer, Michael; Just, Natascha	Th-130-Yu: Mobile Location: Yuma Chair: Adriana de Souza e Silva How Mobile Phone Surveillance Contributes to Digital Inequalities for Disadvantaged Urban Residents Fernback, Jan; Shaffer, Gwen Access Barriers and Local Strategies for Intrafamilial Mobile Communication in Resource Constrained Contexts Velasquez, Alcides The Life Cycle of a Mobile Phone: Material Cultures of Manufacturing and Consumption de Souza e Silva, Adriana; Farman, Jason; de Cunto Bueno, Daniela Digital Alternatives: The Mobile-Centric Creatives Venter, Anja	Th-130-Pi: Privacy Location: Pima Chair: Nora A Draper Surveillance, Privacy, and Social Media Kibby, Marjorie Diane; Fulton, Janet Advancing Economic and Political Interests in the Name of Privacy and Security Sargsyan, Tatevik Imagining Darknets: Privacy as Commodity Aesthetics hunsinger, jeremy	Th-130-Ap: Facebook's Futures Location: Mohave Chair: Tero Jukka Karppi PANEL: Facebook's Futures Karppi, Tero Jukka; Schrock, Andrew Richard; Herman, Andrew; McKelvey, Fenwick	Th-130-Na: Imagining Audiences Location: Navajo Chair: Lillian Boxman-Shabtai Networking Aggie: Broadcasting Information to Topical Communities Bastos, Marco; Lubell, Mark Tweeting @TheWritersRoom: Mapping the Television Industry's Ideal Fan Through Writers' Room Twitter Accounts Navar-Gill, Annemarie Corpses, Fetuses And Zombies: The Dehumanization Of Media Users In Science Fiction Rettberg, Jill Walker An Imaginary Algorithmic Public: How Media Report on Search Query Metrics Jobin, Anna	Th-130-Co: Ethics Location: Cochise Chair: Charles Melvin Ess On The Internet Nobody Can See Your Cape: The ethics of online vigilantism Klang, Mathias Adieu Wikipedia: Understanding the Ethics of Wikipedia After Gamergate Famiglietti, Andrew Making Ethical Decisions: Seeing Twitter Bots as (Non) 'Human Subjects' when Including Them as Research Participants Beck, Estee Natee; Hutchinson, Les Anne
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2:50pm - 3:10pm	Break						
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3:10pm - 4:30pm	Th-310-Sa: #gamergate Location: Santa Cruz Chair: Shira Chess ROUNDTABLE: It's Really About Ethics in Games Research: Reflections on #GamerGate Chess, Shira; Shaw, Adrienne; Massanari, Adrienne; Paul, Christopher; Miltner, Kate; O'Donnell, Casey	Th-310-Ma: Death Location: Maricopa Chair: Erika Pearson Imagining the Ends of Identity: Birth and Death on Instagram Leaver, Tama; Highfield, Tim Digital Life After Death: Legislative Efforts in the United States to Define and Enact a Uniform Legal Code for Digital Estates and their Resolution. Seel, Peter Benjamin Facebooking toward Death: How Digital Legacy Impacts	Th-310-Yu: Yo, Ho, Ho Location: Yuma Chair: Daniel M. Sutko 'Seedbox Hogs' and 'Ratio Whores': Discussions over File Sharing Strategies in Private Bittorent Communities John, Nicholas A. Dead, Encrypted or Streamed? American File Sharing and the Future of Piracy Larsson, Stefan; Halbert, Debora Cascading Exploitations: The Celebrity Nude Photo	Th-310-Pi: Unpacking Location: Pima Chair: Annette N Markham ROUNDTABLE: Unpacking the Black Box of Qualitative Analysis: Exploring How the Imaginaries of Digital Inquiry are Constructed through Everyday Research Practice Markham, Annette N; Baym, Nancy K.; Taylor, T.L.; Schofield Clark, Lynn; Walker Rettberg, Jill	Th-310-Ap: Scholarship Online Location: Mohave Chair: Helen Kennedy Discourses, a Community of Scientists, and Long-tail Data in the Cloud Brooks, Catherine; Heidorn, Bryan; Stahlman, Gretchen; Chong, Steven From Moon to Comet Landing: Re-Imagining (Scientific) Media Events in the Age of Twitter Giglietto, Fabio; Rossi, Luca; Kim, Jiyoung Beyond Expectations:	Th-310-Na: Fame Location: Navajo Chair: Crystal Abidin PANEL: Fame and Microcelebrity on the Web Abidin, Crystal; Cirucci, Angela M.; Limkangvanmongkol, Vimviriya; Lindsay, Megan; Powers, Renee M.	Th-310-Co: Imagined Publics Location: Cochise Chair: Guillaume Latzko-Toth ROUNDTABLE: Internet Users as Imagined Publics Coutant, Alexandre; Latzko-Toth, Guillaume; Millerand, Florence; Roginsky, Sandrine; Velkovska, Julia
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		Curation in Online Settings <u>Pattwell, Ashley Blake</u>	Hack as Digital Phenomenon <u>Lawson, Caitlin</u>	Imagining Digital Scholarship in the Humanities <u>Antonijevic, Smiljana</u>	
		Dead Online: Practices of Post-Mortem Digital Interaction <u>Kiel, Paula</u>		The Role of Breakdown in Imagining Big Data: Impediment to Insight to Innovation <u>Tanweer, Anissa; Fiore-Gartland, Brittany; Aragon, Cecilia</u>	
5:00pm - 5:30pm	Buses Leave for Desert Botanical Garden				
6:00pm - 8:00pm	Welcome Banquet at Desert Botanical Garden				
8:00pm - 9:00pm	Buses Return from Desert Botanical Garden				

8:30am - 9:00am	Registration Open						
9:00am - 10:20am	F-900-Sa: Twitter Conversation Location: Santa Cruz Chair: Alex Leavitt To Be or Not To Be Charlie: Twitter Hashtags as a Discourse and Counter-Discourse in the Aftermath of the 2015 Charlie Hebdo Shooting in France Giglietto, Fabio ; Lee, Yenn Life Narrative In The #racewars: Terministic Screens And Twitter Fights Humphrey, Michael On the Attack: U.S. Gubernatorial Candidate Direct Campaign Dialogue on Twitter Hemsley, Jeff ; Tanupabrungsun, Sikana ; Semaan, Bryan ; Stromer-Galley, Jennifer Bot-Based Collective Blocklists in Twitter: The Counterpublic Moderation of a Privately-Owned Networked Public Space Geiger, R.Stuart	F-900-Ma: Material Location: Maricopa Chair: John James Witte A Material Descent into Digital Media Allen-Robertson, James Singing Data Over the Phone: A Social History of the Modem Driscoll, Kevin Critical Making: Amish Innovation for Community Empowerment Ems, Lindsay 👤 COUCH AWARD WINNER / The Digital Not-So-Imaginary Behind "Genderless" Online Discourse in the 1970s: Muted Group Theory Applied to Early Social Computing Korn, Jenny Ungbha	F-900-Yu: TBA Location: Yuma	F-900-Pi: FISHBOWL: Quantified Imagination Location: Pima Chair: Lee Humphreys FISHBOWL: The Quantified Imaginary Humphreys, Lee ; Burgess, Jean ; Turow, Joseph	F-900-Ap: Karma Location: Mohave Chair: Cindy Tekobbe PANEL: Karma Policing: Re-imagining what we can (and can't) post on the Internet Burnam-Fink, Michael ; Tiidenberg, Katrin ; McKnight, John Carter ; Tekobbe, Cindy	F-900-Na: Longitudinal Data Location: Navajo Chair: Karen Mossberger ROUNDTABLE: Building a Research Community: New Longitudinal Data on Internet Use and Inequality Across Cities and Counties, 1997-2013 Mossberger, Karen ; Uebelherr, Joshua	F-900-Co: Social Justice Location: Cochise Chair: Anna Lauren Hoffmann PANEL: Imagining Social Justice through the Internet and Beyond Eckert, Stine ; Deller, Ruth ; Croeser, Sky ; Donovan, Gregory

10:20am - 10:40am	Break						
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10:40am - 12:00pm	F-1040-Sa: Platforms Location: Santa Cruz Chair: Tarleton Gillespie ROUNDTABLE: Private Platforms Under Public Pressure Gillespie, Tarleton ; Ananny, Mike ; Crawford, Kate ; Sandvig, Christian ; Matias, J. Nathan	F-1040-Ma: Econ I Location: Maricopa Chair: Dylan Wittkower PANEL: Economies of the Internet I: Intersections Jarrett, Kylie ; Velkova, Julia ; Jakobsson, Peter ; Graham, Roderick ; Gehring, David ; Wittkower, Dylan	F-1040-Yu: Censorship & Borders Location: Yuma Chair: Gwen Shaffer The Infrastructure of Inclusion and Exclusion: Accessing the "Private Internet" from Mainland China Mai, Fan The Challenges of Weibo for Data-Driven Digital Media Research Zeng, Jing ; Burgess, Jean ; Bruns, Axel	F-1040-Pi: Digital Gaze Location: Pima Chair: Anastasia Marie Salter A No Longer Imagined Community: The Visibility of the Online Mug Shot Young, Sarah Jackson Not Myself: Anti-Surveillance Aesthetics and the Chin-Down Selfie Shorey, Samantha "The Silly Pictures Disappear": Ephemeral Media as Boundary Play Shklovski, Irina	F-1040-Ap: Histories of Hating Location: Mohave Chair: Sam Srauy ROUNDTABLE: Histories of Hating Shepherd, Tamara ; Srauy, Sam ; Driscoll, Kevin ; Swartz, Lana ; Postigo, Hector	F-1040-Na: Language / Activism Location: Navajo Chair: Jillana Beth Enteen Co-chaired by Adrienne Russel . Language Choice on University Websites in Arab Countries Callahan, Ewa ; Kirshenbaum, Nurit A Sociolinguistic Analysis of Emoticon Usage in Japanese Blogs: Variation by Age, Gender, and Topic Nishimura, Yukiko Ecologies of Subversion and Inspiration on Twitter: The Hijacking of #myNYPD Breideband, Thomas Participants on the Margins: Examining the use of Snapchat, Facebook, and Twitter among political newcomers during the student Ferguson protests Clark, Lynn Schofield	F-1040-Co: Boundaries Location: Cochise Chair: Catherine Knight Steele ROUNDTABLE: Real and Imagined Boundaries: Building Connections Between Social Justice Activists and Internet Researchers Steele, Catherine Knight ; Brock, Andre ; Markham, Annette
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12:00pm - 1:00pm	Lunch at Hotel						
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1:00pm - 2:20pm	F-100-Sa: Adoption and Adaptation Location: Santa Cruz Chair: Anders Olof Larsson PANEL: Adoption and Adaptation: Diachronic Perspectives on the Growing Sophistication of Social Media Uses in Elections Campaigns Larsson, Anders Olof ; Bruns, Axel ; Highfield, Tim ; Stromer-Galley, Jennifer ; Kenski, Kate ; Hemsley, Jeff ; Bryant, Lauren ; Xia, Huichuan ; Semaan, Bryan ; Rossi, Luca ; Gigli...	F-100-Ma: Econ II Location: Maricopa Chair: Kylie Jarrett PANEL: Economies of the Internet II: Affect Mowlabocus, Sharif ; Baym, Nancy ; Paasonen, Susanna ; Wittkower, Dylan ; Jarrett, Kylie	F-100-Yu: Ethics Location: Yuma Chair: Charles Melvin Ess PANEL: Internet Research Ethics: New Contexts, New Challenges – New (Re)solutions? Ess, Charles Melvin ; Markham, Annette ; Johns, Mark D. ; Seko, Yukari ; Tiidenberg, Katrin ; Granholm, Camilla ; Hård af Segerstad, Ylva ; Kasperowski, Dick	F-100-Pi: Cyberbullies Location: Pima Chair: Kate Miltner Cyberbullying Policies of Social Media Companies Milosevic, Tijana "What Should I Do About Being Cyberbullied?" Examining Patterns of Coping and Social Support on Online Fora Bastiaensens, Sara ; Vandebosch, Heidi ; Van Cleemput, Katrien ; Poels, Karolien ; DeSmet, Ann ;	F-100-Ap: Digital Divide Location: Mohave Chair: Bianca Reisdorf The flawed imaginary of the digital divide research: The need for a new model Lupac, Petr Socially Divided: Affordances, Gender, and Race in Facebook Cirucci, Angela M. Social Media Kaleidoscope Hajibayova, Lala ; Buente, Wayne	F-100-Na: Working IT Location: Navajo Chair: Patricia Ann Aufderheide Digital Contact Tools in Professional Life: What Governs the Choice? Selg, Håkan Social Media in the Workplace Appignani, Timothy Patrick ; Jones, Steve ; Watson-Manheim, Mary Beth ; Welch, Eric User's Digital Imaginaries of Self Usurped through Work:	F-100-Co: Higher Education Location: Cochise Chair: Ruth Deller FISHBOWL: Engaging with Issues of Social Justice in Higher Education Deller, Ruth ; Hoffman, Anna Lauren ; Guzman, Andrea ; Martey, Rosa Mikeal
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				De Bourdeaudhuij, Ilse	Demic dealbreakers and the statistical imaginary of the digital divide <u>Rennie, Ellie</u>	Why Users Autonomy is at Risk <u>Buchbach, Jacinta</u>	
				A Proposed Cyberbystander Intervention Model for the 21st Century <u>Dillon, Kelly Patricia</u>			
2:20pm - 2:40pm	Break						
2:40pm - 4:00pm	F-240-Sa: Finding Identity Location: <u>Santa Cruz</u> Chair: <u>Catherine Knight Steele</u> Digital Games and Heteronormativity: The Case of China's 'Losers' <u>Szablewicz, Marcella</u> Whiteness as Digital Imaginary: SJW as Boundary Object <u>Brock, André</u> Gut and Butt Desires and the Heterosexual Imaginary: The Pioneer Woman Blogs about Food, Fat, and Cowboys in Chaps <u>White, Michele</u> Digital Bisexuality: The Semiotics of Online Sexual Identity <u>Madison, Nora</u>	F-240-Ma: Econ III Location: <u>Maricopa</u> Chair: <u>Kylie Jarrett</u> PANEL: Economies of the Internet III: Spheres <u>Jarrett, Kylie; Kruse, Holly; O'Hallarn, Brendan; McKnight, John Carter; Tekobbe, Cindy</u>	F-240-Yu: Cities Location: <u>Yuma</u> Chair: <u>Eric Gordon</u> Parks and Recommendation: Spatial Imaginaries in Algorithmic Systems <u>Seaver, Nick</u> Re-placeing the City: Digital Navigation Technologies and the Experience of Urban Place <u>Halegoua, Germaine R.</u> Imagining Home Away From Home: Wi-Fi Use In Suburban Coffee Houses <u>Elledge, Tracy Lynn; Kwon, K. Hazel</u>	F-240-Pi: Control Location: <u>Pima</u> Chair: <u>Grant Blank</u> Realistically Imaging the Internet: Overcoming (mis)perceptions when educating policymakers and the public. <u>Forno, Richard; Pearson, Erika</u> From Borking to Streaming: The Normalization of Media Surveillance <u>Hallinan, Blake E.</u> Architectures of Control: The Standardization of Video Streaming Protocols and the Future of Online Video <u>Sullivan, John</u> ISIS vs. the U.S. Government: A War of Online Video Propaganda <u>Allendorfer, William H.; Herring, Susan C.</u>	F-240-Ap: Inequality Location: <u>Mohave</u> Chair: <u>Julia Ticona</u> Let's Get It Started: eSports Casting and Its Reflection of Gender Norms <u>Newbury, Elizabeth</u> Everyday Exclusion from the Information Society: Digital Inequalities, Identity Work, and Emotion Management <u>Robinson, Laura C.</u> (Re)making Digital Imaginaries with Videogame Development: Do-it-Yourself (DIY) Disruptions to Social Identity <u>Dahya, Negin; Jenson, Jennifer</u> Imagining Access for All: The Failed Introduction of a New Editing Interface for Wikipedia <u>Osman, Kim Yolande</u>	F-240-Na: Making News Location: <u>Navajo</u> Chair: <u>Marco Toledo Bastos</u> Collective Intelligence in Journalism: The Conflict and the Interplay of the Logic of the Crowd and the Logic of Journalism <u>Aitamurto, Tanja Katarina</u> (Social) media use and news: News usage patterns and their effects on political participatory behavior <u>Kümpel, Anna Sophie; Karnowski, Veronika</u> Seeing Data, Feeling Numbers: How People Interact with Data Visualisations <u>Kennedy, Helen; Hill, Rosemary Lucy</u>	F-240-Co: Crypto Location: <u>Cochise</u> Chair: <u>Sarah Myers West</u> FISHBOWL: Crypto and the Academy <u>West, Sarah Myers; Marechal, Nathalie; Brunton, Finn; Troumbley, Rex</u>
4:00pm - 4:20pm	Break						
4:20pm - 5:40pm	F-420-Sa: Compromised Data? Location: <u>Santa Cruz</u> Chair: <u>Greg Elmer</u> ROUNDTABLE: Compromised Data? Research on Social media platforms <u>Elmer, Greg; Langlois, Ganaele; Redden, Joanna; Bruns, Axel; Burgess, Jean; Gehl, Robert</u>	F-420-Ma: Econ IV Location: <u>Maricopa</u> Chair: <u>Kylie Jarrett</u> ROUNDTABLE: Economies of the Internet IV: Roundtable <u>Jarrett, Kylie; Wittkower, Dylan; O'Hallarn, Brendan; Kruse, Holly; McKnight, John Carter; Graham, Rod</u>	F-420-Yu: Intimate Geographies Location: <u>Yuma</u> Chair: <u>Irina Shklovski</u> Linking Online and Offline Social Lives through Digital Gaming <u>Eklund, Lina</u> Mediated-Communication and Impression Management in Long-Distance and Geographically-Close Romantic Relationships and their effects on Idealization and Relationship Satisfaction <u>Kimbrough, Amanda; Guadagno, Rosanna E.</u> Deconstructing Algorithmic Expressions of Gender on Facebook <u>Spangler, Sarah Rebekah</u>	F-420-Pi: News Talk Location: <u>Pima</u> Chair: <u>Tanja Katarina Aitamurto</u> Reimagining Swearing Effects Online: The Use of Swearwords in News Audience Commenting <u>Kwon, K. Hazel</u> Civil Keystrokes: Examining Anonymity, Politeness, and Civility in Online American Newspaper Forums <u>Neo, Rachel; Dillon, Kelly; Seely, Natalee</u> How User Comments on a News Site Affect Perceptions of Journalistic Quality. An Experimental Study Using Structural Equation Modeling <u>Kümpel, Anna Sophie; Springer, Nina</u>	F-420-Ap: Governance Location: <u>Mohave</u> Chair: <u>Dmitry Epstein</u> PANEL: Doing Internet Governance - STS-informed Perspectives on Ordering the Net <u>Epstein, Dmitry; Musiani, Francesca; Hofmann, Jeanette; Gollatz, Kirsten; DeNardis, Laura; Hackl, Andrea; Blanchette, Jean-Francois</u>	F-420-Na: Intellectual Property Location: <u>Navajo</u> Chair: <u>Olivia Conti</u> Imagining Infringement through New Media: Kittler and the DMCA <u>Sutko, Daniel M.</u> 🏆 BEST STUDENT PAPER AWARD WINNER / User-Generated Parody as Negotiation Over Meaning: A Typology of Frame Alignment in Musical Renditions <u>Boxman-Shabtai, Lillian</u> The Hitchhiker's Guide to Community: Territoriality, Intimacy and Ownership in Online Spaces <u>Rambukkana, Nathan Patrick</u>	F-420-Co: Internet Culture Location: <u>Cochise</u> Chair: <u>Ryan M. Milner</u> FISHBOWL: Exploring "Internet Culture": Discourses, Boundaries, and Implications <u>Miltner, Kate; Milner, Ryan M.; Phillips, Whitney; Sapnar Ankerson, Megan</u>

8:30am - 9:00am	Registration Open						
9:00am - 10:20am	S-900-Sa: (Imag)inary Location: Santa Cruz Chair: Dawn M. Armfield The Wilderness Online: How Interactivity is Changing Music Videos Forelle, Michelle C “Like a Monkey with a Miniature Cymbal”: Cultural Practices of Repetition in Visual Social Media Highfield, Tim; Duguay, Stefanie Feminism is for Angry White Women: Exploring Images of Feminism on Reddit.com Bergstrom, Kelly	S-900-Ma: Political Work Location: Maricopa Chair: Kevin Driscoll Architecture for Understanding the Automated Imaginary: A Working Qualitative Methodology for Research on Political Bots Abokhodair, Norah; Woolly, Samuel; Howard, Philip; McDonald, David Subverting Social Media singh, sava saheli Imaginary Inactivity and the Share Button Allaste, Airi-Alina; Tiidenberg, Katrin Civic Media: Towards an Understanding of Its Relevance Gordon, Eric; Mihailidis, Paul	S-900-Yu: Texts & Narratives Location: Yuma Chair: Jill Walker Rettberg Modern Digital Imaginaries: Facebook as a Source of Independent Narratives in Colombia Velez, Natalia I Am a Genderfluid Biromantic Cupiosexual: LGBTQIA Tumblr Blogger Identity Construction through Labeling Oakley, Abigail H. Smutty Fantasy in the Digital Sphere: Self-Published Erotic Romance and Spaces of Alternative Feminism Gilbert, Anne Looking for (Lesbian) Love: Social Media Subtext Readings of Rizzoli and Isles Hemphill, Libby	S-900-Pi: Affinity Spaces Location: Pima Chair: Ruth Deller Pinterest: "Hand-picking" Feminine Fantasy, One Pin at a Time McCullough, Katie Ellen Connecting Badges: Exploring the Utility of Digital Badges For Learning in Affinity Spaces Duncan, Sean; Huang, Joey Where Liberals and Conservatives Meet: A Network Analysis of Political News Site Audiences Nelson, Jacob L.; Webster, James G. Citizenfour: Internet Publics and the Imaginary of Privacy. A Content Analysis of Twitter Commentaries around the 2015 Oscar Winning Documentary Boccia Artieri, Giovanni; Giglietto, Fabio; Gemini, Laura	S-900-Ap: Governing Online Location: Mohave Chair: Richard Forno Why and How Politicians Use Social Media? Understanding Sensemaking and Representations of Digital Platforms. Case Study in the European Parliament Roginsky, Sandrine The Spirit of Technology in e-government: Designing Democracy Capabilities for Online Citizen-Government Interaction Guth, Kristen; Brabham, Daren Islands of Freedom: Library of Congress, Wikileaks, and the Archive Imaginary Witte, John James	S-900-Na: Theory/Naming Location: Navajo Chair: Klaus Bruhn Jensen Digital Political Thought and the Rewritable User Troumbley, Rex Lansing Reclaiming Networked Space through Alternative Models of Connectivity Bain, Philip McGillis But Is It 'Augmented Reality'? Boundary Work Over the Naming, Definition, and Categorization of an Emerging Information Technology Liao, Tony Chung-Li The Labor of Visibility: Gendered Self-Expression in the Social Media Imaginary Duffy, Brooke Erin	S-900-Co: Privatized Governance Location: Cochise Chair: Tatevi Sargsyan FISHBOWL: Privatized Governance of Privacy, Free Expression, Intellectual Property Rights and Cyberbullying Sargsyan, Tatevi; Hackl, Andrea; Milosevic, Tijana
10:20am - 10:40am	Break						
10:40am - 12:00pm	S-1040-Sa: Remix Location: Santa Cruz Chair: Patricia Ann Aufderheide PANEL: Copyright and Remix Attitudes in Digital Spaces: How Do They Differ with Age, Experience and Kind of Use? Aufderheide, Patricia Ann; Sinnreich, Aram; Milosevic, Tijana; Burroughs, Benjamin	S-1040-Ma: Stuart Hall Location: Maricopa Chair: Jeremy Hunsinger ROUNDTABLE: Stuart Hall: Remembering our Foundations hunsinger, jeremy; Enteen, Jillana; O'Donnell, Casey; Wise, Greg; Gray, Kishonna	S-1040-Yu: Now Broadcasting Location: Yuma Chair: Patrik Wikstrom Commercial-Free TV?: Examining the Commodity Flow of Netflix Yale, Camille "\"Not Available From Your Location\": Control at the Intersection of Geography, Technology, and Policy - A Case study of Netflix in Australia Hentrich, Nicole Bethanny. Paying to Play: The Evolving Structure of Game Pricing and Industry Legitimacy Consalvo, Mia; Paul, Christopher The Telecom Industry Effort to Deregulate IP-Enabled Services through Creation of a Digital Imaginary Shaffer, Gwen	S-1040-Pi: Fans Location: Pima Chair: Anastasia Marie Salter PANEL: Fanboys, Fangirls, and Geeks: Fan as Subject and Maker Salter, Anastasia; Torrey, KT; Blodgett, Bridget	S-1040-Ap: The Avatar Location: Mohave Chair: Tim Highfield Beyond Bayonetta's Barbie Body Harper, Todd From Toy and Tool to Partner and Person: Phenomenal Convergence/Divergence Among Game Avatar Metaphors Banks, Jaime; Bowman, Nicholas David Sick Girls: Gender, Disability, and Cyborg Hoaxes Ellcessor, Elizabeth ⚡ DISSERTATION AWARD WINNER / Reputation Inc.: The Industrialization of Digital Self Presentation and Online Privacy Draper, Nora A	S-1040-Na: Health Location: Navajo Chair: Lindsay Ems Repairing at the App Clinic: A Case Study of an Online Wellness Application Slaker, Janine Sakiko Truvada Promoting Gay Promiscuity or Ending the HIV Stigma? Differences in Reader Perceptions of the HIV prevention pill in The New York Times and The Advocate Hackl, Andrea; Newman, Todd P. Vision, Knowledge, Power: Erowid.org and the "Trip Report" Witte, John James	S-1040-Co: LATE-BREAKING: Literary Design Fiction: A Narrative Tool Location: Cochise Chair: sava saheli singh and Jathan Sadowski We will introduce design fiction as a method for presenting the findings of research across disciplines (especially dealing with emerging technologies) to both new and traditional audiences. Design fiction can provide a way to interpret and present qualitative and quantitative (or even 'big') data in a way...
12:00pm - 1:30pm	Lunch Break (On Your Own)						
1:30pm - 2:50pm	S-130-Sa: Black Box Location: Santa Cruz Chair: Axel Bruns ROUNDTABLE: 'Black Box' Data and 'Flying Furball' Networks: Challenges and Opportunities in Doing and Communicating Social Media Analytics Bruns, Axel; Larsson, Anders Olof; Weller, Katrin; Crawford, Kate	S-130-Ma: Elections Location: Maricopa Chair: Jennifer Stromer-Galley Political Rumoring on Twitter during the 2012 US presidential election: An exploratory study Shin, Jieun; Jian, Lian; Driscoll, Kevin; Bar, Francois Menacing Memes? Affect and Effects of Political Internet Memes Huntington, Heidi E. Would You Vote from Your Mobile? Young Danes' Perceptions of the Mobile as a Democratic Tool and Symbol	S-130-Yu: Imagining Justice Location: Yuma Chair: Klaus Bruhn Jensen ROUNDTABLE: Imagining Justice: A Roundtable on Habermas, Rawls, Sen, and the internet Jensen, Klaus Bruhn; Lunt, Peter	S-130-Pi: Weird Internet Location: Pima Chair: Adrienne Massanari PANEL: Theorizing the "Weird Internet": Case Studies in the Strange and Uncanny Massanari, Adrienne L.; Chess, Shira; Newsom, Eric; Phillips, Whitney; Milner, Ryan M.	S-130-Ap: Creating Knowledge Location: Mohave Chair: Cornelius Puschmann Credibility and Search Engines. The Effects of Source Reputation, Neutrality and Social Recommendations on the Selection of Search Engine Results Unkel, Julian; Haas, Alexander Believing the Internet: User Comments About Vaccine Safety Doty, Colin Methodological Considerations in Tracing User Knowledge of Information Flows on	S-130-Na: Imagination Location: Navajo Chair: Michael Stevenson PANEL: Technologies of the Imagination (INCLUDING ⚡ NANCY BAYM BOOK AWARD WINNER ROBERT W. GEHL) Stevenson, Michael; Ankerson, Megan Sapnar; Gehl, Robert W.; Murray, Sarah	S-130-Co: EA Location: Cochise Chair: Liza Potts FISHBOWL: Where Experience Architecture and Internet Studies Meet: Fishing for Convergence Potts, Liza; Opel, Dawn; Armfield, Dawn; Tekobbe, Cindy

		Stald, Gitte Bang			Social Media Sites Proferes, Nicholas J		
					Pinning Originality: The Curation Practices of Creative Professionals Scolere, Leah Maureen; Humphreys, Lee		
2:50pm - 3:10pm	Break						
3:10pm - 4:30pm	S-310-Sa: Design Location: Santa Cruz Chair: Guillaume Latzko-Toth Imagining Grindr as 'the' Hook Up App of Choice Light, Ben Non-Humans as Meaning-Makers: Elizabeth as a Co-Designer of Bioshock Infinite Malazita, James W. Designing a Game-Inspired Classroom: Videogames as Models of Good Teaching Holmes, Jeffrey Brandon The Role of Convention in Visualising and Imagining Data Kennedy, Helen; Hill, Rosemary Lucy	S-310-Ma: Copy/rights Location: Maricopa Chair: Mel Stanfill PANEL: Conceptualizing Copy/rights: Internet Fandom, Cultural Norms, and the Law Stanfill, Mel; Fiesler, Casey; Morrissey, Katherine E.	S-310-Yu: Ethics & Social Justice Location: Yuma Chair: Annette N Markham ROUNDTABLE: Ethics and Social Justice Meeting: Discussing AOIR Committees and Mission Markham, Annette N; Stromer Galley, Jenny; Knight Steele, Catherine	S-310-Pi: Imagined Visibilities Location: Pima Chair: Jacqueline Ryan Vickery ROUNDTABLE: Young People's Imagined Visibilities Vickery, Jacqueline Ryan; Abidin, Crystal; Kwok Choon, Mary Jane; Hendry, Natalie; Rickman, Aimee	S-310-Ap: LATE-BREAKING: (Mobile) Internet Studies? Location: Mohave Chair: Katy Pearce Katy Pearce, Nicole Ellison, Veronika Karnowski, Lee Humphreys Mobile communication has fundamentally different attributes from other forms of online communication and is growing in reach**, yet is underrepresented in Internet Studies. Certainly a mobile Internet experience differs from a personal computer experience in notable ways. How can... 	S-310-Na: Glass Location: Navajo Chair: Timothy Patrick Appignani PANEL: The World According to Glass: How the World Sees Google Glass and How It Sees the World Appignani, Timothy Patrick; Archer, Jason; Guzman, Andrea L.; Neill-Hoch, Indira; Jones, Steve	S-310-Co: Fishing with Hall Location: Cochise Chair: Virginia Kuhn FISHBOWL: Fishing with Hall Kuhn, Virginia; Aufderheide, Pat; Roberts, Candice; Gehl, Robert; Srauy, Sam
4:30pm - 4:40pm	Short Break						
4:40pm - 5:40pm	S-440-Sa: Association General Meeting Location: Santa Cruz Association General Meeting (all welcome)						